
Suspended Sentences Three Novellas Patrick Modiano

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Villa Triste Hachette UK

"Imagine a young man on his way to a less-than-thirty second event – the loss of his left hand, long before he reached middle age." The Fourth Hand asks an interesting question: "How can anyone identify a dream of the future?" The answer: "Destiny is not imaginable, except in dreams or to those in love." While reporting a story from India, a New York television journalist has his left hand eaten by a lion; millions of TV viewers witness the accident. In

Boston, a renowned hand surgeon awaits the opportunity to perform the nation's first hand transplant; meanwhile, in the distracting aftermath of an acrimonious divorce, the surgeon is seduced by his housekeeper. A married woman in Wisconsin wants to give the one-handed reporter her husband's left hand—that is, after her husband dies. But the husband is alive, relatively young, and healthy. This is how John Irving's tenth novel begins; it seems, at first, to be a comedy, perhaps a satire, almost

certainly a sexual farce. Yet, at the power of second chances in the end, *The Fourth Hand* is and the will to change.

as realistic and emotionally moving as any of Mr. Irving's previous novels—including *The World According to Garp*, *A Prayer for Owen Meany*, and *A Widow for One Year*—or his Oscar-winning screenplay of *The Cider House Rules*. *The Fourth Hand* is characteristic of John Irving's seamless storytelling and further explores some of the author's recurring themes—loss, grief, love as redemption. But this novel also breaks new ground; it offers a penetrating look

Suspended Sentences New York Review of Books

Suite Française, an extraordinary novel about village life in France just as it was plunged into chaos with the German invasion of 1940, was a publishing sensation ten years ago; Irène Némirovsky completed the two-volume book, part of a planned larger series, in the early 1940s before she was arrested in France and eventually sent to Auschwitz, where she died. The notebook containing the novels was preserved by her daughters but not examined until 1998; it was finally published in France in 2004 and became a huge international bestseller, including in the US, where it has sold over one million copies. This dramatic and stirring graphic novel, translated from the

French and faithful to the spirit of N é mirovsky's story, focuses on Book 1, entitled "Storm in June," in which a disparate group of Paris citizens flees the city ahead of the advancing German troops. However, their orderly plans to escape are eclipsed by the chaos spreading across the country, and their sense of civility and well-being is replaced by a raw desire to survive. A feature film version of *Suite Française*, starring Michelle Williams, Kristen Scott Thomas, and Margot Robbie, was recently released. Emmanuel Moynot is a graphic artist and the author of more than forty graphic novels published in France. The Sense of an Ending David R. Godine Publisher

"Masterful. Magnificent. A passionate story of survival and a real page turner. This story will stay with me for a long time." —Heather Morris,

author of *The Tattooist of Auschwitz* and Cilka's Journey Living through World War II working in a Paris bookstore with her young daughter, Vivi, and fighting for her life, Charlotte is no victim, she is a survivor. But can she survive the next chapter of her life? Alternating between wartime Paris and 1950s New York publishing, Ellen Feldman's *Paris Never Leaves You* is an extraordinary story of resilience, love, and impossible choices, exploring how survival never comes without a cost. The war is over, but the past is never past.

Suite Française: Storm in June Yale University Press

NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first

century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born

into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, To Paradise.

Paris Never Leaves You
Godine + ORM

Presents three short novels which explore the influence of the past, the complexities of human relationships, and the mysterious power of Paris over its residents and visitors.

These Precious Days Open Road Media "A significant literary achievement that also happens to be a terrific page-turner."- Jonathan Lee "Elegantly written, darkly entertaining."- John Banville "An extraordinary writer of great compassion . . . Stunning."- Denise Mina In the

aftermath of Brexit, the body of a young woman is found by the river Thames, and a neighbor, a retired teacher from Chapleton College, is arrested. An eccentric loner-intellectual, shy, a fastidious dresser with expensive tastes—he is the perfect candidate for a media monsterring. In custody he is interviewed by two detectives: the circumspect Ander, and his workaday foil, Gary. Ander is particularly watchful now, because the man across the table is someone he knows—someone he hasn't seen in nearly thirty years. Determined to salvage the truth as ex-pupils and colleagues line up against the accused, he must face a story from decades back, from his own time as a Chapleton student, at the peak of anti-Irish sentiment. With the momentum of classic crime fiction, *Throw Me to the Wolves* follows two mysteries—one unfolding in the media-saturated present, and the other bubbling up from the abusive past of the 1980s English school system. Beautifully written and psychologically acute, it is a novel about memory and childhood, prescient and piercingly funny, as wise as it is tragic.

Port Mungo Anchor Canada
From the French Abbey of St Wandrille to the abandoned and awesome Rock Monasteries of Cappadocia in Turkey, the celebrated travel writer Patrick Leigh Fermor studies the rigorous contemplative lives of the monks and the timeless beauty of their monastic surroundings. In his occasional retreats, the peaceful solitude and the calm enchantment of the monasteries was passed on as a kind of 'supernatural windfall' which A

Time to Keep Silence so effortlessly records.

The Fourth Hand Bloomsbury Publishing USA

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

Suspended Sentences Yale University Press

Watching her daughter attempt some jazz steps in her ballet school on a snowy afternoon in New York reminds Catherine of her own childhood in Paris, where she and her rather mysterious father lived happily together.

Say Nothing Yale University Press

This novel by Nobel Prize – winning author Patrick Modiano is one of the most seductive and accessible in his oeuvre: the story of a man ' s memories of fleeing responsibility, finding love, and searching for meaning in an uncertain world The narrator of Villa Triste, an anxious, roving, stateless young man of eighteen, arrives in a small French lakeside town near Switzerland in the early 1960s. He is fleeing the atmosphere of menace he feels around him and the fear that grips him. Fear of war? Of imminent catastrophe? Of others? Whatever it may be, the proximity of Switzerland, to which he plans to

run at the first sign of danger, gives him temporary reassurance. The young man hides among the other summer visitors until he meets a beautiful young actress named Yvonne Jacquet, and a strange doctor, René Meinthe. These two invite him into their world of soirees and late-night debauchery. But when real life beckons once again, he finds no sympathy from his new companions. Modiano has written a haunting novel that captures lost youth, the search for identity, and ultimately, the fleetingness of time. Catherine Certitude Graywolf Press

In this rare glimpse into the life of Nobel laureate Patrick Modiano, the author takes up his pen to tell his personal story. He addresses his early years—shadowy times in postwar Paris that haunt his memory and have inspired his world-cherished body of fiction. In the spare, absorbing, and sometimes dreamlike prose that translator Mark Polizzotti captures unerringly, Modiano offers a memoir of his first twenty-one years. Termed one of his “ finest books ” by the Guardian, *Pedigree* is both a personal exploration and a luminous portrait of a world gone by. *Pedigree* sheds light on the childhood and adolescence that Modiano explores in *Suspended Sentences*, *Dora Bruder*, and other novels. In this work he re-creates the louche, unstable, colorful world of his

parents under the German Occupation; his childhood in a household of circus performers and gangsters; and his formative friendship with the writer Raymond Queneau. While acknowledging that memory is never assured, Modiano recalls with painful clarity the most haunting moments of his early life, such as the death of his ten-year-old brother. Pedigree, Modiano ' s only memoir, is a gift to his readers and a master key to the themes that have inspired his writing life.

Pedigree Other Press, LLC
NATIONAL BESTSELLER •

Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything

they could ever imagine in "the best horror novel of the new century" (Stephen King). Also a major motion picture! Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site ... and the terrifying presence that lurks there. "The Ruins does for Mexican vacations what Jaws did for New England beaches." —Entertainment Weekly " Smith ' s nail-biting tension

is a pleasure all its own.... This stuff – tart widow, possessive mother, and
isn't for the faint of heart." —New Upper East Side force of nature – is in
York Post "A story so scary you dire straits, beset by scandal and
may never want to go on vacation, impending bankruptcy. Her adult son
or dig around in your garden, again." Malcolm is no help, mired in a
—USA Today permanent state of arrested
After the Circus Anchor development. And then there's the
Now a Major Motion Picture Starring Price's aging cat, Small Frank, who
Michelle Pfeiffer and Lucas Hedges, Frances believes houses the spirit of
directed by Azazel Jacobs A her late husband, an infamously
Recommended Read from: Vanity Fair immoral litigator and world-class cad
* Entertainment Weekly * Vulture * whose gruesome tabloid death
The Millions * Publishers Weekly * rendered Frances and Malcolm social
Esquire From bestselling author outcasts. Putting penury and pariahdom
Patrick deWitt, a brilliant and darkly behind them, the family decides to cut
comic novel about a wealthy widow their losses and head for the exit. One
and her adult son who flee New York ocean voyage later, the curious trio
for Paris in the wake of scandal and land in their beloved Paris, the City of
financial disintegration. Frances Price Light serving as a backdrop not for

love or romance, but self destruction and economical ruin – to riotous effect. A number of singular characters serve to round out the cast: a bashful private investigator, an aimless psychic proposing a seance, and a doctor who makes house calls with his wine merchant in tow, to name a few. Brimming with pathos, *French Exit* is a one-of-a-kind 'tragedy of manners,' a send-up of high society, as well as a moving mother/son caper which only Patrick deWitt could conceive and execute. Such Fine Boys Yale University Press From beloved storyteller and Nobel Prize winner Patrick Modiano, a masterful and gripping crime novel set in picturesque Nice on the French Riviera Stolen jewels, black markets, hired guns, crossed lovers, unregistered addresses, people gone missing, shadowy figures disappearing in crowds, newspaper stories uncomfortably close and getting closer . . . this ominous novel is Patrick Modiano 's most noirish work to date. Set in Nice—a departure from the author 's more familiar Paris—this novel evokes the bright sun and dark shadow of the Riviera. Modiano 's trademark ability to create a haunting atmosphere is here on full display: readers descend precipitously into a world of mystery, uneasiness, inevitability. A young couple in hiding keeps close watch over a notorious diamond necklace known as the Southern Cross. Its

provenance is murky, its whereabouts known only to our hero and heroine, who find themselves trapped by its potential value—and its ultimate cost. Deftly Modiano reaches further and further into the past, revealing the secret histories of the two even as the pressurized present threatens to overwhelm them.

Starship Troopers HarperCollins

This uneasy, compelling novel begins with a nighttime accident on the streets of Paris. The unnamed narrator, a teenage boy, is hit by a car whose driver he vaguely recalls having met before. The mysterious ensuing events, involving a police van, a dose of ether, awakening in a strange hospital, and the disappearance of the woman driver, culminate in a packet being pressed into the boy's hand. It is an

envelope stuffed full of bank notes. The confusion only deepens as the characters grow increasingly apprehensive; meanwhile, readers are held spellbound. Modiano's low-key writing style, his preoccupation with memory and its untrustworthiness, and his deep concern with timeless moral questions have earned him an international audience of devoted readers. This beautifully rendered translation brings another of his finest works to an eagerly waiting English-language audience. Paris Nocturne has been named "a perfect book" by Libération, while L'Express observes, "Paris Nocturne is cloaked in darkness, but it is a novel that is turned toward the light."

A Time to Keep Silence arsenal pulp press

WINNER OF THE NOBEL PRIZE IN

LITERATURE, 2014 Haunted by the fate of Dora Bruder - a fifteen-year-old girl listed as missing in an old December 1941 issue of Paris Soir - Nobel Prize-winning author Patrick Modiano sets out to find all he can about her. From her name on a list of deportees to Auschwitz to the fragments he is able to uncover about the Bruder family, Modiano delivers a moving survey of a decade-long investigation that revived for him the sights, sounds and sorrowful rhythms of occupied Paris. And in seeking to exhume Dora Bruder's fate, he in turn faces his own family history.

Translated by Joanna Kilmartin
'Absolutely magnificent' *Le Monde*
Family Record Vintage Classic

A young Frenchman's romance with a woman who lives off men. After stealing some money from a dentist,

they go to London where she sleeps with various characters while he writes his first novel. One day she disappears for fifteen years. A study in character. So You Don't Get Lost in the Neighbourhood Yale University Press
Jean Daragane, writer and recluse, has purposely built a life of seclusion away from the Parisian bustle. He doesn't see many people, he rarely goes out: he spends his life in a solitary world of his own making. His peace is shattered however, one hot September afternoon, by a threatening phone call from a complete stranger, who claims to have found Daragane's old phone book and wants to question him about a particular name it contains. But when Daragane agrees to meet the

mysterious Gilles Ottolini, he realises that - try as he might - he cannot place the name "Guy Torstel" at all. Yet Ottolini is desperate for any information on this man... Finding himself suddenly entangled in the lives of Ottolini and his beautiful, but fragile young associate, Daragane is drawn into the mystery of a decades-old murder that will drag him out of his lonely apartment and force him to confront the memory of a long-suppressed personal trauma. Imbued with nostalgia, subtlety, and its own unique poetry, this darkly mysterious novel weaves a spell that provokes as much as it entrances.

The Aunt's Story Bloomsbury Publishing

An amnesiac searches for his identity, from Polynesia to Rome, in this novel by the Nobel Prize – winning author of Dora Bruder. Guy Roland is in pursuit of the identity he lost in the murky days of the Paris Occupation. For ten years, he has lived without a past. His current life and name were given to him by his recently retired boss, Hutte, who welcomed him, a onetime client, into his detective agency. Guy makes full use of Hutte ' s files—directories, yearbooks, and papers of all kinds going back half a century—but his leads are few. Could he really be the person in that photograph, a young man remembered by some as a South American attach é ? Or was he someone else, perhaps the disappeared scion of

a prominent local family? He interviews strangers and is tantalized by half-clues until, at last, he grasps a thread that leads him through the maze of his own repressed experience. Published in France as *Rue des Boutiques obscures*, this is both a detective mystery and a haunting meditation on the nature of the self, Patrick Modiano's spare, hypnotic prose, superbly translated by Daniel Weissbort, draws readers into the intoxication of a rare literary experience. Praise for *Missing Persons* " [An] elliptical, engrossing rumination on the essence of identity and the search for self. " —Frank Sennet, *Booklist* " A fine introduction to his work. . . . Beautifully written and perfectly noirish, as though the world were being seen through a haze of Gauloise smoke. Be warned, though: after reading this, a sensitive soul may well seize up the next time a stranger waves. " —Kirkus Reviews

The Art of Time in Fiction Farrar, Straus and Giroux
NEW YORK TIMES BESTSELLER •
" Endlessly inventive . . . [a] hybrid of *Alice in Wonderland*, *The Wizard of Oz*, and *The Phantom Tollbooth*. " —Salon

What is Un Lun Dun? It is London through the looking glass, an urban *Wonderland* of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too – including Brokkenbroll, boss of the

broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. **BONUS:** This edition contains an excerpt from China Mieville ' s Embassytown. Praise for Un Lun Dun “ Mi é ville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A- . ” —Entertainment Weekly “ For style and inventiveness, turn to Un Lun Dun, by China Mi é ville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book. Mieville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsy-turvy worlds. ” —The Washington Post Book World “ Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you ' ve reached the

end. ” —Kelly Link, author of *Magic for Beginners* “ [A] wondrous thrill ride . . . Like the best fantasy authors, [Mieville] fully realizes his imaginary city. ” —The A.V. Club “ Mieville's compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern. ” —Holly Black, bestselling author of *The Spiderwick Chronicles*