
Swann Carol Shields

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A Celibate Season Random House

The Stone Diaries is the story of one woman's life; a truly sensuous novel that reflects and illuminates the unsettled decades of our century. Born in 1905, Daisy Goodwill drifts through the chapters of childhood, marriage, widowhood, remarriage, motherhood and old age. Bewildered by her inability to understand her own role, Daisy attempts to find a way to tell her own story within a novel that is itself about the limitations of autobiography.

Swann Blizzard Pub Limited

Award-winning Canadian writer Carol Shields has

garnered praise from scholars and an international audience of readers. Inspired by the quality and scope of Shields's work, Carol Shields, Narrative Hunger, and the Possibilities of Fiction addresses her creative exploration of postmodernism. As the first thorough examination of the Pulitzer Prize-winning author, this collection of essays establishes the groundwork for future studies of her oeuvre. The collection begins with a significant new essay from Shields herself, 'Narrative Hunger and the Overflowing Cupboard,' perhaps her most substantial commentary upon her own aims as a writer. In addition, scholars from Canada, England, the United States, and Australia explore the complexity of Shields's work and her contributions to the genre of the novel. These lively essays reflect Shields's verve and her playful approach to today's sophisticated critical thinking. Among the topics are Shields's use of biography and autobiography, metafiction, popular romance, and symbolism. While the essays foreground the unreliability of language, and hence our inability

to know one another or even ourselves, the contributors argue that Shields has taken a step beyond postmodernism by suggesting that we can transcend the limitations of its epistemology. Containing several essays on Swann and *The Stone Diaries*, Shields's most popular works, and the most extensive annotated bibliography available of works by and about Shields, this collection will appeal widely to scholars, students, and readers of Carol Shields and Canadian fiction.

The Collected Poetry of Carol Shields Dundurn

Orange Prize and Pulitzer Prize-winning Carol Shields' tender, funny and wonderfully insightful portrait of two sisters struggling to rediscover themselves amidst the perplexing swirl of family life.

The Stone Diaries Vintage Canada

A superb collection of short stories from the author of *The Stone Diaries*, winner of the Governor General's Award. Emerging from these twelve beautifully articulated stories are portraits of men and women whose affairs and recoveries in life take us into worlds that are both new and yet unnervingly familiar. A smile of recognition and a shock of surprise await readers of these finely crafted stories. From the magical orange fish itself--enigmatic and without age--to holiday reunions; from the passions and pains of lovers and friends to the moving uncertainty of a Parisian vacation, this exquisite collection is bound to delight and enchant Carol Shields's fans everywhere.

A Fairly Conventional Woman HarperCollins UK

With a viewpoint that shifts as crisply as cards in the hands of a blackjack dealer, Carol Shields introduces us to two shell-shocked veterans of the wars of the heart. There's Fay, a folklorist whose passion for mermaids has kept her from

focusing on any one man. And right across the street there's Tom, a popular radio talk-show host who has focused a little too intently, having married and divorced three times. Can Fay believe in lasting love with such a man? Will romantic love conquer all rational expectations? Only Carol Shields could describe so adroitly this couple who fall in love as thoroughly and satisfyingly as any Victorian couple and the modern complications that beset them in this touching and ironic book.

Unless Anchor

Here are twenty-four hilarious poems about school, where all kinds of unexpected things happen. From an unusual pledge of allegiance and jungle gym gossip to recess rules and the rules of addition, Carol Diggory Shields captures the experiences of schoolgoers with wit and verve. This rollicking collection is sure to keep readers laughing until summer vacation. A frisky collection....Kids will greet the poems with enthusiasm. School Library Journal Carol Diggory Shields and Paul Meisel also collaborated on *I Am Really a Princess* (Dutton and Puffin) and *I Wish My Brother Was a Dog* (Dutton). Carol Diggory Shields lives in Salinas, California. Paul Meisel lives in Newtown, Connecticut.

Coming to Canada Rio de Janeiro : Record

"Unless you're lucky, unless you're healthy, fertile, unless you're loved and fed, unless you're offered what others are offered, you go down in the darkness, down to despair." Reta Winters has many reasons to be happy: Her three almost grown daughters. Her twenty-year relationship with their father. Her work translating the larger-than-life French intellectual and feminist Danielle Westerman. Her modest success with a novel of her own, and the clamour of her American publisher for a sequel. Then in the spring of her forty-fourth year, all the quiet satisfactions of her well-lived life disappear in a moment: her eldest daughter Norah suddenly runs from the family and ends up mute and begging on a Toronto street corner, with a hand-lettered sign reading GOODNESS around her neck. GOODNESS. With the inconceivable loss of her daughter like a lump in her throat, Reta tackles the mystery of this

message. What in this world has broken Norah, and what could bring her back to the provisional safety of home? Reta's wit is the weapon she most often brandishes as she kicks against the pricks that have brought her daughter down: Carol Shields brings us Reta's voice in all its poignancy, outrage and droll humour. Piercing and sad, astute and evocative, full of tenderness and laughter, *Unless* will stand with *The Stone Diaries* in the canon of Carol Shields's fiction.

Swann HarperCollins UK

An critical examination of the work of the Canadian writer Susanna Moodie including analysis of *Life in the Clearings*, *Roughing It in the Bush*, *Waiting for Dead Men's Shoes*, and *Matrimonial Speculations*.
Mary Swann Vintage Canada

Carol Shields, best known for her fiction writing, received both the Pulitzer Prize and the Governor General's Award for Fiction for her novel *The Stone Diaries*. But she also wrote hundreds of poems over the span of her career. *The Collected Poetry of Carol Shields* includes three previously published collections and over eighty unpublished poems, ranging from the early 1970s to Shields's death in 2003. In a detailed introduction and commentary, Nora Foster Stovel contextualizes these poems against the background of Shields's life and oeuvre and the traditions of twentieth-century poetry. She demonstrates how poetry influenced and informed Shields's novels; many of the poems, which constitute miniature narratives, illuminate Shields's fiction and serve as the testing ground for metaphors she later employed in her prose works. Stovel delineates Shields's career-long interest in character and setting, gender and class, self and other, actuality and numinousness, as well as revealing her subversive feminism, which became explicit in Reta Winter's angry (unsent) letters in *Unless* and in the stories of poet Mary Swann and Daisy Goodwill in *Swann* and *The Stone Diaries*. The first complete collection of her poetry, this volume is essential for all readers of Carol Shields. Stovel's detailed annotations, based on research in the Carol Shields fonds at Library and Archives Canada, reveal the poems in all their depth and resonance, and the dignity and consequence they afford to ordinary people.

I Am Really a Princess Vintage

Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. *The PowerBook* reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but requited love.

The Republic of Love McGill-Queen's Press - MQUP

The lives of four amazingly different individuals become intertwined with that of Mary Swann, a rural Canadian poet of delicate verse whose genuine talent is only discovered after she is brutally murdered.

Two Scenes of Women's Writing McGill-Queen's Press - MQUP

To her neighbors, Mary Swann was a simple, hardworking farm wife; her delicate poems are discovered only after she is brutally murdered. The strange, evocative verses attract the attention of an earnestly self-absorbed feminist scholar, a pompous literary biographer, a virginal small-town librarian, and a curmudgeonly retired newspaper editor. But as interest increases, all traces of Swann's existence--her notebook, the first draft of her work, even her photograph--mysteriously vanish. In solving the puzzle of Swann's disappearing legacy, Carol Shields explores the larger mysteries of the nature of art, as well as the powerful forces that motivate us all.

Thirteen Hands Vintage Canada

A young girl imagines herself a princess and contrasts her everyday life with the one she could have in a castle with infinitely permissive

parents. Reprint.

Random Illuminations University of Toronto Press

Carol Shields's award-winning and critically acclaimed "literary mystery," first published in 1987. Swann is the story of four individuals who become entwined in the life of Mary Swann, a rural Canadian poet whose authentic and unique voice is discovered only hours before her husband hacks her to pieces. Who is Mary Swann? And how could she have produced these works of genius in almost complete isolation? Mysteriously, all traces of Swann's existence — her notebook, the first draft of her work, even her photograph — gradually vanish as the characters in this engrossing novel become caught up in their own concepts of who Mary Swann was.

The Secret of Lost Things Vintage Canada

Carol Shields, best known for her fiction writing, received both the Pulitzer Prize and the Governor General's Award for Fiction for her novel *The Stone Diaries*. But she also wrote hundreds of poems over the span of her career. *The Collected Poetry of Carol Shields* includes three previously published collections and over eighty unpublished poems, ranging from the early 1970s to Shields's death in 2003. In a detailed introduction and commentary, Nora Foster Stovel contextualizes these poems against the background of Shields's life and oeuvre and the traditions of twentieth-century poetry. She demonstrates how poetry influenced and informed Shields's novels; many of the poems, which constitute miniature narratives, illuminate Shields's fiction and serve as the testing ground for metaphors she later employed in her prose works. Stovel delineates Shields's career-long interest in character and setting, gender and class, self and other, actuality and numinousness, as well as revealing her subversive feminism, which became explicit in *Reta Winter's* angry (unsent) letters in *Unless* and in the stories of poet Mary Swann and Daisy Goodwill in *Swann* and *The Stone Diaries*. The first complete collection of her poetry, this volume is essential for all readers of Carol Shields. Stovel's detailed annotations, based on research in the Carol Shields fonds at Library and Archives Canada, reveal the poems in all their depth and resonance, and the dignity and consequence they afford to ordinary people.

Swann Borealis

Throughout her literary and critical career, Canadian writer Carol Shields (1935 – 2003) resisted simple categorization. Her novels are elegant puzzles that confront the reader with the ambiguity of meaning and narrative, yet their position within Shields's critical feminist project has, until now, been obscured. In *Carol Shields and the Writer-Critic*, Brenda Beckman-Long illuminates that project through the study of Shields's extensive oeuvre, including her fiction and criticism. Beckman-Long brings depth to her analysis through close readings of six novels, including the award-winning *The Stone Diaries*. Elliptical, open-ended, and concerned with women writing about women, these novels reveal Shields's critique of dominant masculine discourses and her deep engagement with the long tradition of women's life writing. Beckman-Long's original archival research attests to Shields's preoccupation with the changing efforts of waves of feminist activism and writing. A much needed reappraisal of Shields's innovative work, *Carol Shields and the Writer-Critic* contributes to the scholarship on life writing and autobiography, literary criticism, and feminist and critical theory.

[The Girls at 17 Swann Street](#) Penguin

This is the story of a married couple, Jocelyn and Charles, and their self-imposed separation of 10 months when Jock accepts a job in a city more than a thousand miles away from her family.

[Dressing Up for the Carnival](#) MacMillan of Canada

Newly appointed police inspector Domenic Jejeune doesn't mind ruffling a few feathers to flush out suspects in the brutal murder of a renowned ecological activist. 2015 Arthur Ellis Award — Winner, Best First Novel • Globe and Mail 100: Best Books of 2014 • 2015 Kobo Emerging Writer Prize — Shortlisted, Best Mystery Inspector Domenic Jejeune's success has made him a poster boy for the U.K. police service. The problem is Jejeune doesn't really want to be a detective at all; he much prefers watching birds. Recently reassigned to the small Norfolk town of Saltmarsh, located in the heart of Britain's premier birding

country, Jejeune 's two worlds collide when he investigates the grisly murder of a prominent ecological activist. His ambitious police superintendent foresees a blaze of welcome publicity, but she begins to have her doubts when Jejeune 's most promising theory involves a feud over birdwatching lists. A second murder only complicates matters. To unravel this mystery, Jejeune must deal with unwelcome public acclaim, the mistrust of colleagues, and his own insecurities. In the case of the Saltmarsh birder murders, the victims may not be the only casualties.

El Secreto de Mary Swann Harper Collins

A BookMovement Group Read **A People Pick for Best New Books**

Yara Zgheib 's poetic and poignant debut novel is a haunting portrait of a young woman 's struggle with anorexia on an intimate journey to reclaim her life. The chocolate went first, then the cheese, the fries, the ice cream. The bread was more difficult, but if she could just lose a little more weight, perhaps she would make the soloists ' list. Perhaps if she were lighter, danced better, tried harder, she would be good enough. Perhaps if she just ran for one more mile, lost just one more pound. Anna Roux was a professional dancer who followed the man of her dreams from Paris to Missouri. There, alone with her biggest fears — imperfection, failure, loneliness — she spirals down anorexia and depression till she weighs a mere eighty-eight pounds. Forced to seek treatment, she is admitted as a patient at 17 Swann Street, a peach pink house where pale, fragile women with life-threatening eating disorders live. Women like Emm, the veteran; quiet Valerie; Julia, always hungry. Together, they must fight their diseases and face six meals a day. Every bite causes anxiety. Every flavor induces guilt. And every step Anna takes toward recovery will require strength, endurance, and the support of the girls at 17 Swann Street.

Swann Vintage Canada

With a Foreword by the Author “ Before becoming a playwright I was a novelist, and one who was often impatient with the requisite description of weather or scenery or even with the business of moving people from room to

room. I was more interested in the sound of people talking to each other, reacting to each other, or leaving silences for others to fall into. ” -- Carol Shields From one of Canada 's most beloved authors comes a collection of four works written for the stage, including her most popular and highly acclaimed play Thirteen Hands. The theatrical form allows Carol Shields ' strength as a master of dialogue to shine at its brightest, as she returns to themes she explores in her prose: love, family, friendship, and the hidden meanings and larger truths found beneath the surface of the minutiae of daily life. Thirteen Hands and Other Plays is an exhilarating introduction to Shields ' considerable achievements as a playwright. Departures and Arrivals (1990) dramatizes how lives are heightened and enlarged when taken within the frame of public spaces -- airports, train stations, public streets -- so that we all become, in a sense, actors. Thirteen Hands (1993), a musical, valorizes a consistently overlooked group in our society, “ the blue-rinse set ” -- also known as “ the white glove brigade ” or “ the bridge club biddies ” -- and has had the strongest professional run of all Shields ' plays. Fashion, Power, Guilt and the Charity of Families (1995), written with her daughter, Catherine Shields, interrogates the ambivalence felt towards families, the drive we all share to find or create some kind of family, and the equally strong desire to escape the family 's fury. Anniversary (1998), written with Dave Williamson, is a domestic drama of discontented, middle class suburbanites. One couple in the play are married and pretending to be close to separation. Another couple, who are separated, are pretending to be married. The additional irony is that the separated couple are still emotionally together, while the married couple have already emotionally separated.