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The King of Plagues Permuted Press

In your hands is a poetry journal written by an undead poet, recounting his firsthand experience during the zombie plague. Little is known about the author before he turned into a zombie, but thanks to his continued writings in this journal - even after his death - you can accompany him from infection to demise. Through the intimate poetry of haiku, the zombie chronicles his epic journey through deserted streets and barricaded doors. Each three-line poem, structured in the classic 5-7-5 syllable structure, unravels a little more of the story. You'll love every eye-popping, gut-wrenching, flesh-eating page!

The First Days (As the World Dies, Book One) Simon and Schuster

After contracting polio as a young girl Martha Mason of tiny Lattimore, North Carolina, lived a record sixty-one of her seventy-one years in an iron lung until her death in 2009, but she never let the 800-pound cylinder define her. The subject of a documentary film, an NPR feature, an ABC News piece, and a widely syndicated New York Times obituary, Martha enjoyed life, and people. From within her iron lung, she graduated first in her class in high school and at Wake Forest University, and was elected to Phi Beta Kappa. She was determined to be a writer and, with her devoted mother taking dictation, she became a journalist-but had to give up her career when her father became ill. Still, Martha created for herself a vast and radiant world-holding dinner parties with the table pushed right up to her iron lung, voraciously reading, running her own household, and caring for her mother when she became ill with Alzheimer's and increasingly abusive to Martha. When voice-activated computers became available, Martha wrote *Breath*, in part as a tribute to her mother. "This book is her story," writes Anne Rivers Siddons in her preface, "told in the rich words of a born writer. That she told it is a gift to everyone who will read it. That she told it is also as near to a miracle as most are likely to encounter."

The Conservation Biology of Tortoises Bloomsbury Publishing USA

After a zombie plague infects most of the world, the residents of a New York City apartment, who have escaped infection, fight among themselves until they spy an uninfected teenage girl outside, not getting attacked.

The Next Day Createspace Independent Publishing Platform

Four best friends—Check. One unforgettable week in Kauai—Check. Sun, surf, and hula girls in bikinis—Check. A creepy mansion on the forbidden side of the island.... Check? Sam and Colby's vacation in paradise goes from enchanting, to weird, to deadly, when Trey, an old acquaintance, insists they can't leave without a visit to the legendary N? Pali Coast. It turns out Trey has been living at the infamous Belle Estate, owned by a wealthy and eccentric widow—who locals believe is a witch. The only thing odder than how a twenty-three-year-old college kid from Utah ended up living in a remote and isolated mansion on the North Shore of Kauai is that he is romantically involved with a woman old enough to be their grandmother. Belle Estate's walls hold an eerie sway over all who enter, and a dark, shadowy presence seems to be following them around the grounds. When an unfavorable change of plans forces them to stay overnight, Sam and Colby are in for the most terrifying encounter of their lives.

New Zed Order: Survive IUCN

The end begins with a viral outbreak unlike anything mankind as ever encountered before. The infected are subject to delirium, fever, a dramatic increase in violent behavior, and a one-hundred percent mortality rate? Death. But it doesn't end there. The victims return from death to walk the earth. When a massive military operation fails to contain the plague of the living dead it escalates into a global pandemic. In one fell swoop, the necessities of life become much more basic. Gone are petty everyday concerns. Gone are the amenities of civilized life. Yet a single law of nature remains: Live, or die. Kill, or be killed. On one side of the world, a battle-hardened General surveys the remnants of his command: a young medic, a veteran photographer, a brash Private, and dozens of refugees, all are his responsibility—all thousands of miles from home. Back in the United States, an Army Colonel discovers the darker side of Morningstar virus and begins to collaborate with a well-known journalist to leak the information out to the public... The Morningstar Saga has begun.

These Dead Lands Titan Books (US, CA)

A college student's life changes after she discovers that she is an adopted child and the survivor of an attempted abortion.

Omega Days B&H Publishing Group

From the acclaimed author of *Infected* comes an epic and exhilarating story of humanity's secret battle against a horrific enemy. Across America, a mysterious pathogen transforms ordinary people into raging killers, psychopaths driven by a terrifying, alien agenda. The human race fights back, yet after every battle the disease responds, adapts, using sophisticated strategies and brilliant ruses to fool its pursuers. The only possible explanation: the epidemic is driven not by evolution but by some malevolent intelligence. Standing against this unimaginable threat is a small group, assembled under the strictest secrecy. Their best weapon is hulking former football star Perry Dawsey, left psychologically shattered by his own struggles with this terrible enemy, who possesses an unexplainable ability to locate the disease's hosts. Violent and unpredictable, Perry is both the nation's best hope and a terrifying liability. Hardened CIA veteran Dew Phillips must somehow forge a connection with him if they're going to stand a chance against this maddeningly adaptable opponent. Alongside them is Margaret Montoya, a brilliant epidemiologist who fights for a cure even as she reels under the weight of endless horrors. These three and their team have kept humanity in the game, but that's not good enough anymore, not when the disease turns contagious, triggering a fast countdown to Armageddon. Meanwhile, other enemies join the battle, and a new threat—one that comes from a most unexpected source—may ultimately prove the most dangerous of all. Catapulting the reader into a world where humanity's life span is measured in hours and the president's finger hovers over the nuclear button, rising star Scott Sigler takes us on a breathtaking, hyper-adrenalized ride filled with terror and jaw-dropping action. *Contagious* is a truly grand work of suspense, science, and horror from a new master.

The Long March Penguin

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

Contagious Simon and Schuster

The long-awaited finale of Z.A. Recht's "action-packed zombie extravaganza" (Ryan C. Thomas) that began with the acclaimed novels *Plague of the Dead* and *Thunder and Ashes*. . . .

THE MORNINGSTAR STRAIN WAS THE END OF THE WORLD. In the wake of the

zombie apocalypse, two separate bands of survivors journey across a decimated America, each with the desperate goal of finding the cure for the virulent plague that threatens the existence of humankind—or what's left of it. Now it's up to these inheritors of the future to outlive their waking nightmare, any way they can. BUT FOR THESE SURVIVORS, IT IS JUST THE BEGINNING. One group includes a brilliant virologist; for the other, an immune soldier proves invaluable. Battling infected and marauding raiders at every turn, the teams soon uncover the devious plans of Sawyer, an agent of the Chairman of the Reunited States of America, who believes that Dr. Anna Demilio already has the cure, and he will stop at nothing to find her. Now, with the salvation of the world and their own souls on the line, how far will the survivors go to emerge victorious?

A Paradise Built in Hell Baen Books

A riveting, ultra-realistic example of "dystopian fiction at its best" (Brad Thor, #1 New York Times bestselling author) from the acclaimed author of the *Day By Day Armageddon* novels! During an unacknowledged mission inside the Syrian border, a government operative had unwittingly triggered an incredible worldwide event that irrevocably shaped the future of the United States. In the aftermath of the crisis, families have struggled to survive in a world short on food, water, and electricity. Hyperinflation cripples the United States economy and post-war armored military vehicles are patrolling the streets. One man has now stepped forward and continues to push back the dark wave of tyranny brought on by martial law in the streets of America, and may be the only hope of saving liberty for the country's future.

Last Days: Zombie Apocalypse Harper Collins

The dead have risen, and they are hungry. They are tough, they are lethal, and they are everywhere. Savage packs of the undead wander the world, feeding on the living. And they are getting stronger... In Brattleboro, Vermont, John Mason and his beautiful young wife Sara believe that family can survive anything. When the apocalypse arrives they pack food, clothing, and weapons, then hit the road with their dog seeking refuge in the mountains of John's youth. There John and Sara, together with family, friends, and neighbors, build a stronghold against the encroaching mass of the dead. The mindless walking dead are only the beginning of their troubles in this new, violent world. Something darker still is moving, and John, Sara, and the other survivors must unite and fight together or be torn apart by this New Zed Order.

Healers Simon and Schuster

The Morningstar virus. Those infected suffer delerium, fever, violent behaviour ... and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth.

And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees -- all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public...

Tomorrow War Simon and Schuster

Saturday 09:11 Hours: A blast rocks a London hospital and thousands are dead or injured... 10:09

Hours: Joe Ledger arrives on scene to investigate. The horror is unlike anything he has ever seen.

Compelled by grief and rage, Joe rejoins the DMS and within hours is attacked by a hit-team of assassins and sent on a suicide mission into a viral hot zone during an Ebola outbreak. Soon Joe Ledger and the Department of Military Sciences begin tearing down the veils of deception to uncover a vast and powerful secret society using weaponized versions of the Ten Plagues of Egypt to destabilize world economies and profit from the resulting chaos. Millions will die unless Joe Ledger meets the this powerful new enemy on their own terms as he fights terror with terror.

Beyond Exile: Day by Day Armageddon Simon and Schuster

Hal and Sidra Stone are the creators of "Voice Dialogue" process, a therapy that transforms the inner critic from crippling adversary to productive ally. The inner critic. It whispers, whines, and needles us into place. It checks our thoughts, controls our behavior, and inhibits action. It thinks it is protecting us from being disliked, hurt, or abandoned. Instead, the critical inner voice causes shame, anxiety, depression, exhaustion, and low-self-esteem. It acts as a powerful saboteur of our intimate relationships and is a major contributor to drug and alcohol abuse. Through examples and exercises, the Stones show us how to recognize the critic, how to avoid or minimize "critic attacks," and, most important, how the inner critic can become an intelligent, perceptive, and supportive partner in life.

The Cold Equations & Other Stories Simon and Schuster

"The more we felt the Germans' heavy boots in our lives, the more I knew I had to leave . . . but I was scared. Where was I going to go? What would I live on?"

Beauty Queens Simon and Schuster

HE'S BACK AND HE'S FUHRIOUS! "Desperately funny . . . An ingenious comedy of errors." --Janet Maslin, The New York Times "Satire at its best." --Newsweek "Thrillingly transgressive." --The Guardian A NEW YORK TIMES SUMMER READING PICK In this record-breaking bestseller, Timur Vermes imagines what would happen if Adolf Hitler reawakened in present-day Germany:

YouTube stardom. Adolf Hitler wakes up on a patch of open ground, alive and well. It's the summer of 2011 and things have changed--no Eva Braun, no Nazi party, no war. Hitler barely recognizes his beloved Fatherland, filled with immigrants and run by a woman. People certainly recognize him--as a flawless impersonator who refuses to break character. The unthinkable happens, and the ranting Hitler goes viral, becomes a YouTube star, gets his own TV show, and people begin to listen. But the Fuhrer has another program with even greater ambition in mind--to set the country he finds in shambles back to rights. With daring humor, *Look Who's Back* is a perceptive study of the cult of personality and of how individuals rise to fame and power in spite of what they preach.

Tomorrow War: Serpent Road Simon and Schuster

Rise Again marks a vivid and powerful fiction debut from an author who "balances kinetically choreographed scenes of zombie carnage with studies of well-drawn characters and enough political intrigue to give his tale more gravity and grounding than most zombie gore-fests" (Publishers Weekly). A mysterious contagion. Mass hysteria. Sudden death. And a warning that would come all too late... Forest Peak, California. Fourth of July. Sheriff Danielle Adelman, a troubled war veteran, thinks she has all the problems she can handle in this all-American town after her kid sister runs away from home. But when a disease-stricken horde of panicked refugees fleeing the fall of Los Angeles swarms her small mountain community, Danny realizes her problems have only just begun—starting with what might very well be the end of the world. Danny thought she had seen humanity at its worst in war-torn Iraq, but nothing could prepare her for the remorseless struggle to survive in a dying world being overrun by the reanimated dead and men turned monster. Obsessed with finding her missing sister against all odds, Danny's epic and dangerous journey across the California desert will challenge her spirit . . . and bring her to the precipice of sanity itself. . . .

Zombie Fallout 2: A Plague Upon Your Family Harper Collins

The acclaimed, bestselling rock-and-roll biographer delivers the first complete, unexpurgated history of the world's greatest band. The saga of the Rolling Stones is the central epic in rock mythology. From their debut as the intermission band at London's Marquee Club in 1962 through their latest record—setting Bridges to Babylon world tour, the Rolling Stones have defined a musical genre and experienced godlike adulation, quarrels, addiction, legal traumas, and descents into madness and death, while steadfastly refusing to fade away. Now Stephen Davis, the New York Times bestselling author of *Hammer of the Gods* and *Walk This Way*, who has followed the Stones for three decades, presents their whole story, replete with vivid details of the Stones' musical successes and personal excesses. Born into the wartime England of air-raid sirens, bombing raids, and strict rationing, the Rolling Stones came of age in the 1950s, as American blues and pop arrived in Europe. Among London's most ardent blues fans in the early 1960s was a short blond teenage guitar player named Brian Jones, who hooked up with a lorry driver's only son, Charlie Watts, a jazz drummer. At the same time, popular and studious Michael Philip Jagger—who, as a boy, bawled out a phonetic version of “La Bamba” with an eye-popping intensity that scared his parents—began sharing blues records with a primary school classmate, Keith “Ricky” Richards, a shy underachiever, whose idol was Chuck Berry. In 1962 the four young men, joined by Bill Perks (later Wyman) on bass, formed a band rhythm and blues band, which Brian Jones named the “the Rollin' Stones” in honor of the Muddy Waters blues classic. Using the biography of the Rolling Stones as a narrative spine, *Old Gods Almost Dead* builds a new, multilayered version of the Stones' story, locating the band beyond the musical world they dominated and showing how they influenced, and were influenced by, the other artistic movements of their era: the blues revival, Swinging London, the Beats, Bob Dylan's Stones-inspired shift from protest to pop, Pop Art and Andy Warhol's New York, the “Underground” politics of the 1960s, Moroccan energy and European orientalism, Jamaican reggae, the Glam and Punk subcultures, and the technologic advances of the video and digital revolution. At the same time, *Old Gods Almost Dead* documents the intense backstage lives of the Stones: the feuds, the drugs, the marriages, and the affairs that inspired and informed their songs; and the business of making records and putting on shows. The first new biography of the Rolling Stones since the early 1980s, *Old Gods Almost Dead* is the most comprehensive book to date, and one of the few to cover all the band's members. Illustrated throughout with photos of pivotal moments, it is a celebration of the Rolling Stones as an often courageous, often foolish gang of artists who not only showed us new worlds, but new ways of living in them. It is a saga as raunchily, vibrantly entertaining as the Stones themselves.

Thunder and Ashes Macmillan

May 16th. 1201 hrs. We are now under siege. Beyond the silo access doors, we have a small army of beaten and battered undead to contend with. They only want one thing... Day by Day Armageddon is the handwritten journal of one man and his struggle for survival. Trapped in the midst of global disaster, he must make decisions that could mean life, or which could condemn him eternally to walk as one of them. Enter, if you dare, into his world. The world of the undead.

Old Gods Almost Dead Simon and Schuster

“Readers who enjoyed *The Strain* Trilogy, by Guillermo Del Toro and Chuck Hogan, will find plenty to satisfy them here.” —San Francisco Book Review When the end came, it came quickly. No one knew where or exactly when the Omega Virus started, but soon it was everywhere. And when the ones spreading it can't die, no one stands a chance of surviving. San Francisco, California. Father Xavier Church has spent his life ministering to unfortunate souls, but he has never witnessed horror like this. After he forsakes his vows in the most heartrending of ways, he watches helplessly as a zombie nun takes a bite out of a fellow priest's face... University of California, Berkeley. Skye Dennison is moving into her college dorm for the first time, simultaneously excited to be leaving the nest and terrified to be on her own. When her mother and father are eaten alive in front of her, she realizes the terror has just begun... Alameda, California. Angie West made millions off her family's reality gun show on the History Channel. But after she is cornered by the swarming undead, her knowledge of heavy artillery is called into play like never before... Within weeks, the world is overrun by the walking dead. Only the quick and the smart, the strong and the determined, will survive—for now. EXPANDED BY THE AUTHOR