
Swann Carol Shields

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Happenstance Vintage Canada frugal income. She is not
A New York Times Notable Book In the unrelenting cold
and bitter winter of upstate
New York, Jack and his wife,
Fanny, are trying to cope with
the desperate sorrow they feel
over the death of their young
daughter. The loss forms a
chasm in their relationship as
Jack, a sardonic Vietnam vet,
looks for a way to heal them
both. Then, in a nearby town,
a fourteen-year-old girl
disappears somewhere
between her home and
church. Though she is just
one of the hundreds of
children who vanish every
year in America, Jack turns all
his attention to this little girl.
For finding what has become
of this child could be Jack's
salvation--if he can just get to
her in time. . . .

Larry's Party Vintage
Until events run wildly out of
hand, Charleen Forrest
manages to cope with the
uncertainties of a failed
marriage, trying to live her
own life and raise a son on her

unaware of the hazards:
"family, banktellers, ex-
husband, landladies, bus
drivers... men on the make
who want her to lie back and
accept (this is what you need,
baby), friends who feel sorry
for her." Her resourcefulness is
a delight; her uncanny
observations and surprising
irony reveal a witty, wry edge
that is apt to make you laugh
out loud.

Swann National Geographic
Books

Throughout her literary
and critical career,
Canadian writer Carol
Shields (1935 – 2003)
resisted simple
categorization. Her novels
are elegant puzzles that
confront the reader with
the ambiguity of meaning
and narrative, yet their
position within Shields ' critical feminist project
has, until now, been
obscured. In *Carol Shields
and the Writer-Critic*,

Brenda Beckman-Long illuminates that project through the study of Shields' extensive oeuvre, including her fiction and criticism. Beckman-Long brings depth to her analysis through close readings of six novels, including the award-winning *The Stone Diaries*. Elliptical, open-ended, and concerned with women writing about women, these novels reveal Shields' critique of dominant masculine discourses and her deep engagement with the long tradition of women's life writing. Beckman-Long's original archival research attests to Shields' preoccupation with the changing efforts of waves of feminist activism and writing. A much needed reappraisal of Shields' innovative work, *Carol Shields and the Writer-Critic* contributes to the scholarship on life writing and autobiography, literary criticism, and feminist and

critical theory.

The Stone Diaries Vintage Canada

Winner of the Governor General's Literary Award and the Pulitzer Prize, and

Shortlisted for the Booker Prize

Born in 1905, Daisy Goodwill Flett drifts through the chapters of childhood,

marriage, widowhood, remarriage, motherhood, and

old age, bewildered by her inability to understand her

own role in the unsettled decades of the twentieth

century. At last, reflecting on her unobserved and

unconventional life, Daisy attempts to find a way to tell

her story within a novel that is itself about the limitations of

autobiography. In *The Stone Diaries*, one of the most

successful and acclaimed novels of our time, Carol

Shields weaves the strands of Daisy's life together in a rich,

sensuous, and poignant work that delivers lasting insights

into the nature of life—and fiction.

The Republic of Love Verso Books

Swann is the story of four individuals who become entwined in the life of Mary Swann, a rural Canadian poet whose authentic and unique voice is discovered only hours before her husband hacks her to pieces. Who is Mary Swann? And how could she have produced these works of genius in almost complete isolation?

Mysteriously, all traces of Swann's existence - her notebook, the first draft of her work, even her photograph - gradually vanish as the characters in this engrossing novel become caught up in their own concepts of who Mary Swann was.

Jane Austen Turtleback Books
Carol Shields, the Pulitzer Prize-

winner author of the novels *Unless*, *The Stone Diaries* and *Larry's Party* was also a renowned short story writer. Now readers can enjoy all three of Carol Shields' s short story collections – *Various Miracles*, *The Orange Fish* and *Dressing Up for the Carnival* – in one volume, along with the previously unpublished story, “*Segue*,” her last. With an eye for the smallest of telling details – a woman applying her lipstick so “the shape of pale raspberry fits perfectly the face she knows by heart” – and a willingness to explore the most fundamental relationships and the wildest of coincidences, Shields illuminates the absurdities and miracles that grace all our lives. From a couple who experiences a world without weather, to the gentle humor of an elderly widow mowing her lawn while looking back on a life of passion, to a young woman abandoned by love and clinging to a “slender handrail of hope,” Shields' s enormous sympathy for her characters permeates her fiction. Playful, charming, acutely observed and generous of spirit, this collection of stories will delight

and enchant Carol Shields fans everywhere. Excerpt from *The Collected Stories of Carol Shields* Let me say it: I am an aging woman of despairing good cheer — just look into the imaginary camera lens and watch me as I make the Sunday morning transaction over the bread, then the flowers, my straw tote from our recent holiday in Jamaica, my smile, my upturned sixty-seven-year-old voice, a voice so crying-out and clad with familiarity that, in fact, I can't hear it anymore myself, thank God; my ears are blocked. Lately everything to do with my essence has become transparent, neutral: Good morning, Jane Sexton smiles to one and all (such a friendly, down-to-earth woman). "What a perfect fall day." "What glorious blooms!" "Why Mr. Henning, this bread is still warm! Can this be true?"

The Collected Stories of Carol Shields Berlin : Orlanda Frauenverlag

Carol Shields's award-winning and critically acclaimed "literary mystery," first published in 1987. *Swann* is the story of four individuals who become entwined

in the life of Mary Swann, a rural Canadian poet whose authentic and unique voice is discovered only hours before her husband hacks her to pieces. Who is Mary Swann? And how could she have produced these works of genius in almost complete isolation? Mysteriously, all traces of Swann's existence — her notebook, the first draft of her work, even her photograph — gradually vanish as the characters in this engrossing novel become caught up in their own concepts of who Mary Swann was.

Dressing Up for the Carnival
HarperCollins UK

Orange Prize and Pulitzer Prize-winning *Carol Shields'* tender, funny and wonderfully insightful portrait of two sisters struggling to rediscover themselves amidst the perplexing swirl of family life.

Carol Shields, Narrative Hunger, and the Possibilities of Fiction
HarperCollins UK

Charged with comic energy and a steely disregard for any pieties whatsoever, *Barney's Version* is a major Richler novel, the most

personal and feeling book of a long and distinguished career. Told in the first person, it gives us the life (and what a life!) of Barney Panofsky--whose trashy TV company, Totally Useless Productions, has made him a small fortune; whose three wives include a martyred feminist icon, a quintessential JCP (Jewish-Canadian Princess), and the incomparable Miriam, the perfect wife, lover, and mother--alas, now married to another man; who recalls with nostalgia and pain his young manhood in the Paris of the early fifties, and his lifelong passion for wine, women, and the Montreal Canadiens; who either did or didn't murder his best friend, Boogie, after discovering him in bed with The Second Mrs. Panofsky; whose satirical eye for the idiocies of today's Quebec separatists (as well as for every other kind of political correctness) manages to offend his entire acquaintanceship (and will soon be offending readers everywhere); and whose memory--though not his bile--is, in his sixty-seventh year, definitely slipping . . .

Swann Vintage Canada

The lives of four amazingly different individuals become intertwined with that of Mary Swann, a rural Canadian poet of delicate verse whose genuine talent is only discovered after she is brutally murdered.

Swann Vintage Canada

With the same sensitivity and artfulness that are the trademarks of her award-winning novels, Carol Shields explores the life of a writer whose own novels have engaged and delighted readers for the past two hundred years. In Jane Austen, Shields follows this superb and beloved novelist from her early family life in Steventown to her later years in Bath, her broken engagement, and her intense relationship with her sister Cassandra. She reveals both the very private woman and the acclaimed author behind the enduring classics *Sense and Sensibility*, *Pride and Prejudice*, and *Emma*. With its fascinating insights into the writing process from an award – winning novelist, Carol Shields ' s magnificent biography of Jane Austen is also a

compelling meditation on how great fiction is created.

Random Illuminations

Penguin

Rhyming text follows six little wombats on walkabout and a hungry dingo following, envisioning them as his lunch until the wombats turn the tables on him.

Wombat Walkabout Penguin

Award-winning Canadian writer Carol Shields has garnered praise from scholars and an international audience of readers. Inspired by the quality and scope of Shields's work, *Narrative Hunger*, and the *Possibilities of Fiction* addresses her creative exploration of postmodernism. As the first thorough examination of the Pulitzer Prize-winning author, this collection of essays establishes the groundwork for future studies of her oeuvre. The collection begins with a significant new essay from Shields herself, 'Narrative Hunger and the Overflowing Cupboard,' perhaps her most substantial commentary upon her own aims as a writer. In addition,

scholars from Canada, England, the United States, and Australia explore the complexity of Shields's work and her contributions to the genre of the novel. These lively essays reflect Shields's verve and her playful approach to today's sophisticated critical thinking. Among the topics are Shields's use of biography and autobiography, metafiction, popular romance, and symbolism. While the essays foreground the unreliability of language, and hence our inability to know one another or even ourselves, the contributors argue that Shields has taken a step beyond postmodernism by suggesting that we can transcend the limitations of its epistemology. Containing several essays on *Swann* and *The Stone Diaries*, Shields's most popular works, and the most extensive annotated bibliography available of works by and about Shields, this collection will appeal widely to scholars, students, and readers of Carol Shields and Canadian fiction. *Small Ceremonies* Fawcett
A great conversation can offer insight into the hearts and

minds of its participants. In this intimate, wide-ranging collection of conversations (and some correspondence), writer-broadcaster Eleanor Wachtel and her friend, author Carol Shields, touch on both the personal and the professional. Eleanor Wachtel first met Carol Shields in 1980; her first interview with Carol occurred in 1987, following the publication of *Swann: A Mystery*. They soon became friends, embarking on a correspondence and conversations that would last her almost two decades. In this illuminating book, Eleanor Wachtel brings together her rich collection of interviews with Carol from that first occasion to Shields's death in 2003. Disarmingly direct, Carol Shields talks about her writing, language and consciousness, and her interest in "redeeming the lives of lost or vanished women," all the while touching on topics as diverse as feminism, raising children, the metaphorical search for a home, and the joys and griefs of everyday life. Carol Shields is best known for her Pulitzer Prize-winning novel, *The Stone Diaries*. She also won the Governor General's Award for fiction, the National Book Critics Circle Award, the Charles Taylor Prize for Literary Non-fiction, the Orange Prize, and numerous other awards. She was twice shortlisted for the Booker Prize.

Swann Cormorant Books

Dale Paul is a witty, self-absorbed rogue and the hedge fund whale. He enjoys a life of self-delusion that allows him to gamble other people's money for his personal enrichment. When his biggest gamble — involving the pensions of the American military — fails, charm and boarding school connections aren't enough to save Dale Paul from jail time for fraud. Confronted with nothing less than the challenge of understanding himself and his

place in the age of the new robber-barons, he has a choice: repair his fractured relationships with his family and become a new man or throw himself into another deadly, high-stakes scheme in an attempt to make himself rich again, gambling this time on the lives and deaths of old, frail celebrities with his fellow inmates. Win or lose, Dale Paul goes through a sea change that may (or may not) make a new man of him. But will the enterprising gambler get caught in his own con?

Lunch Money and Other Poems about School
HarperCollins UK

Carol Shields, best known for her fiction writing, received both the Pulitzer Prize and the Governor General 's Award for Fiction for her novel *The Stone Diaries*. But she also wrote hundreds of poems over the span of her career. *The Collected Poetry of Carol Shields* includes three previously published collections

and over eighty unpublished poems, ranging from the early 1970s to Shields 's death in 2003. In a detailed introduction and commentary, Nora Foster Stovel contextualizes these poems against the background of Shields 's life and oeuvre and the traditions of twentieth-century poetry. She demonstrates how poetry influenced and informed Shields 's novels; many of the poems, which constitute miniature narratives, illuminate Shields 's fiction and serve as the testing ground for metaphors she later employed in her prose works. Stovel delineates Shields 's career-long interest in character and setting, gender and class, self and other, actuality and numinousness, as well as revealing her subversive feminism, which became explicit in Reta Winter 's angry (unsent) letters in *Unless* and in the stories of poet Mary Swann and Daisy Goodwill in *Swann*

and *The Stone Diaries*. The first complete collection of her poetry, this volume is essential for all readers of Carol Shields. Stovel's detailed annotations, based on research in the Carol Shields fonds at Library and Archives Canada, reveal the poems in all their depth and resonance, and the dignity and consequence they afford to ordinary people.

The Stone Diaries Vintage
Canada

Twenty-four poems about school including such titles as *Math My Way*, *Clockwatching*, and *School Daze Rap*.

Mary Swann Vintage Canada

A week spent apart for a long-time married couple brings new and frightening experiences for each.

Bewildered in a new city, Brenda struggles to cope.

Meanwhile, at home, Jack's world falls apart; but while dealing with the crises around him, he learns something

about himself.

Susanna Moodie Vintage
Canada

With a viewpoint that shifts as crisply as cards in the hands of a blackjack dealer, Carol Shields introduces us to two shell-shocked veterans of the wars of the heart. There's Fay, a folklorist whose passion for mermaids has kept her from focusing on any one man. And right across the street there's Tom, a popular radio talk-show host who has focused a little too intently, having married and divorced three times. Can Fay believe in lasting love with such a man? Will romantic love conquer all rational expectations? Only Carol Shields could describe so adroitly this couple who fall in love as thoroughly and satisfyingly as any Victorian couple and the modern complications that beset them in this touching and ironic book.

Various Miracles Borealis

A story collection from the Pulitzer Prize winning author of *Stone Diaries* *In Dressing Up for the Carnival*, Carol Shields distills her characteristic wisdom, elegance, and insouciant humor in twenty-two luminous stories. A wealth of surprises and contrasts, this collection ranges from the lyricism of "Weather," in which a couple's life is thrown into chaos when the National Association of Meteorologists goes on strike, to the swampy sexuality of "Eros," in which a room in a Parisian hotel on the verge of ruin is the catalyst for passion, to the brave confidence of "A Scarf"-new for this collection-which chronicles the realities of a fledging author's book tour. Playful, graceful, acutely observed, and generous of spirit, these stories will delight her devoted fans and win her new converts as well.