
Sweet Unrest Lisa Maxwell

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Girl Last Seen Bloomsbury Publishing USA

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

The Girl Who Wrote in Silk
Candlewick Press

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has

just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9

nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

[The Catastrophic History of You & Me](#) Simon and Schuster

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California,

Oakley discovers a sort of safety and freedom in Aunt Jo ' s beach house. Once they ' re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that ' s when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother ' s dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade

readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Mask of Mirrors Sweet Unrest

Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life

changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

The Last Magician Abrams

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her

friends and family try to cope with her death.

The Never Hero Month9Books, LLC.
Leigh Bardugo's Six of Crows meets Alexandra Bracken's Passenger in this spellbinding conclusion to the "vivid and compelling" (BCCB) New York Times bestselling Last Magician series. Unite the Stones Free the City Remake the World Once, Esta believed that she could change the fate of magic. She traveled to the past and stopped the Magician from destroying a mystical book that held the key to freeing her people from the Brink, an energy barrier that traps all Mageus who cross it. But the Book was more than she bargained for. So was the Magician she was tasked to steal it from. Hunted by an

ancient evil, Esta and Harte have raced through time and across a continent to track down the powerful artifacts they need to bind the Book's devastating power. They've lost family, betrayed friends, and done what they'd both vowed never to do: fallen in love with the one person who could truly destroy them. Now, with only one artifact left, their search has brought them back to New York, the city where it all began. But nothing in Manhattan is as they left it. Their friends have scattered, their enemies have grown more powerful, and as the deadly Brink beckons, their time is running out. If they can't find a way to end the threat they've created, then the very heart of magic will die—and it will take the world down with it.

The Serpent's Curse Blink
"Lush, engrossing, and full of mystery and dark magic," The Mask of Mirrors is the unmissable start to the Rook & Rose trilogy, a dazzling fantasy adventure by Marie Brennan and Alyc Helms, writing together as M. A. Carrick. (BookPage) FORTUNE FAVORS THE BOLD. MAGIC FAVORS THE LIARS. Ren is a liar and a thief, a pattern-reader and a daughter of no clan. Raised in the slums of Nadežra, she fled that world to save her sister. Now, she has returned with one goal: to trick her way into a noble house, securing her fortune and her sister's future. But in the city of dreams, her masquerade

is just one of many. Enigmatic crime lord Derossi Vargo, stony captain of the guard Grey Serrado, dashing heir Leato Traementis, and the legendary vigilante known as the Rook all have secrets that could unravel her own. And as corrupt nightmare magic begins to weave its way through the city of dreams, the poisonous feuds of its aristocrats and the shadowy dangers of its impoverished underbelly become tangled—with Ren at their heart. Praise for the Rook & Rose trilogy: "Immersive...a feast to savor slowly." —BuzzFeed "For those who like their revenge plots served with the intrigue of The Goblin Emperor, the colonial conflict of The City of Brass, the panache of Swordpoint, and the richly

detailed settings of Guy Gavriel Kay."—Booklist (starred review) "Utterly captivating." —Shannon Chakraborty, author of The City of Brass "This novel will catch hold of your dreams and keep you from sleeping." —Mary Robinette Kowal, author of The Calculating Stars "Wonderfully immersive—I was unable to put it down." —Andrea Stewart, author of The Bone Shard Daughter "Exactly the fantasy adventure novel you're craving." —Tasha Suri, author of The Jasmine Throne **It Started with Goodbye** Algonquin Books A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women

determined to do the right thing
and the power of our own stories.

The smallest items can hold
centuries of secrets... Inara
Erickson is exploring her deceased
aunt's island estate when she finds
an elaborately stitched piece of
fabric hidden in the house. As she
peels back layer upon layer of the
secrets it holds, Inara's life
becomes interwoven with that of Mei
Lein, a young Chinese girl
mysteriously driven from her home a
century before. Through the stories
Mei Lein tells in silk, Inara
uncovers a tragic truth that will
shake her family to its core—and
force her to make an impossible
choice. A touching and tender book
for fans of Marie Benedict, Susanna
Kearsley, and Duncan Jepson.

Being and Homelessness

HarperCollins

In an exquisitely chilling debut
novel, four children unravel the
mystery of a family curse – and a
ghostly creature known in folklore
as Long Lankin. When Cora and her
younger sister, Mimi, are sent to
stay with their elderly aunt in
the isolated village of Byers
Guerdon, they receive a less-than-
warm welcome. Auntie Ida is
eccentric and rigid, and the girls
are desperate to go back to
London. But what they don't know
is that their aunt's life was
devastated the last time two young
sisters were at Guerdon Hall, and
she is determined to protect her
nieces from an evil that has lain
hidden for years. Along with Roger

and Peter, two village boys, Cora must uncover the horrifying truth that has held Bryers Guerdon in its dark grip for centuries – before it's too late for little Mimi. Riveting and intensely atmospheric, this stunning debut will hold readers in its spell long after the last page is turned.

Unhooked Harper Collins

"Carol Goodman's *Blythewood* is reminiscent of both *Harry Potter* and *The Diviners*, but in a way that doesn't distract from the entertaining story within." * After narrowly escaping death in the Triangle Shirtwaist Factory Fire, seventeen-year-

old Avaline Hall is sent to Blythewood Academy, the elite girls' boarding school in New York's Hudson Valley that her mother attended years before. Ava hopes to solve the mystery of her mother's death and its connection to the students who keep disappearing from Blythewood. But the school is not all that it appears . . . and neither is the handsome young man who saved Ava from the fire. What's the meaning of the extraordinary powers Ava possesses? Who's good and who's evil? And who has the right to make that

distinction? *review of
Blythewood by Forever Young
Adult
The Devil's Thief Simon and
Schuster
In this heart-wrenching tale
of love and loss, a young
Marine and his best friend's
sister plunge into a
forbidden love affair while
he's home on leave. When a
Marine Chaplain knocks on her
door, Jessa's heart
breaks—someone she loves is
dead. Killed in action, but
is it Riley or Kit? Her
brother or her boyfriend...
Three months earlier, Marine

Kit Ryan finds himself back
home on leave and dangerously
drawn to his best friend
Riley's sister, Jessa—the one
girl he can't have. Exhausted
from fighting his feelings,
Kit finally gives in, and
Jessa isn't strong enough to
resist diving headfirst into a
passionate relationship. But
what was just supposed to be a
summer romance develops into
something far greater than
either of them expected.
Jessa's finally found the man
of her dreams and Kit's
finally discovered there's
someone he'd sacrifice

everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

All We Have Left The Floating Press

From "talented wordsmith" (Publishers Weekly) Lisa Maxwell comes a lush, atmospheric fantasy

novel filled with twists and turns about a girl who is kidnapped and brought to an island inhabited by fairies, a roguish ship captain, and bloodthirsty beasts. For as long as she can remember, Gwendolyn Allister has never had a place to call home. Her mother believes they are being hunted by brutal monsters, and those delusions have brought them to London, far from the life Gwen had finally started to build for herself. Gwen's only saving grace is that her best friend, Olivia, is with her for the summer. But shortly after their arrival, the girls are kidnapped by shadowy creatures and dragged into a world of flesh-eating sea hags and dangerous Fey. And Gwen begins to realize that maybe her mother

isn't so crazy after all... Gwen discovers that this new world she inhabits is called Neverland, but it's nothing like the Neverland you've heard about in stories. Here, good and evil lose their meaning and memories slip like water through your fingers. As Gwen struggles to remember where she came from and tries to find a way home, she must choose between trusting the charming fairy-tale hero who says all the right things and the captivating pirate who promises to keep her safe. Caught in the ultimate battle between good and evil, with time running out and her enemies closing in, Gwen is forced to finally face the truths she's been hiding from all along. But can she save Neverland without

losing herself?

Choker Simon and Schuster Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy.

The Shattered City Simon and Schuster

MAN BOOKER PRIZE FINALIST • A novel all about art's versatility, borrowing from painting's fresco technique to make an original literary double-take. "Cements Smith's reputation as one of the finest and most innovative of our

contemporary writers. By some divine alchemy, she is both funny and moving; she combines intellectual rigor with whimsy" —The Los Angeles Review of Books

How to be both is a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real—and all life's givens get given a second chance. Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. A NOTE TO THE READER: Who

says stories reach everybody in the same order? This novel can be read in two ways, and the eBook provides you with both. You can choose which way to read the novel by simply clicking on one of two icons—CAMERA or EYES. The text is exactly the same in both versions; the narratives are just in a different order. The ebook is produced this way so that readers can randomly have different experiences reading the same text. So, depending on which icon you select, the book will read: EYES, CAMERA, or CAMERA, EYES. (Your friend may be reading it the other way around.) Enjoy the adventure. (Having both versions in the same file is intentional.)

The Illuminator Speak
A New York Times bestseller

"Splendid." –Kirkus Reviews
"Vivid and compelling." –BCCB
"A smart and feisty female protagonist in whom readers will delight." –Booklist
keep you guessing until the very last page." –Cinda Williams Chima, New York Times and USA TODAY bestselling author Gangs of New York meets Six of Crows in this captivating new series about a girl who must travel back in time to find a mysterious book that could save her future. Stop the Magician. Steal the book. Save the future. In modern day New York, magic is all but extinct. The remaining few who have an affinity for magic—the Mageus—live in the shadows, hiding who they are. Any Mageus who enters Manhattan becomes trapped by the Brink, a dark energy barrier that confines them to the island. Crossing it means losing their power—and often their lives. Esta is a talented thief, and she's been raised to steal magical artifacts from the sinister Order that created the Brink. With her innate ability to manipulate time, Esta can pilfer from the past,

collecting these artifacts before the Order even realizes she's there. And all of Esta's training has been for one final job: traveling back to 1902 to steal an ancient book containing the secrets of the Order—and the Brink—before the Magician can destroy it and doom the Mageus to a hopeless future. But Old New York is a dangerous world ruled by ruthless gangs and secret societies, a world where the very air crackles with magic. Nothing is as it seems, including the Magician himself. And for Esta to save her future, she may have to betray everyone in the past.

Sweet Evil Simon and Schuster
FINALIST FOR THE 2017 NATIONAL
BOOK AWARD FOR FICTION Named a
Best Book of 2017 by NPR,
Entertainment Weekly, the Los
Angeles Times, BuzzFeed, Bustle,
and Electric Literature "There was
a time I would have called Lisa
Ko's novel beautifully written,
ambitious, and moving, and all of
that is true, but it's more than
that now: if you want to
understand a forgotten and
essential part of the world we
live in, The Leavers is required
reading." —Ann Patchett, author of
Commonwealth Lisa Ko's powerful
debut, The Leavers, is the winner
of the 2016 PEN/Bellwether Prize

for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo's mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he's ever known, Daniel struggles to reconcile his adoptive parents' desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective

of both Daniel—as he grows into a directionless young man—and Polly, Ko's novel gives us one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

In the Shadow of Blackbirds
Orbit

In 1918, the world seems on the verge of apocalypse. Americans roam the streets in

gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past time that is eerily like our own.

Rebecca of Sunnybrook Farm
Simon and Schuster
In 16th century England, Gabrielle Carelton is one of Queen Elizabeth's most devoted ladies-in-waiting. Then that loyalty is put to the test when Her Majesty commands her to marry Scotsman Collin Douglas. But when Gabrielle is kidnapped by Collin's twin brother, not

even Good Queen Bess can save here is the story of a man and her. Dubbed the Black Douglas, a woman who begin as enemies devilishly handsome Connor is and strangers—and find a love known throughout the land for that will triumph against all his magnificent feats of odds. eBook Video Trailer at: strength and cunning. But now <http://www.ebookdiscovery.com/he-is-in-need-of-an-heir>. An eBookTeasers.html REVIEWS: "A English bride will bring peace delightful read, filled with to the warring nations—and humor, pathos and the entire give him the son he craves. gamut of emotions in What the Black Douglas doesn't between... a wonderful romp." expect is an Englishwoman as ~Evelyn Feiner, Romantic Times Magazine OTHER TITLES by and in possession of a desire Rebecca Sinclair Montana that knows no boundaries. Set Wildfire (A Historical Western against the pageantry and Romance) California Caress (A savage splendor of 16th- Historical Western Romance) century England and Scotland, Sourcebooks, Inc.

In this spellbinding sequel to greater than she ever the New York Times bestselling imagined. Now the Book's The Last Magician, Esta and Harte set off on a cross-country chase through time to steal back the elemental stones they need to save the future of magic. Hunt the Stones. Beware the Thief. Avenge the Past. Esta's parents were murdered. Her life was stolen. And everything she knew about magic was a lie. She thought the Book of Mysteries held the key to freeing the Mageus from the Order's grasp, but the danger within its pages was

furious power lives inside Harte. If he can't control it, it will rip apart the world to get its revenge, and it will use Esta to do it. To bind the power, Esta and Harte must track down four elemental stones scattered across the continent. But the world outside the city is like nothing they expected. There are Mageus beyond the Brink not willing to live in the shadows—and the Order isn't alone in its mission to crush them. In St. Louis, the

extravagant World's Fair hides book, takes us beyond social
the first stone, but an old circumstances and into the
enemy is out for revenge and a deeper forces that shape our
new enemy is emerging. And very existence as modern
back in New York, Viola and individuals. The modern
Jianyu must defeat a traitor individual, Dumm suggests, is
in a city on the verge of fundamentally a lonely self.
chaos. As past and future This book challenges us, not
collide, time is running out to overcome our loneliness,
to rewrite history—even for a but to learn how to re-inhabit
time-traveling thief. it in a better way.

*The Leavers (National Book
Award Finalist)* Createspace
Independent Publishing
Platform

"What does it mean to be
lonely?" Dumm asks. His
inquiry, documented in this