
Swann Carol Shields

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Small Ceremonies Vintage
Canada

The Stone Diaries marked a new phase in a literary career already ablaze with achievement. As well as the many international awards it received, including the Pulitzer Prize, the National Book Critics Circle Award and

the Governor General's Award, marriages and divorces, his the book also met with universal critical acclaim and topped bestseller lists around the world. "Carol Shields," raved Maclean's, "has crafted a small miracle of a novel." "The Stone Diaries," said the New York Times Book Review, "reminds us again why literature matters." The San Diego Tribune called The Stone Diaries "a universal study of what makes women tick." Now, in Larry's Party, Carol Shields does the same for men. Larry Weller, born in 1950, is an ordinary guy made extraordinary by his creator's perception, irony and tenderness. Larry's Party gives us, as it were, a CAT scan of his life, in episodes between 1977 and 1997 that flash backward and forward seamlessly. As Larry journeys toward the new millennium, adapting to society's changing expectations of men, Shields' elegant prose transforms the trivial into the momentous. We follow this young floral designer through two interactions with parents, friends and a son. And throughout, we witness his deepening passion for garden mazes -- so like life, with their teasing treachery and promise of reward. Among all the paradoxes and accidents of his existence, Larry moves through the spontaneity of the seventies, the blind enchantment of the eighties and the lean, mean nineties, completing at last his quiet, stubborn search for self. Larry's odyssey mirrors the male condition at the end of our century with targeted wit, unerring poignancy and faultless wisdom.

Wombat Walkabout
Penguin
Carol Shields, best known for her fiction writing, received both the Pulitzer Prize and the Governor General's Award for Fiction for her

novel *The Stone Diaries*. But she also wrote hundreds of poems over the span of her career. *The Collected Poetry of Carol Shields* includes three previously published collections and over eighty unpublished poems, ranging from the early 1970s to Shields's death in 2003. In a detailed introduction and commentary, Nora Foster Stovel contextualizes these poems against the background of Shields's life and oeuvre and the traditions of twentieth-century poetry. She

demonstrates how poetry influenced and informed Shields's novels; many of the poems, which constitute miniature narratives, illuminate Shields's fiction and serve as the testing ground for metaphors she later employed in her prose works. Stovel delineates Shields's career-long interest in character and setting, gender and class, self and other, actuality and numinousness, as well as revealing her subversive feminism, which became explicit in

Reta Winter's angry Canada
(unsent) letters in Carol Shields's award-winning and critically acclaimed "literary mystery," first published in 1987. Swann is the story of four individuals who become entwined in the life of Mary Swann, a rural Canadian poet whose authentic and unique voice is discovered only hours before her husband hacks her to pieces. Who is Mary Swann? And how could she have produced these works of genius in almost complete isolation? Mysteriously, all traces of Swann's existence — her notebook, the first draft of her work, even her photograph — gradually vanish as the characters in this engrossing novel become caught up in their own concepts of who Mary Swann was.

Unless and in the stories of poet Mary Swann and Daisy Goodwill in Swann and The Stone Diaries. The first complete collection of her poetry, this volume is essential for all readers of Carol Shields. Stovel's detailed annotations, based on research in the Carol Shields fonds at Library and Archives Canada, reveal the poems in all their depth and resonance, and the dignity and consequence they afford to ordinary people.

The Collected Poetry of Carol Shields Vintage *A Celibate Season*

Cormorant Books

A collection of twenty-three humorous poems about school including such titles as "Math my Way,"

"Clockwatching," and

"School Daze Rap"

Swann London : Paladin

In *Dressing Up for the Carnival*,

Carol Shields distills her characteristic wisdom, elegance, and insouciant humor in twenty-two luminous stories. A wealth

of surprises and contrasts, this collection ranges from the lyricism of "Weather," in which

a couple's life is thrown into chaos when the National Association of Meteorologists

goes on strike, to the swampy sexuality of "Eros," in which a

room in a Parisian hotel on the verge of ruin is the catalyst for passion, to the brave confidence

of "A Scarf"-new for this collection-which chronicles the

realities of a fledging author's book tour. Playful, graceful,

acutely observed, and generous

of spirit, these stories will delight her devoted fans and win her new converts as well.

Larry's Party University of Toronto Press

Carol Shields, the Pulitzer Prize-winner author of the novels *Unless*, *The Stone*

Diaries and *Larry 's Party* was also a renowned short

story writer. Now readers can enjoy all three of Carol

Shields ' s short story collections – *Various*

Miracles, *The Orange Fish* and *Dressing Up for the*

Carnival – in one volume, along with the previously unpublished story,

“ *Segue*,” her last. With an eye for the smallest of telling

details – a woman applying her lipstick so “ the shape of

pale raspberry fits perfectly the face she knows by heart ”

– and a willingness to explore the most

fundamental relationships

and the wildest of coincidences, Shields illuminates the absurdities and miracles that grace all our lives. From a couple who experiences a world without weather, to the gentle humor of an elderly widow mowing her lawn while looking back on a life of passion, to a young woman abandoned by love and clinging to a “ slender handrail of hope, ” Shields ’ s enormous sympathy for her characters permeates her fiction. Playful, charming, acutely observed and generous of spirit, this collection of stories will delight and enchant Carol Shields fans everywhere. Excerpt from *The Collected Stories of Carol Shields* Let me say it: I am an aging woman of despairing good cheer — just look into the imaginary camera lens and watch me as I make the

Sunday morning transaction over the bread, then the flowers, my straw tote from our recent holiday in Jamaica, my smile, my upturned sixty-seven-year-old voice, a voice so crying-out and clad with familiarity that, in fact, I can ’ t hear it anymore myself, thank God; my ears are blocked. Lately everything to do with my essence has become transparent, neutral: Good morning, Jane Sexton smiles to one and all (such a friendly, down-to-earth woman). “ What a perfect fall day. ” “ What glorious blooms! ” “ Why Mr. Henning, this bread is still warm! Can this be true? ” Happenstance HarperCollins UK Award-winning Canadian writer Carol Shields has garnered praise from scholars and an international audience of readers. Inspired by the

quality and scope of Shields's work, Carol Shields, *Narrative Hunger*, and the Possibilities of Fiction addresses her creative exploration of postmodernism. As the first thorough examination of the Pulitzer Prize-winning author, this collection of essays establishes the groundwork for future studies of her oeuvre. The collection begins with a significant new essay from Shields herself, 'Narrative Hunger and the Overflowing Cupboard,' perhaps her most substantial commentary upon her own aims as a writer. In addition, scholars from Canada, England, the United States, and Australia explore the complexity of Shields's work and her contributions to the genre of the novel. These lively essays reflect Shields's verve and her playful approach to today's sophisticated critical thinking. Among the topics are Shields's use of biography and autobiography, metafiction,

popular romance, and symbolism. While the essays foreground the unreliability of language, and hence our inability to know one another or even ourselves, the contributors argue that Shields has taken a step beyond postmodernism by suggesting that we can transcend the limitations of its epistemology. Containing several essays on *Swann* and *The Stone Diaries*, Shields's most popular works, and the most extensive annotated bibliography available of works by and about Shields, this collection will appeal widely to scholars, students, and readers of Carol Shields and Canadian fiction.

Great Books Penguin
In celebration of the fifteenth anniversary of its original publication, Carol Shields's Pulitzer Prize-winning novel is now available in a Penguin Classics Deluxe Edition One of the most successful and acclaimed novels of our time,

this fictionalized autobiography of Daisy Goodwill Flett is a subtle but affecting portrait of an everywoman reflecting on an unconventional life. What transforms this seemingly ordinary tale is the richness of Daisy's vividly described inner life--from her earliest memories of her adoptive mother to her awareness of impending death. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. [Thirteen Hands And Other Plays](#) Vintage Canada
The stories collected here

offer an entrancing look at some of the various miracles of everyday life, the quirks of chance and coincidence, life's setbacks and improvisations. Carol Shields deftly draws us into the lives of a broad range of sharply observed characters, from the brilliant young violinist smothered by an overprotective family, to the elderly widow mowing her lawn while a long, passionate life buzzes around in her memory. Blending wit and compassion, Shields illuminates moments when ordinary people face extraordinary circumstances, declarations of love and revelations that transform their lives. Sharp, skeptical and sympathetic, this collection presents Shields at her inimitable best in twenty-one miracles of the storyteller's art.
Duet Vintage Canada

Throughout her literary and critical career, Canadian writer Carol Shields (1935 – 2003) resisted simple categorization. Her novels are elegant puzzles that confront the reader with the ambiguity of meaning and narrative, yet their position within Shields' critical feminist project has, until now, been obscured. In *Carol Shields and the Writer-Critic*, Brenda Beckman-Long illuminates that project through the study of Shields' extensive oeuvre, including her fiction and criticism. Beckman-Long brings depth to her analysis through close readings of six novels, including the award-winning *The Stone Diaries*. Elliptical, open-ended, and concerned with women writing about women, these novels reveal Shields' critique of dominant masculine discourses and her deep engagement with the long tradition of women's life writing. Beckman-Long's original archival research attests to Shields' preoccupation with the changing efforts of waves of feminist activism and writing. A much needed reappraisal of Shields' innovative work, *Carol Shields and the Writer-Critic* contributes to the scholarship on life writing and autobiography, literary criticism, and feminist and critical theory.

Collected Stories HarperCollins UK

To her neighbors, Mary Swann was a simple, hardworking farm wife; her delicate poems are discovered only after she is brutally murdered. The strange, evocative verses attract the attention of an earnestly self-absorbed feminist scholar, a pompous literary biographer, a virginal small-town librarian, and a curmudgeonly retired newspaper editor. But as interest increases, all traces of Swann's existence--her notebook, the first draft of her work, even her photograph--mysteriously vanish. In solving the puzzle of Swann's disappearing legacy, Carol Shields explores the larger mysteries of the nature of art, as well as the powerful forces that motivate us all.

[The Box Garden](#) MacMillan of Canada

With the profound maturity and exquisite eye for detail that never failed to capture readers of her

prize-winning novels, Carol Shields dazzles with these remarkable stories. Generous, delightful, and acutely observed, this essential collection illuminates the miracles that grace our lives; it will continue to enchant for years to come.

Swann Fawcett

These two unique novels tell the stories of Jack and Brenda Bowman during a rare weekend apart in their many years of marriage. Jack is at home coping with domestic crises and two uncouth adolescents, while immobilized by self-doubt and questioning his worth as a historian. Brenda, travelling alone for the first time, is in a strange city grappling with an array of emotions and toying with the idea of an affair.

Intimate and insightful yet never sentimental,

Happenstance is a profound portrait of a marriage and the differences between the sexes that bring life — and a sense

of isolation — into even the most loving of relationships.

I Am Really a Princess Paw Prints

The lives of four amazingly different individuals become intertwined with that of Mary Swann, a rural Canadian poet of delicate verse whose genuine talent is only discovered after she is brutally murdered.

Thirteen Hands Vintage
Canada

With a Foreword by the Author

“ Before becoming a playwright I was a novelist, and one who was often impatient with the requisite description of weather or scenery or even with the business of moving people from room to room. I was more interested in the sound of people talking to each other, reacting to each other, or leaving silences for others to fall into. ” -- Carol Shields From one of Canada ' s most beloved authors comes a collection of four works written for the stage, including her most popular and highly acclaimed play Thirteen

Hands. The theatrical form allows Carol Shields' strength as a master of dialogue to shine at its brightest, as she returns to themes she explores in her prose: love, family, friendship, and the hidden meanings and larger truths found beneath the surface of the minutiae of daily life. *Thirteen Hands and Other Plays* is an exhilarating introduction to Shields' considerable achievements as a playwright. *Departures and Arrivals* (1990) dramatizes how lives are heightened and enlarged when taken within the frame of public spaces -- airports, train stations, public streets -- so that we all become, in a sense, actors. *Thirteen Hands* (1993), a musical, valorizes a consistently overlooked group in our society, "the blue-rinse set" -- also known as "the white glove brigade" or "the bridge club biddies" -- and has had the strongest professional run of all Shields' plays. *Fashion, Power,*

Guilt and the Charity of Families (1995), written with her daughter, Catherine Shields, interrogates the ambivalence felt towards families, the drive we all share to find or create some kind of family, and the equally strong desire to escape the family's fury. *Anniversary* (1998), written with Dave Williamson, is a domestic drama of discontented, middle class suburbanites. One couple in the play are married and pretending to be close to separation. Another couple, who are separated, are pretending to be married. The additional irony is that the separated couple are still emotionally together, while the married couple have already emotionally separated. *The Stone Diaries* Vintage Canada Dale Paul is a witty, self-absorbed rogue and the hedge fund whale. He enjoys a life of self-delusion that allows him to gamble other people's money for his personal enrichment.

When his biggest gamble — involving the pensions of the American military — fails, charm and boarding school connections aren't enough to save Dale Paul from jail time for fraud. Confronted with nothing less than the challenge of understanding himself and his place in the age of the new robber-barons, he has a choice: repair his fractured relationships with his family and become a new man or throw himself into another deadly, high-stakes scheme in an attempt to make himself rich again, gambling this time on the lives and deaths of old, frail celebrities with his fellow inmates. Win or lose, Dale Paul goes through a sea change that may (or may not) make a new man of him. But will the enterprising gambler get caught in his own con?

Various Miracles Penguin
Newly appointed police inspector Domenic Jejeune doesn't mind ruffling a few feathers to flush out suspects in

the brutal murder of a renowned ecological activist. 2015 Arthur Ellis Award — Winner, Best First Novel • Globe and Mail 100: Best Books of 2014 • 2015 Kobo Emerging Writer Prize — Shortlisted, Best Mystery
Inspector Domenic Jejeune's success has made him a poster boy for the U.K. police service. The problem is Jejeune doesn't really want to be a detective at all; he much prefers watching birds. Recently reassigned to the small Norfolk town of Saltmarsh, located in the heart of Britain's premier birding country, Jejeune's two worlds collide when he investigates the grisly murder of a prominent ecological activist. His ambitious police superintendent foresees a blaze of welcome publicity, but she begins to have her doubts when Jejeune's most promising theory involves a feud over birdwatching lists. A second murder only complicates matters. To unravel this mystery,

Jejeune must deal with unwelcome public acclaim, the mistrust of colleagues, and his own insecurities. In the case of the Saltmarsh birder murders, the victims may not be the only casualties.

Mary Swann Vintage Canada

“ Unless you ’ re lucky, unless you ’ re healthy, fertile, unless you ’ re loved and fed, unless you ’ re offered what others are offered, you go down in the darkness, down to despair. ”

Reta Winters has many reasons to be happy: Her three almost grown daughters. Her twenty-year relationship with their father. Her work translating the larger-than-life French intellectual and feminist Danielle Westerman. Her modest success with a novel of her own, and the clamour of her American publisher for a sequel. Then in the spring

of her forty-fourth year, all the quiet satisfactions of her well-lived life disappear in a moment: her eldest daughter Norah suddenly runs from the family and ends up mute and begging on a Toronto street corner, with a hand-lettered sign reading GOODNESS around her neck. GOODNESS. With the inconceivable loss of her daughter like a lump in her throat, Reta tackles the mystery of this message. What in this world has broken Norah, and what could bring her back to the provisional safety of home? Reta ’ s wit is the weapon she most often brandishes as she kicks against the pricks that have brought her daughter down: Carol Shields brings us Reta ’ s voice in all its poignancy, outrage and droll humour. Piercing and sad, astute and evocative, full of tenderness

and laughter, Unless will stand with The Stone Diaries in the canon of Carol Shields ' s fiction.

Dropped Threads 2 McGill-Queen's Press - MQUP

Carol Shields received both the Pulitzer Prize and the Governor General's Award for Fiction for her novel The Stone Diaries.

Yet she also wrote hundreds of poems over the span of her career. This collection includes three previously published collections and over eighty unpublished poems, ranging from the early 1970s to Shields's death in 2003.

The Collected Poetry of Carol Shields Vintage Canada

Rhyming text follows six little wombats on walkabout and a hungry dingo following, envisioning them as his lunch until the wombats turn the tables on him.