

# Sundarikalum Suundaranmarum Uroob

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General Studies OUP India

Review of Indic literary works which received the Sahitya Akademi awards; includes profiles of authors; silver jubilee publication of the Sahitya Akademi.

Uroobinte Krithikal Bombay : Nirmala Sadanand Publishers

About the Book A LUCID, NECESSARY ACCOUNT OF HOW DRASTICALLY THE INDIAN STATE FAILS ITS CITIZENS The story of democratic failure is usually read at the level of the nation, while the primary bulwarks of democratic functioning—the states—get overlooked. This is a tale of India's states, of why they build schools but do not staff them with teachers; favour a handful of companies so much that others slip into losses; wage water wars with their neighbours while allowing rampant sand mining and groundwater extraction; harness citizens' right to vote but brutally crack down on their right to dissent. Reporting from six states over thirty-three months, award-winning investigative journalist M. Rajshekhar delivers a necessary account of a deep crisis that has gone largely unexamined.

*Pandavapuram* Eastwest Books (Madras)

&Lsquo;Well-Balanced, Informative And Highly

Readable&Rsquo;&Mdash;Amartya Sen India: From Midnight To The Millennium And Beyond Is An Eloquent Argument For The Importance Of India To The Future Of The Industrialized World. Shashi Tharoor Shows Compellingly That India Stands At The Intersection Of The Most Significant Questions Facing The World Today. If Democracy Leads To Inefficient Political Infighting, Should It Be Sacrificed In The Interest Of Economic Well-Being? Does Religious Fundamentalism Provide A Way For Countries In The Developing World To Assert Their Identity In The Face Of Western Hegemony, Or Is There A Case For Pluralism And Diversity Amid Cultural And Religious Traditions? Does The Entry Of Western Consumer Goods Threaten A Country&Rsquo;S Economic Self-Sufficiency, And Is Protectionism The Only Guarantee Of Independence? The Answers To Such Questions Will Determine What The Nature Of Our World Is In The Twenty-First Century. And Since Indians Account For Almost One-Sixth Of The World&Rsquo;S Population Today, Their Choices Will Resonate Throughout The Globe. Shashi Tharoor Deals With This Vast Theme In A Work Of Remarkable Depth And Startling Originality, Combining Elements Of Political Scholarship, Personal Reflection, Memoir, Fiction, And Polemic, All Illuminated In Vivid And Compelling Prose.

The Indian P.E.N. D C Books

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the

Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Kaalam New York Review of Books

When a young elephant is brutally orphaned by poachers, it is only a matter of time before he begins terrorising the countryside, earning his malevolent name from the humans he kills and then tenderly buries with leaves. Manu, the studious son of a rice farmer, loses his cousin to the Gravedigger and is drawn into the alluring world of ivory hunting. Emma is working on a documentary set in a Kerala wildlife park with her best friend. Her work leads her to witness the porous boundary between conservation and corruption and she finds herself caught up in her own betrayal. As the novel hurtles toward its tragic climax, these three storylines fuse into a wrenching meditation on love and revenge, fact and myth, duty and sacrifice. In a feat of audacious imagination and arrestingly beautiful prose, *The Tusk That Did the Damage* tells an original and heart-breaking story about how we treat nature, and each other.

Islam and Nationalism in India Harper Collins

*Pandavapuram* The paramours of *Pandavapuram*- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of *Pandavapuram* Will she continue her protection? Mr. Sethu who is author of several best sellers like *Adyaksharanga*, *Adayalanga*, *Marupiravi*, *Aramathe Penkutty* etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Indian Writing Today Pustaka Digital Media

'Knit India Through Literature...' is a mega literary project, first of its kind in Indian literature, is the result of the penance-yagna done for 16 years by Sivasankari, noted Tamil writer. 'Knit India Through Literature' has involved intense sourcing, research and translation of literature from 18 Indian languages. The project she says aims to introduce Indians to other Indians through literature and culture and help knit them together. The interviews of stalwart writers from all 18 languages approved by the eighth schedule of Indian Constitution,

accompanied by a creative work of the respective writer are published with her travelogues of different regions, along with an indepth article by a scholar on the cultural and literary heritage of each of the language, in four volumes - South, East, West and North respectively. Her travelogues, her interviews and the overview of each literature she has sought, all reveal one important unity... the concern our writers and poets express in their works for the problems that beset our country today. Through her project Sivasankari feels writers can make an invaluable contribution with their writings to change the thinking of the people and help eliminate those problems. In this volume ' South ' she deals with four languages Malayalam, Kannada, Telugu and Tamil that are spoken in southern region of India.

Charlotte Sometimes D C Books

All India State PSC AE & PSU General Studies Chapter-wise Solved Papers

Indulekha Routledge

The first book of spiritual teachings in several years from international best-selling author and beloved spiritual teacher Dr. Wayne W. Dyer. This book pulls from audio lectures of Wayne's from the 1990s and 2000s, restructuring them in a cohesive way to offer a fresh take on his teachings. One of Dr. Wayne Dyer's favorite quotes was "When you change the way you look at things, the things you look at change." So in this book, which collects some of Wayne's most classic teachings in a new format, you will find a novel solution for most any problem you may be encountering. For, as Wayne was also fond of saying, "There is no way to happiness. Happiness is the way."

Journal of Kerala Studies Abhinav Publications

Mayyazhi (Mahe)-a quaint French colony in the middle of Kerala in the 1940s: a melange of shimmering elegance, native myth and legend, where souls are said to hover as dragonflies over the Velliyan Rock in the sea. A wave of nationalism sweeps over the languorous town, igniting the desire for change. As the colonial loyalists clash with the group of dedicated youth determined to free Mayyazhi from the French, Dasan, a promising young man destined for a brilliant career in the French government, finds himself in the thick of the movement. M. Mukundan, one of Kerala's best-known writers of fiction, deftly captures the spirit of a period of transition, evoking a Mayyazhi that is now lost forever. A milestone in India's publishing history, Mayyazhippuzhayude Theerangalil was published in Malayalam in 1974 and went on to become a bestseller and win plaudits in several languages. This edition features the award-winning English translation by Gita Krishnankutty that first appeared in the 1990s. A classic work of fiction, encompassing history and folklore, and beautifully written, On the Banks of the Mayyazhi belongs on the bookshelves of all literature lovers.

Religion and Society Hay House, Inc

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much

debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Sahitya Akademi Awards Eka

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It ' s natural to feel a little out of place when you ' re the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she ' s baffled: everyone thinks she ' s a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare ' s. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she ' s slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn ' t figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

Kerala State Gazetteer YOUTH COMPETITION TIMES

This is the story of Bhima, the second son, always second in line -- a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's Bhima is a revelation -- lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of Yudhishtira, his beloved Draupadi cared only for the beautiful Arjuna.

Discourse, Democracy, and Difference Bloomsbury Publishing USA

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To

Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

Happiness Is the Way Westland

Papers presented at the National Seminar on Minority Discourses: Democracy and Difference, held at Baroda during 12-14 August 2003 organized by Dept. of English, Faculty of Arts, Maharaja Sayajirao University of Baroda. Knit India Through Literature Volume I - The South Oxford University Press, USA

Islam in India, as elsewhere, continues to be seen as a remainder in its refusal to "conform" to national and international secular-modern norms. Such a general perception has also had a tremendous impact on the Muslims of the Indian subcontinent, who as individuals and communities have been shaped and transformed over centuries of socio-political and historical processes, by eroding their world-view and steadily erasing their life-worlds. This book traces the spectral presence of Islam across narratives to note that difference and diversity, demographic as well as cultural, can be espoused rather than excised or exorcized. Focusing on Malabar - home to the Mappila Muslim community in Kerala, South India - and drawing mostly on Malayalam sources, the author investigates the question of Islam from various angles by constituting an archive comprising popular, administrative, academic, and literary discourses. The author contends that an uncritical insistence on unity has led to a formation in which "minor" subjects embody an excess of identity, in contrast to the Hindu-citizen whose identity seemingly coincides with the national. This has led to Muslims being the source of a deep-seated anxiety for secular nationalism and the targets of a resurgent Hindutva in that they expose the fault-lines of a geographically and socio-culturally unified nation. An interdisciplinary study of Islam in India from the South Indian context, this book will be of interest to scholars of modern Indian history, political science, literary and cultural studies, and Islamic studies.

Malayalam Literary Survey Penguin Books India

A NEW TRANSLATION OF A MALAYALAM CLASSIC THAT MASTERFULLY BLENDS FACT AND FICTION. In the year 1741, King Marthandavarma would create history by thwarting the expansionist ambitions of the Dutch colonists in the decisive battle of Kolachal. But we meet him here as a young beleaguered prince—one who must defend his right to the throne of Travancore. As he navigates the web of courtly intrigues and personal vendettas spun by his cousin Padmanabhan Thambi and the influential Pillais of the Eight Houses, help comes from all directions—from the crazy Channan, the courageous Subhadra and the loyal Mankoyikkal Kurup. At the same time, having been accused of murdering his friend Ananthapadmanabhan, Marthandavarma must now not only prove his own innocence but also rise to the occasion as a ruler capable of defeating foreign imperialistic forces. C.V. Raman Pillai ' s Marthandavarma is not only one of the earliest novels in Malayalam but is also perhaps the first political novel of India, unique in its depiction of a history-making people ' s

movement. Pillai ' s deft use of the prevalent idioms of the time, his nuanced characterisation of women and his sharp observations on sociopolitical events set this novel apart as a milestone in the development of Malayalam literature. Preserving the essence of the original, while also making it accessible to readers unfamiliar with Malayalam, this new English translation by G.S. Iyer opens the doors to Pillai ' s seminal work to a global audience.

Contemporary Indian Literature Random House India Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Scavenger's Son Heinemann Educational Publishers National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Marthandavarma: A Novel

This Collection Of Essays Is Meant To Be A Survey Of The Novel In Twelve Major Indian Languages During The Period 1950 To 1980. While Seeking To Bring Into Focus The Major Trends And Tendencies That Characterise The Growth Of The Novel In These Languages, The Book Attempts To Explore The Traditions Being Established In Indian Novel Today And The New Directions The Novel Is Likely To Take In Our Languages. Gobinda Prasad Sarma Convincingly Shows How The Assamese Novel Reflects The Assamese Society And How Experimentation With New Techniques Has Widened The Horizons Of Assamese Novel: And K. Sivathamby, Through A Brilliant Analysis Of The Interconnection Between The Societal Factors And Development Of The Novel, Portrays The Rise Of The Tamil Novel To New Heights During The Period. While I. K. Sharma Shows How Hindi Novel Has Passed Imperceptibly From The Wonderland Of Fancy To The Hinterland Of Society And The Borderland Of Psyche , Shyamala A. Narayan Predicts A Bright Future For Indian English Novel On The Basis Of Her Assessment Of Such Writers As Mulk Raj Anand, R. K. Narayan, Raja Rao, Manohar Malgonkar, Anita Desai And Arun Joshi. Jatindra Kumar Nayak Brings Out The Tension In Post-Independent Oriya Novel Between The Idealism Of The Freedom Struggle And The Values Of A Commercial Society; K. M. Tharakan Describes The Rich Complexity Hints At The Possibility Of A Blend Of Post-Modernist And Leftist Trends: And Ila Pathak Shows How In Gujrati The Traditional Novel And The Experimental Novel Are Growing Side By Side. To Lila Ray, Who Traces The

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Diverse Trends In Bengali Novel, The Most Remarkable Change Is In The Political Novel; But To Prabhakar Rao, Who Describes The Wide Range Of Exploration In Telugu Novel, The Telugu Novelist Appears Unable To Rise Above The Mediocre . Narinder Singh Sees Punjabi Novel At The Take -Off Stage But Gives A Word Of Caution Against The Increasing Use Of Colloquial Dialect By The Novelists; Seshagiri Rao Traces The Traditions Established In Kannada Novel By The Writers Of The Navodaya Period, Navya Period And The Progressive Movement. Finally, Balachandra Nemade, In His Inimitable Style, Anatomizes The Positive And Negative Trends In The Growth Of Marathi Novel And Gives A Passionate Call To Revolutionise Criticism And Cure Marathi Of Its Present Poverty Of Taste . This Book Is A Gateway To The Edifice Of Contemporary Indian Novel.