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*I. Efĭk and English, II. English and Efĭk* The Dictionary of English Inflected Words, with the Syllabication of All the Words According to a System Founded on Well-defined PrinciplesAnd the System of Syllabication as Applied to Poetry and the Scansion of Verse. Forming Part II of The Handy English Word BookLooking for TroubleA Comedy Sketch in One ActEnglish spellings and spelling rules. [With] The dictionary of English inflected words [and] Punctuation: also, foreign phrases and quotations. Forming pt.1 (-3) of the Handy English word bookTroubRequiem, for Four Solo Voices and ChorusPamphlets on French Philology (Old French) 1850-1900Golden HoursA Magazine for Boys and GirlsRequiemcomposed in memory of Alessandro Manzoni for four solo voices and chorusThe Triumph of ColumbusAs Produced at the Metropolitan Opera House Oct. 10th, 1892A compendious dictionary of the French languageA Compendious Dictionary of the French Language (French, English:- English-French).Followed by a List of the Principal Diverging Derivations, and Preceded by Chronological and Historical TablesRequiemFor SATB Solo, SATB or SSAATTBB Chorus/Choir and Orchestra with English and Latin Text (Choral Score)

The lyrics of medieval "courtly love" songs are characteristically self-conscious. Giving Voice to Love investigates similar self-consciousness in the musical settings. Moments and examples where voice, melody, rhythm, form, and genre seem to comment on music itself tell us about musical responses to the courtly chanson tradition, and musical reflections on the complexity of self-expression.

Harper's Monthly Magazine Alfred Music

Upon the death of the Italian writer and humanist Alessandro Manzoni, whom Verdi had admired all his adult life, Verdi resolved to complete a Requiem for Manzoni. The Requiem was first performed in 1874, the first anniversary of Manzoni's death. Choral score for SATB or SSAATTBB with S, MS, T, B Soli, including piano accompaniment, with text in Latin and English.

Pronouncing Dictionary of the English Language Epitomized Oxford University Press

Important American periodical dating back to 1850.

*With the Italian Pronunciation and the Accentuation of Every Word in Both Languages, and the Terms of Science and Art ...* Clube de Autores

How medieval songbooks were composed in collaboration with the community—and across languages and societies: “Eloquent...clearly argued.”—Times Literary Supplement Today we usually think of a book of poems as composed by a poet, rather than assembled or adapted by a network of poets and readers. But the earliest European vernacular poetries challenge these assumptions. Medieval songbooks remind us how lyric poetry was once communally produced and received—a collaboration of artists, performers, live audiences, and readers stretching across languages and societies. The only comparative study of its kind, Songbook treats what poetry was before the emergence of the modern category poetry: that is, how vernacular songbooks of the thirteenth to fifteenth centuries shaped our modern understanding of poetry by establishing expectations of what is a poem, what is a poet, and what is lyric poetry itself. Marisa Galvez analyzes the seminal songbooks representing the vernacular traditions of Occitan, Middle High German, and Castilian, and tracks the process by which the songbook emerged from the original performance contexts of oral publication, into a medium for preservation, and, finally, into an established literary object. Galvez reveals that songbooks—in ways that resonate with our modern practice of curated archives and playlists—contain lyric, music, images, and other nonlyric texts selected and ordered to reflect the local values and preferences of their readers. At a time when medievalists are reassessing the historical foundations of their field and especially the national literary canons established in the nineteenth century, a new examination of the songbook’s role in several vernacular traditions is more relevant than ever.

Requiem

The Dictionary of English Inflected Words, with the Syllabication of All the Words According to a System Founded on Well-defined PrinciplesAnd the System of Syllabication as Applied to Poetry and the Scansion of Verse. Forming Part II of The Handy English Word BookLooking for TroubleA Comedy Sketch in One ActEnglish spellings and spelling rules. [With] The dictionary of English inflected words [and] Punctuation: also, foreign phrases and quotations. Forming pt.1 (-3) of the Handy English word bookTroubRequiem, for Four Solo Voices and ChorusPamphlets on French Philology (Old French) 1850-1900Golden HoursA Magazine for Boys and GirlsRequiemcomposed in memory of Alessandro Manzoni for four solo voices and chorusThe Triumph of ColumbusAs Produced at the Metropolitan Opera House Oct. 10th, 1892A compendious dictionary of the French languageA Compendious Dictionary of the French Language (French, English:- English-French).Followed by a List of the Principal Diverging Derivations, and Preceded by Chronological and Historical TablesRequiemFor SATB Solo, SATB or SSAATTBB Chorus/Choir and Orchestra with English and Latin Text (Choral Score)Alfred Music

New Italian and English Dictionary in Two Parts

a collection of pseudo-classical poems with a touch of, say, hipster postmodernism

**Requiem, for Four Solo Voices and Chorus**

**A new spelling, pronouncing, and explanatory dictionary of the English language ... With an appendix, containing an account of the heathen gods and goddesses, ancient heroes, etc**

composed in memory of Alessandro Manzoni for four solo voices and chorus

*The Musical Herald*

*Dizionario Italiano-inglese E Inglese-italiano Ad Uso Di Ambedue Le Nazioni, Colla Pronunzia Italiana E Coll'accento Su Tutte Le Parole Delle Due Lingue Arricchito Di Termini Risguardanti Le Scienze Ed Arti, la Meccanica, Le Strade Ferrate, la Marina Ecc. Ecc*

*Followed by a List of the Principal Diverging Derivations, and Preceded by Chronological and Historical Tables*

A Collection of a New Secular Quartets

**Walker Remodelled**

**New Italian and English dictionary**

The 46th Psalm

Harper's Magazine

**Abridged from the American Dictionary, for Use of Primary Schools and the Counting House**

*A Magazine for Boys and Girls*

Song and Self-Expression from the Troubadours to Guillaume de Machaut