
Sweet Dates In Basra A Novel Jessica Jiji

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Culture of the Date Macmillan

This remarkable and beautifully illustrated book describes over 75 ingredients used in Middle Eastern



cooking. The cuisines covered include those of Iran, Turkey, Iraq, Syria, Lebanon and the Palestinian Territories, Jordan, Egypt, Yemen, Qatar, Kuwait, Oman; Saudi Arabia and the United Arab Emirates.

Influenced by the Persian, Islamic, and Ottoman Empires, these country's common culinary tradition also reveals the legacy of the Byzantine and Roman empires. The insightful texts take readers and cooks into the history and diversity of these ancient cultures, while 150 recipes allow them to put their knowledge of these ingredients to practical use. Each ingredient is broken down in

sections on descriptions and tastes of the spices, historical background, and cultivation or manufacture methods. Each is illustrated with specially commissioned photographs.

Sweet Dates in Basra

Bloomsbury Publishing

Rachel Shabi was born in Israel to Jewish Iraqi parents.

When she was a child her family emigrated to the United Kingdom in 1974.

Their leaving reversed the spiritual trek of the Jewish Diaspora, around the world whose members wistfully repeat at the Passover tables, "Next year in Jerusalem."

Years later, in fact, Shabi went back to visit and to live for an extended period, but her attitude toward her former homeland is conflicted by the longstanding discrimination suffered by Arab Jews in Israel. Shortly after its creation, Israel accepted close to one million Jews from Arab lands—from Yemen, Egypt, Morocco, Syria, Tunisia, Algeria, Iraq, Iran, and Turkey. Mizrahi (Middle Eastern) Jews now make up around 50% of Israel's population. Yet Ashkenazi Jews have traditionally disparaged the

Mizrahi as "backward" and have systematically limited their opportunities in the classroom and the workplace. "There is a class split," writes Shabi, "that runs on ethnic lines." She traces the history of how the Jewish Disapora lived alongside Muslims and Christians for centuries, and how the dream of Jewish solidarity within Israel in the mid-20th century was fractured by ethnic discrimination as pernicious as racism in the United States, Great Britain, and other parts of the world. Shabi combines

scholarly research with intimate oral history to shed light on ethnic injustice, and her personal story and passion make *We Look Like the Enemy* a stunning, unforgettable book. *Global Muslims in the Age of Steam and Print* Univ of California Press Based on interviews and field research, the authors explore the sets of ideas Arab tribespeople from Ras Al-Khaimah had about tribe and community; social and economic networks, and jural contracts for livelihoods

and profits; their uses of their environments; the moral relations of credit, debt and labour; ruling; economic and political transformations; and ideas of regional history where conflicts were regarded as disputes over sets of ideas, and informal accounts of tribal and local histories. Their lively descriptions and explanations of life before oil portrayed tribal societies whose relationships were moral rather than political and were between jurally equal persons. All lived from their

own resources; 'wealth' was material self-sufficiency; 'riches' the richness of social relationships. Political arenas were decentralised and underpinned by common cultural and moral values. Published sources give a wider context to these ideas and events which show the great complexity and differing perspectives of 'life before oil' in the Gulf.

Dates and Date

Cultivation of the

'Iraq AuthorHouse

Basrayatha is a literary tribute by

author Muhammad Khudayyir to the city of his birth, Basra, on the Shatt al-Arab waterway in southern Iraq. Just as a city's inhabitants differ from outsiders through their knowledge of its streets and stories, so Khudayyir distinguishes between the real city of Basra and the imagined city

he created through stories, experiences, and folklore. By turns a memoir, a travelog, a love letter, and a meditation, Basrayatha summons up a city long gone, yet which lives on in the memories and imaginations of its people. In the tradition of Calvino and Borges, Khudayyir's

mesmerizing work
itself illuminates
and enriches the
story of this
magnificent city.

How To Judge A Book By Its

Cover Walter de Gruyter

The author visits the oil lands of
the Middle East and describes the
social upheaval going on there.

The story of the book is that of oil
and how the peoples of the
Middle East have reacted to the
wealth that it has brought them.

The Cold of May Day

Monday Claremont, CA :

Hunter House

Ever since men first hunted
for honeycomb in rocks and

daubed pictures of it on cave
walls, the honeybee has been
seen as one of the wonders of
nature: social, industrious,
beautiful, terrifying. No other
creature has inspired in
humans an identification so
passionate, persistent, or
fantastical. The Hive
recounts the astonishing tale
of all the weird and
wonderful things that humans
believed about bees and their
"society" over the ages. It
ranges from the honey delta
of ancient Egypt to the
Tupelo forests of modern
Florida, taking in a cast of

characters including
Alexander the Great and
Napoleon, Sherlock Holmes
and Muhammed Ali. The
history of humans and
honeybees is also a history of
ideas, taking us through the
evolution of science, religion,
and politics, and a social
history that explores the bee's
impact on food and human
ritual. In this beautifully
illustrated book, Bee Wilson
shows how humans will
always view the hive as a
miniature universe with order
and purpose, and look to it to
make sense of their own.

Dates Harper Collins

This book is a collection of experiences of Hindustani soldiers during the World War II. What they told was recorded in their own words. It is a stirring saga of sacrifice and their spirited will to survive even on a ration of biscuits on battlefields. Besides forming a significant section of manpower in W.W. II, they depict a fascinating historic account of the people of the countries they visited and the troops of the enemy they fought with. They give

details and descriptions which **Department of Agriculture).**

have perhaps never figured in any book on Military History. These stories come from soldiers, majority of who were illiterate village boys. Above all it depicts the life in the British period and the administration in those days. The narrations are a slice of British Indian history.

Inventory of Seeds and Plants Imported Routledge
Issues for Nov. 1957-
include section: Accessions.
Aanwinste, Sept. 1957-
Report (United States.

Hippocrene Books

The second half of the nineteenth century marks a watershed in human history. Railroads linked remote hinterlands with cities; overland and undersea cables connected distant continents.

New and accessible print technologies made the wide dissemination of ideas possible; oceangoing steamers carried goods to faraway markets and enabled the greatest long-distance migrations in recorded history. In this volume, leading scholars of the Islamic world recount the enduring consequences these technological, economic, social, and cultural revolutions had on Muslim communities from North

Africa to South Asia, the Indian Ocean, and China. Drawing on a multiplicity of approaches and genres, from commodity history to biography to social network theory, the essays in *Global Muslims in the Age of Steam and Print* offer new and diverse perspectives on a transnational community in an era of global transformation. Ê

Report Bloomsbury
Publishing USA

Dates are an important fruit, especially in many African, Middle-Eastern and Asian countries. In recent years this fruit has gained significant importance in

terms of global commerce.

During the period 1990–2009, global production of dates saw an increase of 219% and this trend is expected to continue as per FAO projections.

Some of the major challenges confronting date fruit production and commerce are issues related to postharvest handling technologies, use of appropriate processing and packaging technologies, food safety aspects and quality assurance. *Dates: Postharvest Science, Processing Technology and Health*

Benefits provides contemporary information that brings together current knowledge and practices in the value chain of dates, from production through to consumption. The important book published by Wiley Blackwell features coverage from leading experts on innovative processing technologies, packaging, quality management and pest control for dates. It is the only book to address the science and technology of the postharvest production of dates, a commercially

important and growing sector of the food industry.

Trade Promotion Series

OUP Oxford

From the #1 internationally bestselling author of *The Sand Fish*, an exhilarating look at Khaleeji (Gulf-Arab) culture that explores the way secrets and betrayal consume three members of a prominent Emirati family. The head of the Naseemy family, Majed, is proud to be one of the wealthiest businessmen in Dubai. But he's suddenly plagued by nightmares about the dead

brother whose business he stole, and he feels his control erode with the discovery that his niece and daughter are defying his orders. Mariam concentrates on her college education in Cairo, carving a path that will lead her away from her hated uncle's controlling grip. But she falls for a brash fellow student named Adel, who might just prove to be her downfall. Meanwhile the rebellious Dalal, largely abandoned by Majed as the daughter of a second, secret marriage, strives to become a singer.

It's a career looked down on in Khaleeji societies, and one she is rightfully certain will humiliate her father. As Majed increasingly tries to exert his authority over Dalal and Mariam, both girls resist, with explosive consequences. Set against the backdrop of the glamorous world of Arab showbiz, *That Other Me* explores the ties that bind one corroded family... and the tantalizing possibility of freedom.

Report Quills Ink Publishing
HOW TO TELL A BOOK BY ITS LOVER, by Jessica Jiji, is

a fast-paced, funny and endearing rom-com treat. Long Island-born Laurel Linden, who fancies herself a writer, craves a publishing contract for her 600-page historical novel about Napoleon Bonaparte's hairdresser. Despite mounting evidence that her book is a mess, Laurel holds out hope it will be a bestseller, biding her time until she's fabulously famous by earning cash as a New York City dog walker. Meanwhile, she has to steel herself against everyone urging her to quit writing fiction and get a real job, especially sister Jenna, the drama-queen-turned-perfect-housewife who always thinks she knows best. Laurel wants to date a sexy and sophisticated New Yorker but her only offer is from Irwin, a suburban pediatric dentist. With no hope of success in her career or her love life, she decides to accept a job at a girdle-industry trade magazine and give Irwin a shot at her heart. That's when she lands her newest dog-walking client - Anderson Gallant, the son of one of the most powerful men in publishing - and meets a handsome Belgian art critic named Lucien. Her best friend Vanessa encourages Laurel to find the guts to manipulate Anderson into giving her a huge book deal, nab Lucien as her boyfriend and stand up to Jenna. But, slowly and dreadfully, Laurel comes to realize that her epic "Napoleon's Hairdresser" is hilariously bad, Lucien is a pretentious jerk, and, worst of all, Vanessa is a frenemy. In a bold move, Laurel gives up her book contract, her boyfriend and the toxic BFF. And that's when she discovers that life's scariest risk leads to its sweetest happily ever after." A delightfully funny and witty urban tale of a compelling

young woman's search for romance and career success that finds a fabulous finale when high dreams and ambitions are adjusted to sweeter, closer-to-home choices." -- Susana Aikin, author of *THE WEIGHT OF THE HEART*. "I loved it. Funny and soulful with lots of jokes. A cross between *Seinfeld* and *Bridget Jones*." - Nick Griffin, late night comic. *The Hive* John Wiley & Sons
The Cold of May Day Monday offers an individual view of the history of Irish literature from its very earliest phases up to the present day, more or less, with discussions of major

writers such as Friel, Heaney, Derek Mahon, McGahern, and John Banville. Robert Welch traces the roots of Irish literature in myth and legend and explores ancient and pre-Celtic deposits and remembrances; saga literature, as well as devotional writing; the bardic heritage and the cycles of tales of early Ireland; the importance and survival of folklore; and the later phases of Irish literature, from the seventeenth century onwards. Welch frames his study around themes and clusters rather than chronology, seeking to retain coherence by means of a

sustained attention to the thematic strains. Substantial attention is paid to the figure of the Hag in Irish literary culture. The often deeply troubled relations between Ireland and England inevitably call for treatment as well, most notably in chapters examining the Great Famine and its consequences for literature and cultural expression. Yeats is one of the key figures, as are O'Casey and Synge, but the focus is on their literary output, not their political experiences (though these are not overlooked). Robert Welch offers a readable account of a

fascinating literary history, providing insights into the connections between Irish legend and literature, and accounts of the some of the best Irish writers of the twentieth century.

That Other Me Verso Books
From apple pie to baklava, cannoli to gulab jamun, sweet treats have universal appeal in countries around the world. This encyclopedia provides a comprehensive look at global dessert culture. Few things represent a culture as well as food. Because sweets are universal foods, they are the perfect basis for a comparative study of the intersection of

history, geography, social class, religion, politics, and other key aspects of life. With that in mind, this encyclopedia surveys nearly 100 countries, examining their characteristic sweet treats from an anthropological perspective. It offers historical context on what sweets are popular where and why and emphasizes the cross-cultural insights those sweets present. The reference opens with an overview of general trends in desserts and sweet treats. Entries organized by country and region describe cultural attributes of local desserts, how and when sweets are enjoyed, and any ingredients that are iconic. Several popular desserts are discussed within each entry including information on

their history, their importance, and regional/cultural variations on preparation. An appendix of recipes provides instructions on how to make many of the dishes, whether for school projects or general entertaining.

**Journal of the Royal
Society of Arts BRILL**

“In this story of love and search for identity, Jessica Jiji succeeds fully in capturing passions, depth of feeling, and strong relationships beyond ethnic and religious differences.”

—Naim Kattan, author of
Farewell Babylon
Jessica Jiji’s *Sweet Dates in Basra*

is a compelling, poignant, and unforgettable tale of friendship and family, set in Iraq during the second world war. A dramatic departure from Jiji's previous novel, *Diamonds Take Forever*, *Sweet Dates in Basra* brilliantly captures the atmosphere of a volatile Middle East during the previous century and pays tribute to the lost traditions of a once-idyllic world.

Honour is in Contentment

HarperCollins

In *Dates*, Nawal Nasrallah draws on her experience of growing up in the lands of ancient

Mesopotamia, where the date palm was first cultivated, to explore the history behind the fruit. Dates have an important role in their arid homeland of the Middle East, where they are a dietary staple and can be consumed fresh or dried, as a snack or a dessert, and are even thought to have aphrodisiac qualities. In this history, Nasrallah describes the central role the date palm has played in the economy of the Middle East. This informative account of the date palm's story follows its journey from its land of origin to the far-flung regions where it is cultivated today. Along the way, Nasrallah weaves many fascinating and humorous anecdotes that explore the etymology, history, culture,

religion, myths, and legends surrounding dates. For example, she explains how the tree came to be a symbol of the Tree of Life and associated with the fiery phoenix bird, the famous ancient goddess Ishtar, and the moon, and how the medjool date acquired its name. This delightful and unusual book is generously illustrated with many beautiful images, and supplemented with more than a dozen delicious date recipes for savory dishes, sweets, and wine.

Lands of Aladdin Bloomsbury Publishing USA

Ibn Battuta was born in Tangier in 1304. Between 1324 and 1354 he journeyed through North Africa and Asia Minor

and as far as China. On a separate voyage he crossed the Sahara to the Muslim lands of West Africa. His journeys are estimated to have covered over 75,000 miles and he is the only medieval traveller known to have visited every Muslim state of the time, besides the 'infidel' countries of Istanbul, Ceylon and China. The first volume recorded Ibn Battuta's earliest journeys through Tunisia, Egypt, Syria and Arabia. This volume continues with his journeys through Persia, Iraq and Arabia, Asia Minor and South Russia with detailed descriptions of the towns on the

way and the customs of the inhabitants. Sir Hamilton Gibb's edition comprises four volumes with introduction and full notes. This first complete and scholarly edition in English has proved essential to orientalist and illuminating to medievalists. The travels are a major source for the political and economic life of large regions of Asia and Africa. The observations of this intelligent representative of Islamic culture on almost all the known inhabited world beyond Europe provide fruitful comparisons with the life and geographical knowledge of the West.

Translated with revisions and new annotation from the Arabic text edited by C. Defrery and B.R. Sanguinetti. Continued from Second Series 110, with continuous main pagination. Covering southern Persia, Iraq, southern Arabia, East Africa, the Persian Gulf, Asia Minor and South Russia. Continued in Second Series 141 and 178, with index in 190. This is a new print-on-demand hardback edition of the volume first published in 1962.

Inventory

The phonecall came from out of the blue, just when Sir Hilary Synnott was looking

forward to retirement after helping steer India and Pakistan back from the verge of nuclear war. "It's about Iraq. We need a King of the South..." "Bad Days in Basra" is the story of Synnott's time as Britain's most senior representative in Southern Iraq, trying to keep the region together as the rest of the country descended in to murderous violence. By turns wryly comic, revealing and heart-breaking, it offers a never seen before glimpse in to the high politics of the occupation. Shuttling between the gilded palaces of the Green Zone and the leaky outhouses which constituted Coalition HQ in Basra, Synnott had to negotiate his boss, Paul Bremer's brash indifference to what was going outside Baghdad, the indecisiveness of his London masters, and the brutal political realities of a country under occupation. Bearing witness for the first time to the chaotic fashion in which the coalition was run at the highest levels, Synnott's unique insider account is the most important primary source we yet have on how the South was lost. It offers new insights in to the style and motivations of key characters such as Bremer himself, US commander General David Petraeus and the then UK Foreign Minister Jack Straw. It provides an entertaining and witty portrait of the absurdities of life inside the occupying coalition, a devastating critique of CPA policies and controversial revelations about the real relationship between the two occupying powers, Britain and America.

The Dairee Date, a Promising Mesopotamian Variety for Testing in the Southwest

The main objective of this book is to introduce the Iraq I used to know, and bring about a different perspective to a country that has been so harshly portrayed by the media. The reader will be taken back to a time where Iraq was filled with culture and diversity, and experience what it was like to grow up in the region of the Fertile Crescent. The true beauty of such a wonderful country will be brought to light and

its vast history will leave readers in awe. It is my hope that this book will raise a new level of awareness and bring about feelings toward a culture that seems all but gone forever. Although the Iraq I used to know is longer such, my memories will make sure that it stays with us for eternity. I am pleased to share my personal experiences and feel readers from all backgrounds will enjoy them.

Circular

This English translation of al-Warraq's tenth-century

cookbook offers a unique glimpse into the culinary culture of medieval Islam. Hundreds of recipes, anecdotes, and poems, with an extensive Introduction, a Glossary, an Appendix, and color illustration. Informative and entertaining to scholars and general readers.