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### **Leaping Tall Buildings**

Bloomsbury Publishing USA

A critical companion of zoosemiotics is the first attempt to systematise the study of animal communication and signification through its most important and/or problematic terms and concepts, and its most representative scholars. It is a companion, in that it attempts to cover the entire range of key terms in the field, and it's critical, in that it aims not only to describe, but also to discuss, problematise and, in some cases, resolve, these terms.

*Soul Thieves* Foundations and Trends(r) in I

Explores how the management of wetlands can influence carbon storage and fluxes Wetlands are vital natural assets, including their ability to take-up atmospheric carbon and restrict subsequent carbon loss to facilitate long-term storage. They can be deliberately managed to provide a natural solution to mitigate climate change, as well as to help offset direct losses of wetlands from various land-use changes and natural drivers. Wetland Carbon and Environmental Management presents a collection of wetland research studies from around the world to demonstrate how environmental management can improve carbon sequestration while enhancing wetland health and function. Volume highlights include: Overview of carbon storage in the landscape Introduction to wetland management practices Comparisons of natural, managed, and converted wetlands Impact of wetland management on carbon storage or loss Techniques for scientific assessment of wetland carbon processes Case studies covering tropical, coastal, inland, and northern wetlands Primer for carbon offset trading programs and how wetlands might contribute The American Geophysical Union promotes discovery in Earth and space science for the benefit of humanity. Its publications disseminate scientific knowledge and provide resources for researchers, students, and professionals.

An Object Biography Approach Testament On a visit to a wildlife refuge, Chris and Nikki see some bald eagles, both adults and babies, and learn about efforts to protect them.

Overfishing Delacorte Press

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This volume incorporates original publications in the field straddling the Sciences and Humanities in honour of Prof.dr. Henk Kars, who held the first Chair of Archaeometry in The Netherlands since 1994.

Adopting New Ideas and Objects Across Europe During the Later 3rd Millennium BC (C. 2600-2000 BC) TwoMorrows Publishing

In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage- until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, *Radium Girls* traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

Aggersborg MIT Press

A discussion of overfishing explores the scientific, political, ethical, and economic issues associated with harvesting the ocean's fish, using case studies of fisheries from around the world to answer the issue's most pressing questions.

**A Practical Guide for Scientists** John Catt Educational

Sometimes we go through situations without knowing why or where it will all end up. A seemingly perfect situation can suffer. We so often forget we are in an imperfect world, therefore much can happen to alter our lives. During those difficult times we may blame God and question why he allows certain things to happen. This story is Christian fiction about a young woman, Rachael who is very strong in her faith. She acknowledges God in all that she is inspired to do. However, a turn of events causes Rachael to be at the crossroads that leaves her devastated and lost. She has some decisions to make that

could change her whole life. Rachael's decision has an impact on her life causing her to have doubts about being a Christian. Her journey leads her to question her very purpose.

Comic Book Artist Collection

powerHouse Books

The fourth edition of an authoritative overview, with all new chapters that capture the state of the art in a rapidly growing field. Science and Technology Studies (STS) is a flourishing interdisciplinary field that examines the transformative power of science and technology to arrange and rearrange contemporary societies. The Handbook of Science and Technology Studies provides a comprehensive and authoritative overview of the field, reviewing current research and major theoretical and methodological approaches in a way that is accessible to both new and established scholars from a range of disciplines. This new edition, sponsored by the Society for Social Studies of Science, is the fourth in a series of volumes that have defined the field of STS. It features 36 chapters, each written for the fourth edition, that capture the state of the art in a rich and rapidly growing field. One especially notable development is the increasing integration of feminist, gender, and postcolonial studies into the body of STS knowledge. The book covers methods and participatory practices in STS research; mechanisms by which knowledge, people, and societies are coproduced; the design, construction, and use of material devices and infrastructures; the organization and governance of science; and STS and societal challenges including aging, agriculture, security, disasters,

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environmental justice, and climate change.

### The Origins of American Comics

Lulu.com

What Cold War-era superheroes reveal about American society and foreign policy Physicist Bruce Banner, caught in the nuclear explosion of his experimental gamma bomb, is transformed into the rampaging green monster, the Hulk. High school student Peter Parker, bitten by an irradiated spider, gains its powers and becomes Spiderman. Reed Richards and his friends are caught in a belt of cosmic radiation while orbiting the Earth in a spacecraft and are transformed into the Fantastic Four. While Stan Lee suggests he clung to the hackneyed idea of radioactivity in creating Marvel's stable of superheroes because of his limited imagination, radiation and the bomb are nonetheless the big bang that spawned the Marvel universe. The Marvel superheroes that came to dominate the comic book industry for most of the last five decades were born under the mushroom cloud of potential nuclear war that was a cornerstone of the four-decade bipolar division of the world between the US and USSR. These stories were consciously set in this world and reflect the changing culture of cold War (and post-cold War) America. Like other forms of popular entertainment, comic books tend to be very receptive to cultural trends, reflect them, comment on them, and sometimes inaugurate them. Secret Identity Crisis follows the trajectory of the breakdown of the cold War consensus after 1960 through the lens

of superhero comic books. Those developed by Marvel, because of their conscious setting in the contemporary world, and because of attempts to maintain a continuous story line across and within books, constitute a system of signs that reflect, comment upon, and interact with the American political economy. This groundbreaking new study focuses on a handful of titles and signs that specifically involve political economic codes, including Captain America, the Invincible Iron Man, Nick Fury, Agent of SHIELD, the Incredible Hulk to reveal how the American self was transformed and/or reproduced during the late Cold War and after.

Can a Withered Flower Bloom John Wiley & Sons

This book investigates how local communities across Europe adopt the Bell Beaker phenomenon during the 3rd millennium BC.

### **A Story of an Alaskan Bald Eagle**

**Preserve** Oxford University Press

Bently Wigley, Victoria H. Zero

*First Steps to Wealth* Springer

A Concise Handbook of Mathematics, Physics, and Engineering Sciences takes a practical approach to the basic notions, formulas, equations, problems, theorems, methods, and laws that most frequently occur in scientific and engineering applications and university education. The authors pay special attention to issues that many engineers and students

*What Everyone Needs to Know* Georgetown University Press

Invertebrates have proven to be extremely useful model systems for gaining insights into the neural and molecular mechanisms of sensory processing, motor control and higher functions such as feeding behavior, learning and memory, navigation, and social behavior. A major factor in their enormous contributions to neuroscience is the relative simplicity of invertebrate nervous systems. In addition, some invertebrates, primarily the molluscs,

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have large cells, which allow analyses to take place at the level of individually identified neurons. Individual neurons can be surgically removed and assayed for expression of membrane channels, levels of second messengers, protein phosphorylation, and RNA and protein synthesis. Moreover, peptides and nucleotides can be injected into individual neurons. Other invertebrate model systems such as *Drosophila* and *Caenorhabditis elegans* offer tremendous advantages for obtaining insights into the neuronal bases of behavior through the application of genetic approaches. The Oxford Handbook of Invertebrate Neurobiology reviews the many neurobiological principles that have emerged from invertebrate analyses, such as motor pattern generation, mechanisms of synaptic transmission, and learning and memory. It also covers general features of the neurobiology of invertebrate circadian rhythms, development, and regeneration and reproduction. Some neurobiological phenomena are species-specific and diverse, especially in the domain of the neuronal control of locomotion and camouflage. Thus, separate chapters are provided on the control of swimming in annelids, crustacea and molluscs, locomotion in hexapods, and camouflage in cephalopods. Unique features of the handbook include chapters that review social behavior and intentionality in invertebrates. A chapter is devoted to summarizing past contributions of invertebrates to the understanding of nervous systems and identifying areas for future studies that will continue to advance that understanding.

**Wetland Carbon and Environmental Management** Cambridge University Press

Science communication is a rapidly expanding area and meaningful engagement between scientists and the public requires effective communication. Designed to help the novice scientist get started with science communication, this unique guide begins with a short

history of science communication before discussing the design and delivery of an effective engagement event. Along with numerous case studies written by highly regarded international contributors, the book discusses how to approach face-to-face science communication and engagement activities with the public while providing tips to avoid potential pitfalls. This book has been written for scientists at all stages of their career, including undergraduates and postgraduates wishing to engage with effective science communication for the first time, or looking to develop their science communication portfolio.

*Scenarios and Responses to Future Deep Oil Spills* Zebra Books

This monograph is the first survey of neural approaches to conversational AI that targets Natural Language Processing and Information Retrieval audiences. It provides a comprehensive survey of the neural approaches to conversational AI that have been developed in the last few years, covering QA, task-oriented and social bots with a unified view of optimal decision making. The authors draw connections between modern neural approaches and traditional approaches, allowing readers to better understand why and how the research has evolved and to shed light on how they can move forward. They also present state-of-the-art approaches to training dialogue agents using both supervised and reinforcement learning. Finally, the authors sketch out the landscape of conversational systems developed in the research community and released in industry, demonstrating via case studies

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the progress that has been made and the challenges that are still being faced. *Neural Approaches to Conversational AI* is a valuable resource for students, researchers, and software developers. It provides a unified view, as well as a detailed presentation of the important ideas and insights needed to understand and create modern dialogue agents that will be instrumental to making world knowledge and services accessible to millions of users in ways that seem natural and intuitive.

*The Bald Eagle* OUP USA

*Leaping Tall Buildings: The Origins of American Comics* powerHouse Books

*The Biology of the Deep Ocean* JHU Press

This volume on experimental archaeology focusses on the life cycles structures such as houses, boats, forges, etc. Key themes are the birth, life and death of structures.

*Interdisciplinarity Between Humanities and Science* John Wiley & Sons

Forensic scientists, law enforcement, and crime scene investigators are often tasked with reconstruction of events based on crime scene evidence, and the subsequent analysis of that evidence. The use and misuse of firearms to perpetrate crimes from theft to murder necessitates numerous invitations to reconstruct shooting incidents. The discharge of firearms and the behavior of projectiles create many forms of physical evidence that, through proper testing and interpretation by a skilled forensic scientist, can establish what did and what did not occur. This book is generated from the authors' numerous years of conducting courses and seminars on the subject of shooting incident reconstruction. It seeks to thoroughly address matters from simple to complex in providing the reader an explanation of the factors surrounding

ballistics, trajectory, and shooting scenes.

The ultimate objectives of this unique book are to assist investigators, crime scene analysts, pathologists, ballistics experts, and lawyers to understand the terminology, science, and factors involved in reconstructing shooting incident events to solve forensic cases. The book will cover the full range of related topics including the range from which a firearm was discharged, the sequence of shots in a multiple discharge shooting incident, the position of a firearm at the moment of discharge, the position of a victim at the moment of impact, the probable flight path of a projectile, the manner in which a firearm was discharged and much more. Written by the most well-respected shooting scene and ballistics experts in the world Contains over 200 full-color diagrams and photographs that support and illustrate key concepts Case studies illustrate real-world application of technical concepts

*Hearts of Darkness* Springer

Blending theory and practice, the book offers an approach to designing and delivering a curriculum journey for all.

**Modeling, Embodiment, Figuration**

Academic Press

Some are mild mannered geeks, others mad geniuses or street-smart city dwellers driven to action. These are the men and women behind the masks and tights of America's most beloved superheroes. But these aren't the stories of the heroes' hidden alter egos or secret identities...these are the stories of their creators! *Leaping Tall Buildings: The Origins of American Comics* gives you the truth about the history of the American comic book—straight from the revolutionary artists and writers behind them. From the founders of the popular comics website Graphic NYC—writer Christopher Irving and photographer Seth Kushner—comes the

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firsthand accounts of the comic book's story, from its birth in the late 1930s to its current renaissance on movie screens and digital readers everywhere. Kushner's evocative photography captures the subjects that Irving profiles in a hard-hitting narrative style derived from personal interviews with the legends of the art, all of which is accompanied by examples of their work in the form of original art, sketches, and final panels and covers. The creators profiled include Captain America creator Joe Simon, Marvel guru Stan Lee, Mad magazine's fold-out artist Al Jaffee, visionary illustrator Neal Adams (Batman), underground paragon Art Spiegelman (Maus), X-Men writer Chris Claremont, artist/writer/director Frank Miller (Sin City, 300), comic analyst Scott McCloud (Understanding Comics), American Splendor's Harvey Pekar, painter Alex Ross (Kingdom Come), multitalented artist and designer Chris Ware (Acme Novelty Library), artist Jill Thompson (Sandman), and more. Leaping Tall Buildings, like comics themselves, uses both words and images to tell the true story of the comic's birth and evolution in America. It is a comprehensive look at the medium unlike any other ever compiled covering high and low art, mass market work and niche innovations. It is the story of an art form and an insider's look at the creative process of the artists who bring our heroes to life.