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### **A Light Amongst Shadows** HarperCollins

NEW YORK TIMES BESTSELLER • A story-driven collection of essays on the twelve powerful phrases we use to sustain our relationships, from the bestselling author of *Glitter and Glue* and *The Middle Place* “Kelly Corrigan takes on all the big, difficult questions here, with great warmth and courage.”—Glennon Doyle NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND BUSTLE It’s a crazy idea: trying to name the phrases that make love and connection possible. But that’s just what Kelly Corrigan has set out to do here. In her New York Times bestselling memoirs, Corrigan distilled our core relationships to their essences, showcasing a warm, easy storytelling style. Now, in *Tell Me More*, she’s back with a deeply personal, unfailingly honest, and often hilarious examination of the essential phrases that turn the wheel of life. In “I Don’t Know,” Corrigan wrestles to make peace with uncertainty, whether it’s over invitations that never came or a friend’s agonizing infertility. In “No,” she admires her mother’s ability to set boundaries and her liberating willingness to be unpopular. In “Tell Me More,” a facialist named Tish teaches her something important about listening. And in “I Was Wrong,” she comes clean about her disastrous role in a family fight—and explains why saying sorry may not be enough. With refreshing candor, a deep well of empathy, and her signature desire to understand “the thing behind the thing,” Corrigan swings between meditations on life with a preoccupied husband and two mercurial teenage daughters to profound observations on love and loss. With the streetwise, ever-relatable voice that defines Corrigan’s work, *Tell Me More* is a moving and meaningful take on the power of the right words at the right moment to change everything. Praise for *Tell Me More* “It is such a comfort just knowing that Kelly Corrigan exists: she is somehow both wise and self-deprecating; funny but unafraid of pain; frank but gentle. She is the sister/mother/best friend we all wish we could have—and because of this big-hearted book, we all get to.”—Arielle Levy, author of *The Rules Do Not Apply* “With full-bodied humor and radical sensitivity, Kelly Corrigan transforms the mundane pain of life into a necessary spiritual text of sorts, one that reminds us that we have the right to grieve but the obligation to be grateful. This book will remind you that you are human—and of the fragile loveliness of being so.”—Lena Dunham

### **The Berlin Boxing Club** Entangled: Teen

An extraordinary young woman. An extraordinary controversy. This is Kelly Flinn's story--the one she couldn't tell when she was in uniform. "I fell in love with the wrong man."--Kelly Flinn She is the first woman to pilot a B-52, a charismatic twenty-six-year-old from a proper Georgia family who has always distinguished herself--as a fifteen-year-old at U.S. Space Camp and as a cadet at the U.S. Air Force Academy. There, she overcame considerable odds and earned a coveted position as a combat pilot. But nothing prepared Lieutenant Kelly Flinn for the controversy that erupted when the

military began an investigation into her relationship with Marc Zigo, a man who lied to her about his marital status and then betrayed her to military authorities. Flinn was forced to resign amid charges of disobeying orders--charges she disputes in this poignant and powerful memoir. This is the story of Flinn's love affair with flying . . . and the love affair that ended her trailblazing Air Force career. This is also the story of a determined young woman fighting for her rightful place in a military establishment run by men, many of whom are not yet ready to accept a female combat pilot. Flinn reveals examples of hypocrisy and sexism in the military that are, by any standard, infuriating. She rose higher and fell harder, but Kelly Flinn's story is universal, and it powerfully dramatizes the fault lines between our private and professional lives. With disarming candor, Flinn takes us inside her world. We feel her exhilaration as she soars through the sky and commands her own plane, and we share her horror as the love she dreamed of turns into a nightmare and she must battle the military's sexpolice behind closed doors. Kelly Flinn has been called "the Hester Prynne of our time," and her life has been depicted in the media as a combination of *Top Gun* and *The Scarlet Letter*. In *Proud to Be*, she speaks in her own voice--determined, vulnerable, and all too human.

### **The Girl Who Wrote in Silk** Currency

An eminent psychiatrist delves into the minds of Nazi leadership in “a fresh look at the nature of wickedness, and at our attempts to explain it” (Sir Simon Wessely, Royal College of Psychiatrists). When the ashes had settled after World War II and the Allies convened an international war crimes trial in Nuremberg, a psychiatrist, Douglas Kelley, and a psychologist, Gustave Gilbert, tried to fathom the psychology of the Nazi leaders, using extensive psychiatric interviews, IQ tests, and Rorschach inkblot tests. The findings were so disconcerting that portions of the data were hidden away for decades and the research became a topic for vituperative disputes. Gilbert thought that the war criminals’ malice stemmed from depraved psychopathology. Kelley viewed them as morally flawed, ordinary men who were creatures of their environment. Who was right? Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology, and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and examines in detail four of the war criminals, Robert Ley, Hermann Göring, Julius Streicher, and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. *Anatomy of Malice* takes us on a complex and troubling quest to make sense of the most extreme evil. “In this fascinating and compelling journey . . . a respected scientist who has long studied the Holocaust asks probing questions about the nature of malice. I could not put this book down.” —Thomas N. Wise, MD, Johns Hopkins University School of Medicine “This harrowing tale and detective story asks whether the Nazi War Criminals were fundamentally like other people, or fundamentally different.” —T.M. Luhrmann, author of *How God Becomes Real*

### **My Beating Teenage Heart** Bantam

James Spencer is hardly the typical troubled youth who ends up at Whisperwood School for Boys. Instead of hating the strict schedules and tight oversight by staff, James

blossoms, quickly making friends, indulging in his love of writing, and contemplating the merits of sneaking love poems to the elusive and aloof William Esher. The rumours about William's sexuality and opium reliance are prime gossip material amongst the third years...rumours that only further pique James' curiosity to uncover what William is really like beneath all that emotional armor. And, when the normally collected William stumbles in one night, shaken and ranting of ghosts, James is the only one who believes him. James himself has heard the nails dragging down his bedroom door and the sobs echoing in the halls at night. He knows others have, too, even if no one will admit it. The staff refuses to entertain such ridiculous tales, and punishment awaits anyone who brings it up. Their fervent denial and the disappearance of students only furthers James' determination to find out what secrets Whisperwood is hiding...especially if it prevents William and himself from becoming the next victims.

#### **Tom Cruise** Macmillan

This heartbreaking and haunting novel takes a timeless tragedy and hurls it into present-day Afghanistan, when a woman asks for the return of her brother's body in the midst of a war. Following a desperate night-long battle, a group of beleaguered soldiers in an isolated base in Kandahar are faced with a lone woman demanding the return of her brother's body. Is she a spy, a black widow, a lunatic, or is she what she claims to be: a grieving young sister intent on burying her brother according to local rites? Single-minded in her mission, she refuses to move from her spot on the field in full view of every soldier in the stark outpost. Her presence quickly proves dangerous as the camp's tense, claustrophobic atmosphere comes to a boil when the men begin arguing about what to do next. Taking its cues from the Antigone myth, Roy-Bhattacharya brilliantly recreates the chaos, intensity, and immediacy of battle, and conveys the inevitable repercussions felt by the soldiers, their families, and by one sister. The result is a gripping tour through the reality of this very contemporary conflict, and our most powerful expression to date of the nature and futility of war.

#### *Lost Souls* National Geographic Books

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants

her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

#### *A Stranger in Town* Anchor

A "novella-length tale connected to [the] ... Cainsville series"--Dust jacket flap.

#### **A Taxonomy of Love** Random House (NY)

In the first major YA steampunk anthology, fourteen top storytellers push the genre's mix of sci-fi, fantasy, history, and adventure in fascinating new directions. Imagine an alternate universe where romance and technology reign. Where tinkerers and dreamers craft and re-craft a world of automatons, clockworks, calculating machines, and other marvels that never were. Where scientists and schoolgirls, fair folk and Romans, intergalactic bandits, utopian revolutionaries, and intrepid orphans solve crimes, escape from monstrous predicaments, consult oracles, and hover over volcanoes in steam-powered airships. Here, fourteen masters of speculative fiction, including two graphic storytellers, embrace the genre's established themes and refashion them in surprising ways and settings as diverse as Appalachia, ancient Rome, future Australia, and alternate California. Visionaries Kelly Link and Gavin J. Grant have invited all-new explorations and expansions, taking a genre already rich, strange, and inventive in the extreme and challenging contributors to remake it from the ground up. The result is an anthology that defies its genre even as it defines it.

#### *Plague Birds* Farrar, Straus and Giroux

When eighteen-year-old Hunter Jackson and his half sister, Ashlin, return to their dad's for the first winter in years, they expect everything to be just like the warmer months they'd spent there as kids. And it is—at first. But Chance, the charismatic and adventurous boy who made their summers epic, is harboring deep secrets. Secrets that are quickly spiraling into something else entirely. The reason they've never met Chance's parents or seen his home is becoming clearer. And what the siblings used to think of as Chance's quirks—the outrageous stories, his clinginess, his dangerous impulsiveness—are now warning signs that something is seriously off. Then someone turns up with a bullet to the head, and all eyes shift to Chance's family. Hunter and Ashlin know Chance is innocent...they just have to prove it. But how can they protect the boy they both love when they can't trust a word Chance says?

#### *Modern Monsters* Entangled: Teen

From New York Times bestselling author Kelley Armstrong comes a brand new psychological thriller about the lengths one woman will go to in order to save a child. "Few crimes are reported as quickly as a snatched kid." That's what the officer tells single mother Aubrey Finch after she reports a kidnapping. So why hasn't anyone reported

the little boy missing? Aubrey knows what she saw: a boy being taken against his will from the park. It doesn't matter that the mother can't be found. It doesn't matter if no one reported it. Aubrey knows he's missing. Instead, people question her sanity. Aubrey hears the whispers. She's a former stay-at-home mom who doesn't have primary custody of her daughter, so there must be something wrong with her, right? Others may not understand her decision to walk away from her safe life at home, but years of hiding her past – even from the people she loves – were taking their toll, and Aubrey knows she can't be the mother or wife she envisions until she learns to leave her secrets behind. When the police refuse to believe her, she realizes that rescuing the boy is up to her alone. But after all the secrets, how far is she willing to go? Even to protect a child.

#### Wild Justice Penguin

**LONGLISTED FOR THE MAN BOOKER PRIZE** At the bitter end of the 1960s, after surviving multiple assassination attempts, President John F. Kennedy is entering his third term in office. The Vietnam War rages on, and the president has created a vast federal agency, the Psych Corps, dedicated to maintaining the nation's mental hygiene by any means necessary. Soldiers returning from the war have their battlefield traumas "enfolded"—wiped from their memories through drugs and therapy—while veterans too damaged to be enfolded roam at will in Michigan, evading the government and reenacting atrocities on civilians. This destabilized version of American history is the vision of twenty-two-year old Eugene Allen, who has returned from Vietnam to write the book-within-a-book at the center of *Hystopia*. In conversation with some of the greatest war narratives, from Homer's *Iliad* to the Rolling Stones' "Gimme Shelter," David Means channels the voice of Allen, the young veteran out to write a novel that can bring honor to those he fought with in Vietnam while also capturing the tragic history of his own family. The critic James Wood has written that Means's language "offers an exquisitely precise and sensuous register of an often crazy American reality." In *Hystopia*, his highly anticipated first novel, David Means brings his full talent to bear on the crazy reality of trauma, both national and personal. Outlandish and tender, funny and violent, timely and historical, *Hystopia* invites us to consider whether our traumas can ever be truly overcome. The answers it offers are wildly inventive, deeply rooted in its characters, and wrung from the author's own heart.

#### **The Watch** Penguin

From *It's All Politics* Like business in general, politics is not a spectator sport. You cannot afford to be apolitical at work if you have any aspirations for advancement. The only way to avoid politics is to avoid people—by finding an out-of-the-way corner where you can do your job. Of course, it's the same job you'll likely be doing for the rest of your career. In any job, when you reach a certain level of technical competence, politics is what makes all the difference with regard to success. At that point, it is indeed all politics. Everyday brilliant people take a backseat to their politically adept colleagues by failing to win crucial support for their ideas. Sometimes politics involves going around or bending rules, but more typically it's about positioning your ideas in a favorable light, and knowing what to say, and how and when to say it... Keep in mind that people benefit from perpetuating the image of politics as something you either know or you don't. Ignore them. Political acumen is largely learned from observation. And then it's a matter of practice, practice, practice. When a journalist suggested that golfing

great Gary Player was very lucky, he replied: "It's funny, but the more I practice, the luckier I get." The same is true of politics. An indispensable guide to mastering the ins and outs of office politics—the single most important factor in getting ahead in your career As management professor and consultant Kathleen Reardon explains in her new book, *It's All Politics*, talent and hard work alone will not get you to the top. What separates the winners from the losers in corporate life is politics. As Reardon explains, the most talented and accomplished employees often take a backseat to their politically adept coworkers, losing ground in the race to get ahead—sometimes even losing their jobs. Why? Because they've failed to manage the important relationships with the people who can best reward their creativity and intelligence. To determine whether you need a crash course in *Office Politics 101*, ask yourself the following questions: Do I get credit for my ideas? Do I know how to deal with a difficult colleague? Do I get the plum assignments? Do I have a mentor? Do I say no gracefully and pick my battles wisely? Am I in the loop? Reardon has interviewed hundreds of employees, from successful veterans to aspiring hopefuls, examining why some people who work hard and effectively at their jobs fall behind, while those who are adept at "reading the office tea leaves" forge ahead. Being politically savvy doesn't mean being unethical or devious. At heart, it's about listening to and relating to others, and making choices that advance everyone's goals. Like it or not, when it comes to work, it's all politics. And politics is all about knowing what to say, when to say it, and who to say it to.

#### **Black Water** Harper Collins

**#1 NEW YORK TIMES BESTSELLER** • With a new afterword by the author in honor of Frank Sinatra's 100th birthday This is the book that Frank Sinatra tried—but failed—to keep from publication, and it's easy to understand why. This unauthorized biography goes behind the iconic myth of Sinatra to expose the well-hidden side of one of the most celebrated—and elusive—public figures of our time. Celebrated journalist Kitty Kelley spent three years researching government documents (Mafia-related material, wiretaps, and secret testimony) and interviewing more than 800 people in Sinatra's life (family, colleagues, law-enforcement officers, friends). The result is a stunning, often shocking exposé of a man as tortured as he was talented, as driven to self-destruction as he was to success. Featuring a new afterword by the author, this fully documented, highly detailed biography—filled with revealing anecdotes—is the penetrating story of the explosively controversial and undeniably multitalented legend who ruled the entertainment industry for fifty years and continues to fascinate to this day. Praise for *His Way* "The most eye-opening celebrity biography of our time."—*The New York Times* "A compelling page-turner . . . Kitty Kelley's book has made all future Sinatra biographies virtually redundant."—*Los Angeles Herald Examiner*  
[Steampunk! An Anthology of Fantastically Rich and Strange Stories](#) Vintage Canada  
Glowing red lines split their faces. Shock-red hair and clothes warn people to flee their approach. They are plague birds, the powerful merging of humans and artificial intelligences who serve as judges and executioners after the collapse of civilization. And the plague birds' judgment is swift and deadly,

as Crista discovered as a child when she watched one kill her mother. In a world of gene-modded humans constantly watched over by benevolent AIs, everyone hates and fears the plague birds. But to save her father and home village, Crista becomes the very creature she fears the most. And her first task as a plague bird is hunting down an ancient group of murderers wielding magic-like powers. As Crista and her AI symbiote travel farther from home than she ever imagined, they are plunged into a strange world where she judges wrongdoers, befriends other outcasts, and uncovers an extremely personal conspiracy that threatens the lives of millions. *Plague Birds* is a genre-bending mix of science fiction and dark fantasy and the epic story of a young woman who becomes one of the future's most hated creatures, with a killer AI bonded to her very blood.

[Suicide Watch](#) Simon and Schuster

In the next riveting thriller from #1 New York Times bestselling author Kelley Armstrong, the paranoia increases – along with the stakes – as the town of Rockton tries to solve the latest mystery at their door. Detective Casey Duncan has noticed fewer and fewer residents coming in to the hidden town of Rockton, and no extensions being granted. Her boyfriend, Sheriff Eric Dalton, presumes it's the natural flux of things, but Casey's not so sure. It seems like something bigger is happening in the small town they call home. When an injured hiker stumbles from the woods, someone who seems to have come to the Yukon for a wilderness vacation but instead is now fighting for her life, it's all hands on deck. What – or who – attacked this woman, and why? With the woman unconscious, and no leads, Casey and Eric don't know where the threat is coming from. Plus, the residents of their deeply secretive town are uneasy with this stranger in their midst. Everyone in Rockton wants this mystery solved – and fast.

[Made of Stars](#) Candlewick Press

Vic Howard never wanted to go to the party. He's the Invisible Guy at school, a special kind of hell for quiet, nice guys. But because his best friend is as popular as Vic is ignored, he went... And wished he hadn't. Because something happened to a girl that night. Something terrible, unimaginable, and Callie Wheeler's life will never be the same. Plus, now Callie has told the police that Vic is responsible. Suddenly, Invisible Vic is painfully visible, on trial both literally, with the police, and figuratively, with the angry kids at school. As the whispers and violence escalate, he becomes determined to clear his name, even if it means an uneasy alliance with Callie's best friend, the beautiful but aloof Autumn Dixon. But as Autumn and Vic slowly peel back the layers of what happened at the party, they realize that while the truth can set Vic free, it can also shatter everything he thought he knew about his life...

*All Things Shining* John Wiley & Sons

When Bull Mastrick and Victor Konig wind up in the same psychiatric ward at age 16, each recalls and relates in group therapy the bullying relationship they have had since kindergarten as well as facts about themselves and their families that reveal how much they have in common. A first novel.

[Life Is Short and Then You Die](#) Simon and Schuster

From a three-time Newbery Honoree and Edgar Award-winning author comes this compelling story of adventure, romance, and intrigue, set in ancient Egypt.

**Love, Lucas** Harper Collins

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't

practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

**Anatomy of Malice** Yale University Press

Andrew Morton uncovers the true story of the biggest celebrity of our age. Everyone knows Tom Cruise—or at least what he wants us to know. We know that the man behind the smile overcame a tough childhood to star in astonishing array of blockbusters: *Top Gun*, *Rain Man*, *Born on the Fourth of July*, *A Few Good Men*, *Jerry Maguire*, several *Mission: Impossible* movies, and more. We know he has taken artistic chances, too, earning him three Academy Award and Golden Globe nominations. But beyond that, the picture becomes a bit less clear... We know that Tom is a devoted follower of the Church of Scientology. We know that, despite persistent rumors about his sexuality, he has been married to Mimi Rogers, Nicole Kidman, and Katie Holmes. But it was not until he jumped on Oprah's couch to proclaim his love for Katie and denounced Brooke Shields for turning to the "Nazi science" of psychiatry that we began to realize how much we did not know about the charming, hardworking star. For all the headlines and the rumors, the real Tom Cruise has remained surprisingly hidden—until now.