

THE LAST KING OF SCOTLAND

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Not for Glory Oxford University Press

Gruffudd ap Llywelyn was Wales' greatest king. Ambitious and battle-sure, he succeeded in doing what no Welsh king before him was capable of: he ruled all Wales as a united and independent state. He went further by turning the Viking threat to his realm into a powerful weapon and conquering border land that had been in English hands for centuries. Having emerged as a war leader, Gruffudd also proved to be much more: a patron of the arts and church, with the trappings of a king who was respected and feared on the European stage. His eventual murder at the hands of his own men narrowed the country's political ambitions and left Wales in chaos on the eve of the arrival of the Normans. Those who betrayed Gruffudd were the forebears of the famous princes who would dominate Wales until the Edwardian Conquest, meaning that the former king left no one to tell of his glory. As a result, 1,000 years after his birth, the would-be nation builder is all but forgotten. Here, Sean and Michael Davies reveal the king in all his glory, telling for the first time the story of one of Wales' greatest figures and exploring the full implications of Gruffudd's rule. For, without Gruffudd, the fate of King Harold and the outcome of the Battle of Hastings would have been very different

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Idi Amin Crown

Biography of King James IV of Scotland, grandfather of Mary Queen of Scots and husband of Margaret Tudor.

The King with the Iron Belt Hachette UK

In a twist of fate, a Scottish doctor on a Ugandan medical mission becomes irreversibly entangled with one of the world's most barbaric figures: Idi Amin. Impressed by Dr. Garrigan's brazen attitude in a moment of crisis, Amin hand picks him as his personal physician and closest confidante.

My Mother Said I Never Should Vintage

Scotland, 1306. Young Thomas Randolph is thrilled to swear fealty to the rightful King of Scots, his uncle, Robert the Bruce. But when the Scots are defeated in battle, he is taken prisoner, one among many to be executed under the Dragon Banner. Saved from

execution by a friend, he must swear fealty to King Edward or betray the man who saved him. With no choice, Thomas serves the English, but his heart is with Scotland. Now whatever he does, Thomas will be a noble traitor.

The Teeth May Smile But the Heart Does Not Forget Pearson UK

This revised and updated book argues that while Anglo-Saxon culture has given rise to virtually no myths at all, myth has played a central role in the historical development of Scottish identity. Trevor-Roper explores three myths across 400 years of Scottish history: the political myth of the 'ancient constitution' of Scotland; the literary myth, including Walter Scott as well as Ossian and ancient poetry; and the sartorial myth of tartan and the kilt, invented - ironically by Englishmen - in quite modern times. Trevor-Roper reveals myth to be an often deliberate cultural construction used to enshrine a people's identity. While his treatment of Scottish myth is highly critical, indeed debunking, he shows how the ritualisation and domestication of Scotland's myths as local colour diverted the Scottish intelligentsia from the path that led German intellectuals to a dangerous myth of racial supremacy. This compelling script was left unpublished on Trevor-Roper's death in 2003 and is now made available for the first time. Written with characteristic elegance, lucidity and wit, and containing defiant and challenging opinions, it will absorb and provoke Scottish readers and intrigue many others. 'I believe that the whole history of Scotland has been coloured by myth; and that myth, in Scotland, is never driven out by reality, or by reason, but lingers on until another myth has been discovered, or elaborated, to replace it.' Hugh Trevor-Roper.

The Last Viking Longman

The first serious full-length biography of modern Africa's most famous dictator "Sharply written, forensically researched. . . . A meticulous re-examination of Amin's life, producing a narrative packed with original evidence, and one that strives at all times to be scrupulously well balanced." --Paul Kenyon, *The Sunday Times*, London Idi Amin began his career in the British army in colonial Uganda, and worked his way up the ranks before seizing power in a British-backed coup in 1971. He built a violent and unstable dictatorship, ruthlessly eliminating perceived enemies and expelling Uganda's Asian population as the country plunged into social and economic chaos. In this powerful and provocative new account, Mark Leopold places Amin's military background and close relationship with the British state at the heart of the story. He traces the interwoven development of Amin's career and his popular image as an almost supernaturally evil monster, demonstrating the impossibility of fully distinguishing the truth from the many myths surrounding the dictator. Using an innovative biographical approach, Leopold reveals how Amin was, from birth, deeply rooted in the history of British colonial rule, how his rise was a legacy of imperialism, and how his monstrous image was created.

The Last King of Wales Vintage

Chronicles Idi Amin's rise and fall. Amin's despotic reign of terror is viewed through the eyes of Nicholas Garrigan, a Scottish doctor who arrives in Uganda in the early 1970s to serve as Amin's personal physician. His

perspective as an outsider causes him to be initially impressed by Amin's calculated rise to power and he grows increasingly monstrous. A pointed examination of how independent Uganda (a British colony until 1962) became a breeding ground for Amin's genocidal tyranny. Amin is both seductive and horribly destructive. Garrigan grows increasingly prone to exploitation.

Life of Mary, Queen of Scots. [By James Grant.] Penguin

Nicholas Garrigan has fled his native Scotland, and his parents' expectations, to take a position as a doctor in a remote rural outpost of Central Africa. Shortly after his arrival in Uganda, he is called to the scene of a bizarre car accident: Idi Amin, manically driving his red Maserati down the dirt tracks of Garrigan's small village, has run over a cow. Garrigan binds Amin's sprained wrist and puts the incident behind him, until a letter arrives from the Minister of Health informing him that Amin--in his obsession with all things Scottish--has appointed Garrigan his personal physician. Garrigan is instructed to settle into State House, on the grounds of Amin's residence, immediately. Later, Garrigan will reflect that had he known what awaited him, had he foreseen the terrifying concatenation of events this decision would set in motion, he would have boarded the first plane back to Scotland. He will wonder why it never occurred to him to simply say no. But--flattered, disarmed, and intrigued, if uneasily, by the prospect of entering Amin's inner circle--he steps into the role of caring for the man who will turn out to be one of the most brutal dictators of all time. So begins Nick Garrigan's journey into a Conradian heart of darkness, as his own moral center battles weakly against, and then succumbs to, the dark and irresistible seductions of Idi Amin Dada, whose cruelty and cunning are masked by brilliant rhetoric, hilarious wit, and electrifying personal magnetism. When at last Nick awakens to the horrors of Amin's regime, he must awaken also to his own complicity in it--he cared for Amin, as a doctor and as a friend--and to the knowledge that he is both a traitor to his own country and a prisoner in his new one. By turns comic and chilling, Giles Foden's *The Last King of Scotland* is a masterful debut from a remarkable talent--a riveting history of "blood, misery and foolishness" that lingers in the mind long after the last page is turned, and a profound meditation on conscience, charisma, and the slow corruption of the human heart.

Mistaking Africa The History Press

The first major biography of a truly formidable king, whose reign was one of the most dramatic and important of the entire Middle Ages, leading to war and conquest on an unprecedented scale. Edward I is familiar to millions as "Longshanks," conqueror of Scotland and nemesis of Sir William Wallace (in "Braveheart"). Yet that story forms only the final chapter of the king's action-packed life. Earlier, Edward had defeated and killed Simon de Montfort in battle; traveled to the Holy Land; conquered Wales, extinguishing its native rulers and constructing a magnificent chain of castles. He raised the greatest armies of the Middle Ages and summoned the largest parliaments; notoriously, he expelled all the Jews from his kingdom. The longest-lived of England's medieval kings, Edward fathered fifteen children with his first wife, Eleanor of Castile and, after her death, erected the Eleanor Crosses--the grandest funeral monuments ever fashioned for an English monarch. In this book, Marc Morris examines afresh the forces that drove Edward throughout his relentless career: his character, his Christian faith, and his sense of England's destiny--a sense shaped largely by the tales of the legendary King Arthur. Morris also explores the competing reasons that led Edward's opponents (including Robert Bruce) to resist him. The result is a sweeping story, immaculately researched yet compellingly told, and a vivid

picture of medieval Britain at the moment when its future was decided.

A Study Guide for Giles Foden's "Last King of Scotland" Albannach Publishing

A brilliant history of the succession of James I of England, and the shifting power and lethal politics that brought him to the throne. Elizabeth I grown old, the eyes of the English turned from their glorious but ageing Queen to Mary's son, James VI of Scotland - the rising sun in the north. A story of shifting power and lethal politics Leanda de Lisle's book focuses on the intense period of raised hopes and dashed expectations between Christmas 1602 and Christmas 1603, during which Elizabeth died, James was crowned and the ancient enemies of England and Scotland were ruled by one monarch for the first time. illuminates a wider period, telling in dramatic detail how the suffocating conservatism of Elizabeth's rule was replaced with that of the energetic, James. It is a story in which fortunes were made and lives lost as Courtiers vied for wealth and influence. forces that shaped James's life, his separation from his mother and the violence of his Scottish kingdom; his marriage to the vivacious Anna of Denmark and the failed rebellions, government corruption and religious persecution which set the stage for James's accession to the throne of England. wealth of his new kingdom, but also with English contempt for his Scots entourage and their dismay as hopes placed in him turned to dust. Catholic priests and courtiers of every religious hue were plotting against James before the crown was even on his head, as well betraying their own friends and brethren in the struggle for power. Drawing extensively from original sources and contemporary accounts this vivid account of the cusp of the Tudor and Stuart centuries brings to life a period of glamour and intrigue that marked the beginning of a new age.

The Last King of Scotland The History Press

Forty years after the 1972 expulsion of Asians from Uganda, this vivid account interweaves gripping personal stories with an examination of Uganda's colonial history, the evolution of post-independence politics and the politicisation of racial identity.

The Last King of Scotland Julie Johnstone

Few kings have been more savagely caricatured or grossly misunderstood than England 's first Stuart. Yet, as this new biography demonstrates, the modern tendency to downplay his defects and minimise the long-term consequences of his reign has gone too far. In spite of genuine idealism and flashes of considerable resourcefulness, James I remains a perplexing figure -- a uniquely curious ruler, shot through with glaring inconsistencies. His vices and foibles not only undermined his high hopes for healing and renewal after Elizabeth I ' s troubled last years, but also entrenched political and religious tensions that eventually consumed his successor. A flawed, if well-meaning, foreigner in a rapidly changing and divided kingdom, his passionate commitment to time-honoured principles of government would, ironically, prove his undoing, as England edged unconsciously towards a crossroads and the shadow of the Thirty Years War descended upon Europe.

The Last King of Scotland Fahamu/Pambazuka

Combining elements of the thriller noir with comedy, this novel is based on the macabre events of Idi Amin's regime. "The Last King of Scotland" is one of the many titles which the tyrant bestowed on himself. It is also about a young Scottish doctor who becomes involved in Amin's administration.

The Last King of Scotland Routledge

James VII and II is one of the least studied monarchs of Scotland, and has previously mostly been

studied from an English perspective or as the muddled victim of the revolution of 1688/9 which delivered for Britain much-vaunted political emancipation. This book provides the first complete portrait of James as a Stewart prince of Scotland, as duke of Albany and King of Scots. It re-evaluates the traditional views of James as a Catholic extremist and absolutist who failed through incompetence, and challenges preconceptions based on strong views of his failings, both in popular belief and serious history.

Investigating the personality and motives of the man, this biography assesses James as commander, as Christian and as king, but also as family man and Restoration libertine - a prince of his time. Painting a picture of James from cradle to grave, from childhood to resigned exile, it brings him to life within his Scottish context and as a member of the royal line of Scotland. The journey from dashing young cavalry commander to pious prince in exile appears oddly incongruous given the political and personal trials that lay between. That journey was much more of Scotland than previous studies have suggested - indeed, James was in many ways the last King of Scots.

The Last Highlander: Scotland's Most Notorious Clan Chief, Rebel & Double Agent

Bloomsbury Publishing

THE NEW YORK TIMES BESTSELLER PERFECT FOR FANS OF OUTLANDER The true story of one of Scotland's most notorious and romantic heroes.

The Laughing Sutra Weidenfeld & Nicolson

Rumors of ancient curses and mischievous ghosts surround the disappearance of a priceless sword said to belong to the legendary Scottish King, Robert the Bruce. Determined to solve the case of this missing relic, Agatha packs her kit and heads to the Highlands!

After Elizabeth Vintage

It is 1996. Manu, a 19-year-old cowherd living on the slopes of Congo's fiercest volcano, must flee from a complex war. Taken to Uganda by a hard-drinking Texan, he is offered a chance to join an anarchic group of mercenary pilots or 'freight dogs'. Soon Manu is seeing his vast country from above and falling in love with flying - but trouble follows closely behind, no matter how fast he flies. When the past erupts back into this life, Manu is forced to leave behind the African sky for the chilly embrace of northern Europe. Will Manu be able to reinvent himself again? Can he set down the freight which has weighed on his life for so long? And is Belgian volcanologist Anke Deseaux the answer to his problems or simply another one of them?

The Last King of America Macmillan

I don't know if you'll ever love me as much as I love you, but one day you'll understand why I've done this to you. Doris, born illegitimate in 1900, exchanges her budding teaching career for marriage and motherhood. When the war is over, her daughter Margaret marries an American and has Jackie, who becomes an archetypal 60s rebel. When Jackie can't face being a single mother, it is decided that baby Rosie will be brought up as Margaret's own. That's the plan anyway . . . Charlotte Keatley's award-winning play is a moving exploration of the relationships between mothers and daughters, and the consequences of breaking the most sacred taboo of motherhood. My Mother Said I Never Should is about the choices we make which determine the course of our lives and how it is never too late to change. This edition was published to coincide with the revival of the play at the St James Theatre, London, in 2016, starring Maureen Lipman and Katie Brayben.

Ladysmith Weidenfeld and Nicholson

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • “ A taut page-

turner with all the hallmarks of a good historical thriller. ” —Orlando Sentinel The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, The Last Duel brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. The Last Duel is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.

Last King of Scotland Albannach Publishing

Film and literature have long been mined for interesting examples and case studies in order to teach biomedical ethics to students. This volume presents a collection of about 80 very brief, accessible essays written by international experts from medicine, social sciences, and the humanities, all of whom have experience using film in their teaching of medical ethics. Each essay focuses on a single scene and the ethical issues it raises, and the volume editors have provided strict guidelines for what each essay must do, while also allowing for some creative freedom. While some of the films are obvious candidates with medical themes -- "Million Dollar Baby", "The Diving Bell and the Butterfly" -- some are novel choices, such as "Pan's Labyrinth" or "As Good as it Gets". The book will contain several general introductory chapters to major sections, and a complete filmography and cross-index at the end of the book where readers can look up individual films or ethical issues.