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Women, Science and Fiction

Feminist Press at CUNY

In *British Women Writers of World War II*, Phyllis Lassner offers a challenging analysis of politicized literature in which such British women writers as Virginia Woolf, Elizabeth Bowen, Stevie Smith and Storm Jameson debated the 'justness' of World War II. Lassner questions prevailing approaches to women's war writing by exploring the complex range of pacifist and activist literary forms of women who redefined such pieties as patriotism and duty and heroism and victimization.

Star Songs of an Old Primate Gateway

A novel spanning decades follows a cast of characters as they make their way through a labyrinth that connects

WWII spycraft, the occultism of Aleister Crowley, the Jonestown massacre, pulp science fiction, Latin American revolutionaries, and new wave music.

Feminism is for Everybody American Traveler Press

' I don ' t like killing, but I ' m good at it. Murder isn ' t so bad from a distance, just shapes popping up in my scope. Close-up work though – a garrotte around a target ' s neck or a knife in their heart – it ' s not for me. Too much empathy, that ' s my problem. Usually. But not today. Today is different . . . ' The year is 1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi

Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire.

Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British assassin, on the run from a sinister cabal within his own government, and planning a private war against the Nazis. And now the fate of the world rests on a single kill in the morning .

British Women Writers of World War II NYU Press

" Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with

strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative. " —Ursula K. LeGuin, Los Angeles Times Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women ' s Country, where walled towns enclose what ' s left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women ' s Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . " Tepper not only keeps us reading . . . she provokes a new look at the old issues. " —The Washington Post " Tepper ' s cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity ' s most dangerous flaws so we can survive—despite ourselves. " —Locus

Gollancz

A collection of chilling and prescient stories about ecological apocalypse and the merging of human and machine.

Welcome to Moderan,

world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with "arsenals of fear" and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own "soft parts" with steel. What need is there for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. "As if Whitman and Nietzsche had collaborated," wrote Brian Aldiss

of David R. Bunch's work. Originally published in science-fiction magazines in the 1960s and '70s, these mordant stories, though passionately sought by collectors, have been unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Moderan stories.

The Separation

Spectra

Set more than four thousand years in the future, *The End of This Day's Business* depicts a truly utopian way of life, a global society in which distinct national cultures are preserved but coexist without competitive nationalism,

violence, or war. Women, characterised as the reasonable sex in this society, care for the earth and all it's creatures. Only one price must be paid for this harmony. It is the subjection of men, who, stripped of their history and deprived of any knowledge of women's sacred rights, complacently accept their 'natural' inferiority. The plot turns on the desire of one woman, Grania, an artist and leader, to teach her son what is forbidden for men to know. Risking both their lives, she tells the story of when men dominated, especially of the twentieth-century rise of fascism, and the subsequent world transformation as life-loving women took over from death-loving men.

Mass Effect -

Andromeda: Nexus

Uprising Feminist

Press at CUNY

Imagining the

Unimaginable

examines popular

fiction's treatment

of the Holocaust in

the dystopian and alternate history genres of speculative fiction, analyzing the effectiveness of the genre's major works as a lens through which to view the most prominent historical trauma of the 20th century. It surveys a range of British and American authors, from science fiction pulp to Pulitzer Prize winners, building on scholarship across disciplines, including Holocaust studies, trauma studies, and science fiction studies. The conventional discourse around the Holocaust is one of the unapproachable, unknowable, and the unimaginable. The Holocaust has been compared to an earthquake, another planet, another universe, a void. It has been said to be beyond language,

or else have its own incomprehensible language, beyond art, and beyond thought. The 'othering' of the event has spurred the phenomenon of non-realist Holocaust literature, engaging with speculative fiction and its history of the uncanny, the grotesque, and the inhuman. This book examines the most common forms of nonmimetic Holocaust fiction, the dystopia and the alternate history, while firmly positioning these forms within a broader pattern of non-realist engagements with the Holocaust.

Swastika night

Titan Books (US, CA)

Swastika

NightFeminist Press at CUNY

A Companion to

British Literature,

4 Volume Set New

York Review of

Books

Imagine a world

where everyone knows everything about everybody. Where 'sharing' is valued above all, and privacy is considered a dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something

rather closer to home?
SS-GB Springer
The Utopia Reader compiles primary texts from a variety of authors and movements in the history of theorizing utopias. Utopianism is defined as the various ways of imagining, creating, or analyzing the ways and means of creating an ideal or alternative society. Prominent writers and scholars across history have long explored how or why to envision different ways of life. The volume includes texts from classical Greek literature, the Old Testament, and Plato's Republic, to Sir Thomas More's Utopia, to George Orwell's Nineteen Eighty-Four and beyond. By balancing well-known and obscure examples, the text provides a comprehensive and definitive collection of the various ways Utopias have been conceived throughout history and how Utopian ideals have served as criticisms of existing sociocultural conditions. This new edition includes many historically well-known works, little known but influential

texts, and contemporary writings, providing an even more expansive coverage of the varieties of approaches and responses to the concept of utopia in the past, present, and even the future. In particular, the volume now includes feminist writings and work by authors of color, and contends with current concerns, such as the exploration of the ecological ideals of Utopia. Furthermore, Claey's and Sargent highlight twenty-first century trends and popular narrative explorations of Utopias through the genres of young adult dystopias, survivalist dystopias, and non-print utopias. Covering a range of original theories of utopianism and revealing the nuances and concerns of writers across history as they attempt to envision different, ideal societies, The Utopia Reader is an essential resource for anyone who envisions a better future.

The Ministry of Truth
Anchor

Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women

<p>are reduced to breeders and victims of <i>Where No Man Has Gone Before</i> Open Road Media</p> <p>The author's story of his rise to power in the Hitler Youth under the spell of Adolf Hitler. <i>Swastika Night</i> Bloomsbury Publishing USA</p> <p>Â Â Â Originally published in England in 1934, this searing, timely novel offers and incisive critique of the sexual politics and militarism of England, and the West as a whole, in the post-World War I years. The novel is told from the perspective of a "Genuine Person" who has been hurtled thousands of years back in time from a future society whose citizens are peaceful, androgynous, self-fertilizing, vegetarian, and without national government and artificial social divisions of gender and class. Taking on first female, then male form, the Genuine Person</p>	<p>confronts the reality of England in the 1930s: a society deeply troubled by fascism, the aftermath of war, gender and class divisions, religious hypocrisy, national chauvinism, and the breakdown of families and other social institutions. The protagonist is drawn into relationships with a priest who teaches her/him the English language, a woman struggling with sexual politics and sexual identity, and a man haunted by a murder he committed, driven by his deeply ingrained hatred and fear of women. This powerful novel by a master of dystopian fiction raises disturbing questions about war and peace and the nature of human relationships in an oppressive culture.</p> <p><i>Blind Faith</i> Five Leaves</p> <p>How do women writers use science fiction to challenge assumptions about the genre and its representations of women? To what extent is the increasing number of women writing science</p>	<p>fiction reformulating the expectations of readers and critics? From Mary Shelley onwards, women writers have played a central role in the shaping and reshaping of this genre, irrespective of its undeniably patriarchal image. Essays on the work of writers such as Doris Lessing and Ursula Le Guin, Katherine Burdekin, C. L. Moor, Suzette Elgin, Gwyneth Jones, Maureen Duffy and Josephine Saxton demonstrate that science fiction remains as particularly well-suited to the exploration of woman as 'alien' or 'other' in our culture today, as it was with the publication of <i>Frankenstein</i> in 1818.</p> <p><u><i>The House of Rumour</i></u> Pluto Press</p> <p>A marvelous medley of Tiptree's best, including: "YOUR HAPLOID HEART" - When Ian Suitlov and Pax Patton landed on Esthaa to check for humans, the job wasn't as easy as it appeared. Though the natives seemed human enough, only cross breeding would be conclusive proof. But how were they to prove anything, when</p>
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sex was punishable by death? "THE PSYCHOLOGIST WHO WOULDN'T DO AWFUL THINGS TO RATS" - Dr Tilly Lipsitz hated his name, loved his rats... and would be out of a job if he didn't come up with a real zinger of an experiment soon. He didn't have much in mind until he took a midnight trip to his lab and learned more than he would have thought possible. "SHE WAITS FOR ALL MEN BORN" - She had eyes that could not see, but without sight she had powers that went far beyond those of all who came upon her. Contents: Your Haploid Heart (1969) And So On, and So On (1971) Her Smoke Rose Up Forever (1974) A Momentary Taste of Being (1975) Houston, Houston, Do You Read? (1976) The Psychologist Who Wouldn't Do Awful Things to Rats (1976) She Waits for All Men Born (1976) *The End of this Day's Business Idea & Design Works Llc* In February 1941 British Command surrendered to the

Nazis. Churchill has been executed, the King is in the Tower and the SS are in Whitehall... **Proud Man** Hachette UK Utopia and Dystopia in the Age of Trump focuses on utopias and dystopias that either prefigure or suggest alternatives to the rise of individuals such as Donald J. Trump and the changing conditions of America we now see around us. These topical studies provide compelling reading for both the general reader and the specialist. *Swastika Night* Random House SWASTIKA NIGHT takes place seven hundred years after Nazism achieved power, by which time Adolf Hitler is worshipped as a god. Elsewhere, the Japanese rule the Americas, Australia, and Asia. Though Japan is the only rival superpower to the Nazi West, their inevitable wars always end in stalemate. The fascist Germans and

Japanese suffer much difficulty in maintaining their populations, because of the physical degeneration of their women. The protagonist is an Englishman named Alfred on a German pilgrimage. In Europe, the English are loathed because they were the last opponents of Nazi Germany in the war. Per official history, Hitler is a tall, blond god who personally won the war. Alfred is astounded when shown a secret, historic photograph depicting Hitler and a girl before a crowd. He is shocked that Hitler was a small man with dark hair and a paunch. And his discovery may mean his death...

A Child of Hitler Ayer Publishing Brought back to the mortal plane by sorcery, the Norse Gods joined the battlefields of World War II

leading to major
Nazi victories, but
with the war still
raging a generation
later, the final
battle lines are
being drawn.

The Utopia Reader,

Second Edition Rowman
& Littlefield

The story of World War
I, through the lives
and words of its poets

The hundredth
anniversary of the
outbreak of what many
believed would be the
war to end all wars is
in 2014. And while

World War I devastated
Europe, it inspired
profound poetry—words
in which the

atmosphere and
landscape of battle
are evoked perhaps
more vividly than
anywhere else. The
poets—many of whom
were killed—show not
only the war's tragedy
but also the hopes and
disappointments of a
generation of men. In

Some *Desperate Glory*,
the historian and
biographer Max
Egremont gives us a
transfiguring look at
the life and work of
this assemblage of
poets. Wilfred Owen
with his flaring
genius; the intense,
compassionate
Siegfried Sassoon; the
composer Ivor Gurney;
Robert Graves, who

would later spurn his
war poems; the nature-
loving Edward Thomas;
the glamorous Fabian
Socialist Rupert
Brooke; and the shell-
shocked Robert
Nichols—all fought in
the war, and their
poetry is a bold act of
creativity in the face
of unprecedented
destruction. Some
Desperate Glory
includes a
chronological anthology
of the poets' works,
telling the story of
the war not only
through the lives of
these writers but also
through their art. This
unique volume unites
the poetry and the
history of the war—so
often treated
separately—granting
readers the pride,
strife, and sorrow of
the individual
soldier's experience
coupled with a
panoramic view of the
war's toll on an entire
nation.