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# Sweet Dates In Basra A Novel Jessica Jiji

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*Dates & Date  
Cultivation of the  
'Iraq Univ of  
California Press  
In Dates, Nawal  
Nasrallah draws  
on her experience*

of growing up in  
the lands of  
ancient  
Mesopotamia,  
where the date  
palm was first  
cultivated, to  
explore the history  
behind the fruit.  
Dates have an  
important role in  
their arid  
homeland of the

Middle East, where  
they are a dietary  
staple and can be  
consumed fresh or  
dried, as a snack or  
a dessert, and are  
even thought to  
have aphrodisiac  
qualities. In this  
history, Nasrallah  
describes the  
central role the  
date palm has

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played in the economy of the Middle East. This informative account of the date palm's story follows its journey from its land of origin to the far-flung regions where it is cultivated today. Along the way, Nasrallah weaves many fascinating and humorous anecdotes that explore the etymology, history, culture, religion, myths, and legends surrounding dates. For example, she explains how the tree came to be a symbol of the Tree of Life and

associated with the fiery phoenix bird, the famous ancient goddess Ishtar, and how the moon, and how the medjool date acquired its name. This delightful and unusual book is generously illustrated with many beautiful images, and supplemented with more than a dozen delicious date recipes for savory dishes, sweets, and wine. *Annals of the Caliphs' Kitchens* BRILL This book is a collection of experiences of Hindustani soldiers during the World War II. What they told was recorded

in their own words. It is a stirring saga of sacrifice and their spirited will to survive even on a ration of biscuits on battlefields. Besides forming a significant section of manpower in W.W. II, they depict a fascinating historic account of the people of the countries they visited and the troops of the enemy they fought with. They give details and descriptions which have perhaps never figured in any book on Military History. These stories come from soldiers, majority of who were illiterate village boys. Above all it depicts the life in the British period and the administration in those days. The

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narrations are a slice of British Indian history.

*The Pioneer Mail and Indian Weekly News* Routledge

The main objective of this book is to introduce the Iraq I used to know, and bring about a different perspective to a country that has been so harshly portrayed by the media. The reader will be taken back to a time where Iraq was filled with culture and diversity, and experience what it was like to grow up in the

region of the Fertile Crescent. The true beauty of such a wonderful country will be brought to light and its vast history will leave readers in awe. It is my hope that this book will raise a new level of awareness and bring about feelings toward a culture that seems all but gone forever. Although the Iraq I used to know is longer such, my memories will make sure that it stays with us for eternity. I am pleased to share my

personal experiences and feel readers from all backgrounds will enjoy them.

### Sweet Treats

#### around the World

Hippocrene Books

Dates are an important fruit, especially in many African, Middle-Eastern and Asian countries. In recent years this fruit has gained significant importance in terms of global commerce. During the period 1990 – 2009, global production of dates saw an increase of 219% and this trend is expected to continue as per

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<p>FAO projections. Some of the major challenges confronting date fruit production and commerce are issues related to postharvest handling technologies, use of appropriate processing and packaging technologies, food safety aspects and quality assurance. Dates: Postharvest Science, Processing Technology and Health Benefits provides contemporary information that brings together current knowledge and practices in the value chain of dates, from</p>	<p>production through CA : Hunter House to consumption. The important book published by Wiley Blackwell features coverage from leading experts on innovative processing technologies, packaging, quality management and pest control for dates. It is the only book to address the science and technology of the postharvest production of dates, a commercially important and growing sector of the food industry. Dates and Date Cultivation of the 'Iraq Claremont,</p>	<p>Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- International Trade in Dried Fruit Bloomsbury Publishing USA From apple pie to baklava, cannoli to gulab jamun, sweet treats have universal appeal in countries around the world. This encyclopedia provides a comprehensive look at global dessert culture. Few things represent a culture as well as food. Because sweets</p>
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are universal foods, they are the perfect basis for a comparative study of the intersection of history, geography, social class, religion, politics, and other key aspects of life. With that in mind, this encyclopedia surveys nearly 100 countries, examining their characteristic sweet treats from an anthropological perspective. It offers historical context on what sweets are popular where and why and emphasizes the

cross-cultural insights those sweets present. The reference opens with an overview of general trends in desserts and sweet treats. Entries organized by country and region describe cultural attributes of local desserts, how and when sweets are enjoyed, and any ingredients that are iconic. Several popular desserts are discussed within each entry including information on their history, their importance, and

regional/cultural variations on preparation. An appendix of recipes provides instructions on how to make many of the dishes, whether for school projects or general entertaining. Honour is in Contentment Bloomsbury Publishing USA This remarkable and beautifully illustrated book describes over 75 ingredients used in Middle Eastern cooking. The cuisines covered include those of Iran, Turkey, Iraq, Syria, Lebanon and the Palestinian

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<p>Territories, Jordan, Egypt, Yemen, Qatar, Kuwait, Oman; Saudi Arabia and the United Arab Emirates. Influenced by the Persian, Islamic, and Ottoman Empires, these country's common culinary tradition also reveals the legacy of the Byzantine and Roman empires. The insightful texts take readers and cooks into the history and diversity of these ancient cultures, while 150 recipes allow them to put their knowledge of these ingredients to practical use. Each ingredient is broken down in sections on descriptions and</p>	<p>tastes of the spices, historical background, and cultivation or manufacture methods. Each is illustrated with specially commissioned photographs. <i>Bad Days in Basra</i> John Wiley &amp; Sons The phonecall came from out of the blue, just when Sir Hilary Synnott was looking forward to retirement after helping steer India and Pakistan back from the verge of nuclear war. "It's about Iraq. We need a King of the South..." <i>Bad Days in Basra</i> is the story of Synnott's time as Britain's most senior</p>	<p>representative in Southern Iraq, trying to keep the region together as the rest of the country descended in to murderous violence. By turns wryly comic, revealing and heart-breaking, it offers a never seen before glimpse in to the high politics of the occupation. Shuttling between the gilded palaces of the Green Zone and the leaky outhouses which constituted Coalition HQ in Basra, Synnott had to negotiate his boss, Paul Bremer's brash indifference to what was going outside Baghdad, the indecisiveness of his London</p>
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masters, and the brutal political realities of a country under occupation. Bearing witness for the first time to the chaotic fashion in which the coalition was run at the highest levels, Synnott's unique insider account is the most important primary source we yet have on how the South was lost. It offers new insights in to the style and motivations of key characters such as Bremer himself, US commander General David Petraeus and the then UK Foreign Minister Jack Straw. It provides an entertaining and witty portrait

of the absurdities of life inside the occupying coalition, a devastating critique of CPA policies and controversial revelations about the real relationship between the two occupying powers, Britain and America. The Hive  
Walter de Gruyter  
The second half of the nineteenth century marks a watershed in human history. Railroads linked remote hinterlands with cities; overland and undersea

cables connected distant continents. New and accessible print technologies made the wide dissemination of ideas possible; oceangoing steamers carried goods to faraway markets and enabled the greatest long-distance migrations in recorded history. In this volume, leading scholars of the Islamic world recount the enduring consequences

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these perspectives on Basra is a technological, a transnational compelling, economic, community in poignant, and social, and an era of global unforgettable cultural transformation. tale of revolutions had Ê friendship and on Muslim Inventory family, set in communities Harper Collins Iraq during the from North “ In this story second world Africa to South of love and war. A Asia, the Indian search for dramatic Ocean, and identity, departure from China. Drawing Jessica Jiji Jiji ’ s previous on a succeeds fully novel, multiplicity of in capturing Diamonds Take approaches and passions, depth Forever, Sweet genres, from of feeling, and Dates in Basra commodity strong relationships captures the history to beyond ethnic atmosphere of biography to and religious a volatile social network differences. ” Middle East theory, the —Naim Kattan, during the essays in author of previous Global Muslims Farewell century and in the Age of Babylon pays tribute to Steam and Jessica Jiji ’ s the lost Print offer new Sweet Dates in traditions of a and diverse



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once-idyllic world. Melodies Under The Palms Bloomsbury Publishing HOW TO TELL A BOOK BY ITS LOVER, by Jessica Jiji, is a fast-paced, funny and endearing rom-com treat. Long Island-born Laurel Linden, who fancies herself a writer, craves a publishing contract for her 600-page historical novel about Napoleon Bonaparte's hairdresser. Despite mounting evidence that her book is a mess, Laurel holds out hope it will be a bestseller, biding her time until

she's fabulously famous by earning cash as a New York City dog walker. Meanwhile, she has to steel herself against everyone urging her to quit writing fiction and get a real job, especially sister Jenna, the drama-queen-turned-perfect-housewife who always thinks she knows best. Laurel wants to date a sexy and sophisticated New Yorker but her only offer is from Irwin, a suburban pediatric dentist. With no hope of success in her career or her love life, she decides to accept a job at a girdle-industry trade magazine and give Irwin a

shot at her heart. That's when she lands her newest dog-walking client - Anderson Gallant, the son of one of the most powerful men in publishing - and meets a handsome Belgian art critic named Lucien. Her best friend Vanessa encourages Laurel to find the guts to manipulate Anderson into giving her a huge book deal, nab Lucien as her boyfriend and stand up to Jenna. But, slowly and dreadfully, Laurel comes to realize that her epic "Napoleon's Hairdresser" is hilariously bad, Lucien is a pretentious jerk, and, worst of all,

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Vanessa is a frenemy. In a bold move, Laurel gives up her book contract, her boyfriend and the toxic BFF. And that's when she discovers that life's scariest risk leads to its sweetest happily ever after." A delightfully funny and witty urban tale of a compelling young woman's search for romance and career success that finds a fabulous finale when high dreams and ambitions are adjusted to sweeter, closer-to-home choices." -- Susana Aikin, author of THE WEIGHT OF THE HEART. "I loved it. Funny and soulful with lots

of jokes. A cross between Seinfeld and Bridget Jones." - Nick Griffin, late night comic.

The Dairee Date, a Promising Mesopotamian Variety for Testing in the Southwest

Quills Ink Publishing Basrayatha is a literary tribute by author Muhammad Khudayyir to the city of his birth, Basra, on the Shatt al-Arab waterway in southern Iraq. Just as a city's inhabitants differ from outsiders through their

knowledge of its streets and stories, so Khudayyir distinguishes between the real city of Basra and the imagined city he created through stories, experiences, and folklore. By turns a memoir, a travelog, a love letter, and a meditation, Basrayatha summons up a city long gone, yet which lives on in the memories and imaginations of its people. In the tradition of Calvino and Borges, Khudayyir's mesmerizing work itself

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illuminates and enriches the story of this magnificent city. Middle Eastern Kitchen

AuthorHouse

Ever since men first hunted for honeycomb in rocks and daubed pictures of it on cave walls, the honeybee has been seen as one of the wonders of nature: social, industrious, beautiful, terrifying. No other creature has inspired in humans an identification so passionate, persistent, or fantastical. The Hive recounts the astonishing tale of all the weird and wonderful things that

humans believed about bees and their "society" over the ages. It ranges from the honey delta of ancient Egypt to the Tupelo forests of modern Florida, taking in a cast of characters including Alexander the Great and Napoleon, Sherlock Holmes and Muhammed Ali. The history of humans and honeybees is also a history of ideas, taking us through the evolution of science, religion, and politics, and a social history that explores the bee's impact on food and human ritual. In this beautifully illustrated book, Bee Wilson shows

how humans will always view the hive as a miniature universe with order and purpose, and look to it to make sense of their own.

Lands of  
Aladdin  
Reaktion  
Books

Rachel Shabi was born in Israel to Jewish Iraqi parents. When she was a child her family emigrated to the United Kingdom in 1974. Their leaving reversed the spiritual trek of the Jewish

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Diaspora, around the world whose members wistfully repeat at the Passover tables, "Next year in Jerusalem." Years later, in fact, Shabi went back to visit and to live for an extended period, but her attitude toward her former homeland is conflicted by the longstanding discrimination suffered by Arab Jews in Israel. Shortly after its creation, Israel accepted close	to one million Jews from Arab lands- from Yemen, Egypt, Morocco, Syria, Tunisia, Algeria, Iraq, Iran, and Turkey. Mizrahi (Middle Eastern) Jews now make up around 50% of Israel's population. Yet Ashkenazi Jews have traditionally disparaged the Mizrahi as "backward" and have systematically limited their opportunities in the classroom and the	workplace. "There is a class split," writes Shabi, "that runs on ethnic lines." She traces the history of how the Jewish Disapora lived alongside Muslims and Christians for centuries, and how the dream of Jewish solidarity within Israel in the mid-20th century was fractured by ethnic discrimination as pernicious as racism in the United States, Great Britain, and other parts
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<p>of the world. Shabi combines scholarly research with intimate oral history to shed light on ethnic injustice, and her personal story and passion make <i>We Look Like the Enemy</i> a stunning, unforgettable book.</p> <p>Journal of the Royal Society of Arts OUP Oxford</p> <p>Ibn Battuta was born in Tangier in 1304. Between 1324 and 1354 he journeyed through North Africa and Asia Minor and as far</p>	<p>as China. On a separate voyage he crossed the Sahara to the Muslim lands of West Africa. His journeys are estimated to have covered over 75,000 miles and he is the only medieval traveller known to have visited every Muslim state of the time, besides the 'infidel' countries of Istanbul, Ceylon and China. The first volume recorded Ibn Battuta's earliest journeys through Tunisia, Egypt, Syria and Arabia. This volume</p>	<p>continues with his journeys through Persia, Iraq and Arabia, Asia Minor and South Russia with detailed descriptions of the towns on the way and the customs of the inhabitants. Sir Hamilton Gibb's edition comprises four volumes with introduction and full notes. This first complete and scholarly edition in English has proved essential to orientalists and illuminating to medievalists. The travels are a major source for the political and economic</p>
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life of large regions of Asia and Africa. The observations of this intelligent representative of Islamic culture on almost all the known inhabited world beyond Europe provide fruitful comparisons with the life and geographical knowledge of the West. Translated with revisions and new annotation from the Arabic text edited by C. Defr y and B.R. Sanguinetti. Continued from Second Series 110, with continuous main pagination.

Covering southern Persia, Iraq, southern Arabia, East Africa, the Persian Gulf, Asia Minor and South Russia. Continued in Second Series 141 and 178, with index in 190. This is a new print-on-demand hardback edition of the volume first published in 1962. Basrayatha Verso Books The author visits the oil lands of the Middle East and describes the social upheaval going on there. The

story of the book is that of oil and how the peoples of the Middle East have reacted to the wealth that it has brought them.

The Indian

Forester

Macmillan

The Cold of

May Day

Monday offers

an individual

view of the

history of Irish

literature from

its very earliest

phases up to the

present day,

more or less,

with discussions

of major writers

such as Friel,

Heaney, Derek

Mahon,

McGahern, and

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John Banville.	and clusters	expression.
Robert Welch	rather than	Yeats is one of
traces the roots	chronology,	the key figures,
of Irish	seeking to retain	as are O'Casey
literature in	coherence by	and Synge, but
myth and legend	means of a	the focus is on
and explores	sustained	their literary
ancient and pre-	attention to the	output, not their
Celtic deposits	thematic strains.	political
and	Substantial	experiences
remembrances;	attention is paid	(though these
saga literature,	to the figure of	are not overlook
as well as	the Hag in Irish	ed).Robert
devotional	literary culture.	Welch offers a
writing; the	The often	readable account
bardic heritage	deeply troubled	of a fascinating
and the cycles of	relations	literary history,
tales of early	between Ireland	providing
Ireland; the	and England	insights into the
importance and	inevitably call	connections
survival of	for treatment as	between Irish
folklore; and the	well, most	legend and
later phases of	notably in	literature, and
Irish literature,	chapters	accounts of the
from the	examining the	some of the best
seventeenth	Great Famine	Irish writers of
century	and its	the twentieth
onwards. Welch	consequences	century.
frames his study	for literature and	<u>Inventory</u>
around themes	cultural	From the #1

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internationally bestselling author of *The Sand Fish*, an exhilarating look at Khaleeji (Gulf-Arab) culture that explores the way secrets and betrayal consume three members of a prominent Emirati family. The head of the Naseemy family, Majed, is proud to be one of the wealthiest businessmen in Dubai. But he's suddenly plagued by nightmares about the dead brother whose business he stole, and he feels his control erode with the discovery that his niece and daughter are defying his orders. Mariam concentrates on her college education in Cairo, carving a path that will lead her away from her hated uncle's controlling grip. But she falls for a brash fellow student named Adel, who might just prove to be her downfall. Meanwhile the rebellious Dalal, largely abandoned by Majed as the daughter of a second, secret marriage, strives to become a singer. It's a career looked down on in Khaleeji societies, and one she is rightfully certain will humiliate her father. As Majed increasingly tries to exert his authority over Dalal and Mariam, both girls resist, with explosive consequences. Set against the



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<p>backdrop of the glamorous world of Arab showbiz, <i>That Other Me</i> explores the ties that bind one corroded family... and the tantalizing possibility of freedom. <i>Foreign Commerce Weekly</i> Based on interviews and field research, the authors explore the sets of ideas Arab tribespeople from Ras Al-Khaimah had about tribe and community; social and economic networks, and</p>	<p>jural contracts for livelihoods and profits; their uses of their environments; the moral relations of credit, debt and labour; ruling; economic and political transformations; and ideas of regional history where conflicts were regarded as disputes over sets of ideas, and informal accounts of tribal and local histories. Their lively descriptions and explanations of life before oil portrayed tribal societies whose relationships were moral</p>	<p>rather than political and were between jurally equal persons. All lived from their own resources; 'wealth' was material self-sufficiency; 'riches' the richness of social relationships. Political arenas were decentralised and underpinned by common cultural and moral values. Published sources give a wider context to these ideas and events which show the great complexity and differing perspectives of</p>
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'life before oil' in entertaining to  
the Gulf.                      scholars and  
Trade                          general  
Promotion                      readers.  
Series

This English  
translation of  
al-Warraq ' s  
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culture of  
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