

## Survivors Za Recht

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**Plague of the Dead** Simon and Schuster

Sporadic news reports indicate chaos and violence spreading through US cities. An unknown evil is sweeping the planet. The dead are rising to claim the earth as the new dominant species in the food chain. Day by Day Armageddon and its sequel Beyond Exile are the handwritten journals of one desperate survivor as he battles in the face of global disaster. Zombie fiction at its finest, these books will take you to a whole new level of terror.

**Embracing Your Inner Critic** Harper Collins

Transported through a "gate" to the mysterious island of Nil, seventeen-year-old Charley has 365 days to escape—or she will die.

**These Dead Lands** Simon and Schuster

The end begins with a viral outbreak unlike anything mankind as ever encountered before. The infected are subject to delirium, fever, a dramatic increase in violent behavior, and a one-hundred percent mortality rate? Death. But it doesn't end there. The victims return from death to walk the earth. When a massive military operation fails to contain the plague of the living dead it escalates into a global pandemic. In one fell swoop, the necessities of life become much more basic. Gone are petty everyday concerns. Gone are the amenities of civilized life. Yet a single law of nature remains: Live, or die. Kill, or be killed. On one side of the world, a battle-hardened General surveys the remnants of his command: a young medic, a veteran photographer, a brash Private, and dozens of refugees, all are his responsibility—all thousands of miles from home. Back in the United States, an Army Colonel discovers the darker side of Morningstar virus and begins to collaborate with a well-known journalist to leak the information out to the public... The Morningstar Saga has begun.

**Hollowland** St. Martin's Press

The United States of America is falling before the armies of the dead. Leading the sole survivors of the US Army's 10th Mountain Division out of the overrun city of New York, Captain Phil Hastings heads for the safety of Fort Indiantown Gap, a National Guard training facility deep in the woodlands of Pennsylvania. Joining with other remnants of the military, government, and civilian communities, Hastings and his men must try to keep the tsunami of corpses from taking over the world and plan the resurrection of the nation. But first, they have to outlast the ravages of the dead... ..and the living.

**Last Days: Zombie Apocalypse** Simon and Schuster

Rise Again marks a vivid and powerful fiction debut from an author who "balances kinetically choreographed scenes of zombie carnage with studies of well-drawn characters and enough political intrigue to give his tale more gravity and grounding than most zombie gorefests" (Publishers Weekly). A mysterious contagion. Mass hysteria. Sudden death. And a warning that would come all too late... Forest Peak, California. Fourth of July. Sheriff Danielle Adelman, a troubled war veteran, thinks she has all the problems she can handle in this all-American town after her kid sister runs away from home. But when a disease-stricken horde of panicked refugees fleeing the fall of Los Angeles swarms her small mountain community, Danny realizes her problems have only just begun—starting with what might very well be the end of the world. Danny thought she had seen humanity at its worst in war-torn Iraq, but nothing could prepare her for the remorseless struggle to survive in a dying world being overrun by the reanimated dead and men turned monster. Obsessed with finding her missing sister against all odds, Danny's epic and dangerous journey across the California desert will challenge her spirit . . . and bring her to the precipice of sanity itself. . . .

**Nil** Black Dog & Leventhal Pub

Your mother hollers that you're going to miss the bus. She can see it coming down the street. You don't stop and hug her and tell her you love her. You don't thank her for being a good, kind, patient mother. Of course not—you launch yourself down the stairs and make a run for the corner. Only, if it's the last time you'll ever see your mother, you sort of start to wish you'd stopped and did those things. Maybe even missed the bus. But the bus was barreling down our street, so I ran. Fourteen kids. One superstore. A million things that go wrong. In Emmy Laybourne's action-packed debut novel, six high school kids (some popular, some not), two eighth graders (one a tech genius), and six little kids trapped together in a chain superstore build a refuge for themselves inside. While outside, a series of

escalating disasters, beginning with a monster hailstorm and ending with a chemical weapons spill, seems to be tearing the world—as they know it—apart.

**Thunder and Ashes** Simon and Schuster

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

**Down the Road** Simon and Schuster

Decades before reality television was invented, Ozzy Osbourne was subversive and dark. Ozzy was the singer in the heavy metal band Black Sabbath, and they meant business. In an era when rock bands were measured by how 'heavy' they were, no one was weightier than Black Sabbath. All four founding members of the original Black Sabbath grew up within half-a-mile of each other in a tiny Birmingham suburb. Though all shared a deep love of music--The Beatles for Ozzy, the Mothers of Invention for Geezer, the Shadows and Chet Atkins for Iommi, and Gene Kruppa for Ward—they formed their group "as the quickest way out of the slums." This is the story of how they made that dream come true--and how it then turned into a nightmare for all of them. At the height of their fame, Sabbath discovered they'd been so badly ripped off by their managers they didn't even own their own songs. They looked for salvation from Don Arden—an even more notorious gangster figure, who resurrected their career but still left them indebted to him, financially and personally. It finally came to a head when in 1979 they sacked Ozzy: "For being too out of control--even for us," as Bill Ward put it. The next fifteen years were a war between the post-Ozzy Sabbath and Ozzy himself, whose solo career overshadowed Sabbath so much that a reunion was entirely on his terms. Or rather, those of his wife and manager—to add a further bitter twist for Sabbath, daughter of Don Arden —Sharon Osbourne.

**Rise Again** Simon and Schuster

In 1954, a pastor named Jim Jones opened a church in Indianapolis called Peoples Temple Full Gospel Church. He was a charismatic preacher with idealistic beliefs, and he quickly filled his pews with an audience eager to hear his sermons on social justice. As Jones's behavior became erratic and his message more ominous, his followers leaned on each other to recapture the sense of equality that had drawn them to his church. But even as the congregation thrived, Jones made it increasingly difficult for members to leave. By the time Jones moved his congregation to a remote jungle in Guyana and the US government began to investigate allegations of abuse and false imprisonment in Jonestown, it was too late. A Thousand Lives is the story of Jonestown as it has never been told. New York Times bestselling author Julia Scheeres drew from tens of thousands of recently declassified FBI documents and audiotapes, as well as rare videos and interviews, to piece together an unprecedented and compelling history of the doomed camp, focusing on the people who lived there. The people who built Jonestown wanted to forge a better life for themselves and their children. In South America, however, they found themselves trapped in Jonestown and cut off from the outside world as their leader goaded them toward committing "revolutionary suicide" and deprived them of food, sleep, and hope. Vividly written and impossible to forget, A Thousand Lives is a story of blind loyalty and daring escapes, of corrupted ideals and senseless, haunting loss.

**Roses of Blood** on Barbwire Vines Penguin

A lawyer, Katie, and a housewife, Jenni, are thrown together by circumstance and find themselves fleeing for their lives when a horde of zombies takes over the world.

**Dancing in the Glory of Monsters** Bloomsbury Publishing

This book presents a timely and multidisciplinary update on the modalities currently available for treating the most feared symptom of patients diagnosed with cancer. The various cancer pain syndromes are explored in detail, covering those related directly to malignancy and those due to the after-effects of cancer therapy. Treatment modalities, including pharmacologic approaches, interventional procedures, and palliative surgical options, are discussed clearly and concisely, with provision of recommendations for the practitioner. Further topics include new and emerging treatments for cancer pain, survivorship considerations, pain management in special populations, and implementation of systems-based pain programs. The book has been written by a multidisciplinary group of experts, reflecting the evolution in pain and symptom management that has occurred in parallel with progress toward more targeted oncologic treatments. Oncologists, palliative care physicians, allied health professionals, and other practitioners involved in caring for cancer patients will find Fundamentals of Cancer Pain Management to be a rich source of evidence-based insights into effective pain management. Paradise Island Orion Books

The author of Men Explain Things to Me explores the moments of altruism and generosity that arise in the aftermath of disaster. Why is it that in the aftermath of a disaster? whether manmade or natural? people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinarily unmet social desires and possibilities? In A Paradise Built in Hell, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

**Fundamentals of Cancer Pain Management** University of Chicago Press

A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In Dancing in the Glory of Monsters, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, Dancing in the Glory of Monsters tells the full story of Africa's Great War.

**Omega Days** PublicAffairs

This translation originally copyrighted in 2009.

**Healers** Createspace Independent Publishing Platform

Jack Vermillion is seeing red. So is Earl V. Pike. So is a smart, beautiful NYC detective named Casey Spandau. For Jack, it began when Earl asked for a little favor—one former soldier to another. With Jack's son in serious trouble with the law and his shipping company, Black Water Transit, about to hit the big time, Jack saw a chance to be a good father, a good citizen, and a good CEO--by ratting out Earl V. Pike to the feds. It was a monumental mistake. Now Pike is mad. Bodies are piling up. And all the backstabbers are coming out of the woodwork in Jack's rattled world. Jack's only hope: detective Casey Spandau, who began her week hunting for a sex criminal and ended up with Earl V. Pike—a man using guile, skill, and one astounding long-range weapon to kill everyone who gets in his way. For Casey and Jack Vermillion, making Earl V. Pike angry has turned into a cross-country nightmare. But taking him down will be even worse. From the Paperback edition.

**Metro 2033** St. Martin's Press

Four best friends—Check. One unforgettable week in Kauai—Check. Sun, surf, and hula girls in bikinis—Check. A creepy mansion on the forbidden side of the island.... Check? Sam and Colby's vacation in paradise goes from enchanting, to weird, to deadly, when Trey, an old acquaintance, insists they can't leave without a visit to the legendary N Pali Coast. It turns out Trey has been living at the infamous Belle Estate, owned by a wealthy and eccentric widow—who locals believe is a witch. The only thing odder than how a twenty-three-year-old college kid from Utah ended up living in a remote and isolated mansion on the North Shore of Kauai is that he is romantically involved with a woman old enough to be their grandmother. Belle Estate's walls hold an eerie sway over all who enter, and a dark, shadowy presence seems to be following them around the grounds. When an unfavorable change of plans forces them to stay overnight, Sam and Colby are in for the most terrifying encounter of their lives.

**Gilgamesh Epic and Old Testament Parallels** Atlantic Monthly Press

The "zombie apocalypse," once on the fringes of horror, has become one of the most buzzworthy genres in popular culture. Now, in Plague of the Dead, Z.A. Recht delivers an intelligent, gripping thriller that will leave both new and die-hard zombie fans breathless. The end begins with a viral outbreak unlike anything mankind has ever encountered before. The infected are subject to delirium, fever, a dramatic increase in violent behavior, and a one-hundred percent mortality rate. But it doesn't end there. The victims return from death to walk the earth. When a massive military operation fails to contain the living dead it escalates into a global pandemic. In one fell swoop, the necessities of life become much more basic. Gone are petty everyday concerns. Gone are the amenities of civilized life. Yet a single law of nature remains: Live, or die. Kill, or be killed. On one

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side of the world, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a brash Private, and dozens of refugees, all are his responsibility—all thousands of miles from home. Back in the United States, an Army colonel discovers the darker side of Morningstar virus and begins to collaborate with a well-known journalist to leak the information to the public...and the Morningstar Saga has begun.

Black Water Transit B&H Publishing Group

After contracting polio as a young girl Martha Mason of tiny Lattimore, North Carolina, lived a record sixty-one of her seventy-one years in an iron lung until her death in 2009, but she never let the 800-pound cylinder define her. The subject of a documentary film, an NPR feature, an ABC News piece, and a widely syndicated New York Times obituary, Martha enjoyed life, and people. From within her iron lung, she graduated first in her class in high school and at Wake Forest University, and was elected to Phi Beta Kappa. She was determined to be a writer and, with her devoted mother taking dictation, she became a journalist-but had to give up her career when her father became ill. Still, Martha created for herself a vast and radiant world-holding dinner parties with the table pushed right up to her iron lung, voraciously reading, running her own household, and caring for her mother when she became ill with Alzheimer's and increasingly abusive to Martha. When voice-activated computers became available, Martha wrote *Breath*, in part as a tribute to her mother. "This book is her story," writes Anne Rivers Siddons in her preface, "told in the rich words of a born writer. That she told it is a gift to everyone who will read it. That she told it is also as near to a miracle as most are likely to encounter." *The First Days (As the World Dies, Book One)* Bloomsbury Publishing USA

A college student's life changes after she discovers that she is an adopted child and the survivor of an attempted abortion.

Beauty Queens Simon and Schuster

Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigris-Euphrates Valley. With the same careful scholarship shown in his previous volume, *The Babylonian Genesis*, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.