

Sweet Dates In Basra A Novel Jessica Jiji

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The Lady with the Books AMACOM

WINNER of the 2017 EPIC Award for Contemporary Romance In 2003, journalist Connor Regan marched through London to add his voice to a million others, decrying the imminent invasion of Iraq. Eight months later, his brother, James, was killed in action in Mosul. Three years on, Connor finds himself bound for Iraq to embed with an elite SAS team. He sets his boots on the ground looking for closure and solace—anything to ease the pain of his brother's death. Instead he finds Sergeant Nathan Thompson. Nat Thompson is a veteran commander, hardened by years of combat and haunted by the loss of his best friend. Being lumbered with a civilian is a hassle Nat doesn't need, and he vows to do nothing more than keep the hapless hack from harm's way. But Connor proves far from hapless, and too compelling to ignore for long. He walks straight through the steel wall Nat's built around his heart, and when their mission puts him in mortal danger, Nat must lay old ghosts to rest and fight to the death for the only man he's ever truly loved.

The Bagel King Amazon Crossing

National Book Critics Circle Award Winner for Autobiography: "A powerful story of the meaning of family and tradition inside a little-known culture" (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention. "Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father." —The New York Times Book Review

"Sabar's family history turns out to be more than the chronicle of one man's efforts to retain something of his homeland in new surroundings. It's also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it." —The Washington Post Book World "One of the best recent memoirs

I've read." —The Huffington Post

The Matchbox Diary American Univ in Cairo Press

A multi-faceted fictional recreation of the Iraqi city of Basra

A Thousand Splendid Suns Candlewick Press

Rachel Shabi was born in Israel to Jewish Iraqi parents. When she was a child her family emigrated to the United Kingdom in 1974. Their leaving reversed the spiritual trek of the Jewish Diaspora, around the world whose members wistfully repeat at the Passover tables, "Next year in Jerusalem." Years later, in fact, Shabi went back to visit and to live for an extended period, but her attitude toward her former homeland is conflicted by the longstanding discrimination suffered by Arab Jews in Israel. Shortly after its creation, Israel accepted close to one million Jews from Arab lands—from Yemen, Egypt, Morocco, Syria, Tunisia, Algeria, Iraq, Iran, and Turkey. Mizrahi (Middle Eastern) Jews now make up around 50% of Israel's population. Yet Ashkenazi Jews have traditionally disparaged the Mizrahi as "backward" and have systematically limited their opportunities in the classroom and the workplace. "There is a class split," writes Shabi, "that runs on ethnic lines." She traces the history of how the Jewish Diaspora lived alongside Muslims and Christians for centuries, and how the dream of Jewish solidarity within Israel in the mid-20th century was fractured by ethnic discrimination as pernicious as racism in the United States, Great Britain, and other parts of the world. Shabi combines scholarly research with intimate oral history to shed light on ethnic injustice, and her personal story and passion make *We Look Like the Enemy* a stunning, unforgettable book.

Go: A Coming of Age Novel HarperCollins

Did the world come about by chance or through creation? This book, attributed to the ninth-century Arab author al-Jahiz, discusses the evidence of God's design in the universe. Looking at the world around us and mankind's place in it, he argues that the design, harmony and wisdom in the natural world show that the world was created consciously. In answer to those who say that all things came about by chance, he argues that the ecosystem is playing out a divine plan. In his innovative approach he was centuries ahead of most other thinkers, and the modern reader will appreciate his holistic approach.

Sweet Dried Apples Penguin

"A lively fife and drum playing Yankee-Doodle-Dandy welcome the listener...A narrative tone that is sincere and respectful and a slow, even pace afford the young listener time to absorb facts." - AudioFile Magazine

Basra is Thirsty Knopf Books for Young Readers

"For almost 30 years, including during the period of occupation by the US- and UK-led Coalition Provisional Authority, authorities in Iraq have failed to provide Basra's 4 million residents with safe drinking water. The water crisis came to a head in 2018, when at least 118,000 people were hospitalized with rashes, abdominal pain, vomiting, and diarrhea because of contamination of the water in the Shatt al-Arab, the river Basra sits on. A severe water shortage from upstream has led to seawater incurring into the Shatt al-Arab so that farmers have had to irrigate their land with salt water - losing most of their produce over the last decade. This continuing water crisis is a result of a complex combination of factors including mismanagement of upstream flows leading to too little water coming to Basra; pollution in Basra and further upstream, including raw sewage, garbage, oil spills, and industrial and agricultural waste; damming by neighboring Iran and Turkey; and climate change. Corruption, including by local authorities, has also led to illegal use of precious freshwater resources. Since last summer the government has refused to make public any of its investigations into why the water poisoned people. Nor has it announced any significant measures to improve the quality of water in Basra in coming years. Iraqi authorities have an obligation to secure Basrawis' right to use their land and to safe drinking water and to inform the public when water sources are unsafe. Where authorities have violated these rights, they should ensure that people can access an effective remedy against those responsible"--Page 4 of cover

Werewolf Cop: A Novel Bloomsbury Publishing USA

In *Dates*, Nawal Nasrallah draws on her experience of growing up in the lands of ancient Mesopotamia, where the date palm was first cultivated, to explore the history behind the fruit. Dates have an important role in their arid homeland of the Middle East, where they are a dietary staple and can be consumed fresh or dried, as a snack or a dessert, and are even thought to have aphrodisiac qualities. In this history, Nasrallah describes the central role the date palm has played in the economy of the Middle East. This informative account of the date palm's story follows its journey from its land of origin to the far-flung regions where it is cultivated today. Along the way, Nasrallah weaves many fascinating and humorous anecdotes that explore the etymology, history, culture, religion, myths, and legends surrounding dates. For example, she explains how the tree came to be a symbol of the Tree of Life and associated with the fiery phoenix bird, the famous ancient goddess Ishtar, and the moon, and how the medjool date acquired its name. This delightful and unusual book is generously illustrated with many beautiful images, and supplemented with more than a dozen delicious date recipes for savory dishes, sweets, and wine.

Nabeel's Song Grand Central Publishing

Illus. in full color. "Winter's story begins with a peg-leg sailor who aids slaves on their escape on the Underground Railroad. While working for plantation owners, Peg Leg Joe teaches the slaves a song about the drinking gourd (the Big Dipper). A couple, their son, and two others make their escape by following the song's directions. Rich paintings interpret the strong story in a clean, primitive style enhanced by bold colors. The rhythmic compositions have an energetic presence that's compelling. A fine rendering of history in picturebook format."--(starred) Booklist.

Annals of the Caliphs' Kitchens Garnet Pub Limited

For fans of *A Thousand Splendid Suns*, "a rich, haunting, immersive story of cultures at the crossroads" (Jamie Ford, bestselling author of *Hotel on the Corner of Bitter and Sweet*) that follows two women in Afghanistan—an American aid worker and her local interpreter—as they form an unexpected friendship despite their utterly different life experiences and the ever-increasing violence in Kabul. ? In 2001, Kabul is a place of possibility as people fling off years of repressive Taliban rule. This hopeful chaos brings together American aid worker Liv Stoellner and Farida Basra, an educated Pakistani woman still adjusting to her arranged marriage to Gul, the son of an Afghan strongman whose family spent years of exile in Pakistan before returning to Kabul. Both Liv and her husband take positions at an NGO that helps Afghan women recover from the Taliban years. They see the move as a reboot—Martin for his moribund academic career, Liv for their marriage. But for Farida and Gul, the move to Kabul is fraught, severing all ties with Farida's family and her former world, and forcing Gul to confront a chapter in his life he'd desperately tried to erase. The two women, brought together by Farida's work as an interpreter, form a nascent friendship based on their growing mutual love for Afghanistan. As the bond between Farida and Liv deepens, war-scarred Kabul acts in different ways upon them, as well as their husbands. *Silent Hearts* is "highly recommended, especially for fans of Khaled Hosseini" (Library Journal, starred review).

We Look Like the Enemy Simon and Schuster

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

When Kids Call the Shots Simon and Schuster

Brad Thor's Summer 2018 Fiction Pick for THE TODAY SHOW! "Eerie, dark, and compelling, [The Book of M] will not disappoint lovers of *The Passage* (2010) and *Station Eleven* (2014)." --Booklist WHAT WOULD YOU GIVE UP TO REMEMBER? Set in a dangerous near future world, *The Book of M* tells the captivating story of a group of ordinary people caught in an extraordinary catastrophe who risk everything to save the ones they love. It is a sweeping debut that illuminates the power that memories have not only on the heart, but on the world itself. One afternoon at an outdoor market in India, a man's shadow disappears—an occurrence science cannot explain. He is only the first. The phenomenon spreads like a plague, and while those afflicted gain a strange new power, it comes at a horrible price: the loss of all their memories. Ory and his wife Max have escaped the Forgetting so

far by hiding in an abandoned hotel deep in the woods. Their new life feels almost normal, until one day Max's shadow disappears too. Knowing that the more she forgets, the more dangerous she will become to Ory, Max runs away. But Ory refuses to give up the time they have left together. Desperate to find Max before her memory disappears completely, he follows her trail across a perilous, unrecognizable world, braving the threat of roaming bandits, the call to a new war being waged on the ruins of the capital, and the rise of a sinister cult that worships the shadowless. As they journey, each searches for answers: for Ory, about love, about survival, about hope; and for Max, about a new force growing in the south that may hold the cure. Like *The Passage* and *Station Eleven*, this haunting, thought-provoking, and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down.

That Other Me Crown

Renowned picture book creator Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

Sweet Dates in Basra BRILL

From Edgar Award-winning Andrew Klavan, a supernatural thriller about a good cop in the grips of an evil curse: the first in a trilogy about a crime-fighter on a quest to control the beast within. Zach Adams is one of the best detectives in the country. Nicknamed Cowboy, he's a soft-spoken homicide detective known for his integrity and courage under fire. He serves on a federal task force that has a single mission: to hunt down Dominic Abend, a European gangster who has taken over the American underworld. In a centuries-old forest under a full moon, a beast assaults Zach, cursing him forever. In the aftermath, he is transformed into something horrible—something deadly. Now, the good cop has innocent blood on his hands. He has killed—and will kill again—in the form of a beast who can't be controlled or stopped. Before he can free himself, he's going to have to solve the greatest mystery of all: How can you defeat evil when the evil is inside you?

Culture of the Date HarperCollins

From the bestselling author of *Lawrence in Arabia*, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as New York Times bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account,

Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, *Fractured Lands* offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus.

That Book Woman Houghton Mifflin School

Follows a girl's perusal of her great-grandfather's collection of matchboxes and small curios that document his poignant immigration journey from Italy to a new country.

Basrayatha portrait of a city A&C Black

A Vietnamese child remembers wartime and her relationship with her grandfather, the village herb doctor.

The Book of M Thomas Nelson

HOW TO TELL A BOOK BY ITS LOVER, by Jessica Jiji, is a fast-paced, funny and endearing rom-com treat. Long Island-born Laurel Linden, who fancies herself a writer, craves a publishing contract for her 600-page historical novel about Napoleon Bonaparte's hairdresser. Despite mounting evidence that her book is a mess, Laurel holds out hope it will be a bestseller, biding her time until she's fabulously famous by earning cash as a New York City dog walker. Meanwhile, she has to steel herself against everyone urging her to quit writing fiction and get a real job, especially sister Jenna, the drama-queen-turned-perfect-housewife who always thinks she knows best. Laurel wants to date a sexy and sophisticated New Yorker but her only offer is from Irwin, a suburban pediatric dentist. With no hope of success in her career or her love life, she decides to accept a job at a girdle-industry trade magazine and give Irwin a shot at her heart. That's when she lands her newest dog-walking client - Anderson Gallant, the son of one of the most powerful men in publishing - and meets a handsome Belgian art critic named Lucien. Her best friend Vanessa encourages Laurel to find the guts to manipulate Anderson into giving her a huge book deal, nab Lucien as her boyfriend and stand up to Jenna. But, slowly and dreadfully, Laurel comes to realize that her epic "Napoleon's Hairdresser" is hilariously bad, Lucien is a pretentious jerk, and, worst of all, Vanessa is a frenemy. In a bold move, Laurel gives up her book contract, her boyfriend and the toxic BFF. And that's when she discovers that life's scariest risk leads to its sweetest happily ever after. "A delightfully funny and witty urban tale of a compelling young woman's search for romance and career success that finds a fabulous finale when high dreams and ambitions

are adjusted to sweeter, closer-to-home choices." -- Susana Aikin, author of *THE WEIGHT OF THE HEART*. "I loved it. Funny and soulful with lots of jokes. A cross between *Seinfeld* and *Bridget Jones*." - Nick Griffin, late night comic.

Follow the Drinking Gourd Doubleday

An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

Dates Kids Can Press Ltd

In the winter of 1979 Nabeel Yasin, Iraq's most famous young poet, gathered together a handful of belongings and fled Iraq with his wife and son. Life in Baghdad had become intolerable. Silenced by a series of brutal beatings at the hands of the Ba'ath Party's Secret Police and declared an "enemy of the state," he faced certain death if he stayed. Nabeel had grown up in the late 1950s and early '60s in a large and loving family, amid the domestic drama typical of Iraq's new middle class, with his mother Sabria working as a seamstress to send all of her seven children to college. As his story unfolds, Nabeel meets his future wife and finds his poetic voice while he is a student. But Saddam's rise to power ushers in a new era of repression, imprisonment and betrayal from which few families will escape intact. In this new climate of intimidation and random violence Iraqis live in fear and silence; yet Nabeel's mother tells him "It is your duty to write." His poetry, a blend of myth and history, attacks the regime determined to silence him. As Nabeel's fame and influence as a poet grows, he is forced into hiding when the Party begins to dismantle the city's infrastructure and impose power cuts and food rationing. Two of his brothers are already in prison and a third is used as a human minesweeper on the frontline of the Iran-Iraq war. After six months in hiding, Nabeel escapes with his wife and young son to Beirut, Paris, Prague, Budapest, and finally England. Written by Jo Tatchell, a journalist who has spent many years in the Middle East and who is a close friend of Nabeel Yasin's, *Nabeel's Song* is the gripping story of a family and its fateful encounter with history. From a warm,

lighthearted look at the Yasin family before the Saddam dictatorship, to the tale of Nabeel's persecution and daring flight, and the suspense-filled account of his family's rebellion against Saddam's regime, *Nabeel's Song* is an intimate, illuminating, deeply human chronicle of a country and a culture devastated by political repression and war.