
Summer Crossing Truman Capote

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Breakfast at Tiffany's Vintage

A story of two sisters and their cousin.

Too Brief a Treat St. Martin's Press

One day we had been well-off and secure; the old grey London house had been 'home' and we imagined that our lives . . . would continue to run smoothly forever. The next day it was all gone.

For Anna Harcourt and her three daughters—lovely Helen, who always gets what she wants, young Jane, who makes the best of what she has, and Rosalie, the middle daughter who wavers somewhere in between—the world is turned upside down by their father's death and the discovery that they will have to sell their London home. The girls are shocked when Anna buys a cottage in Ryddelton, her home town in Scotland, but they soon settle in to Scottish life, each in her own way. As time passes, the three girls must contend with love and tragedy, hope and despair, laughter and tears, all unfolding with D.E. Stevenson's incomparable storytelling and knowledge of human nature. First published in

1958, *Anna and Her Daughters* is a compelling, poignant, and ultimately joyful tale of family, romance, and healing. This new edition includes an autobiographical sketch by the author. "Miss Stevenson has her own individual and charming way of seeing things." *Western Mail*

Portraits and Observations Penguin

When Robert Lescher died in 2012 an unpublished manuscript of M.F.K. Fisher's was discovered neatly packed in the one of the literary agent's signature red boxes.

Inspired by Fisher's affair with Dillwyn Parrish — who was to become her second husband — *The Theoretical Foot* is the master stylist's first novel. In it she describes the life she all-too-briefly had with the man she'd ever after describe as the one great love of her life. It tells of a late-summer idyll at the Swiss farmhouse of Tim and Sara, where guests have gathered at ease on the terrace next to the burbling fountain in which baby lettuces are being washed, there to enjoy the food and wine served them by this stylish American couple. But all around these seemingly fortunate people, the forces of darkness are gathering: The year is 1939; World War II approaches. And the paradise Tim and Sara have made is being besieged from within as Tim — closely based on Parrish — is about to

suffer the first of the circulatory attacks that will cause him to lose his leg to amputation. *The Theoretical Foot Random House Incorporated*

The early fiction of one of the nation's most celebrated writers, Truman Capote, as he takes his first bold steps into the canon of American literature. Recently rediscovered in the archives of the New York Public Library, these short stories provide an unparalleled look at Truman Capote writing in his teens and early twenties, before he penned such classics as *Other Voices, Other Rooms*, *Breakfast at Tiffany's*, and *In Cold Blood*. This collection of more than a dozen pieces showcases the young Capote developing the unique voice and sensibility that would make him one of the twentieth century's most original writers. Spare yet heartfelt, these stories summon our compassion and feeling at every turn. Capote was always drawn to outsiders—women, children, African Americans, the poor—because he felt like one himself from a very early age. Here we see Capote's powers of empathy developing as he depicts his characters struggling at the margins of their known worlds. A boy experiences the violence of adulthood when he pursues an escaped convict into the woods. Petty jealousies lead to a life-altering event for a popular girl at Miss Burke's Academy for Young Ladies. In a time of extraordinary loss, a woman fights

to save the life of a child who has her lover's eyes. In these stories we see early signs of Capote's genius for creating unforgettable characters built of complexity and yearning. Young women experience the joys and pains of new love. Urbane sophisticates are worn down by cynicism. Children and adults alike seek understanding in a treacherous world. There are tales of crime and violence; of racism and injustice; of poverty and despair. And there are tales of generosity and tenderness; compassion and connection; wit and wonder. Above all there is the developing voice of a writer born in the Deep South who will use and eventually break from that tradition to become a literary figure like no other. With a foreword by the celebrated New Yorker critic Hilton Als, this volume of early stories is essential for understanding how a boy from Monroeville, Alabama, became a legend in American literature. Praise for *The Early Stories of Truman Capote* "Succeeds at conveying the writer's youthful rawness . . . These stories capture a moment when Capote was hungry to capture the rural South, the big city, and the subtle emotions that so many around him were determined to keep unspoken." —USA Today "A window on the young writer's emerging voice and creativity . . . Capote's ability to conjure a time, place and mood with just a few sentences is remarkable." —Associated Press
Music for Chameleons Random House

(NY)

A close look at the genesis of one of America's great modern writers Robert Emmet Long presents a full account of Truman Capote's early life, making use of Capote's unpublished papers. Topics covered include his strange relationship with his beautiful but immature mother (she was sixteen years old when Capote was born) as well as his friendships with a series of rich and talented women. Combining biographical insights with literary criticism, Truman Capote, *Enfant Terrible* presents a grand overview of a complex and fascinating author: one who remained a child in appearance and behavior; a southerner who strayed from the south; a celebrity while living in the most solitary realm of his vast imagination.

Summer Crossing Modern Library

'If you were looking to fly from Dickens to Martin Amis with just one overnight stop, then Hamilton is your man' Nick Hornby 'I recommend Hamilton at every opportunity, because he was such a wonderful writer and yet is rather under-read today. All his novels are terrific' Sarah Waters Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, *The Midnight Bell*. 'Beyond the fact that it was, in face of a vivid and calamitous ending, to reveal from his own experience the ardent

splendours of *Youth's* adventure, he didn't quite know what his novel was going to be about.' *Monday Morning* wryly tells the story of Anthony, a young man taking his passionate first steps in life, in London, and in love. Not yet worn down by the world, Anthony is determined to write the novel that will bring him fame and fortune - and to marry the beautiful Diane. Patrick Hamilton's witty, playful first novel introduces us to the grimy world of metropolitan boarding houses and provincial theatrical digs that would be the setting for his later masterpieces *Hangover Square* and *The Slaves of Solitude*, and the hopes, dreams and regrets those who live there. *I Remember Grandpa* Random House A landmark collection that brings together Truman Capote's life's work in the form he called his "great love," *The Complete Stories* confirms Capote's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American

original.

The Untidy Pilgrim Modern Library
Charles Ferguson, who electrified the world with his Academy Award-winning documentary, *Inside Job*, now reveals how rogues with influence have taken over the country and are driving it to financial and social ruin. In *Predator Nation*, Ferguson exposes the networks of academic, government, and congressional influence--in all recent administrations, including Obama's--that prepared the path to conquest. He reveals how once-revered figures like Alan Greenspan and Larry Summers have become mere courtiers to the elite. And based on many newly released court filings, he details the extent of the crimes--there is no other word--committed in the frenzied chase for storied wealth that marked the 2000s. And, finally, he lays out a brief plan of action for how we might take it back.

Vision In White Library of America

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. for both his fiction including *Breakfast at Tiffany's* and the pioneering *In Cold Blood*, a non-fiction novel' telling the true story of a brutal murder. Penguin Modern Classics publish the full range of Capote's

novels and short stories, and the tales in *My Side of the Matter* show to the full the blend of cynicism, humour and love that characterized his finest work.

The Grass Harp Catapult

A librarian's laugh-out-loud funny, deeply moving collection of love letters and breakup notes to the books in her life. If you love to read, and presumably you do since you've picked up this book (!), you know that some books affect you so profoundly they forever change the way you think about the world. Some books, on the other hand, disappoint you so much you want to throw them against the wall. Either way, it's clear that a book can be your new soul mate or the bad relationship you need to end. In *Dear Fahrenheit 451*, librarian Annie Spence has crafted love letters and breakup notes to the iconic and eclectic books she has encountered over the years. From breaking up with *The Giving Tree* (a dysfunctional relationship book if ever there was one), to her love letter to *The Time Traveler's Wife* (a novel less about time travel and more about the life of a marriage, with all of its ups and downs), Spence will make you think of old favorites in a new way. Filled with suggested reading lists, Spence's take on classic and contemporary books is very much like the best of literature--sometimes laugh-out-

loud funny, sometimes surprisingly poignant, and filled with universal truths. A celebration of reading, Dear Fahrenheit 451 is for anyone who loves nothing more than curling up with a good book...and another, and another, and another!

The Early Stories of Truman Capote
Vintage

From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *In Cold Blood*, and *Portraits and Observations* Most readers know Truman Capote as the author of *Breakfast at Tiffany's* and *In Cold Blood*, or they remember his notorious social life and wild and witty public appearances. But he was also the author of superb short tales that were as elegant as they were heartfelt, as compassionate as they were grotesque. This volume is the first to assemble all of Capote's short fiction—a collection that indeed confirms his status as one of the masters of this form. From the Gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are captured in this compendium. *The Complete Stories of Truman Capote* restores its author to a place not only above mere celebrity but to the highest levels of American letters.

My Side of the Matter Modern Library
#1 New York Times bestselling

author Nora Roberts presents a novel of love, friendship, and family in Book One in the *Bride Quartet*. Wedding photographer Mackensie "Mac" Elliot is most at home behind the camera, but her focus is shattered moments before an important wedding rehearsal when she bumps into the bride-to-be's brother...an encounter that has them both seeing stars. A stable, safe English teacher, Carter Maguire is definitely not Mac's type. But a casual fling might be just what she needs to take her mind off bridezillas. Of course, casual flings can turn into something more when you least expect it. And Mac will have to turn to her three best friends—and business partners—to see her way to her own happy ending. Don't miss the other books in the *Bride Quartet* *Bed of Roses* *Savor the Moment* *Happy Ever After*

A Christmas Memory Macmillan + ORM

With her tousled blond hair and upturned nose, dark glasses and chic black dresses, she is top notch in style and a sensation wherever she goes. Her brownstone apartment vibrates with Martini-soaked parties as she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate goal - to find a real life place like *Tiffany's* that makes her feel at home. Immortalized in a film starring Audrey Hepburn, Truman Capote's *Breakfast at Tiffany's*

is full of sharp wit and in its exuberant cast of characters vividly captures the restless, madcap era of early 1940s New York. This edition also contains three stories: 'House of Flowers', 'A Diamond Guitar' and 'A Christmas Memory'.

The Grass Harp ; And, A Tree of Night, and Other Stories Vintage
"Witness the coming together of Truman Capote's voice, the electric-into-neon blaze that is surely one of the premier styles of postwar American literature."—The Washington Post Book World "A great breezy read . . . with Capote's trademark wit, but also with genuine youthful awe at the exhilaration of late-forties New York."—New York A lost treasure only recently found, Truman Capote's *Summer Crossing* is a precocious, confident first novel from one of the twentieth century's greatest writers. Set in New York just after World War II, the story follows a young carefree socialite, Grady McNeil, whose parents leave her alone in their Fifth Avenue penthouse for the summer. Left to her own devices, Grady turns up the heat on the secret affair she's been having with a Brooklyn-born Jewish war veteran who works as a parking lot attendant. As the season passes, the romance turns more serious and morally ambiguous, and Grady must eventually make a series of decisions that will forever affect her life and the lives of everyone around her.

Summer Crossing Vintage
Bobby, a West Virginia boy, leaves the beauty of his mountain home and the security of his beloved grandparents to move with his

parents to the city, where he can get a good education and where his father can earn a better living.

In Cold Blood Penguin Books Limited

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. • Includes the story *La Cote Basque* featured in the major FX series *Feud: Capote Vs. the Swans*. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at *La Côte Basque*, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

The Complete Stories Vintage
A reminiscence of a Christmas shared by a seven-year-old boy and a sixtyish childlike woman, with enormous love and friendship between them.

Three by Truman Capote Knopf Books for Young Readers

This collection of 14 short stories includes *Handcarved Coffins* which, like the novel *In Cold Blood*, is based on the brutal crimes of a real-life murderer. Of the 14 stories, seven are portraits of characters such as Marilyn

Monroe and a dope-smoking, New York sullen stepmother who delights in cleaning lady.

Predator Nation Modern Library

National Bestseller On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. In *Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence.

Local Color Penguin Modern Classics

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. "Intense, brilliant . . . Capote has an astonishing command . . . a magic all his own." —*The Atlantic* At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a

child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.