

## Sugar Lacey 1 Bernice L Mcfadden

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### **Trouble the Water** Akashic Books

The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap
- Essential plant-based pantry and equipment tips
- Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements

Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

### **Fifth Born** Harper Collins

When Odessa Blackburn is three years old, she sees her grandmother for the last time, and so begins her story as the fifth born of eight children in a troubled family. Molested by her father, Odessa is also the sole witness to a murder he commits. Her mother guards both secrets and joins her husband in ostracizing their fifth born from the rest of her siblings. As Odessa grows, so do her troubles. She ultimately separates herself from her parents and siblings into a new reality that prompts memory and revelation. Her choices for survival provoke an outcome that will forever alter the carefully maintained lies of her childhood. Zelda Lockhart's *Fifth Born* is lyrically written, poignant and powerful in its exploration of how secrets can tear families apart and unravel people's lives. Set in rural Mississippi and St. Louis, Missouri, *Fifth Born* is a story of loss and redemption, as Odessa walks away from those who she believes to be her kin to discover the meaning of family.

### **Sisters & Lovers** Sugar

Offers a collection of stories full of wonder at the mystery of life, the hardness of fate, and the whimsical humor the Lord indulges in *Mama Black Widow* St. Martin's Press

The heartbreaking portrait of a large, rural southern family's attempt to grapple with their mother's desperate decision to make her newborn son into the daughter she will never have *When the Seventh Child of the Peace family, named Perfect, turns eight, her mother Emma Jean tells her bewildered daughter, "You was born a boy. I made you a girl. But that ain't what you was supposed to be. So, from now on, you gon' be a boy. It'll be a little strange at first, but you'll get used to it, and this'll be over after while."* From this point forward, his life becomes a bizarre kaleidoscope of events. Meanwhile, the Peace family is forced to question everything they thought they knew about gender, sexuality, unconditional love, and fulfillment.

### **I Wish I Had a Red Dress** Penguin

AFRICAN AMERICAN HISTORY COMES TO LIFE Discover why young people all over the country are reading the *Black Stars* biographies of African American heroes. Here is what you want to know about the lives of great black men and women during the fabulous Harlem Renaissance: louis "satchmo" armstrong eubie blake thomas andrew dorsey w. e. b. du bois duke ellington james reese europe jessie redmon fauset marcus garvey w. c. handy fletcher henderson langston hughes zora neale hurston hall johnson henry johnson oscar micheaux philip payton jr. gertrude "ma" rainey paul robeson augusta savage noble sissle bessie smith james van der zee dorothy west carter g. woodson "The books in the *Black Stars* series are the types of books that would have really captivated me as a kid." -Earl G. Graves, *Black Enterprise* magazine "Inspiring stories that demonstrate what can happen when ingenuity and tenacity are paired with courage and hard work." -Black Books Galore! Guide

to Great African American Children's Books "Haskins has chosen his subjects well . . . catching a sense of the enormous obstacles they had to overcome. . . Some names are familiar, but most are little-known whom Haskins elevates to their rightful place in history." -Booklist "The broad coverage makes this an unusual resource—a jumping-off point for deeper studies." -Horn Book

### **The Sacred Place** Soho Press

Since Joyce Mitchell was widowed five years ago, she's kept herself occupied by running the Sewing Circus, an all-girl group she founded to provide badly needed services to young women at risk, many of whom are single mothers. But some nights, home alone, she has to admit that something is missing. And soon she may not even have the Sewing Circus to fill up her life, as the state legislature has decided not to fund the group. Feeling defeated and pessimistic, Joyce reluctantly agrees to dinner at the home of her best friend, Sister, and finds not only a perfect meal but a tall, dark stranger named Nate Anderson. His unexpected presence touches a chord in Joyce that she thought her heart had forgotten how to play. Suddenly, Joyce feels ready to grab a sexy red dress and the life that goes with it . . . if she can keep her girls safe from the forces—useless boyfriends and government agencies—alike against them.

### Akashic Books

The long-awaited reissue of McFadden's classic novel about a young woman on a journey of self-discovery.

### **Loving Donovan** Simon and Schuster

Beverly, Charmaine, and Evelyn -- three sisters living in the same Maryland town outside Washington, D.C., each wishing her life were just a little different. Beverly is twenty-nine and single. She's a successful magazine editor who would love to be in love. The problem is, no man can meet her high standards. Charmaine longs to finish her degree, but meanwhile, she has to juggle a thankless job, a beautiful child, and an irresponsible husband she doesn't quite have the nerve to leave. Evelyn seems to have it made. She has a successful psychology practice and her husband is a partner in a prestigious law firm. But there's trouble in paradise, and Evelyn refuses to face the facts. Warm and bittersweet, believable and real, *SISTERS & LOVERS* is a novel of family and love, heartache and hope, and above all, the triumph of sisterhood. "Riveting . . . Lively . . . Hilarious . . . Three sisters who are remarkably different except in one respect: their men are driving them crazy." --Mademoiselle

### **Minimalist Baker's Everyday Cooking** Penguin

"The Coming is powerful. And beautiful... This is a work to be proud of." --Charles Johnson, National Book Award winner for *Middle Passage* Lyrical, poetic, and hypnotizing, *The Coming* tells the story of a people's capture and sojourn from their homeland across the Middle Passage—a traumatic trip that exposed the strength and resolve of the African spirit. Extreme conditions produce extraordinary insight, and only after being stripped of everything do they discover the unspeakable beauty they once took for granted. This powerful, haunting novel will shake readers to their very souls. "Part homage to the proud and diverse cultures of Africa, part nightmare of the people stolen from those lands, *The Coming* seduces us with poetry, then breaks our hearts, but ultimately inspires us to celebrate the indomitable soul of humanity." —George Weinstein, author of *Hardscrabble Road*

### **The Victorian Chaise Longue** One World

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." —The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Liliith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. *The Night Women*, as they call themselves, have long been plotting a slave revolt, and as Liliith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Liliith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

### **Praise Song for the Butterflies** Anchor

"Juicy saga of sister-friendship with all its twists and turns"—*Essence* Meet Whitney, Taylor, and Charisse—best friends who have been there for each other for years, through thick and thin. But these girlfriends are about to

discover that sometimes exhaling isn't enough. . . Whitney is a plus-sized woman who just can't find a man who'll stick around. Taylor is in a long-term relationship with a boyfriend who is allergic to commitment. Charisse is married with two adorable children, but somehow doesn't have what she really wants—or needs. The trio has always been balanced, until Charisse suddenly spins out of control. Desperate, she decides that only a very risky scheme will save her. But this time, how far can friendship go?

### **Gathering of Waters** Penguin

Groundbreaking and heartbreaking, this triumphant novel by two of America's most acclaimed storytellers follows a family of women from enslavement to the dawn of the twenty-first century. From Reconstruction to both world wars, from the Harlem Renaissance to Vietnam, from spirituals and arias to torch songs and the blues, *Some Sing, Some Cry* brings to life the monumental story of one American family's journey from slavery into freedom, from country into city, from the past to the future, bright and blazing ahead. Real-life sisters, Ntozake Shange, award-winning author of *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf* and Ifa Bayeza, award-winning playwright of *The Ballad of Emmett Till*, achieve nothing less than a modern classic in this story of seven generations of women, and the men and music in their lives. Opening dramatically at a sprawling plantation just off the South Carolina coast, recently emancipated slave Bette Mayfield quickly says her goodbyes before fleeing for Charleston with her granddaughter, Eudora, in tow. She and Eudora carve out lives for themselves in the bustling port city as seamstress and fortune-teller. Eudora marries, the Mayfield lines grow and become an incredibly strong, musically gifted family, a family that is led, protected, and inspired by its women. *Some Sing, Some Cry* chronicles their astonishing passage through the watershed events of American history.

**Black Stars of the Harlem Renaissance** St. Martin's Press Prelude and aftermath of a lynching in Georgia, depicting the South's unsolved racial problem.

### **Perfect Peace** Houghton Mifflin Harcourt

Buoyed by the lyrical redemptive voice that characterizes McFadden's writing, *The Warmest December* tells the powerful, deeply moving story of one Brooklyn family and the alcoholism and abuse that marked the years of their lives. Narrated by Kenzie Lowe the story moves fluidly between the past and the present as she visits her dying father and finds that choices she once thought were beyond her control are very much hers to make. *The Warmest December* is ultimately a cathartic tale of hope, healing and forgiveness.

### **This Bitter Earth** Simon and Schuster

"The seeming inevitability of cruel fate juxtaposes the triumph of the spirit in this remarkably rich and powerful novel, *Glorious*. Bernice McFadden's fully realized characters are complicated, imperfect beings, but if ever a character were worthy of love and honor, it is her Easter Bartlett. This very American story is fascinating; it is also heartbreaking, thought-provoking, and beautifully written."—Binnie Kirshenbaum, author of *The Scenic Route* "Riveting. . . I am as impressed by its structural strength as by the searing and expertly imagined scenes."—Toni Morrison, on *The Warmest December* *Glorious* is set against the backdrops of the Jim Crow South, the Harlem Renaissance, and the civil rights era. Blending the truth of American history with the fruits of Bernice L. McFadden's rich imagination, this is the story of Easter Venetta Bartlett, a fictional Harlem Renaissance writer whose tumultuous path to success, ruin, and revival offers a candid portrait of the American experience in all its beauty and cruelty. *Glorious* is ultimately an audacious exploration into the nature of self-hatred, love, possession, ego, betrayal, and, finally, redemption. aBernice L. McFadden is the author of six critically acclaimed novels, including the classic *Sugar* and *Nowhere Is a Place*, which was a *Washington Post* best fiction title for 2006. She is a two-time Hurston/Wright Legacy Award finalist, as well as the recipient of two fiction honors from the Black Caucus of the American Library Association (BCALA). McFadden lives in Brooklyn, New York, where she is working on her next novel.

### **Fifth Born** Dial Press

Filled with compassion, humor, and tenacity in the face of almost insurmountable odds, here is a rich, inspiring tale of friendship and family, sisterhood and mother love . . . and of

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finding grace where you least expect it. Canaan Creek, South Carolina, in the 1950s is a tiny town where the close-knit African-American community is united by long-term friendships and church ties. Bonnie Wilder has lived here, on Blackberry Corner, all her life, and would be content but for her deep desire to have a child. She and her husband Naz cannot conceive, and he refuses to adopt. Even the support of her outrageous best friend Thora—to whom Bonnie tells everything—can't help fill the emptiness inside her. Then Naz finds a blanketed infant on the banks of Canaan Creek, and suddenly Bonnie's life is transformed. She has found her calling. Together with Thora and the rest of the hilarious, tough, and all-too-human women from her church group, Bonnie creates an underground railroad for unwanted babies. But one of these precious gifts will come back to haunt her: a deception begun in good faith comes full circle, ultimately forcing Bonnie to find the courage to confront a difficult truth at the center of her own life.

**Some Sing, Some Cry** Addison-Wesley Professional

"As the twentieth century draws to a close, Maria is at the start of a life she never thought possible. She and Khalil, her college sweetheart, are planning their wedding. They are the perfect couple, 'King and Queen of the Racially Nebulous Prom.' Their skin is the same shade of beige. They live together in a black bohemian enclave in Brooklyn, where Khalil is riding the wave of the first dot-com boom and Maria is plugging away at her dissertation on the Jonestown massacre ... Everything Maria knows she should want lies before her--yet she can't stop daydreaming about another man, a poet she barely knows"--Back cover.

**Camilla's Roses** Macmillan

In *This Bitter Earth*, Sugar Lacey is on her way out of Bigelow, Arkansas, where she'd come to break with the past. With her worn leopard-print suitcase and her head held high, she walks past the prying eyes of its small-minded, cruel-hearted townsfolk, praying for the strength to keep going. She doesn't stop until she arrives at her childhood home in Short Junction. Here she learns the truth about her parentage: a terrible tale of unrequited love, of one man's enduring hatred, and of the black magic that has cursed generations of Lacey women. A powerfully realized novel that brings back the unforgettable characters from *Sugar*, McFadden's bestselling debut, *This Bitter Earth* is a testament to the ultimate triumph of the human spirit.

**32 Candles** Harper Collins

Davie Jones—an ugly duckling growing up in small-town Mississippi with a mother who couldn't get any meaner—is positive her life couldn't be any worse. Just when she's resigned herself to her fate, she sees a movie that will change her life—*Sixteen Candles*. But in her case, life doesn't imitate art. Tormented in school and hopelessly in unrequited love with a handsome football player, Davie finds it bittersweet to dream of Molly Ringwald endings. When a cruel school prank goes too far, Davie leaves the life she knows and reinvents herself in the glittery world of Hollywood—as a beautiful and successful lounge singer. Just as she's about to ride off into the L.A. sunset, the past comes back with a vengeance, threatening to crush Davie's dreams—and break her heart again. With wholly original characters and a cinematic storyline, *32 Candles* introduces Ernessa T. Carter, a new voice in fiction with smarts, attitude, and sassiness to spare.

*The Coming* Akashic Books

A deeply thoughtful novel about hope, forgiveness, and the cost of loving Donovan, a complex man with a shattered history.