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The Lost Kingdom The History
Press

May, 20 2024



A thought-provoking reappraisal of the first European encounters with Africa As early as 1441, and well before other European countries encountered Africa, small Portuguese and Spanish trading vessels were plying the coast of West Africa, where they conducted business with African kingdoms that possessed significant territory and power. In the process, Iberians developed an understanding of Africa's political landscape in which they recognized specific sovereigns, plotted the extent and nature of their polities, and grouped subjects according to their ruler. In African Kings and	Black Slaves, Herman L. Bennett mines the historical archives of Europe and Africa to reinterpret the first century of sustained African-European interaction. These encounters were not simple economic transactions. Rather, according to Bennett, they involved clashing understandings of diplomacy, sovereignty, and politics. Bennett unearths the ways in which Africa's kings required Iberian traders to participate in elaborate diplomatic rituals, establish treaties, and negotiate trade practices with autonomous territories. And he shows how Iberians based their interpretations of African	sovereignty on medieval European political precepts grounded in Roman civil and canon law. In the eyes of Iberians, the extent to which Africa's polities conformed to these norms played a significant role in determining who was, and who was not, a sovereign people—a judgment that shaped who could legitimately be enslaved. Through an examination of early modern African-European encounters, African Kings and Black Slaves offers a reappraisal of the dominant depiction of these exchanges as being solely mediated through the slave trade and racial difference. By asking in
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what manner did Europeans and Africans configure sovereignty, politics, and subject status, Bennett offers a new depiction of the diasporic identities that had implications for slaves' experiences in the Americas.

Who Moved My Cheese?

Waveland Press

THE #1 INTERNATIONAL BESTSELLER WITH OVER 28 MILLION COPIES IN PRINT! A timeless business classic, *Who Moved My Cheese?* uses a simple parable to reveal profound truths about dealing with change so that you can enjoy less stress and more success in your work and in your life. It would be all so easy if you had a map to the Maze. If

the same old routines worked. If they'd just stop moving "The Cheese." But things keep changing... Most people are fearful of change, both personal and professional, because they don't have any control over how or when it happens to them. Since change happens either to the individual or by the individual, Dr. Spencer Johnson, the coauthor of the multimillion bestseller *The One Minute Manager*, uses a deceptively simple story to show that when it comes to living in a rapidly changing world, what matters most is your attitude. Exploring a simple way to take the fear and anxiety out of managing the future, *Who Moved My Cheese?* can help you

discover how to anticipate, acknowledge, and accept change in order to have a positive impact on your job, your relationships, and every aspect of your life.

The Lost Kingdom

HarperCollins

Blending history and fantasy, science and art, the story of how dinosaurs were discovered and reimaged comes to life through splendid illustrations in this handsome slipcased volume.

Stegosaurus, Triceratops, Brontosaurus, Tyrannosaurus...these exotic prehistoric creatures continue to fascinate more than 200

million years after they last roamed the earth. Dinosaur skeletons have been reconstituted, reconstructed, and interpreted by scientists and artists since the first fossils were uncovered near Cañon City, Colorado, in 1877, sparking the Bone Wars. In 1907, the Carnegie Museum of Natural History mounted “Dippy” the Diplodocus, which sparked dinomania, igniting the imagination of popular culture and Hollywood. From the Morrison Formation to Montana’s Hell Creek, and

from Mongolia’s Gobi Desert to Argentina’s Patagonia, new discoveries and excavations have uncovered a lost kingdom that has inspired myriad homages. This volume enriches our understanding of dinosaurs through rich visual iconography—from paintings, drawings, and sketches to new photography, film stills, reconstructed skeletons, and archival documents—along with detailed descriptions and anecdotes from great nineteenth-century explorers, artists, and writers such as

Benjamin W. Hawkins, Charles R. Knight, Zdeněk Burian, and Jules Verne, and from filmmakers including Walt Disney and Steven Spielberg. This book is published in partnership with the Muséum National d’Histoire Naturelle in Paris to coincide with a traveling exhibition of the exceptional Trix T. Rex and the international release of Jurassic World.

The Lost Kingdom of Bamarre Marion Press
The book *The Lost Kingdom of Moyon*

(Bujuur): Iruwng
(King) Kuurkam Ngoruw
Moyon & The People of
Manipur is not to
produce a new history
of Moyon, Who were
earlier known as
Bujuur, but rather to
tell the true and
authentic
historical account of
the Moyon people
through the ages and
centuries how their
creator led them
during their past
lives. It also deals
concerning kingship,
and introduce the

kingdom of God.

Daughter of the Red Dawn Vintage

At age 12, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf. After being brought to Eternalia to hone her skills, she discovers that she has secrets buried in her memory for which some would kill.

Austin and the Lost Kingdom of Atlantis Topazart

“ A comprehensive encyclopedia of fantastic places straddling the nebulous borderlands between fact and fantasy. ” —Frank Joseph, author of Opening the

Ark of the Covenant There are places that turn up in literature or in film—mystical and legendary places whose names may be familiar but about which we know little. We nod knowingly at the reference, but are often left wondering about places such as Atlantis, the lost land overwhelmed by the sea, or El Dorado, the fabulous city that vanished somewhere in the South American jungles. Other names are more evocative—Mount Olympus, the Garden of Eden, the mystic Isle of Avalon, and Davy Jones ’ Locker. But did such places actually exist and if so, where were they, and what really happened? What are the traditions and legends associated

with them? In the fascinating book, Lost Lands, Forgotten Realms, historian Dr. Bob Curran sets out to find the answers by journeying to the far-flung corners of the world and to the outer reaches of human imagination. “ In this fascinating encyclopedia of places that time forgot, Irish psychologist and historian Dr. Bob Curran brings the legends alive. ”

—Nexus magazine “ Learned and erudite, yet written in an accessible and exceptionally readable style, this book is invaluable for those interested in the mysteries of vanished civilizations. ” —Brian Haughton, author of Hidden History

The Lost Kingdom of Anian

Regnum: The Mystery of Ancient British Columbia, Canada Grove/Atlantic, Inc.

Lira, a famous siren, must prove herself by stealing the heart of the man, a siren-hunting prince who's threatening her race in this action-packed debut.

Lost Kingdom of Aetheria: A

Metaverse Adventure

Shashwat Publication

Two brothers on a quest to save their family - and overthrow a ruthless tyrant.

The second book in the thrilling Zarkora series from an Australian brother-and-sister team. Brothers Neleik and

Ervine Fyrelit have come a long way in their quest to rescue their sister from the clutches of the tyrant Versalos. With the help of runaway princes Kyia and warrior T'shink, they have found the celestial swords of Lytharin and Deragoth, and are finally ready to enter the kingdom of Lo'rin and confront Versalos. But what they discover there will change everything they thought they knew about their family. The Lost Kingdom is the second book in the Zarkora series, from Australian brother-and-sister Nicholas and Alison Lochel.

Lost Lands, Forgotten Realmswar against her brother, Lothian Children's Books The story continues in The Forgotten Kingdom, the second book in the epic Lost Queen trilogy, already hailed as “ Outlander meets Camelot ” (Kirsty Logan, author of Things We Say in the Dark) and “ The Mists of Avalon for a new generation ” (Linnea Hartsuyker, author of The Golden Wolf). AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to wage	Lailoken. She doesn ’ t yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history scatters its survivors to the wind, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine-year-old Angharad must summon all Lailoken has taught her and follow her own destiny through the mysterious,	mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior
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named Artur, may be the only man who can bring the Christians and the pagans together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as “ Myrddin. ” Bitter rivalries are ignited, lost loves are found, new loves are born, and old enemies come face-to-face with their reckoning in this compellingly fresh look at one of the most enduring legends of all time.
A Lost Kingdom Red

Wheel/Weiser
The New York Times – bestselling author delivers “ a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book ” (Douglas Brinkley, author of American Moonshot). Deftly weaving together a memorable cast of characters, *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar

barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom ’ s rise and fall. At the center of the story is Lili ‘ uokalani, the last queen of Hawai ‘ i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the “ Sugar Kings. ” Hawai ‘ i became a prize in the contest between America, Britain, and

France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili ' u was determined to enact a constitution to reinstate the monarchy ' s power but was outmaneuvered by the United States. The annexation of Hawai ' i had begun, ushering in a new century of American imperialism. " An important chapter in our national

history, one that most Americans don ' t know but should. " —The New York Times Book Review " Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii ' s royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost. " —Fortune " [A] well-researched, nicely contextualized history . . . [Indeed] ' one of the most audacious land grabs of the Gilded Age. ' " —Los Angeles Times

Shakespeare's Lost Kingdom
Simon and Schuster
For many of us the history of Africa is, at best, vague. We might think of Egyptian pyramids, legendary queens (of Sheba or Cleopatra) and Zulu warriors. The truth, however, is one of remarkably diverse, creative, culturally rich civilisations. In this book, which accompanies an 8-part BBC series, Gus Casely-Hayford takes us on a fascinating journey through the history of this remarkable continent. We will encounter

archaeological sites of staggering beauty that rival the Great Wall of China, vast and ancient universities that predate Oxford and Cambridge, kingdoms of extraordinary wealth, artistic traditions that still inspire artists today, great religious sites that surpass the Vatican, and a country with more pyramids than Egypt. In recent years new archaeological and anthropological research has opened up the study of African history in ways previously unimaginable.

Long-lost kingdoms are suddenly being brought back to life. Civilisations that had faded into myth are revealing their secrets. Using this latest research, Gus Casely-Hayford is able to tell the history of Africa's major kingdoms in an entirely new, colourful and richly-informed way. Accessible and inspiring, *The Lost Kingdoms of Africa* is both a major addition to our understanding of this oft-overlooked history and a source of genuine delight and wonder.

Lost Kingdom: Animal Death in the Anthropocene University of Arkansas Press

Metaverse is the next internet iteration with a decentralized network of virtual spaces where users can socialize, learn, and play. Leveraging other emerging technologies (5G, blockchain, artificial intelligence), and moving from 2D graphics on flat screens to 3D graphics on HMD, Metaverse will enable the creation of interactive and virtual equivalents of the physical world we will be able to explore via its extended reality platform. *The Lost*

Kingdom of Aetheria is a virtual adventure within the metaverse virtual reality. In this immersive experience, players become explorers who have stumbled upon a hidden portal to an ancient and mysterious land.

Hunza, Lost Kingdom of the Himalayas Scholastic Inc.

Experience the first three books in Alicia Michaels ' series of young adult fairy tale retellings, The Lost Kingdom of Fallada Volume 1 box set. Save \$1 when you download this 3-in-1 collection, containing modern spins on the tales of Little Red Riding Hood, Rose Red, and The Princess and the Frog. Three lost princesses take their place in the kingdom of

Fallada once they learn of a prophecy foretelling their prosperous reign. First, however, they must defeat a vain, evil queen bent on having the kingdom for herself. With the Brothers Grimm and a Faerie General on their side, three young girls will find the strength to step into their destinies. In the process, they will find love ... but with war brewing on the horizon and the forces of evil working against him, living happily ever after will not be easy. Book One: Daughter of the Red Dawn Book Two: Child of the Sacred Earth Book Three: Rise of the Tide

The Lost Kingdom Vernon Press
When Fate puts the Secret Map of the World into Joey Kopecky,

Shazad, and Leanora's hands, they set out to find a lost kingdom that could hold the key to a new age of magic.

The Lost Kingdom of Burgundy DWA Media

While on a field trip to a grand castle, two classmates meet a mysterious old man who tells them about the treachery and glory surrounding the castle's original inhabitants.

Society and Technological Change Open Road + Grove/Atlantic

On the outside, seventeen year-old Selena McKinley is like any other teenage girl. Yet

<p>Selena has always felt as if she doesn't belong and is counting the days to graduation and her freedom from the small town that makes her feel so out of place, when the arrival of a stranger turns her world upside down. Selena will learn just how different she is and the truth of where she comes from. A lost princess, they call her, the catalyst for a war involving a world that Selena was taken from as a child. An evil queen obsessed with her own beauty with a plan to enslave the human race....the notion seems so silly, yet Selena knows in her heart that it is true. Then there</p>	<p>is Titus, the shape shifter whose blue eyes and claims of destiny hold her heart captive. Can Selena find the strength to do what she must while following her heart?</p> <p><u>Keeper of the Lost Cities</u> Penguin</p> <p>Ancient legends tell of an almost forgotten civilization possessing flying fighting machines, vast armies and a mystical force that can both heal and destroy. Here in "Austin and the Lost Kingdom of Atlantis" - sequel to "Austin and the Secret of Karnak House" - Bill, Toby, Lulabell (Lu), and their arch</p>	<p>enemy Stu Briggs, are trapped together aboard the Professor's old and leaky submarine on a perilous undersea adventure to another world.</p> <p>Heirs to Forgotten Kingdoms DR21 Publishing Adeena Stuart and Katharine Carnegie were born nearly three centuries apart. Yet their music and an ancient cello connect them to each other and to a man doomed to die in 1746 after the Battle of Culloden. Katharine's passion is her music, but she is lost for words to complete it in 1745 Scotland. Adeena is a rebellious teenage musician in</p>
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2003. While Katharine must decide which brother she supports in the uprising against England, Adeena and her psychic grandmother glimpse the past calling out to the present. In this Prequel to the best-selling *Song for a Lost Kingdom* series, the origins of the story unfold as the Scottish parliament votes itself out of existence in on January 7, 1707. The Drummond and Carnegie clans vow to stand united against it, even though it means they will lose everything they hold most dear. Start your journey across time riding the *Song for a Lost Kingdom*.

The Lost Kingdoms of Africa
Hachette Australia
Northumbria was one of the great kingdoms of Britain in the Dark Ages, enduring longer than the Roman Empire. Yet it has been all but forgotten. This book puts Northumbria back in its rightful place, at the heart of British history. From the impregnable fastness of Bamburgh Castle, the kings of Northumbria ruled a vast area, and held sway as High Kings of Britain. From the tidal island of Lindisfarne, extraordinary saints and learned scholars brought Christianity and civilization to the rest of the country. Now, thanks to the ongoing work of a dedicated team of archaeologists this story is

slowly being brought to light. The excavations at Bamburgh Castle have revealed a society of unsuspected sophistication and elegance, capable of creating swords and jewellery unparalleled before or since, and works of art and devotion that still fill the beholder with wonder.
Switch! Createspace Independent Publishing Platform
An epic time-travel adventure powered by love and a mysterious cello that connects two women across centuries. In 2018 an aspiring young cellist dreams of joining the National Arts Centre Orchestra in Ottawa. But after a crushing rejection, a new hope emerges in the form of a long lost music score from her dying

grandmother in Scotland. When Adeena plays this music on the oldest surviving cello made in the United Kingdom, something opens the gates of time and she's connected to another woman from the past. Their connection is undeniable. Katharine living in 18th century Scotland is also a cellist and a composer. Their connection is augmented by the love of the same man doomed to die after the Battle of Culloden in 1746. The magic of a priceless cello connects two souls that share the same heart in all that truly matters to them – love and the maddening drive to compose and to perform. Get swept away in this historical time-slip fantasy-adventure powered by classical

music that refuses to be bound by time – and an impossible love that defies the tragic fate already determined by history. In Book I of the Song for a Lost Kingdom trilogy, the timeless power of music transcends the limitations of the ordinary world for those who truly listen through their heart. Music is not bound by time. Your time-slip adventure awaits...