

## Swastika Night Katharine Burdekin

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### Star Songs of an Old Primate New York Review of Books

Imagine a world where everyone knows everything about everybody. Where 'sharing' is valued above all, and privacy is considered a dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather closer to home?

British Women Writers of World War II Hachette UK

Originally published in England in 1934, this searing, timely novel offers an incisive critique of the sexual politics and militarism of England, and the West as a whole, in the post-World War I years. The novel is told from the perspective of a "Genuine Person" who has been hurtled thousands of years back in time from a future society whose citizens are peaceful, androgynous, self-fertilizing, vegetarian, and without national government and artificial social divisions of gender and class. Taking on first female, then male form, the Genuine Person confronts the reality of England in the 1930s: a society deeply troubled by fascism, the aftermath of war, gender and class divisions, religious hypocrisy, national chauvinism, and the breakdown of families and other social institutions. The protagonist is drawn into relationships with a priest who teaches her/him the English language, a woman struggling with sexual politics and sexual identity, and a man haunted by a murder he committed, driven by his deeply ingrained hatred and fear of women. This powerful novel by a master of dystopian fiction raises disturbing questions about war and peace and the nature of human relationships in an oppressive culture.

A Companion to British Literature, 4 Volume Set Five Leaves

A Companion to British Literature is a comprehensive guide to British literature and the contexts and ideas that have shaped and transformed it over the past thirteen centuries. Its four volumes cover literature from all periods and places in Britain and demonstrate the wide variety of approaches to studying the subject. Provides an authoritative reference on British literature, and the contexts, writers, and ideas that have shaped and transformed it over the past thirteen centuries Spans historical, social, political, domestic, linguistic, institutional, and material contexts Offers the most inclusive and far-reaching overview

available of British literature from 700-2,000, across four volumes and over 100 chapters Written by an internationally diverse range of expert contributors including both distinguished academics and up-and-coming young stars Comprises readings from across geographical, cultural, institutional, economic and mediological contexts Features a general index and a thematic table of contents to enable readers to navigate the development of British Literature 4 Volumes [www.britishliteraturecompanion.com](http://www.britishliteraturecompanion.com)

Where No Man Has Gone Before John Wiley & Sons

"Lively, thought-provoking... the plot is ingenious, packing a wallop of a surprise... Tepper knows how to write a well-made, on-moving story with strong characters... She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative." —Ursula K. LeGuin, Los Angeles Times  
Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women's Country, where walled towns enclose what's left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women's Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them... "Tepper not only keeps us reading... she provokes a new look at the old issues." —The Washington Post  
"Tepper's cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity's most dangerous flaws so we can survive—despite ourselves." —Locus

**Feminism is for Everybody** Titan Books (US, CA)

'I don't like killing, but I'm good at it. Murder isn't so bad from a distance, just shapes popping up in my scope. Close-up work though - a garrote around a target's neck or a knife in their heart - it's not for me. Too much empathy, that's my problem. Usually. But not today. Today is different... 'The year is 1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire. Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British assassin, on the run from a sinister cabal within his own government, and planning a private war against the Nazis. And now the fate of the

world rests on a single kill in the morning .

*Old Futures* Springer

One thousand years in the future, women control a utopian culture in which men are the subjected sex and deprived of any knowledge of their heritage

**The Carhullan Army** Feminist Press at CUNY  
Published in 1937, twelve years before Orwell's 1984, this novel projects a totally male-controlled fascist world that has eliminated women as we know them. They are breeders, kept as cattle, while men in this post-Hitlerian world are embittered automatons, fearful of all feelings, having abolished all history, education, creativity, books, and art. Not even the memory of culture remains. The plot centers on a "misfit" who asks, as readers must, "How could this have happened?" Ann J. Lane calls the novel a "brilliant, chilling dystopia." "This is a powerful, haunting vision of the inner and outer worlds of male violence."-Blanche Wiesen Cook, author of *Eleanor Roosevelt: Volume One, 1884-1933*  
Virginia Woolf and Fascism Houghton Mifflin Harcourt

Traverses the history of imagined futures from the 1890s to the 2010s, interweaving speculative visions of gender, race, and sexuality from literature, film, and digital media *Old Futures* explores the social, political, and cultural forces feminists, queer people, and people of color invoke when they dream up alternative futures as a way to imagine transforming the present. Lothian shows how queer possibilities emerge when we practice the art of speculation: of imagining things otherwise than they are and creating stories from that impulse. Queer theory offers creative ways to think about time, breaking with straight and narrow paths toward the future laid out for the reproductive family, the law-abiding citizen, and the believer in markets. Yet so far it has rarely considered the possibility that, instead of a queer present reshaping the ways we relate to past and future, the futures imagined in the past can lead us to queer the present. Narratives of possible futures provide frameworks through which we understand our present, but the discourse of "the" future has never been a singular one. Imagined futures have often been central to the creation and maintenance of imperial domination and technological modernity; *Old Futures* offers a counterhistory of works that have sought--with varying degrees of success--to speculate otherwise. Examining speculative texts from the 1890s to the 2010s, from Samuel R. Delany to Sense8, Lothian considers the ways in which early feminist utopias and dystopias, Afrofuturist fiction, and queer science fiction media have insisted that the future can and must deviate from dominant narratives of global annihilation or highly restrictive hopes for redemption. Each chapter chronicles some of the means by which the production and destruction of futures both real and imagined takes place: through eugenics, utopia, empire, fascism, dystopia, race, capitalism, femininity, masculinity, and many kinds of queerness, reproduction, and sex. Gathering stories

of and by populations who have been marked as futureless or left out by dominant imaginaries, Lothian offers new insights into what we can learn from efforts to imaginatively redistribute the future.

The Life Eaters Random House

Brought back to the mortal plane by sorcery, the Norse Gods joined the battlefields of World War II leading to major Nazi victories, but with the war still raging a generation later, the final battle lines are being drawn.

*Mass Effect - Andromeda: Nexus Uprising* Gateway

Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

**Swastika Night** Springer

Winner of the John Llewellyn Rhys Prize England is in a state of environmental and economic crisis. Under the repressive regime of The Authority, citizens have been herded into urban centres, and all women of child-bearing age fitted with contraceptive devices. A woman known as 'Sister' leaves her oppressive marriage to join an isolated group of women in a remote northern farm at Carhullan, where she intends to become a rebel fighter. But can she follow their notion of freedom and what it means to fight for it?

**Women, Science and Fiction** Springer

A biography of feminist, Charlotte Perkins Gilman, drawn from diaries, letters and two autobiographies. The book is divided into chapters reflecting her relationships with her parents, her closest female friends, two husbands, her neurologist and finally, her daughter.

*Swastika Night* Gollancz

A novel spanning decades follows a cast of characters as they make their way through a labyrinth that connects WWII spycraft, the occultism of Aleister Crowley, the Jonestown massacre, pulp science fiction, Latin American revolutionaries, and new wave music.

*Moderan* Rowman & Littlefield

In *British Women Writers of World War II*, Phyllis Lassner offers a challenging analysis of politicized literature in which such British women writers as Virginia Woolf, Elizabeth Bowen, Stevie Smith and Storm Jameson debated the 'justness' of World War II. Lassner questions prevailing approaches to women's war writing by exploring the complex range of pacifist and activist literary forms of women who redefined such pieties as patriotism and duty and heroism and victimization.

A Kill in the Morning Random House

Blood will flow, heads will roll, dragons will soar, and the dead shall rise. Journey to ancient cities ruled by sinister mages, storm-tossed seas where monsters dwell, mysterious towers full of ancient secrets, and dark dungeons with untold treasures. From Robert E. Howard's Conan the Barbarian to George R. R. Martin's Song of Ice and Fire, join the legendary heroes and villains in nineteen epic adventures that are sure to bring out the barbarian in you. Anti-hero Elric infiltrates a

band of mercenaries to match wits with a powerful sorcerer. With her trio of dragons, Daenerys Stormbringer makes a fool's bargain with slave traders. A mage's apprentice, the young Grey Mouser uses newfound power to battle an evil duke. Conan breaks into the Tower of the Elephant to steal a spectacular jewel with a dark secret. Despite her drunkard's ways, Malmury slays an old sea troll before facing his powerful daughter.

SS-GB HarperCollins UK

Set more than four thousand years in the future, *The End of This Day's Business* depicts a truly utopian way of life, a global society in which distinct national cultures are preserved but coexist without competitive nationalism, violence, or war. Women, characterised as the reasonable sex in this society, care for the earth and all its creatures. Only one price must be paid for this harmony. It is the subjection of men, who, stripped of their history and deprived of any knowledge of women's sacred rights, complacently accept their 'natural' inferiority. The plot turns on the desire of one woman, Grania, an artist and leader, to teach her son what is forbidden for men to know. Risking both their lives, she tells the story of when men dominated, especially of the twentieth-century rise of fascism, and the subsequent world transformation as life-loving women took over from death-loving men.

Desire and Empathy in Twentieth-Century

Dystopian Fiction Rutgers University Press

Since Mary Shelley drew inspiration for *Frankenstein* from the scientific speculations to which she attended as a 'nearly silent listener' at the now famous chateau in Switzerland, many other women have been similarly motivated to produce works informed by scientific theory. Successive chapters trace the history of women's science fiction writing from the turn of the century to the early 1990s, analysing how women writers have utilised the genre to critique the ideology that informs what counts as scientific knowledge.

**To Herland and Beyond** Anchor

A marvelous medley of Tiptree's best, including: "YOUR HAPLOID HEART" - When Ian Suitlov and Pax Patton landed on Esthaa to check for humans, the job wasn't as easy as it appeared. Though the natives seemed human enough, only cross breeding would be conclusive proof. But how were they to prove anything, when sex was punishable by death? "THE PSYCHOLOGIST WHO WOULDN'T DO AWFUL THINGS TO RATS" - Dr Tilly Lipsitz hated his name, loved his rats... and would be out of a job if he didn't come up with a real zinger of an experiment soon. He didn't have much in mind until he took a midnight trip to his lab and learned more than he would have thought possible. "SHE WAITS FOR ALL MEN BORN" - She had eyes that could not see, but without sight she had powers that went far beyond those of all who came upon her. Contents: *Your Haploid Heart* (1969) *And So On, and So On* (1971) *Her*

*Smoke Rose Up Forever* (1974) *A Momentary Taste of Being* (1975) *Houston, Houston, Do You Read?* (1976) *The Psychologist Who Wouldn't Do Awful Things to Rats* (1976) *She Waits for All Men Born* (1976)

**Proud Man** Feminist Press at CUNY

In February 1941 British Command surrendered to the Nazis. Churchill has been executed, the King is in the Tower and the SS are in Whitehall...

**Proud Man** Swastika Night

It is summer... a heat wave... tense, uneasy days in the city. There are ominous signs of political turbulence in the dying years of the twentieth century. Welfare benefits are under attack, but women are fighting back, using unorthodox weapons. Lynn Byers does not accept the government's demand for a return to 'womanly duties'. As desperate politicians use increasingly savage methods of control, she can no longer stand aside to watch. A classic of women's fiction.