

Suspicion Nation The Inside Story Of Trayvon Martin Injustice And Why We Continue To Repeat It Lisa Bloom

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Cultures of Populism iUniverse

In this rich analysis of the changing ideals of citizenship, Stephen K. White offers a path for the renewal of democratic life in the twenty-first century. Looking beyond passive notions of citizenship defined in terms of voting or passport possession, White seeks a more aspirational portrait, both participatory and inclusive, that challenges citizens, especially in the middle class, to confront power structures to achieve greater justice. Using the Tea Party and followers of Donald Trump as foils, he shows how these groups' resentful and exclusivist conceptions of active citizenship undermine democratic aspirations. White explores how such deleterious influence might be effectively engaged by a robust counter-conception on the democratic left. The book makes this aspirational ideal conceptually clear, normatively compelling and aesthetically attractive.

The Violence Inside Us National Geographic Books

Ever wonder why some people seem to be at peace despite the ups and downs daily life can bring, while others are restless even in seemingly ideal circumstances? In *Choosing a Good Life*, Alyson Berman explores what it means to be at peace with ourselves, our choices, and the world around us in all its glorious chaos. She takes us into the lives of people who, despite their vastly different talents, challenges, and interests, have achieved a deep sense of balance in and satisfaction with their lives. Stories include those of Holocaust survivor Emery Jacoby, who rose above anger and bitterness to reaffirm the good in himself and others, along with Sungrai Sohn, a violin prodigy and gifted teacher who lives in the shadow of a potentially fatal illness and many other inspiring life stories. Berman then pinpoints their common approaches and qualities to reveal how they have found contentment—and how we can too. With *Choosing a Good Life* you will have the tools and guidance to identify what you truly value, make use of the pain and trials of life to make you stronger, and set priorities to find more time and energy for the things that bring you satisfaction. Learn how to achieve something that eludes so many of us—the sense of purpose that comes with deep self-acceptance.

Think Houghton Mifflin Harcourt

Bodies out of Place asserts that anti-Black racism is not better than it used to be; it is just performed in more-nuanced ways. Barbara Harris Combs argues that racism is dynamic, so new theories are needed to help expose it. The *Bodies-out-of-Place* (BOP) theory she advances in the book offers such a corrective lens. Interrogating several recent racialized events—the Central Park birding incident, the killing of Ahmaud Arbery, sleeping while Black occurrences, and others—Combs demonstrates how the underlying belief that undergirds each encounter is a false presumption that Black bodies in certain contexts are out of place. Within these examples she illustrates how, even amid professions to color-blindness, fixed attitudes about where Black bodies belong, in what positions, at what time, and with whom still predominate. Combs describes a long historical pattern of White pushback against Black advancement and illuminates how each of the various forms of pushback is aimed at social control and regulation of Black bodies. She describes overt and covert attempts to push Black bodies back into their presumed place in U.S. society. While the pushback takes many forms, each works to paint a narrative to justify, rationalize, and excuse continuing violence against Black bodies. Equally important, Combs celebrates the resilient Black agency that has resisted this subjugation.

Soap! the Inside Story of the Sitcom That Broke All the Rules ABC-CLIO

Young girl's panties started to go missing; sexual assaults began to occur, and then female bodies were found! Soon this quiet town of Tweed, Ontario, was in panic. What's even more shocking was when an upstanding resident stood accused of the assaults. This was not just any man, but a pillar of the community; a decorated military pilot who had flown Canadian Forces VIP aircraft for dignitaries such as the Queen of England, Prince Philip, the governor general, and prime minister of Canada. This is the story of serial killer Russell Williams, the elite pilot of Canada's Air Force One, and the innocent victims he murdered. Unlike other serial killers, Williams seemed very unaffected about his

crimes and leading two different lives. Alan R. Warren describes the secret life including the abductions, rape, and murders that were unleashed on an unsuspecting community. Included are letters written to the victims by Williams and descriptions of the assaults and rapes as seen on videos and photos taken by Williams during the attacks.

African American – Latino Relations in the 21st Century: When Cultures Collide Simon and Schuster

The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment. With a new afterward. One of *The New York Times* 10 Best Books of the Year National Bestseller National Book Critics Circle Award Finalist A Best Book of the Year: Salon, Slate, *The Economist*, *The Washington Post*, *Cleveland Plain-Dealer*

The World From Outside Its Box Createspace Independent Pub Explains how women can break free from the dumbed-down culture of reality TV and celebrity obsession and instead learn to think for themselves and live an intellectual life.

How You Say It Oxford University Press

Becoming the first Black president in the history of the United States, and shattering the mold of conventional politics by making hip hop culture his political ally, Obama's public relationship with hip hop throughout his presidency caused an explosion of public dialogue.

Guns across America BearManor Media

Suspicion Nation National Geographic Books

Above Suspicion Macmillan

At the intersection of politics, law and national security—from "protect us at all costs" to "what the hell have you guys been up to, anyway?"—A lawyer's life in the CIA. Under seven presidents and 11 different CIA directors, Rizzo rose to become the CIA's most powerful career attorney. Given the agency's dangerous and secret mission, spotting and deterring possible abuses of law, offering guidance and protecting personnel from legal jeopardy was, and remains, no easy task. The author accumulated more than 30 years of war stories, and he tells most of them.

In the Velvet of Universal Emptiness Cambridge University Press

This provocative look at the connections—and conflicts—between Latinos and African Americans in the United States assesses the challenges facing both groups as they strive to achieve the American dream. • Reviews music forms (such as jazz, salsa, disco, and hip-hop), political connections, and intermarriages between Latinos and African Americans • Examines controversial issues such as the Trayvon Martin case, members of the Mexican Mafia, and gang violence • Provides points of unity between Latinos and African Americans • Sheds light on the common perspectives and backgrounds of the two ethnic groups as well as their cultural differences

Above Suspicion ABC-CLIO

"We gravitate toward people like us; it's human nature. Race, class, and gender affect this social identity, but one overlooked factor can be even more powerful: the way we speak. As pioneering psychologist Katherine Kinzler reveals in *How You Say It*, that's because our speech largely reflects the voices we heard as children. We can change how we speak to some extent, whether by "code-switching" between dialects or learning a new language. But for the most part we are forever marked by our native tongue—and are hardwired to prejudge others by theirs, often with serious consequences. Your accent alone can determine the economic opportunity or discrimination you encounter in life, making speech one of the most urgent social-justice issues of our day. Ultimately, Kinzler shows, our linguistic differences can also be a force for good. For her research reveals that exposure to different languages is beneficial—a paradox that hints at the benefits we can reap from mastering this ancient source of tribalism"—

Variation, Versatility and Change in Sociolinguistics and Creole Studies Simon and Schuster

Black Lives Matter covers the shootings that touched off passionate protests, the work of activists to bring about a more just legal system, and the tensions in US society that these events have brought to light. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Company Man Random House Trade Paperbacks

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Police Use of Excessive Force against African Americans ABDO

"A brilliant, fast-moving narrative history of the leaders who have defined the modern American presidency." —Bob Woodward In *Republic of Spin*—a vibrant history covering more than one hundred years of politics—presidential historian David Greenberg recounts the rise of the White House spin machine, from Teddy Roosevelt to Barack Obama. His sweeping, startling narrative takes us behind the scenes to see how the tools and techniques of image making and message craft work. We meet Woodrow Wilson convening the first White House press conference, Franklin Roosevelt huddling with his private pollsters, Ronald Reagan's aides crafting his nightly news sound bites, and George W. Bush staging his "Mission Accomplished" photo-op. We meet, too, the backstage visionaries who pioneered new ways of gauging public opinion and mastering the media—figures like George Cortelyou, TR's brilliantly efficient press manager; 1920s ad whiz Bruce Barton; Robert Montgomery, Dwight Eisenhower's canny TV coach; and of course the key spinmeisters of our own times, from Roger Ailes to David Axelrod. Greenberg also examines the profound debates Americans have waged over the effect of spin on our politics. Does spin help our leaders manipulate the citizenry? Or does it allow them to engage us more fully in the democratic project? Exploring the ideas of the century's most incisive political critics, from Walter Lippmann and H. L. Mencken to Hannah Arendt and Stephen Colbert, *Republic of Spin* illuminates both the power of spin and its limitations—its capacity not only to mislead but also to lead.

Why Not Me? Springer

Many thought the election of our first African American president put an end to the conversation about race in this country, and that America had moved into a post-racial era of equality and opportunity. Then, on the night of February 26, 2012, a black seventeen-year-old boy walking to a friend's home carrying only his cell phone, candy, and a fruit drink, was shot and killed by a neighborhood watch coordinator. And in July 2013, the trial of Zimmerman for murder captivated the public, as did his eventual acquittal. In her provocative and landmark book, *Suspicion Nation*, Lisa Bloom, who covered the trial from gavel to gavel, posits that none of this was a surprise: Our laws, culture, and blind spots created the conditions that led to Trayvon Martin's death, and made George Zimmerman's acquittal by far the most likely outcome. America today holds an unhealthy preoccupation with firearms that has led to the expansion of gun rights to surreal extremes. America now has not only the highest per capita gun ownership rate in the world (almost one gun per American), but the highest rate of gun deaths. Despite the strides America has made, fighting a bloody Civil War to end slavery, eradicating Jim Crow laws, teaching tolerance, and electing an African American president, racial inequality persists throughout our country, in employment, housing, education, the media, and most institutions. And perhaps most destructively of all, racial biases run deep in every level of our criminal justice system. *Suspicion Nation* captures a court system and a country conflicted and divided over issues of race, violence, and gun legislation.

Swagger Oxford University Press

Reveals how skillful diplomacy got the Soviets to withdraw from Afghanistan

Choosing a Good Life Routledge

Genovese, Gambino, Bonnano, Colombo and Lucchese. For decades these Five Families ruled New York and built the American Mafia (or Cosa Nostra) into an underworld empire. Today, the Mafia is an endangered species, battered and beleaguered by aggressive investigators, incompetent leadership, betrayals and generational changes that produced violent and unreliable leaders and recruits. A twenty year assault against the five families in particular blossomed into the most successful law enforcement campaign of the last century. Selwyn Raab's *Five Families* is the vivid story of the rise and fall of New York's premier dons from Lucky Luciano to Paul Castellano to John Gotti and more. The book also brings the reader right up to the possible resurgence of the Mafia as the FBI and local law enforcement agencies turn their attention to homeland security and away from organized crime.

Five Families Cambridge University Press

A provocative and lively examination of the meaning of America's first black presidency, by the New York Times bestselling author of *Tears We Cannot Stop*. Michael Eric Dyson explores the powerful, surprising way the politics of race have shaped Barack Obama's identity and groundbreaking presidency. How has President Obama dealt publicly with race—as the national traumas of Tamir Rice, Trayvon Martin, Michael Brown, Eric Garner, Freddie Gray, and Walter Scott have played out during his tenure? What can we learn from Obama's major race speeches about his approach to racial conflict and the black criticism it provokes? Dyson explores whether Obama's use of his own

biracialism as a radiant symbol has been driven by the president's desire to avoid a painful moral reckoning on race. And he sheds light on identity issues within the black power structure, telling the fascinating story of how Obama has spurned traditional black power brokers, significantly reducing their leverage. President Obama's own voice—from an Oval Office interview granted to Dyson for this book—along with those of Eric Holder, Al Sharpton, Jesse Jackson, Andrew Young, and Maxine Waters, among others, add unique depth to this profound tour of the nation's first black presidency. "Dyson proves...that he is without peer when it comes to contextualizing race in twenty-first-century America... A must-read for anyone who wants to better understand America's racial past, present, and future." —Gilbert King, author of the Pulitzer Prize – winning *Devil in the Grove* "No one understands the American dilemma of race—and Barack Obama's confounding and yet wondrous grappling with it—better than [Dyson.]" —Douglas Blackmon, author of the Pulitzer Prize – winning *Slavery by Another Name*

Unmasking Obama Hillcrest Publishing Group

The Oxford Handbook of Philosophy and Race provides up-to-date explanation and analyses by leading scholars of contemporary issues in African American philosophy and philosophy of race. These original essays encompass the major topics and approaches in this emerging philosophical subfield that supports demographic inclusion and diversity while at the same time strengthening the conceptual arsenal of social and political philosophy. Over the course of the volume's ten topic-based sections, ideas about race held by Locke, Hume, Kant, Hegel, and Nietzsche are supplemented by suppressed thought from the African diaspora, early twentieth-century African American perspectives and Native-, Asian-, and Latin-, American views. The contributors bring philosophical analysis to bear on the status of racial divisions as categories of humanity in the biological sciences, as well as within contemporary criticism and conceptual analysis. Essays present the special applications of American philosophy and continental philosophy to ideas of race as methodological alternatives to more analytic approaches. As a collection of analyses and assessments of 'race' in the real world, the volume pays trenchant and relevant attention to historical and contemporary racism and what it means to say that 'race' and racial identities are socially constructed. The essays analyze contemporary social issues including the importance of racial difference and identity in education, public health, medicine, IQ and other standardized tests, and sports. Additionally, the essays consider the societal limitations and structures provided by public policy and law. As a critical theory, the volume compares the study of race to feminism. Historical and contemporary, academic and popular, racisms pertaining to male and female gender receive special consideration throughout the volume. While this comprehensive collection may have the effect of a textbook, each of the original essays is a fresh and authentic development of important present thought.

Hip Hop Ain't Dead: It's Livin' in the White House Catapult

This first volume of an exciting annual series presents important new developments in the psychology behind issues in the law and its applications. Psychological theory is used to explore why many current legal policies and procedures can be ineffective or counterproductive, with special emphasis on new findings on how witnesses, jurors, and suspects may be influenced, sometimes leading to injustice. Expert scholars make recommendations for improvements, suggesting both future directions for research inquiries on topics and needed policy changes. Topics included in this initial offering have rarely been considered in such an in-depth fashion or are in need of serious re-thinking: Interrogation of minority suspects: pathways to true and false confessions. A comprehensive evaluation of showups. The weapon focus effect for person identifications and descriptions. The psychology of criminal jury instructions. Structured risk assessment and legal decision making. Children's participation in legal proceedings: stress, coping, and consequences. Sex offender policy and prevention. The psychology of tort law. Demonstrating the scope and rigor that will characterize the series, Volume 1 of *Advances in Psychology and Law* will interest psychology and legal experts as well as practicing psychologists, and will inspire fresh thinking as the two fields continue to interact.