

---

## Take Me To The River Will Hobbs

Yeah, reviewing a books Take Me To The River Will Hobbs could go to your close associates listings. This is just one of the solutions for you to be successful. As understood, realization does not recommend that you have fabulous points.

Comprehending as well as promise even more than additional will allow each success. neighboring to, the pronouncement as capably as keenness of this Take Me To The River Will Hobbs can be taken as capably as picked to act.



*Friend on Freedom River* Texas A&M University Press

Growing up near the Sabine, journalist Wes Ferguson, like most East Texans, steered clear of its murky, debris-filled waters, where alligators lived in the backwater sloughs and an occasional body was pulled from some out-of-the-way crossing. The Sabine held a reputation as a haunt for a handful of hunters and loggers, more than a few water moccasins, swarms of mosquitoes, and the occasional black bear lumbering

through swamp oak and cypress knees. But when Ferguson set out to do a series of newspaper stories on the upper portion of the river, he and photographer Jacob Croft Botter were entranced by the river's subtle beauty and the solitude they found there. They came to admire the self-described "river rats" who hunted, fished, and swapped stories along the muddy water—plain folk who love the Sabine as much as Hill Country vacationers love the clear waters of the Guadalupe. Determined to travel the rest of the river, Ferguson and Botter loaded their gear and launched into the stretch of river that charts the line between the states and ends at the Gulf of Mexico.

Dear Canada: Where the River Takes Me 5 Little Roses Publishing

"Take Me to the River" explores four post-industrial rivers that flow into the Atlantic Ocean the Androscoggin

(Maine/New Hampshire), Schulykill (Pennsylvania), James (Virginia), and Savannah (Georgia/South Carolina) as they emerge from two centuries of use and neglect. With vastly improved water quality in each river since enactment of the 1972 Clean Water Act, public affection has gradually increased as memories of foul smells and fetid water fade. Today, these rivers still carry the legacies of longstanding pollution in their currents and sediments, yet they have become waterways, renewed and rediscovered, that our grandparents never could have envisioned. "Take Me to the River" comprises four portfolios of ambrotypes of these rivers, from source to sea. Three extensive essays offer different perspectives on ways of seeing and thinking about these places: one by the photographer on the collodion process; a historical view by Alison Nordstrom, the former Senior Curator of

---

Photography at the George Eastman House, on the importance of Kolster's work; and an environmental history of Atlantic rivers by the noted historian Matthew Klinge. Kolster's dramatic yet understated photographs were made in a portable darkroom set up along the banks of the rivers with the wet-plate photographic process, a nineteenth-century method famously used to document the battlefields of the Civil War and the great vistas of the far American West. The chemical slurries that develop and fix the image on the glass plate mimic the movements of a river's current, and the idiosyncratic qualities of the ambrotypes reference the historical coincidence of the dawn of photography and the industrialization of Europe and America. With consensus building about our changing climate and the extent humans are responsible, these four Atlantic rivers challenge us to set aside our usual blinders of seeing the landscape as either pure or despoiled. As the boundaries between the human and the natural are increasingly entangled, these rivers suggest how we might embrace, even cherish, places once degraded and ignored. REVIEWS Kolster's photographs are magical. To see them is to slip in time between past and present, to know rivers as products of natural and cultural forces,

to reflect on the place of rivers in American culture, and to appreciate how photographs can transform understanding. Take Me to the River is required reading for all who care about photography, landscape, and the presence of history. Anne Whiston Spirn, Professor of Landscape Architecture and Planning at MIT and author of *The Eye Is a Door: Landscape, Photography, and the Art of Discovery* and *The Language of Landscape* The medium is perfectly suited to the message in this beautiful and thought-provoking book. The light-sensitive emulsions flowing over the polished glass of Kolster's gorgeous ambrotype plates evoke the river water he stops dead still with his camera. Images and rivers, both, possess a serenity that belies their complex industrial histories. By using a slow and laborious nineteenth-century process, Kolster makes us pause to wonder how we can find unexpected glimpses of beauty in our own lives and to think hard about historical change, never a one-way street. Martha A. Sandweiss, Professor of History at Princeton University and author of *Laura Gilpin: An Enduring Grace* and *Print the Legend: Photography and the American West* Kolster's ambrotype photos are like rivers. They testify to the past, present, and future here, a couple

centuries of industrial history and the twenty-first century efforts to clean it all up while remaining irresistibly beautiful. Jenny Price, author of *Flight Maps: Adventures with Nature in Modern America* Michael Kolster's book is one of beautifully realized images and great writing by the artist, curator Alison Nordstrom, and historian Matthew Klinge. It is an unforgettable collection of downstream images, memories, and aspirations where the river will always be saved. Christopher James, author of *The Book of Alternative Photographic Processes*"  
[I Talk Like a River](#) Canongate  
Crime  
A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal. Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a

---

Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear

with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

*Revelations on the River* Penguin  
A NATIONAL BESTSELLER A KIRKUS  
REVIEWS BEST BOOK OF THE YEAR "A fiery  
tour de force... I could not put this book down. It  
truly was terrifying and unutterably beautiful."  
-Alison Borden, The Denver Post From the best-  
selling author of *The Dog Stars*, the story of two  
college students on a wilderness canoe trip--a  
gripping tale of a friendship tested by fire, white  
water, and violence Wynn and Jack have been best  
friends since freshman orientation, bonded by their  
shared love of mountains, books, and fishing.  
Wynn is a gentle giant, a Vermont kid never  
happier than when his feet are in the water. Jack is  
more rugged, raised on a ranch in Colorado where  
sleeping under the stars and cooking on a fire came

as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. When they hear a man and woman arguing on the fog-shrouded riverbank and decide to warn them about the fire, their search for the pair turns up nothing and no one. But: The next day a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

[The River and Me](#) Take Me to the River  
At a moment of incredible change and profound disruption, all of us are examining our lives and delving into the meaning of our journey. Through a global pandemic, economic upheaval, and fundamental adjustments in our way of life, each of us are looking for how to navigate the rapids and bends as we move forward in discovery with a desire for connection. Taking us along on his own journey with its ups and downs, renowned thought leader Matthew Dowd presents *Revelations on the River: Healing a Nation, Healing Ourselves*, an inspirational book of his

---

revelations on key questions and lessons he learned that apply to each one of us. Through an examination of steps in his own personal story along with lessons learned from world leaders in history encompassing spirituality and politics, he reveals both practical and spiritual epiphanies that are applicable to each of us as we struggle to discover the truth in a troubled world. Revelations on the River visits key topics like love, fears and trauma, forgiveness and reconciliation, faith and science, interconnection, and legacies. This examination of values that bind us together and that can lead us to a more enlightened place is an opening for contemplation for not only our own individual worlds, but for those who want to lead in the larger communities and world we all inhabit. Once Upon a River Dramatists Play Service, Inc. Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint. [A Homeless Musician, an Unforgettable Song, and the Miraculous Encounter that Changed a Life](#)

New Africa Books  
NATIONAL BESTSELLER • At once an incredible adventure narrative and a penetrating biographical portrait—the bestselling author of *Destiny of the Republic* brings us the true story of Theodore Roosevelt’s harrowing exploration of one of the most dangerous rivers on earth. The River of Doubt—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil’s most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. The River of Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the

soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt’s life, here is Candice Millard’s dazzling debut. [Healing a Nation, Healing Ourselves](#) Anchor The astonishing story of a singer-songwriter living on the streets of Nashville who met Jesus, got sober, and found international stardom at the age of 62. Doug Seegers left New York for Nashville in search of every songwriter’s dream. When he didn’t find success, he fell into a state of loneliness that fed an addiction he had battled since adolescence. Soon, he was homeless, playing his guitar on the street with a cardboard sign asking for money. But then he cried out to God in repentance and need, and God graciously met him. Doug then found sobriety, regained some footing, and in a miraculous moment was discovered outside a food pantry by a Swedish musician and documentarian who put his story on the air in Stockholm. Within days of the documentary airing—even though he still walked to the public library every day and acquired most of his belongings from nearby Dumpsters--Doug had the number-one selling song in Sweden. Going Down to the River is Doug’s inspirational story of faith, forgiveness, and the power of prayer and belief. It is also the never-give-up tale of a man who played music for 55 years without success only to become a chart-topping artist at the age of 62. [Dispatches from the Border](#) Thomas Nelson Deep in trouble, deep in the canyons Fourteen-year-old Dylan Sands has come all the way to the Big Bend on the Texas-Mexico border to paddle

---

the fabled Rio Grande with his cousin Rio. As the boys are packing their raft and canoe for ten days in the canyons, six Black Hawk helicopters appear overhead and race across the river into Mexico. The Army warns them that a hurricane is approaching the coast. Convinced themselves that their chances of running into a storm are slim, Dylan and Rio launch onto the wildest and most remote waters in the Southwest. Downriver, a man appears with a seven-year-old boy, begging for help . . . and the storm is upon them. Danger, suspense, and the ever-looming troubles in Mexico drive this white-knuckle adventure forward at a breakneck pace.

[A Wayward and Perilous Journey to the World Series of Poker](#) University of Western Australia Press

Take Me to the River Harper Collins

[An Autobiography](#) Penguin

From the instant #1 New York Times bestselling author of the “ eerie and fascinating ” (USA TODAY) The Thirteenth Tale comes a “ swift and entrancing, profound and beautiful ” (Madeline Miller, internationally bestselling author of Circe) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter ’ s night in an ancient inn on the river Thames, an extraordinary event takes

place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son ’ s secret liaison stand ready to welcome their granddaughter. The parson ’ s housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone ’ s. Each family has mysteries of its own, and many secrets must be revealed before the girl ’ s identity can be known. Once Upon

a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is “ a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing ” (M.L. Stedman, #1 New York Times bestselling author of The Light Between Oceans).

The River MIRA

In Western Australia, the Swan River has been flowing the same course for some 60 million years. Take Me to the River traces the relationship of European-Australian culture to this ancient river system. This historical narrative is viewed through the lens of schemes proposed for Perth's foreshore, the city's symbolic front garden. The foreshore has been contentious since the first plan for Perth was drawn up, and has subsequently acted as a sinkhole for hundreds of proposals. An investigation of this archaeological stratum of foreshore drawings allows us to understand changing ideas of what Perth was, what it could have been, and indeed what it can be. "This fascinating book uncovers hundreds of 'lost' proposals for Perth's foreshore - and sets out a compelling vision for how the city should relate to its river in the 21st century. It is essential reading for those who have a stake in the future of Perth and the Swan River." -- Janet Holmes a Court AC \*\*\* Librarians: ebook available on ProQuest and EBSCO [Subject: Urban Design, Architecture, Australian Studies]

---

## Theodore Roosevelt's Darkest Journey HarperCollins

From one of the most beloved singers in pop history, "Take Me to the River" is a revealing, intimate, autobiographical look at the many faces of the sometimes sordid, sometimes sacred life of a multifaceted man.

Saints at the River Harper Collins

NAMED A TOP 10 BOOK OF 2018 BY NPR  
and THE WASHINGTON POST WINNER OF  
THE LOS ANGELES TIMES BOOK PRIZE IN  
CURRENT INTEREST FINALIST FOR THE  
NATIONAL BOOK CRITICS CIRCLE

NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border

has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

The Line Becomes a River George F Thompson Publishing

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. Chike and the River is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers.

The River Why Simon and Schuster

With bountiful salmon and fertile plains, the Duwamish River has drawn people to its shores over the centuries for trading, transport, and sustenance. Chief Se'alth and his allies fished and lived in villages here and white

settlers established their first settlements nearby. Industrialists later straightened the river's natural turns and built factories on its banks, floating in raw materials and shipping out airplane parts, cement, and steel.

Unfortunately, the very utility of the river has been its undoing, as decades of dumping led to the river being declared a Superfund cleanup site. Using previously unpublished accounts by Indigenous people and settlers, BJ Cummings's compelling narrative restores the Duwamish River to its central place in Seattle and Pacific Northwest history. Writing from the perspective of environmental justice—and herself a key figure in river restoration efforts—Cummings vividly portrays the people and conflicts that shaped the region's culture and natural environment. She conducted research with members of the Duwamish Tribe, with whom she has long worked as an advocate. Cummings shares the river's story as a call for action in aligning decisions about the river and its future with values of collaboration, respect, and justice.

Chicago Review Press

Visit Grace Valley, California, in book 3 of this fan-favorite trilogy by #1 New York Times bestselling author Robyn Carr. June Hudson is the town's doctor, a caring, capable woman who now has a bit of explaining to do. People are beginning to notice the bloom in her cheeks—and the swell of

---

her belly. Happily, DEA agent Jim Post is back in June 's arms for good, newly retired from undercover work and ready for new beginnings. Expecting the unexpected is a way of life in Grace Valley, and the community is overflowing with gossip right now. Who is the secret paramour June 's aunt Myrna is hiding? Does the town 's poker-playing pastor have too many aces up his sleeve? But when dangers, from man and nature, rise up with a vengeance to threaten June and the town, this community pulls together and shows what it 's made of. And Jim discovers the true meaning of happiness here in Grace Valley: there really is no place like home. Originally published in 2003

A Human and Natural History of the Duwamish  
Beacon Press

From one of the most beloved singers in pop history, "Take Me to the River" is a revealing, intimate, autobiographical look at the many faces of the sometimes sordid, sometimes sacred life of a multifaceted man.

Seven Stories That Saved My Life, A Memoir  
Simon and Schuster

Deep in trouble, Deep in the canyons Fourteen-year-old Dylan Sands has come all the way from North Carolina to Big Bend National Park, on the Texas/Mexico border, to paddle the fabled Rio Grande. His partner in adventure is a local river rat, his cousin Rio. As the two are packing their boats for ten days in the canyons, six Black Hawk helicopters appear overhead and race across the river into Mexico. The army won't tell the boys

what's happening, but they are given a weather advisory: A hurricane is approaching the Gulf of Mexico. Dylan and Rio have their hearts set on their trip and can't give it up. Rio believes that their chances of running into border troubles or a major storm are slim to none. By canoe and raft, Dylan and Rio venture into the most rugged and remote reaches of the U.S./Mexico border. You may well not see another human being during the duration of your trip, the guidebook tells them. They don't, until a man stumbles into camp with a seven-year-old boy. A storm is brewing as the man who calls himself Carlos begs for help . . . and the boy is trembling with fear.

A Novel Little, Brown

In Washington, DC, seventh grader Evette learns the rift in her family was caused by racism and organizes a river cleanup where she invites her friends and family, including both of her grandmothers, hoping they can make amends.