

# Sweet Forty Two November Blue 3 Andrea Randall

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*ALICE FOR SHORT* New York : Oxford University Press

Keith Hatschek tells the story of three determined artists: Louis Armstrong, Dave Brubeck, and Lola Brubeck and the stand they took against segregation by writing and performing a jazz musical titled *The Real Ambassadors*. First conceived by the Brubecks in 1956, the musical's journey to the stage for its 1962 premiere tracks extraordinary twists and turns across the backdrop of the civil rights movement. A variety of colorful characters, from Broadway impresarios to gang-connected managers, surface in the compelling storyline. During the Cold War, the US State Department enlisted some of America's greatest musicians to serve as jazz ambassadors, touring the world to trumpet a so-called "free society." Honored as celebrities abroad, the jazz ambassadors, who were overwhelmingly African Americans, returned home to racial discrimination and deferred dreams. The Brubecks used this double standard as the central message for the musical, deploying humor and pathos to share perspectives on American values. On September 23, 1962, *The Real Ambassadors*'s stunning debut moved a packed arena at the Monterey Jazz Festival to laughter, joy, and tears. Although critics unanimously hailed the performance, it sadly became a footnote in cast members' bios. The enormous cost of reassembling the star-studded cast made the creation impossible to stage and tour. However, *The Real Ambassadors: Dave and Lola Brubeck and Louis Armstrong Challenge Segregation* caps this jazz story by detailing how the show was triumphantly revived in 2014 by Jazz at Lincoln Center. This reaffirmed the musical's place as an integral part of America's jazz history and served as an important reminder of how artists' voices are a powerful force for social change.

*Ten Days of Perfect* Cincinnatus Press

Natalie ist Ehefrau. Natalie ist Mutter. Natalie ritzt. Um dem Leben zu entkommen, das sie so niemals geplant hatte, ritzt Natalie und krallt sich damit an eine Mauer aus Verbitterung, Reue und Schuld. In der Gegenwart zu leben ist nur möglich, wenn man die Vergangenheit hinter sich lässt. Aber was, wenn

die Vergangenheit dich nicht gehen lässt?

*Laws Concerning the Weights and Measures of the United States* Cincinnatus Press  
The first volume highlights communities and history of numerous villages, cities and townships of Kane County. The second volume contains biographies of many Kane County residents.

*In der Stille* Univ of North Carolina Press

Now you can have Bo and Ember's entire love story in one collection. Years ago, when November Harris took the stage to sing with musician Bo Cavanaugh, she couldn't have dreamed that night would be the beginning of forever. Love, loss, family, friends, death, and life tear Bo and Ember apart and struggle to bring them together as they walk their path through the November Blue series Start with *Ten Days of Perfect*, where Bo and Ember first lay eyes on each other. You'll then be swirled through the emotions of *Reckless Abandon*, meet new friends in *Sweet Forty-Two*, enjoy the hope of *Marrying Ember* and, finally, navigate life's harshest realities and greatest love in *Bo & Ember*.

*Annual Report* Cincinnatus Press

Natalie is a wife. Natalie is a mother. Natalie is a cutter. Clawing at walls built by resentment, regret, and guilt, Natalie cuts as an escape from a life she never planned. Staying present is only possible when you let go of the past. But, what if the past won't let go of you?

*Sweet Judy Blue Eyes* Steve Soper

A vivid, highly evocative memoir of one of the reigning icons of folk music, highlighting the decade of the '60s, when hits like "Both Sides Now" catapulted her to international fame. *Sweet Judy Blue Eyes* is the deeply personal, honest, and revealing memoir of folk legend and relentlessly creative spirit Judy Collins. In it, she talks about her alcoholism, her lasting love affair with Stephen Stills, her friendships with Joan Baez, Richard and

Mimi Fariña, David Crosby, and Leonard Cohen and, above all, the music that helped define a decade and a generation's sound track. *Sweet Judy Blue Eyes* invites the reader into the parties that peppered Laurel Canyon and into the recording studio so we see how cuts evolved take after take, while it sets an array of amazing musical talent against the backdrop of one of the most turbulent decades of twentieth-century America. Beautifully written, richly textured, and sharply insightful, *Sweet Judy Blue Eyes* is an unforgettable chronicle of the folk renaissance in America.

*The Great Song Thesaurus* Harlequin  
Love Inspired brings you three new titles! Enjoy these uplifting contemporary romances of faith, forgiveness and hope. *HIS AMISH CHOICE* Colorado Amish Courtships by Leigh Bale Lizzie Beiler's fiancé cast her and his Amish faith aside to pursue an English education—but now he's back and helping on her father's farm. Unsure she can ever forgive him, Lizzie needs to know: Is Eli ready to settle down...or will he return to his English life? *MONTANA MISTLETOE* by Roxanne Rustand  
Struggling to run the family ranch and raise his cousin's twin girls, Jess Langford greatly needs to hire a housekeeper and nanny—but the only applicant is his ex-girlfriend Abby Halliwell. Can they keep their relationship professional without falling for each other once again? *HOLIDAY BABY* Maple Springs by Jenna Mindel  
After returning home with her newborn daughter, the last person Cat Zelinsky expects to run into is her baby's father. Simon Roberts knows he isn't cut out to be a dad, but Cat and little Opal make him want to try. Could this bachelor become a family man for Christmas?

*Jersey Bulletin and Dairy Word* Harlequin

"This book, from the previously unpublished manuscript in the

National Library of Ireland, is a valuable and deeply detailed edition of the diary kept by Casement during his journey into the South American rainforests. He had been sent by the British government to report on atrocities against tribal people while being forced to collect rubber in the Putumayo region in the north-west Amazon. Genocide among the Amazon Indians has continued, but external investigations of this kind have been rare. The way in which Roger Casement carried out his work is still relevant to all kinds of humanitarian and whistle-blowing activities. It is also a key text charting Casement's transition from observer to anti-imperial revolutionary and Irish independence leader, culminating in his execution by the British government in August 1916 after the Easter Rising."

*The Complete Entertainment Discography, from the Mid-1890s to 1942* Cincinnatus Press

This is the second book in the November Blue series. November Harris is lost. After a failed romance with musician Bo Cavanaugh, Ember is left struggling to regain her true self. The problem is, Bo won't go away and Ember's stance is firm-she doesn't want him back. Adrian Turner, Ember's ex-boyfriend-turned confidant, is patient with her heartbreak, but he can't hold back his own feelings forever. As she sorts through her past, in an effort to plan a solid future, Ember will find that sometimes even the best laid plans bow to the soul's desire for reckless abandon

**The Chaffee Genealogy, Embracing the Chafe, Chafy, Chafie, Chafey, Chafee, Chaphe, Chaffie, Chaffey, Chaffe, Chaffee Descendants of Thomas Chaffe, of Hingham, Hull, Rehoboth and Swansea, Massachusetts** Createspace Independent Pub

More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record

companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

*The Real Ambassadors* John Wiley & Sons

"The first book to trace the recording careers of the great entertainers: singers, comics, actors and actresses, vocal groups, show-business personalities."--Jacket.

The Century Illustrated Monthly Magazine November 1883 to April 1884 Oxford University Press

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all

reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Florists' Review Cincinnatus Press Love Inspired brings you three new titles for one great price, available now for a limited time only from November 1 to November 30! Enjoy these uplifting contemporary romances of faith, forgiveness and hope. This Love Inspired bundle includes *Tail of Two Hearts* by Charlotte Carter, *The Firefighter's Match* by Allie Pleiter and *Sleigh Bell Sweethearts* by Teri Wilson. Look for 6 new inspirational stories every month from Love Inspired! Nocturne Univ. Press of Mississippi

THREE PETER JAMES TITLES IN ONE! *Twilight* Three muffled thuds ring from the partially filled grave of the newly wed girl. Only the verger hears them and he dismisses the noise as his imagination. But when an exhumation order is granted, reporter Kate Hemingway sneaks into the small suburban churchyard when the coffin is opened, and the scene she witnesses is so horrific she can never forget it. As she starts work on the story, Kate finds herself caught up in a sinister and macabre cover-up. *Denial* Introducing policeman Glenn Branson... When actress Gloria Lamark takes her own life, her devoted son, Thomas, is heart-broken. Something must be wrong with a world in which such a tragedy is allowed to happen. How could her high-profile, media-star psychiatrist have failed to

save such a special person, whom Thomas loved in such a very special way? Dr Tennent has a lesson to learn - a very painful one. Michael Tennent is caught up in the first flush of love - but has no idea how dangerous romance can be. For both Michael and Thomas will do anything for the women they love. Sweetheart Charley has a strange feeling when she sees the idyllic mill house; a powerful sense of recognition, as if she has been there before. Except she knows she hasn't. After Charley and her husband Tom move into Elmwood Mill, sinister memories of a previous existence start to haunt her. Despite both their attempts to dismiss everything with rational explanations, the feeling turns to certainty as the memories become increasingly vivid and terrifying.

#### **Confectioners' and Bakers' Gazette** Crown

This unique reference covers every aspect of the literature of popular songs from the 16th century to 1987. Compiling 11,000 songs from the English-Speaking world, *The Great Song Thesaurus, Second Edition, Updated and Expanded* provides pertinent information about each entry - including year of popularity, the composer, lyricist, record sales, Hit Parade and air ranking, and the names of artists who recorded the 'Top Hit' songs since 1940 - and indexes these song titles by subject, key word, key lyric line and category. Completely cross-referenced throughout, information associated with each song is easily accessible in any of the book's ten parts. Fredericksburg! Fredericksburg! New Rochelle, N.Y. : Arlington House

November Blue Boxed Set Cincinnatus Press

#### Reckless Abandon Orion

This is the third book in the November Blue series. Regan Kane arrived in San Diego with nothing but a violin, his car and what feels like a lifetime of grief. Although he's surrounded by friends and music, one delivery from the post office reminds him that the past is always just around

the corner. When he befriends a local bartender, Regan wonders if he's finally ready to let go. Georgia Hall has spent most of her life in the shadows of her mother's mental illness. Pushing away those around her ensures they won't get hurt when she succumbs to the same fate. All of that unravels when she meets Regan. As her life spins out of control and the line between reality and fairytale blurs, she has to make a choice to trust or fall. Regan and Georgia are searching for healing among the wreckage. Will doing so together make moving on all the more sweet? Or will the secrets and darkness of the past drive them apart?

#### **In The Stillness** November Blue Boxed Set

This is the first book in the November Blue series. Scars from her first love and the reckless lifestyle of her parents force Ember Harris to chart a new course. She favors practicality over spontaneity and rules over a broken heart. An encounter with a musician at a local pub forces Ember into making a decision to let go or hold on for dear life as passions are unlocked and deceptions revealed.

#### *The "Glorious Old Third" A History of the Third Michigan Infantry 1855 to 1927* Cincinnatus Press

During the battle of Gettysburg, as Union troops along Cemetery Ridge rebuffed Pickett's Charge, they were heard to shout, "Give them Fredericksburg!" Their cries reverberated from a clash that, although fought some six months earlier, clearly loomed large in the minds of Civil War soldiers. Fought on December 13, 1862, the battle of Fredericksburg ended in a stunning defeat for the Union. Confederate general Robert E. Lee suffered roughly 5,000 casualties but inflicted more than twice that many losses--nearly 13,000--on his opponent, General Ambrose Burnside. As news of the Union loss traveled north, it spread

a wave of public despair that extended all the way to President Lincoln. In the beleaguered Confederacy, the southern victory bolstered flagging hopes, as Lee and his men began to take on an aura of invincibility. George Rable offers a gripping account of the battle of Fredericksburg and places the campaign within its broader political, social, and military context. Blending battlefield and home front history, he not only addresses questions of strategy and tactics but also explores material conditions in camp, the rhythms and disruptions of military life, and the enduring effects of the carnage on survivors--both civilian and military--on both sides.

#### The Amazon Journal of Roger Casement

From the bestselling authors of *In The Stillness* and *The Last Hour*, a new story of forbidden love and second chances. Savannah Marshall is a gifted flutist and daughter of musical royalty when she enrolls in the elite New England Conservatory of Music. Brilliant, eclectic and passionate, she lives music, but struggles with her plans for the future. Gregory Fitzgerald is one of the most renowned cellists of his generation. A member of the Boston Symphony Orchestra and professor at the Conservatory, he is laser focused on his career to the exclusion of friends, family and especially romance. When Gregory and Savannah's paths cross in the classroom, it threatens to challenge more than their wildly differing beliefs on music.

Friendships, ethics, and careers are put on the line as Gregory and Savannah play a symphony of passion and heartbreak. In the final movement, Gregory and Savannah are handed their greatest challenge, as the loss of absolutely everything they've held as truth hangs in the balance. What Readers Are Saying: ????? - "I love

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us." I fell in love with this  
book ... I loved the writing.  
I loved the story even more.  
Gritty. Raw. Sexy. Very sexy.  
????? - The writing was  
beautiful, believable and  
honest ????? - Nocturne was  
one of the most beautifully  
written stories I've read in  
a long time