

Swann Carol Shields

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Thirteen Hands HarperCollins UK
To her neighbors, Mary Swann was a simple, hardworking farm wife; her delicate poems are discovered only after she is brutally murdered. The strange, evocative verses attract the attention of an earnestly self-absorbed feminist scholar, a pompous literary biographer, a virginal small-town librarian, and a curmudgeonly retired newspaper editor. But as interest increases, all traces of Swann's existence--her notebook, the first draft of her work, even her photograph--mysteriously vanish. In solving the puzzle of Swann's disappearing legacy, Carol Shields explores the larger mysteries of the nature of art, as well as the powerful forces that motivate us all.

Room Vintage Canada
A story collection from the Pulitzer Prize winning author of Stone Diaries In Dressing Up for the Carnival, Carol Shields distills her characteristic wisdom, elegance, and insouciant humor in twenty-two luminous stories. A wealth of surprises and contrasts, this collection ranges from the lyricism of "Weather," in which a couple's life is thrown into chaos when the National Association of Meteorologists goes on strike, to the swampy sexuality of "Eros," in which a room in a Parisian hotel on the verge of ruin is the catalyst for passion, to the brave confidence of "A Scarf"--new for this collection-which chronicles the realities of a fledgling author's book tour. Playful, graceful, acutely observed, and generous of spirit, these stories will delight her devoted fans and win her new converts as well.

Swann University of Toronto Press
With the same sensitivity and artfulness that are the trademarks of her award-winning novels, Carol Shields explores the life of a writer whose own novels have engaged and delighted readers for the past two hundred years. In Jane Austen, Shields follows this superb and beloved novelist from her early family life in Steventown to her later years in Bath, her broken engagement, and her intense relationship with her sister Cassandra. She reveals both the very private woman and the acclaimed author behind the enduring classics Sense and Sensibility, Pride and Prejudice, and Emma. With its fascinating insights into the writing process from an award – winning novelist, Carol Shields ’ s magnificent biography of Jane Austen is also a compelling meditation on how great fiction is created.

I Am Really a Princess Vintage Canada
With the verve and bite of Otessa Moshfegh and the barbed charm of Nancy Mitford, Marlowe Granados’s stunning debut brilliantly captures a summer of striving in New York City. Isa Epley, all of twenty-one years old, is already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York with her newly blond best friend looking for adventure. They have little money, but that’s hardly going to stop them. By day, the girls sell clothes on a market stall, pinching pennies for their Bed-Stuy sublet and bodega lunches. By night, they weave between Brooklyn, the Upper East Side, and the Hamptons among a rotating cast of celebrities, artists, Internet entrepreneurs, stuffy intellectuals, and bad-mannered grifters. Resources run ever tighter and the strain tests their friendship as they try to convert social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot fetish models. Through it all, Isa’s bold, beguiling voice captures the precise thrill of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill. Happy Hour is a novel about getting by and having fun in a system that wants you to do neither.

Dressing Up for the Carnival Harper Collins
Twenty-four poems about school including such titles as Math My Way, Clockwatching, and School Daze Rap.

Happy Hour Vintage
Award-winning Canadian writer Carol Shields has garnered praise from scholars and an international audience of readers. Inspired by the quality and scope of Shields's work, Carol Shields, Narrative Hunger, and the Possibilities of Fiction addresses her creative exploration of postmodernism. As the first thorough examination of the Pulitzer Prize-winning author, this collection of essays establishes the groundwork for future studies of her oeuvre. The collection begins with a significant new essay from Shields herself, 'Narrative Hunger and the Overflowing Cupboard,' perhaps her most substantial commentary upon her own aims as a writer. In addition, scholars from Canada, England, the United States, and Australia explore the complexity of Shields's work and her contributions to the genre of the novel. These lively essays reflect Shields's verve and her playful approach to today's sophisticated critical thinking. Among the topics are Shields's use of biography and autobiography, metafiction, popular romance, and symbolism. While the essays foreground the unreliability of language, and hence our inability to know one another or even ourselves, the contributors argue that Shields has taken a step beyond postmodernism by suggesting that we can transcend the limitations of its epistemology. Containing several essays on Swann and The Stone Diaries, Shields's most popular works, and the most extensive annotated bibliography available of works by and about Shields, this collection will appeal widely to scholars, students, and readers of Carol Shields and Canadian fiction.

Mary Swann Berlin : Orlanda Frauenverlag
The stories collected here offer an entrancing look at some of the various miracles of everyday life, the quirks of chance and coincidence, life's setbacks and improvisations. Carol Shields deftly draws us into the lives of a broad range of sharply observed characters, from the brilliant young violinist smothered by an overprotective family, to the elderly widow mowing her lawn while a long, passionate life buzzes around in her memory. Blending wit and compassion, Shields illuminates moments when ordinary people face extraordinary circumstances, declarations of love and revelations that transform their lives. Sharp, skeptical and sympathetic, this collection presents Shields at her inimitable best in twenty-one miracles of the storyteller's art.

Larry's Party Vintage Canada
Throughout her literary and critical career, Canadian writer Carol Shields (1935 – 2003) resisted simple categorization. Her novels are elegant puzzles that confront the reader with the ambiguity of meaning and narrative, yet their position within Shields ’ critical feminist project has, until now, been obscured. In Carol Shields and the Writer-Critic, Brenda Beckman-Long illuminates that project through the study of Shields ’ extensive oeuvre, including her fiction and criticism. Beckman-Long brings depth to her analysis through close readings of six novels, including the

award-winning The Stone Diaries. Elliptical, open-ended, and concerned with women writing about women, these novels reveal Shields ’ critique of dominant masculine discourses and her deep engagement with the long tradition of women ’ s life writing. Beckman-Long ’ s original archival research attests to Shields ’ preoccupation with the changing efforts of waves of feminist activism and writing. A much needed reappraisal of Shields ’ s innovative work, Carol Shields and the Writer-Critic contributes to the scholarship on life writing and autobiography, literary criticism, and feminist and critical theory.

Happenstance Penguin
A great conversation can offer insight into the hearts and minds of its participants. In this intimate, wide-ranging collection of conversations (and some correspondence), writer-broadcaster Eleanor Wachtel and her friend, author Carol Shields, touch on both the personal and the professional. Eleanor Wachtel first met Carol Shields in 1980; her first interview with Carol occurred in 1987, following the publication of Swann: A Mystery. They soon became friends, embarking on a correspondence and conversations that would last her almost two decades. In this illuminating book, Eleanor Wachtel brings together her rich collection of interviews with Carol from that first occasion to Shields's death in 2003. Disarmingly direct, Carol Shields talks about her writing, language and consciousness, and her interest in "redeeming the lives of lost or vanished women," all the while touching on topics as diverse as feminism, raising children, the metaphorical search for a home, and the joys and griefs of everyday life. Carol Shields is best known for her Pulitzer Prize-winning novel, The Stone Diaries. She also won the Governor General's Award for fiction, the National Book Critics Circle Award, the Charles Taylor Prize for Literary Non-fiction, the Orange Prize, and numerous other awards. She was twice shortlisted for the Booker Prize.

Carol Shields, Narrative Hunger, and the Possibilities of Fiction National Geographic Books
A stunning special edition hardcover of Carol Shields's award-winning and critically acclaimed "literary mystery," first published in 1987. "Swann is the story of four individuals who become entwined in the life of Mary Swann, a rural Canadian poet whose authentic and unique voice is discovered only hours before her husband hacks her to pieces. Who is Mary Swann? And how could she have produced these works of genius in almost complete isolation? Mysteriously, all traces of Swann's existence--her notebook, the first draft of her work, even her photograph--gradually vanish as the characters in this engrossing novel become caught up in their own concepts of who Mary Swann was.

Great Books University of Toronto Press
An critical examination of the work of the Canadian writer Susanna Moodie including analysis of Life in the Clearings, Roughing It in the Bush, Waiting for Dead Men's Shoes, and Matrimonial Speculations.
Dropped Threads 2 Dundurn
“ Unless you ’ re lucky, unless you ’ re healthy, fertile, unless you ’ re loved and fed, unless you ’ re offered what others are offered, you go down in the darkness, down to despair. ” Reta Winters has many reasons to be happy: Her three almost grown daughters. Her twenty-year relationship with their father. Her work translating the larger-than-life French intellectual and feminist Danielle Westerman. Her modest success with a novel of her own, and the clamour of her American publisher for a sequel. Then in the spring of her forty-fourth year, all the quiet satisfactions of her well-lived life disappear in a moment: her eldest daughter Norah suddenly runs from the family and ends up mute and begging on a Toronto street corner, with a hand-lettered sign reading GOODNESS around her neck. GOODNESS. With the inconceivable loss of her daughter like a lump in her throat, Reta tackles the mystery of this message. What in this world has broken Norah, and what could bring her back to the provisional safety of home? Reta ’ s wit is the weapon she most often brandishes as she kicks against the pricks that have brought her daughter down: Carol Shields brings us Reta ’ s voice in all its poignancy, outrage and droll humour. Piercing and sad, astute and evocative, full of tenderness and laughter, Unless will stand with The Stone Diaries in the canon of Carol Shields ’ s fiction.

Duet Vintage Canada
With the profound maturity and exquisite eye for detail that never failed to capture readers of her prize-winning novels, Carol Shields dazzles with these remarkable stories. Generous, delightful, and acutely observed, this essential collection illuminates the miracles that grace our lives; it will continue to enchant for years to come.

Swann Open Road Media Books
The superb first novel from the author of The Stone Diaries, winner of the Governor General's Award, a National Book Critics Circle Award and the Pulitzer Prize. Judith Gill is a well-respected biographer who desperately wants to write fiction. When she joins her academic husband on sabbatical in Birmingham, she finds on the shelves of their rented flat the notes of a failed novelist. With considerable guilt, Judith decides to plagiarize one of the ideas and brings it home to Canada to work on. Frustrated by the creative process but determined to be more imaginative, Judith attends writing classes and later discovers that her tutor, suffering from writer's block, has ripped off 'her' idea. Once again, Shields focuses her sharp gaze on the small ceremonies of life in this novel of rare intelligence and wit.

Unless Cormorant Books
Rhyming text follows six little wombats on walkabout and a hungry dingo following, envisioning them as his lunch until the wombats turn the tables on him.

Swann Vintage Canada
Suitable for National Curriculum Key Stage 1, a story in which a little girl believes she is really a princess, and woe betide the people who have been caring for her when her real parents, the king and queen, arrive. Illustrated by Paul Meisel.

Carol Shields and the Writer-Critic Vintage Canada
Until events run wildly out of hand, Charleen Forrest manages to cope with the uncertainties of a failed marriage, trying to live her own life and raise a son on her frugal income. She is not unaware of the hazards: "family, banktellers, ex-husband, landladies, bus drivers... men on the make who want her to lie back and accept (this is what you need, baby), friends who feel sorry for her." Her resourcefulness is a delight; her uncanny observations and surprising irony reveal a witty, wry edge that is apt to make you laugh out loud.

The Orange Fish Penguin
Newly appointed police inspector Domenic Jejeune doesn ’ t mind ruffling a few feathers to flush out suspects in the brutal murder of a renowned ecological activist. 2015 Arthur Ellis Award — Winner, Best First Novel • Globe and Mail 100: Best Books of 2014 • 2015 Kobo Emerging Writer Prize — Shortlisted, Best Mystery Inspector Domenic Jejeune ’ s success has made him a poster boy for the U.K. police service. The problem is Jejeune doesn ’ t really want to be a detective at all; he much prefers watching birds. Recently reassigned to the small Norfolk town of Saltmarsh, located in the heart of Britain ’ s premier birding country, Jejeune ’ s two worlds collide when he investigates the grisly murder of a prominent ecological activist. His ambitious police superintendent foresees a blaze of welcome publicity, but she begins to have her doubts

when Jejeune ’ s most promising theory involves a feud over birdwatching lists. A second murder only complicates matters. To unravel this mystery, Jejeune must deal with unwelcome public acclaim, the mistrust of colleagues, and his own insecurities. In the case of the Saltmarsh birder murders, the victims may not be the only casualties.

The Box Garden Bloomsbury Publishing

In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. Room reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

Collected Stories Penguin

Orange Prize and Pulitzer Prize-winning Carol Shields ’ tender, funny and wonderfully insightful portrait of two sisters struggling to rediscover themselves amidst the perplexing swirl of family life.