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Uroobinte Krithikal D C Books

The first book of spiritual teachings in several years from international best-selling author and beloved spiritual teacher Dr. Wayne W. Dyer. This book pulls from audio lectures of Wayne's from the 1990s and 2000s, restructuring them in a cohesive way to offer a fresh take on his teachings. One of Dr. Wayne Dyer's favorite quotes was "When you change the way you look at things, the things you look at change." So in this book, which collects some of Wayne's most classic teachings in a new format, you will

find a novel solution for most any problem you may be encountering. For, as Wayne was also fond of saying, "There is no way to happiness. Happiness is the way." India : From Midnight to the Millennium OUP India As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes

Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

Sundarikalum Sundaranmarum 4Th/Ed. D C Books

An authoritative and up-to-date reference. The Pregnancy Bible combines the knowledge and experience of medical specialists and family doctors -- all under the direction of practicing and widely published obstetricians. It follows the complete sequence of fetal development in utero week by week. Each step is illustrated with full color photography -- many of which are life-size. Dozens of step-by-step illustrations help make the many aspects of infant care easier to master. In-depth and highly readable information covers: Nutrition and exercise Cesarean section Planning for a home birth Options for pain relief Prenatal and postpartum care Coping with emotional changes

Taking care of newborns Preparing a safe environment at home Quick reference gatefold spreads help keep track of important tests and check-ups for each trimester. Included is an in-depth directory of specialized tests and procedures available for both mother and child. The Pregnancy Bible is an extensive, accessible, up-to-the-minute sourcebook of everything expecting parents need to know, combining the knowledge and experience of many medical specialists and healthcare providers.

History of Printing and Publishing in India Hay House, Inc

Review of Indic literary works which received the Sahitya Akademi awards; includes profiles of authors; silver jubilee publication of the Sahitya Akademi.

The Pregnancy Bible Orient Blackswan

Christine Warren "Devil's Bargain" Supernatural bounty hunter Lilli Corbin made a pact with the Prince of Hell: She agreed to recover a book of prophecies. When she learns it could trigger the apocalypse, Lilli is forced to make the ultimate choice: save her soul, or the man she loves? Marjorie M. Liu "The Robber Bride"

Welcome to a post-apocalyptic world where women are fed on for their life forces. Now it's up to Maggie, one of the last female survivors, to hunt down and destroy an army of darkness...

Caitlin Kittredge "Down in the Ground Where the Dead Men Go" Ava is a demon slayer who needs help from mage Jack Winter to reach the demon underworld—a place of dark seduction...and, maybe, one of no return. Jenna Maclaine "Sin Slayer" London 1889. Jack the Ripper is killing off the city's vampire population, and now it's up to Cin Craven to hunt him down—and save the infected Michael, the love of her undead life.

Indian Horizons YOUTH COMPETITION TIMES

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Kaalam Harper Collins
Novel on social themes.

Handbook of Twentieth-Century Literatures of India Context

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters

act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Huntress Sahitya Akademi

This Collection Of Essays Is Meant To Be A Survey Of The Novel In Twelve Major Indian Languages During The Period 1950 To 1980. While Seeking To Bring Into Focus The Major Trends And Tendencies That Characterise The Growth Of The Novel In These Languages, The Book Attempts To Explore The Traditions Being Established In Indian Novel Today And The New Directions The Novel Is Likely To Take In Our Languages. Gobinda Prasad Sarma Convincingly Shows How The Assamese Novel Reflects The Assamese Society And How Experimentation With New Techniques Has Widened The Horizons Of Assamese Novel: And

K. Sivathamby, Through A Brilliant Analysis Of The Interconnection Between The Societal Factors And Development Of The Novel, Portrays The Rise Of The Tamil Novel To New Heights During The Period. While I. K. Sharma Shows How Hindi Novel Has Passed Imperceptibly From The Wonderland Of Fancy To The Hinterland Of Society And The Borderland Of Psyche , Shyamala A. Narayan Predicts A Bright Future For Indian English Novel On The Basis Of Her Assessment Of Such Writers As Mulk Raj Anand, R. K. Narayan, Raja Rao, Manohar Malgonkar, Anita Desai And Arun Joshi. Jatindra Kumar Nayak Brings Out The Tension In Post-Independent Oriya Novel Between The Idealism Of The Freedom Struggle And The Values Of A Commercial Society; K. M. Tharakan Describes The Rich Complexity Hints At The Possibility Of A Blend Of Post-Modernist And Leftist Trends: And Ila Pathak Shows How In Gujrati The Traditional Novel And The Experimental Novel Are Growing Side By Side. To Lila Ray, Who Traces The Diverse Trends In Bengali Novel, The Most Remarkable Change Is In The Political Novel; But To Prabhakar Rao, Who Describes The Wide Range Of Exploration In Telugu Novel, The Telugu Novelist Appears Unable To Rise Above The

Mediocre . Narinder Singh Sees Punjabi Novel At The Take -Off Stage But Gives A Word Of Caution Against The Increasing Use Of Colloquial Dialect By The Novelists; Seshagiri Rao Traces The Traditions Established In Kannada Novel By The Writers Of The Navodaya Period, Navya Period And The Progressive Movement. Finally, Balachandra Nemade, In His Inimitable Style, Anatomizes The Positive And Negative Trends In The Growth Of Marathi Novel And Gives A Passionate Call To Revolutionise Criticism And Cure Marathi Of Its Present Poverty Of Taste . This Book Is A Gateway To The Edifice Of Contemporary Indian Novel.

Scavenger's Son Routledge

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort

to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandumenon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Knit India Through Literature: The South

Heinemann Educational Publishers

When a young elephant is brutally orphaned by poachers, it is only a matter of time before he begins terrorising the countryside, earning his malevolent name from the humans he kills and then tenderly buries with leaves. Manu, the studious son of a rice farmer, loses his cousin to the Gravedigger and is drawn into the alluring world of ivory hunting. Emma is working on a documentary set in a Kerala wildlife park with her best friend. Her work leads her to witness the porous boundary between conservation and corruption and she finds herself caught up in her own betrayal. As the novel hurtles toward its tragic climax, these three storylines fuse into a wrenching meditation on love and revenge, fact and myth, duty and sacrifice. In a feat of audacious imagination and arrestingly beautiful prose,

The Tusk That Did the Damage tells an original and heart-breaking story about how we treat nature, and each other.

Yakshi Penguin Books India

All India State PSC AE & PSU General Studies
Chapter-wise Solved Papers

Pandavapuram Random House India

Islam in India, as elsewhere, continues to be seen as a remainder in its refusal to "conform" to national and international secular-modern norms. Such a general perception has also had a tremendous impact on the Muslims of the Indian subcontinent, who as individuals and communities have been shaped and transformed over centuries of socio-political and historical processes, by eroding their world-view and steadily erasing their life-worlds. This book traces the spectral presence of Islam across narratives to note that difference and diversity, demographic as well as cultural, can be espoused rather than excised or exorcized. Focusing on Malabar - home to the Mappila Muslim community in Kerala, South India - and drawing mostly on Malayalam sources, the author investigates the question of Islam from various angles by constituting an archive comprising popular, administrative, academic, and literary discourses. The author contends that an uncritical insistence on unity has led to a formation in which "minor" subjects embody an

excess of identity, in contrast to the Hindu-citizen whose identity seemingly coincides with the national. This has led to Muslims being the source of a deep-seated anxiety for secular nationalism and the targets of a resurgent Hindutva in that they expose the fault-lines of a geographically and socio-culturally unified nation. An interdisciplinary study of Islam in India from the South Indian context, this book will be of interest to scholars of modern Indian history, political science, literary and cultural studies, and Islamic studies.

Indulekha Oxford University Press, USA

National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Agnisakshi Firefly Books

'Well-Balanced, Informative And Highly Readable'—Amartya Sen India: From Midnight To The Millennium And Beyond Is An Eloquent Argument For The Importance Of India To The Future Of The Industrialized World. Shashi Tharoor Shows Compellingly That India Stands At The Intersection Of The Most Significant Questions Facing The World

Today. If Democracy Leads To Inefficient Political Infighting, Should It Be Sacrificed In The Interest Of Economic Well-Being? Does Religious Fundamentalism Provide A Way For Countries In The Developing World To Assert Their Identity In The Face Of Western Hegemony, Or Is There A Case For Pluralism And Diversity Amid Cultural And Religious Traditions? Does The Entry Of Western Consumer Goods Threaten A Country's Economic Self-Sufficiency, And Is Protectionism The Only Guarantee Of Independence? The Answers To Such Questions Will Determine What The Nature Of Our World Is In The Twenty-First Century. And Since Indians Account For Almost One-Sixth Of The World's Population Today, Their Choices Will Resonate Throughout The Globe. Shashi Tharoor Deals With This Vast Theme In A Work Of Remarkable Depth And Startling Originality, Combining Elements Of Political Scholarship, Personal Reflection, Memoir, Fiction, And Polemic, All Illuminated In Vivid And Compelling Prose.

The Absorption of Hydrocarbon Gases by Non-aqueous Liquids Eastwest Books (Madras)

Pandavapuram The paramours of Pandavapuram—they are the real nuisance/nightmare of all

new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram. Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutti etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling.

Masterpieces of Indian Literature: Annotated bibliography : additional pieces, 19 languages; Appendices St. Martin's Paperbacks

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of

The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Tales of Athiranippadam Bloomsbury Publishing USA

India has a rich literary assemblage produced by its many different regional traditions, religious faiths, ethnic subcultures and linguistic groups. The published literature of the 20th century is a particularly interesting subject and is the focus of this book, as it represents the provocative conjuncture of the transitions of Indian modernity. This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity. Chapters are devoted to particular regions, and the arrangement of the work invites comparisons of literary traditions. Chapters provide extensive bibliographies of primary works, thus documenting the creative achievement of numerous contemporary Indian

authors. Some chapters cite secondary works as well, and the volume concludes with a list of general works providing further information. An introductory essay overviews theoretical concerns, ideological and aesthetic considerations, developments in various genres, and the history of publishing in regional literatures. The introduction provides a context for approaching the chapters that follow, each of which is devoted to the literature of a particular region. Each chapter begins with a concise introductory section. The body of each chapter is structured according to social and historical events, literary forms, or broad descriptive or analytic trends, depending on the particular subject matter. Each chapter then closes with an extensive bibliography of primary works, thus documenting the rich literary tradition of the region. Some chapters also cite secondary sources as an aid to the reader. The final chapters of the book address special topics, such as sub-cultural literatures, or the interplay between literature and film. A list of additional sources of general information concludes the volume.

Religion and Society

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Naalukettu

Authors, Texts, Issues By The Author Of The Highly Acclaimed Indian Literature: Positions And Propositions Brings Together Ten Essays Concerning Major Aspects Of Indian Literature. The Essays In The First Part Examine Some Of The Specific Anxieties Of Contemporary Indian Poetry In The Context Of Nation And Region, The Democratizing And Modernizing Forces And Processes In Post-Independence Indian Literature, And The Concept Of The Diaspora In The Context Of Indian Writing. The Essays In The Second Part Look At Some Specific Authors From Fresh Perspectives: Sarojini Naidu Is Re-Evaluated As An Indian Poet Sharing The Bhasha Traditions; Saratchandra Chatterjee Is Looked At From The Point Of View Of His Reception In Different Languages, And Sarala Dasa'S Mahabharata Is Examined For Its Subaltern Elements. The Third Part Looks At The Social Dynamics And Poetics Of Bhakti, The State Of Autobiography As A Genre, The Theoretical Status Of The Concept Of Orientalism Today, And The Activity Of Translation From An Indian Perspective. The Book Is Essential Reading

For Academics Dealing With Indian Literature,
Students, Researchers And Readers Broadly Interested
In The Issues Of Indian Literature And Culture.