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## Dwight's Journal of Music German-Amer Cultural Society

This is an exhaustive reference work of sheet music published in the United States from the late 18th century to the year after adoption of the 19th amendment to the Constitution granting women the right to vote. In chronological order, the entries present bibliographic data (words by, music by, published in, published by, copyright, size, cover, inside, key, location) on each piece of music, a photographic depiction of the cover or first page (where available), and the complete lyrics for each piece. Included are early music of a rebellious nature, music surrounding the early woman's rights conventions, and pro and

anti woman's rights and suffrage pieces from 1795 on; a limited number of entries on non-U.S. sheet music are presented also. General music about women, sentimental and love songs, and songs related to traditional roles and stereotypes have not been included.

*Musical Record and Review* Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etcEarly Broadway Sheet Music

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licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

### *Billboard Serenissima Music*

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### A Dictionary of Music and Musicians (A.D. 1450-1889)

Knopf

CD contains: Musical selections including: Traditional soundprints; Choral singing and social music making; Viennese urban traditions; Sacred traditions; Mixed languages/Mixed traditions; Polka and dance; Concertina traditions; Burgenland music from the Polka Belt.

### A Dictionary of Music and Musicians (A.D. 1450-1889)

McFarland

divdivHungarian-born composer Sigmund Romberg (1887 – 1951) arrived in America in 1909 and within eight years had achieved his first hit musical on Broadway. This early success was soon followed by others, and in the 1920s his popularity in musical theater was unsurpassed. In this book, William Everett offers the first detailed study of the gifted operetta composer, examining Romberg ' s key works and musical accomplishments and demonstrating his lasting importance in the history of

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American musicals. Romberg composed nearly sixty works for musical theater as well as music for revues, for musical comedies, and, later in life, for Hollywood films. Everett shows how Romberg was a defining figure of American operetta in the 1910s and 1920s (Maytime, Blossom Time, The Student Prince), traces the new model for operetta that he developed with Oscar Hammerstein II in the late 1920s (The Desert Song, The New Moon), and looks at his reworked style of the 1940s (Up in Central Park). This book offers an illuminating look at Romberg's Broadway career and legacy. /DIV /DIV Broadway Sheet Music Rough Guides

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mobile entertainment issues and trends.

### Catalog of Copyright Entries

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From every "beautiful mornin'" to "some enchanted evening," the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose-Marie (music by Rudolf Friml), The Desert Song (Sigmund Romberg), The New Moon (Romberg) and Song of the Flame (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals

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together, including *Sweet Adeline*, *Music in the Air*, and their masterpiece, *Show Boat*. The vibrant *Carmen Jones* was Hammerstein's all-black adaptation of the tragic opera by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, *Oklahoma!*, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*. They also wrote a movie musical (*State Fair*) and one for television (*Cinderella*). Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. “I know the world is filled with troubles and many injustices,” he once said. “But reality is as beautiful as it is ugly . . . I just couldn't write anything without hope in it.” All of his lyrics are here—850,

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more than a quarter published for the first time—in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank Loesser. From the young scribe 's earliest attempts to the old master 's final lyric— “ Edelweiss ” —we can see, read, and, yes, sing the words of a theatrical and lyrical genius.

Catalog of Copyright Entries. Fourth Series  
McFarland & Company  
Incorporated Pub

Some of the world's best-loved songs have had remarkable origins. Had Robert Burns not heard an old man sing a quavering version of an ancient Scottish country song, we would never have had 'Auld

Lang Syne'. Miss Jane Ross wrote down the tune she heard played by a piper at an Irish village fair in 1855. Had she not done so, the rest of the world would not have heard 'Danny Boy'. Marie Antoinette heard a peasant nurse sing an obscure lullaby to her princely son. The empress's unexpected promotion of the song resulted in its now being listed by The Guinness Book of Records as one of the three most familiar songs in the world. Love Me Tender tells the remarkable stories behind 40 popular and traditional songs. Some evolved from folksongs, some are from musical theatre, while others hit the mark because a particular recording appeared at just the right time. In some cases, one word made all the difference: Paul McCartney

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composed a tune but could only think of the words 'scrambled eggs' to fit it, but fortunately he later came up with the perfect solution - 'Yesterday'. In a book full of surprises and curiosities, Max Cryer reveals stories from all around the world, and from artists as diverse as Elvis Presley, Judy Garland, Bing Crosby and Cole Porter. This truly fascinating book makes enthralling reading.

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc  
McFarland

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reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard G Schirmer, Incorporated  
A monthly journal for the musician, the music student, and all music lovers.  
World Music: Africa, Europe and the Middle East  
Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc  
Early Broadway Sheet Music  
McFarland  
Music News

(Piano). 269 pieces by 32 composers nearly 400 pages of music!

Never Mind the Mitten Joe  
Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal

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communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

#### Billboard

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#### Catalog of Copyright Entries

Suppe's operetta "Dichter und Bauer" (Poet and Peasant) was the first to earn him a reputation as a composer in Vienna. His reputation as a conductor was established two years before at the Theater in der Josefstadt, where he composed incidental music to the play "Ein Morgen, ein Mittag, und ein Abend in Wien," whose overture remains in the orchestral repertoire to this day. By the premiere of "Dichter und Bauer," at the Theater an der Wien on August 24, 1846, Suppe was no longer conducting for free. The operetta was successful and the overture entered the orchestral repertoire soon after. The opening cello solo



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was even quoted in the American song published in 1894 - "I've been Working on the Railroad." The study score offered here - for the first time in a convenient and affordable format - is a licensed reprint of the newly-engraved and reassembled large score first issued by E.F. Kalmus in 2007.

The Giant Book of Intermediate Classical Piano Music: Schirmer's Library of Musical Classics

Divided by region and subregion, this volume examines the indigenous music of different countries, its current status, major performers, and special instruments.

Poet and Peasant Overture

Stubblebine, also the author of Cinema Sheet Music (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the

2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc.

"A" Dictionary of Music and Musicians (A.D. 1450-1883) ...

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**A Dictionary of Music and Musicians**  
Includes music.

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## Musical Observer

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