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Lost Kingdom Vernon Press

The New York Times – bestselling author delivers “ a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book ” (Douglas Brinkley, author of American Moonshot). Deftly weaving together a memorable cast of characters, Lost Kingdom brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom ’ s rise and fall. At the center of the story is Lili ’ uokalani, the last queen of Hawai ’ i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the “ Sugar Kings. ” Hawai ’ i became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili ’ u was determined to enact a constitution to reinstate the monarchy ’ s power but was outmaneuvered by the United States. The annexation of Hawai ’ i had begun, ushering in a new century of American imperialism. “ An important chapter in our national history, one that most Americans don ’ t know but should. ” —The New York Times Book Review “ Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii ’ s royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost. ” —Fortune “ [A] well-researched, nicely contextualized history . . . [Indeed] ’ one of the most audacious land grabs of the Gilded Age. ’ ” —Los Angeles Times

Kingdom Lost University of Arkansas Press

Society and Technological Change continues to be the essential text for exploring the relationship between human societies and the ever-evolving landscape of technology. The ninth edition follows the historical trajectory of technological development and its profound impact on various aspects of human life, from communication and healthcare to economic systems and governance. At the same time, it shows how these technologies have themselves been shaped by social, economic, cultural, and political forces, and that the study of technology is important not just for its own sake but also for what it tells us about the kinds of societies we make for ourselves. With its engaging writing style and thought-provoking content, this new edition continues to be an indispensable resource for students, scholars, and anyone seeking a deep understanding of the intricate bond between society and technology in our ever-evolving world.

Lost Kingdom Waveland Press

Two brothers on a quest to save their family - and overthrow a ruthless tyrant. The second book in the thrilling Zarkora series from an Australian brother-and-sister team. Brothers Neleik and Ervine Fyrelit have come a long way in their quest to rescue their sister from the clutches of the tyrant Versalos. With the help of runaway princes Kyia and warrior T'shink, they have found the celestial swords of Lytharin and Deragoth, and are finally ready to enter the kingdom of Lo'rin and confront Versalos. But what they discover there will change everything they thought they knew about their family. The *Lost Kingdom* is the second book in the Zarkora series, from Australian brother-and-sister Nicholas and Alison Lochel.

Chronicles of the Shadowed Realm Lothian Children's Books

A New York Times bestselling series A USA TODAY bestselling series A California Young Reader Medal – winning series In this riveting series opener, a telepathic girl must figure out why she is the key to her brand-new world before the wrong person finds the answer first. Twelve-year-old Sophie has never quite fit into her life. She ’ s skipped multiple grades and doesn ’ t really connect with the older kids at school, but she ’ s not comfortable with her family, either. The reason? Sophie ’ s a Telepath, someone who can read minds. No one knows her secret—at least, that ’ s what she thinks... But the day Sophie abuse, and the terrain is impossible to navigate without help from extremely risky sources, this is meets Fitz, a mysterious (and adorable) boy, she learns she ’ s not alone. He ’ s the tale of Ethan's struggle to reach his cousin, Joe, before he falls into the wrong hands and gets a Telepath too, and it turns out the reason she has never felt at home is that, himself killed. Early Reviews for Switch!: What a fantastic story! This may be classified as YA, but well...she isn ’ t. Fitz opens Sophie ’ s eyes to a shocking truth, and she is forced here is no reason why adults can't enjoy it too. All the adventure of Tom Sawyer, and all the to leave behind her family for a new life in a place that is vastly different from "life's Lessons learned" as well. Kitty Muse Book Reviews. Of all the current books for teens, this is my favorite. The characters were all charming, well thought out and full of quirks and fun. Sharon Gosling. If you enjoyed the Harry Potter series, the Artemis Fowl series or Terry Pratchett you might like to scroll up and click on the 'Look Inside' feature right above the book cover image for Switch! and see if you want to give it a whirl. About The Author: Karen Prince was raised on a wildlife farm in Zimbabwe; a perfect childhood for someone who always wanted to become an adventure writer. Between searching for leopards and other dangerous creatures on horseback and cooling off in the nearby dam - which was occupied by at least one crocodile - it was a wonder she survived. This chaotic life was balanced during the school term by the harsh discipline and unreasonable constraints of attendance at an all girls boarding school, an overnight train ride away. That was where Karen became an avid writer. Mostly of heartfelt pleas to anyone who would listen, to rescue her soon.

Lost Kingdom of Aetheria: A Metaverse Adventure Createspace Independent Publishing Platform

The authors in ‘ *Lost Kingdom* ’ grapple with both the catastrophe of mass animal extinction, in which the panoply of earthly life is in the accelerating process of disappearing, and with the mass death of industrial animal agriculture. Both forms of anthropogenic violence against animals cast the Anthropocene as an era of criminality and loss driven by boundless human exceptionalism, forcing a reckoning with and an urgent reimagining of human-animal relations. Without the sleights of hand that would lump “ humanity ” into a singular Anthropos of the Anthropocene, the authors recognize the differential nature of human impacts on animal life and the biosphere as a whole, while affirming the complexity of animal worlds and their profound imbrications in human cultures, societies, and industries. Confronting the reality of the Sixth Mass Extinction and mass animal death requires forms of narrativity that draw on traditional genres and disciplines, while signaling a radical break with modern temporalities and norms. Chapters in this volume reflect this challenge, while embodying the interdisciplinary nature of inquiry into non-human animality at the edge of the abyss—historiography, cultural anthropology, post-colonial studies, literary criticism, critical animal studies, ethics, religious studies, Anthropocene studies, and extinction studies entwine to illuminate what is arguably the greatest crisis, for all

creatures, in the past 65 million years.

The Secret of the Lost Kingdom Open Road + Grove/Atlantic

Despite its reputation for religious intolerance, the Middle East has long sheltered many distinctive and strange faiths: one regards the Greek prophets as incarnations of God, another reveres Lucifer in the form of a peacock, and yet another believes that their followers are reincarnated beings who have existed in various forms for thousands of years. These religions represent the last vestiges of the magnificent civilizations in ancient history: Persia, Babylon, Egypt in the time of the Pharaohs. Their followers have learned how to survive foreign attacks and the perils of assimilation. But today, with the Middle East in turmoil, they face greater challenges than ever before. In *Heirs to Forgotten Kingdoms*, former diplomat Gerard Russell ventures to the distant, nearly impassable regions where these mysterious religions still cling to survival. He lives alongside the Mandaeans and Ezidis of Iraq, the Zoroastrians of Iran, the Copts of Egypt, and others. He learns their histories, participates in their rituals, and comes to understand the threats to their communities. Historically a tolerant faith, Islam has, since the early 20th century, witnessed the rise of militant, extremist sects. This development, along with the rippling effects of Western invasion, now pose existential threats to these minority faiths. And as more and more of their youth flee to the West in search of greater freedoms and job prospects, these religions face the dire possibility of extinction. Drawing on his extensive travels and archival research, Russell provides an essential record of the past, present, and perilous future of these remarkable religions.

The Lost Kingdom of Burgundy Open Road Media

From a preeminent scholar of Eastern Europe and the prizewinning author of *Chernobyl*, the essential history of Russian imperialism. In 2014, Russia annexed the Crimea and attempted to seize a portion of Ukraine -- only the latest iteration of a centuries-long effort to expand Russian boundaries and create a pan-Russian nation. In *Lost Kingdom*, award-winning historian Serhii Plokyh argues that we can only understand the confluence of Russian imperialism and nationalism today by delving into the nation's history. Spanning over 500 years, from the end of the Mongol rule to the present day, Plokyh shows how leaders from Ivan the Terrible to Joseph Stalin to Vladimir Putin exploited existing forms of identity, warfare, and territorial expansion to achieve imperial supremacy. An authoritative and masterful account of Russian nationalism, *Lost Kingdom* chronicles the story behind Russia's belligerent empire-building quest.

The Middle Times Grand Central Publishing

A fantasy and mythological adventure set in a parallel world, where a gifted teenager battles an evil god determined to destroy the lost three kingdoms.

Dinosaurs HarperCollins

A woman shipwrecked on a desert island, and believed dead for two decades, returns to civilization—as heiress to an enormous fortune Austin Muir has just landed on a seemingly uninhabited South Seas island when he meets a remarkable young woman. Valentine claims to have lived there for twenty years. She has no memory of the shipwreck of the Avronia because she was just a baby at the time. All she knows is that she was rescued and raised by Edward Bowden, the only other survivor. Valentine has no knowledge of the Great War, let alone the world beyond her remote desert island. With Edward now dead, Valentine must return to civilization and learn the ways of British society. She learns she ’ s due to come into a vast sum of money when she turns twenty-five, but since she was given up for dead, her inheritance passed to her cousin Eustace. Now that Valentine is back, Eustace will lose it all once her long-lost cousin comes of age. Stunned to discover that money seems to be the only thing that matters in this inscrutable new world, Valentine schemes to give the money back to Eustace. But when she finds a mysterious old letter from Edward—to be opened only in the event of deep unhappiness—she ’ ll reveal a long-concealed deception. A novel about love, money, and identity, *Kingdom Lost* is also a revealing portrait of England during the last century.

Keeper of the Lost Cities Basic Books

Currently #1 on Goodreads "Best Kid's Action/Adventure Books", "Recommended Modern Children's Fantasy" and "Books for 13/14 year-olds" lists. Switch! A fantasy adventure about magic, friendship and bravery, but also about bad judgement, rascally witches and thoroughly irresponsible adults. Trouble is brewing in the secret African rift valley of Karibu and Gogo Maya, the witch, and her leopard are about to make matters worse. Of all the dubious magic tricks they know, they choose a risky 'switch' they've been working on, to escape from somebody lurking in the forest. Unfortunately they overshoot, switching right out of Karibu and drawing an ordinary Zimbabwean boy into the vacuum they leave behind them. The whole disaster that followed might have been averted if another boy had not gone and sucked up what was left of the witch's power, leaving her too weak to switch back again. CPR, the daft boy called it. He should know better than to risk kissing a witch. If you had to choose between Joe's two best friends or his cousin, Ethan, to lead an adventure into the bush to rescue him, Ethan would be the last one you'd pick because, well ... he's useless that way. Yet the witch's leopard inexplicably starts issuing plans right into his head. Apparently he's Joe's best hope because he has absorbed some of the witch's questionable magic powers. Powers which might come in handy if he ever learns how to wield them, and if he can endure the painful backlash he suffers every time he tries. In a world that quite literally defies belief, where magic seeps into the drinking water for anyone to use or abuse, and the terrain is impossible to navigate without help from extremely risky sources, this is the tale of Ethan's struggle to reach his cousin, Joe, before he falls into the wrong hands and gets himself killed. Early Reviews for Switch!: What a fantastic story! This may be classified as YA, but there is no reason why adults can't enjoy it too. All the adventure of Tom Sawyer, and all the "life's Lessons learned" as well. Kitty Muse Book Reviews. Of all the current books for teens, this is my favorite. The characters were all charming, well thought out and full of quirks and fun. Sharon Gosling. If you enjoyed the Harry Potter series, the Artemis Fowl series or Terry Pratchett you might like to scroll up and click on the 'Look Inside' feature right above the book cover image for Switch! and see if you want to give it a whirl. About The Author: Karen Prince was raised on a wildlife farm in Zimbabwe; a perfect childhood for someone who always wanted to become an adventure writer. Between searching for leopards and other dangerous creatures on horseback and cooling off in the nearby dam - which was occupied by at least one crocodile - it was a wonder she survived. This chaotic life was balanced during the school term by the harsh discipline and unreasonable constraints of attendance at an all girls boarding school, an overnight train ride away. That was where Karen became an avid writer. Mostly of heartfelt pleas to anyone who would listen, to rescue her soon.

The Lost Kingdom Snowy Wings Publishing

Northumbria was one of the great kingdoms of Britain in the Dark Ages, enduring longer than the Roman Empire. Yet it has been all but forgotten. This book puts Northumbria back in its rightful place, at the heart of British history. From the impregnable fastness of Bamburgh Castle, the kings of Northumbria ruled a vast area, and held sway as High Kings of Britain. From the

tidal island of Lindisfarne, extraordinary saints and learned scholars brought Christianity and civilization to the rest of the country. Now, thanks to the ongoing work of a dedicated team of archaeologists this story is slowly being brought to light. The excavations at Bamburgh Castle have revealed a society of unsuspected sophistication and elegance, capable of creating swords and jewellery unparalleled before or since, and works of art and devotion that still fill the beholder with wonder.

[The Lost Kingdom](#) Simon and Schuster

A young man lies dying on the battlefield, his blood that surrounds him is turning to ice. The last thing he hears is something approaching him at speed.

The Lost Kingdoms AuthorHouse

"One of those rare stories that just seem to grab your interest and make you part of the story, not just a reader. The combination of history, intrigue, drama and romance, not to mention TIME TRAVEL....AWESOME!!." - Raewynn Osborne Music is not bound by time... And Adeena Stuart is not bound by anything that will stop her from saving the man she's fallen in love with, even though he's been dead for almost three hundred years. In Book II of the Song for a Lost Kingdom trilogy, her music provides the portal to James Drummond who is fighting along side Prince Charles Edward Stuart in the 1746 Jacobite uprising. Though their cause is doomed, and James is destined to die shortly after the Battle of Culloden, Adeena's determination never wavers. Left behind in the present, Adeena's friends and families are equally determined to return her to 2019 before the expanding growth in her head becomes fatal and they lose her forever. Throughout it all, the music sweeps across those in both the past and present in this novel of history, fantasy, romance and science fiction. Love never surrenders. "This story grabs you by the throat and doesn't let go!" - Marti Panikkar "Adeena undergoes what seems more like a genuine experience. It takes medical and psychological impact into consideration. Anyone can have an idea, but in the hands of a superior writer, a concept can be explored more completely with greater depth. That's what you have done." - Sarita Talmidah "The relationships between the characters are getting so intense! I found myself mentally yelling at William and Jackie -NO! DON'T DO IT! I know that Adeena (love her resolve) and James are the lead characters, but you're making the supporting cast so interesting that towards the end of the book I wasn't sure whether I liked being in the 18th or the 21st century as both story line were engrossing." - Diane Craig "So, I'm back from my long weekend (went and got in some screen-free backpacking time!) and throughout the duration of the trip, my mind kept wondering back to this narrative. It's captured my imagination!" - Emily Knott "Addictive and brilliant! I was pulled into the lives of these complex characters and by the end became fully invested in their plights. I absolutely loved the ending and can not wait to see how this new situation progresses." - Nevine Ramirez

[The Lost Kingdoms of Africa](#) Topazart

When Fate puts the Secret Map of the World into Joey Kopecky, Shazad, and Leanora's hands, they set out to find a lost kingdom that could hold the key to a new age of magic.

LOST KINGDOMS OF CENTRAL AMERICA Random House

Adeena Stuart and Katharine Carnegie were born nearly three centuries apart. Yet their music and an ancient cello connect them to each other and to a man doomed to die in 1746 after the Battle of Culloden. Katharine's passion is her music, but she is lost for words to complete it in 1745 Scotland. Adeena is a rebellious teenage musician in 2003. While Katharine must decide which brother she supports in the uprising against England, Adeena and her psychic grandmother glimpse the past calling out to the present. In this Prequel to the best-selling Song for a Lost Kingdom series, the origins of the story unfold as the Scottish parliament votes itself out of existence in on January 7, 1707. The Drummond and Carnegie clans vow to stand united against it, even though it means they will lose everything they hold most dear. Start your journey across time riding the Song for a Lost Kingdom.

Shakespeare's Lost Kingdom Rizzoli Publications

An epic time-travel adventure powered by love and a mysterious cello that connects two women across centuries. In 2018 an aspiring young cellist dreams of joining the National Arts Centre Orchestra in Ottawa. But after a crushing rejection, a new hope emerges in the form of a long lost music score from her dying grandmother in Scotland. When Adeena plays this music on the oldest surviving cello made in the United Kingdom, something opens the gates of time and she 's connected to another woman from the past. Their connection is undeniable. Katharine living in 18th century Scotland is also a cellist and a composer. Their connection is augmented by the love of the same man doomed to die after the Battle of Culloden in 1746. The magic of a priceless cello connects two souls that share the same heart in all that truly matters to them – love and the maddening drive to compose and to perform. Get swept away in this historical time-slip fantasy-adventure powered by classical music that refuses to be bound by time – and an impossible love that defies the tragic fate already determined by history. In Book I of the Song for a Lost Kingdom trilogy, the timeless power of music transcends the limitations of the ordinary world for those who truly listen through their heart. Music is not bound by time. Your time-slip adventure awaits...

The Lost Kingdom Marion Press

For many of us the history of Africa is, at best, vague. We might think of Egyptian pyramids, legendary queens (of Sheba or Cleopatra) and Zulu warriors. The truth, however, is one of remarkably diverse, creative, culturally rich civilisations. In this book, which accompanies an 8-part BBC series, Gus Casely-Hayford takes us on a fascinating journey through the history of this remarkable continent. We will encounter archaeological sites of staggering beauty that rival the Great Wall of China, vast and ancient universities that predate Oxford and Cambridge, kingdoms of extraordinary wealth, artistic traditions that still inspire artists today, great religious sites that surpass the Vatican, and a country with more pyramids than Egypt. In recent years new archaeological and anthropological research has opened up the study of African history in ways previously unimaginable. Long-lost kingdoms are suddenly being brought back to life. Civilisations that had faded into myth are revealing their secrets. Using this latest research, Gus Casely-Hayford is able to tell the history of Africa's major kingdoms in an entirely new, colourful and richly-informed way. Accessible and inspiring, The Lost Kingdoms of Africa is both a major addition to our understanding of this oft-overlooked history and a source of genuine delight and wonder.

[The Lost Kingdom of Anian Regnum: The Mystery of Ancient British Columbia, Canada](#) DWA Media

A remarkable adventure by award-winning author Matthew J. Kirby brings a fantastical American West filled with secrets and spies and terrifying creatures to vivid life. In this extraordinary adventure story, Billy Bartram, his father, and a secret society of philosophers and scientists venture into the American wilderness in search of the lost people of the Welsh Prince Madoc, seeking aid in the coming war against the French. Traveling in a flying airship, the members of the expedition find their lives frequently endangered in the untamed American West by terrifying creatures, a party of French soldiers hot on their trail, and the constant threat of traitors and spies. Billy will face hazards greater than he can ever imagine as, together with his father, he gets caught up in the fight for the biggest prize of all: America. THE LOST KINGDOM is an epic journey filled with marvelous exploits, courage and intrigue, and a bold reimagining of a mythical America. Matthew J. Kirby brings his signature storytelling prowess and superb craft to this astonishing story of fathers and sons, the beginnings of a nation, and wonder-filled adventure.

[The Lost Kingdom of Fallada Volume 1 Box Set](#) Simon and Schuster

In "Shadows of the Lost Kingdom," the second gripping installment of the Chronicles of the Shadowed Realm series, join Alex, Mara, and Lina on a perilous journey to unravel the mysteries of the long-lost kingdom of Aradia. As they delve deeper into the forgotten realms, they encounter a tapestry of ancient lore, hidden truths, and dark betrayals. Venturing through mystical forests and treacherous landscapes, our heroes face not only the dangers of the natural world but also the growing threat of the Shadowed Guild. Their quest leads them to the ruins of Aradia, a kingdom whose tragic past holds the key to understanding the powerful relics they guard. In the heart of these ruins, they confront the lingering echoes of a once-great civilization and uncover secrets that could change the course of their world. Betrayal strikes close to home, challenging their trust and resolve. As they grapple with the complexities of their mission, Lina discovers a personal connection to Aradia, deepening the mystery and her commitment to their cause. The discovery of the enigmatic Shadow Weaver, a mastermind behind the Guild's machinations, adds a new layer of intrigue and danger. "Shadows of the Lost Kingdom" is a

tale of adventure, courage, and the unyielding pursuit of knowledge. Alex, Mara, and Lina must navigate a path fraught with peril and deception, where every decision could tip the balance of power. With the fate of their world hanging in the balance, they prepare for an epic confrontation that will test their limits and shape their destiny. Immerse yourself in this captivating fantasy adventure, where ancient secrets and modern heroism intertwine, leading to a climactic struggle that sets the stage for the final chapter of the Chronicles of the Shadowed Realm.

[The Lost City of the Monkey God](#) Simon and Schuster

The Lost Kingdom of Anian Regnum: The Mystery of Ancient British Columbia, Canada An Alternative History Article on the History of British Columbia, Canada There is a mystery about British Columbia, Canada- a historical mystery that is just as significant as any other historical mystery in our past. No one remembers the story of Ancient British Columbia, and we are not taught about it in school. Not so long ago, ' Anian Regnum ' was inscribed on all the oldest maps, searched for by the Explorers of Old, believed by those who came after, and spoken of in written history by respected Historians. This unknown place of Anian Regnum was shown to be established within the mountains of British Columbia before it was British Columbia- but it is now forgotten in time and disregarded as myth. Could it be possible that ' Anian Regnum ' did exist, and might we begin to assemble the fragmented annals of our written history to find the Lost Kingdom.