

THE LAST KING OF SCOTLAND

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Last King of Scotland Julie Johnstone
Grand drama of nobles' rebellion against King Henry, complicated by the ruler's problems with the wayward Prince Hal. Superb blend of courtly intrigue, battlefield action, and comic interludes featuring Sir John Falstaff.
Faber & Faber

This is a comprehensive account and analysis of landownership in Scotland. Drawing on a wide range of sources, it lists the owners of Scotland, and analyzes the current pattern of landownership and how it has evolved over the centuries.

The Enemy Routledge
When the First World War breaks out, the British navy is committed to engaging the enemy wherever there is water to float a ship—even if the body of water in question is a remote African lake and the enemy an intimidating fleet of German steamers. The leader of this improbable mission is Geoffrey Spicer-Simson whose navy career thus far had been distinguished by two sinkings. His seemingly impossible charge: to trek overland through the African bush hauling Mimi and Toutou—two forty-foot mahogany gunboats—with a band of cantankerous, insubordinate Scotsmen, Irishmen and Englishmen to defeat the Germans on Lake Tanganyika. With its powerfully evoked landscape, cast of hilariously colorful characters and remarkable story of hubris, ingenuity and perseverance, this incredibly bizarre story—inspiration for the classic film The African Queen—is history at its most entertaining and absorbing.

The Last King of Scotland Oxford University Press, USA
Rumors of ancient curses and mischievous ghosts surround the disappearance of a priceless sword said to belong to the legendary Scottish King, Robert the Bruce. Determined to solve the case of this missing relic, Agatha packs her kit and heads to the Highlands!

The Last King of Scotland ABC-CLIO
James VII and II is one of the least studied monarchs of Scotland, and has previously mostly been studied from an English perspective or as the muddled victim of the revolution of 1688/9 which delivered for Britain much-vaunted political emancipation. This book provides the first complete portrait of James as a Stewart prince of Scotland, as duke of Albany and King of Scots. It re-evaluates the traditional views of James as a Catholic extremist and absolutist who failed through incompetence, and challenges preconceptions based on strong views of his failings, both in popular belief and serious history. Investigating the personality and motives of the man, this biography assesses James as commander, as Christian and as king, but also as family man and Restoration libertine - a prince of his time. Painting a picture of James from cradle to grave, from childhood to resigned exile, it brings him to life within his Scottish context and as a member of the royal line of Scotland. The journey from dashing young cavalry commander to pious prince in exile appears oddly incongruous given the political and personal trials that lay between. That journey was much more of Scotland than previous studies have suggested - indeed, James was in many ways the last King of Scots.
Dvd Savant Weidenfeld & Nicolson

A deadly game of war entangles them. Deception endangers them. Only the impossible love found in each other ' s arms can save them. Fierce Scottish warrior Robert the Bruce would do anything to release his country from English rule—and claim his rightful throne. As enemies on both sides surround him, Robert must dance a dangerous line between truth and duplicity. One misstep could topple his nation and cost him his life, yet one irresistible woman tempts him—and threatens his mission—as no other ever has. Bold beautiful Elizabeth de Burgh longs for freedom. So when she finds herself ordered by the King of England to seduce the leader of the Scottish rebellion and reveal his secrets, she yearns to fight back against their cruel plot. Except they ' ve threatened to kill her

beloved cousin, leaving her no choice but to comply. As she grows closer to the handsome noble Robert and the mask that hides the man who would be king is peeled away, she cannot imagine aiding in his destruction. Bound by duty and honor but ensnared by uncontainable passion, Robert and Elizabeth must determine if they are each other ' s biggest threat or greatest source of strength and how much they are willing to sacrifice for the one thing neither ever imagine they ' d find – extraordinary love.

Freight Dogs Metropolitan Books
Nicholas Garrigan has fled his native Scotland, and his parents' expectations, to take a position as a doctor in a remote rural outpost of Central Africa. Shortly after his arrival in Uganda, he is called to the scene of a bizarre car accident: Idi Amin, manically driving his red Maserati down the dirt tracks of Garrigan's small village, has run over a cow. Garrigan binds Amin's sprained wrist and puts the incident behind him, until a letter arrives from the Minister of Health informing him that Amin--in his obsession with all things Scottish--has ap-pointed Garrigan his personal physician. Garrigan is instructed to settle into State House, on the grounds of Amin's residence, immediately. Later, Garrigan will reflect that had he known what awaited him, had he foreseen the terrifying concatenation of events this decision would set in motion, he would have boarded the first plane back to Scotland. He will wonder why it never occurred to him to simply say no. But--flattered, disarmed, and intrigued, if uneasily, by the pros-pect of entering Amin's inner circle--he steps into the role of caring for the man who will turn out to be one of the most brutal dictators of all time. So begins Nick Garrigan's journey into a Con-radian heart of darkness, as his own moral center battles weakly against, and then succumbs to, the dark and irresistible seductions of Idi Amin Dada, whose cruelty and cunning are masked by brilliant rhetoric, hilarious wit, and electrifying personal magnetism. When at last Nick awakens to the horrors of Amin's regime, he must awaken also to his own complicity in it--he cared for Amin, as a doctor and as a friend--and to the knowledge that he is both a traitor to his own country and a prisoner in his new one. By turns comic and chilling, Giles Foden's The Last King of Scotland is a masterful debut from a remarkable talent--a riveting history of "blood, misery and foolishness" that lingers in the mind long after the last page is turned, and a profound meditation on conscience, charisma, and the slow corruption of the human heart.

The King of Scotland's Sword #3 Harper Collins
What would it be like to become Idi Amin's personal physician? Giles Foden's bestselling thriller is the story of a young Scottish doctor drawn into the heart of the Ugandan dictator's surreal and brutal regime. Privy to Amin's thoughts and ambitions, he is both fascinated and appalled. As Uganda plunges into civil chaos he realises action is imperative - but which way should he jump?

The Last King of Wales Destiny Image Publishers
A compilation of selected review essays from Erickson's DVD Savant internet column.

History of Plymouth Plantation, 1620-1647 Courier Corporation
It is 1996. Manu, a 19-year-old cowherd living on the slopes of Congo's fiercest volcano, must flee from a complex war. Taken to Uganda by a hard-drinking Texan, he is offered a chance to join an anarchic group of mercenary pilots or 'freight dogs'. Soon Manu is seeing his vast country from above and falling in love with flying - but trouble follows closely behind, no matter how fast he flies. When the past erupts back into this life, Manu is forced to leave behind the African sky for the chilly embrace of northern Europe. Will Manu be able to reinvent himself again? Can he set down the freight which has weighed on his life for so long? And is Belgian volcanologist Anke Desseaux the answer to his problems or simply another one of them?

Cross to the Gun Hachette UK
Few kings have been more savagely caricatured or grossly misunderstood than England ' s first Stuart. Yet, as this new biography demonstrates, the modern tendency to downplay his defects and minimise the long-term consequences of his reign has gone too far. In spite of genuine idealism and flashes of considerable resourcefulness, James I remains a perplexing figure – a uniquely curious ruler, shot through with glaring inconsistencies. His vices and foibles not only undermined his high hopes for healing and renewal after Elizabeth I ' s troubled last years, but also entrenched political and religious tensions that eventually consumed his successor. A flawed, if well-meaning, foreigner in a rapidly changing and divided kingdom, his passionate commitment to time-honoured principles of government would, ironically, prove his undoing, as England edged unconsciously towards a crossroads and the shadow of the Thirty Years War descended upon Europe.

Outlaw King Vintage
Based on the events of the brutal Ugandan dictator Idi Amin's regime as seen by his personal physician during the 1970s.
Idi Amin: Hero Or Villain?: His Son Jaffar Amin and Other People Speak Albannach Publishing

For many Americans the mention of Africa immediately conjures up images of safaris, ferocious animals, strangely dressed "tribesmen," and impenetrable jungles. Although the occasional newspaper headline mentions authoritarian rule, corruption, genocide, devastating illnesses, or civil war in Africa, the collective American consciousness still carries strong mental images of Africa that are reflected in advertising, movies, amusement parks, cartoons, and many other corners of society. Few think to question these perceptions or how they came to be so deeply lodged in American minds. Mistaking Africa looks at the historical evolution of this mind-set and examines the role that popular media plays in its creation. The authors address the most prevalent myths and preconceptions and demonstrate how these prevent a true understanding of the enormously diverse peoples and cultures of Africa.Updated throughout, the fourth edition covers the entire continent (North and sub-Saharan Africa) and provides new analysis of topics such as social media and the Internet, the Ebola crisis, celebrity aid, and the Arab Spring. Mistaking Africa is an important book for African studies courses and for anyone interested in unravelling American misperceptions about the continent.

Last King of Scotland OUP USA
Scotland, 1306. Young Thomas Randolph is thrilled to swear fealty to the rightful King of Scots, his uncle, Robert the Bruce. But when the Scots are defeated in battle, he is taken prisoner, one among many to be executed under the Dragon Banner. Saved from execution by a friend, he must swear fealty to King Edward or betray the man who saved him. With no choice, Thomas serves the English, but his heart is with Scotland. Now whatever he does, Thomas will be a noble traitor.

Noble Traitor Bloomsbury Publishing
Nicholas Garrigan has fled his native Scotland, and his parents' expectations, to take a position as a doctor in a remote rural outpost of Central Africa. Shortly after his arrival in Uganda, he is called to the scene of a bizarre car accident: Idi Amin, manically driving his red Maserati down the dirt tracks of Garrigan's small village, has run over a cow. Garrigan binds Amin's sprained wrist and puts the incident behind him, until a letter arrives from the Minister of Health informing him that Amin--in his obsession with all things Scottish--has ap-pointed Garrigan his personal physician. Garrigan is instructed to settle into State House, on the grounds of Amin's residence, immediately. Later, Garrigan will reflect that had he known what awaited him, had he foreseen the terrifying concatenation of events this decision would set in motion, he would have boarded the first plane back to Scotland. He will wonder why it never occurred to him to simply say no. But--flattered, disarmed, and intrigued, if uneasily, by the pros-pect of entering Amin's inner circle--he steps into the role of caring for the man who will turn out to be one of the most brutal dictators of all time. So begins Nick Garrigan's journey into a Con-radian heart of darkness, as his own moral center battles weakly against, and then succumbs to, the dark and irresistible seductions of Idi Amin Dada, whose cruelty and cunning are masked by brilliant rhetoric, hilarious wit, and electrifying personal magnetism. When at last Nick awakens to the horrors of Amin's regime, he must awaken also to his own complicity in it--he cared for Amin, as a doctor and as a friend--and to the knowledge that he is both a traitor to his own country and a prisoner in his new one. By turns comic and chilling, Giles Foden's The Last King of Scotland is a masterful debut from a remarkable talent--a riveting history of "blood, misery and foolishness" that lingers in the mind long after the last page is turned, and a profound meditation on conscience, charisma, and the slow corruption of the human heart.

A Study Guide for Giles Foden's "Last King of Scotland" Weidenfeld and Nicholson
In a once-great Scottish town, a massive redevelopment project promises to bring money, jobs and new prospects to its forgotten population. However, when Dr Kirsten Stockmann discovers a dangerous secret, she knows she must bring the truth to light – no matter the cost. A provocative and timely drama about corruption, politics and the

media, The Enemy is a uniquely Scottish take on Henrik Ibsen's timeless work An Enemy of the People, written by award-winning playwright Kieran Hurley. This edition was published to coincide with its National Theatre of Scotland production in October 2021.

Scottish History For Dummies Birlinn

A biography of the king who is remembered by the English with more popular affection than any almost any other. Covering his entire life, this lively and comprehensive biography is the first united history of the British Isles in this period.

The Last King of Scotland The History Press

A Study Guide for Giles Foden's "Last King of Scotland," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Last King of Scotland Pearson UK

Biography of King James IV of Scotland, grandfather of Mary Queen of Scots and husband of Margaret Tudor.

Henry IV, Part I The History Press

From the New York Times bestselling author of Churchill and Napoleon The last king of America, George III, has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age. The truth is much more nuanced and fascinating--and will completely change the way readers and historians view his reign and legacy. Most Americans dismiss George III as a buffoon--a heartless and terrible monarch with few, if any, redeeming qualities. The best-known modern interpretation of him is Jonathan Groff's preening, spitting, and pompous take in Hamilton, Lin-Manuel Miranda's Broadway masterpiece. But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages of never-before-published correspondence, award-winning historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck. In The Last King of America, Roberts paints a deft and nuanced portrait of the much-maligned monarch and outlines his accomplishments, which have been almost universally forgotten. Two hundred and forty-five years after the end of George III's American rule, it is time for Americans to look back on their last king with greater understanding: to see him as he was and to come to terms with the last time they were ruled by a monarch.