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Dark Age Simon and
Schuster
"An award-winning



videogame writer offers a rare behind-the-scenes look inside the gaming industry, and expands on how games are transformed from mere toys into meaningful, artistic experiences"--

Fan Fiction Penguin

The definitive novel of today's Silicon Valley, *After On* flash-captures our cultural and technological moment with up-to-the-instant savvy. Matters of privacy and

government intrusion, post-Tinder romance, nihilistic terrorism, artificial consciousness, synthetic biology, and much more are tackled with authority and brash playfulness by New York Times bestselling author Rob Reid. Meet Phluttr—a diabolically addictive new social network and a villainess, heroine, enemy, and/or bestie to millions. Phluttr has ingested every fact and message ever sent to,

from, and about her innumerable users. Her capabilities astound her makers—and they don't even know the tenth of it. But what's the purpose of this stunning creation? Is it a front for something even darker and more powerful than the NSA? A bid to create a trillion-dollar market by becoming "The UberX of Sex"? Or a reckless experiment that could spawn the digital equivalent of a middle-

school mean girl with enough charisma, dirt, and cunning to bend the entire planet to her will? Phluttr has it in her to become the greatest gossip, flirt, or matchmaker in history. Or she could cure cancer, bring back Seinfeld, then start a nuclear war. Whatever she does, it ' s not up to us. But a motley band of Silicon Valley entrepreneurs, venture capitalists, and engineers might be able

to influence her. After On achieves the literary singularity—fusing speculative satire and astonishing reality into a sharp-witted, ferociously believable, IMAX-wide view of our digital age. Praise for After On “ Rob Reid ’ s mind is like no other known thing in the universe, and this book is a truly spectacular way to discover it. ” —Chris Anderson, head of TED “ An extended philosophy

seminar run by a dozen insane Cold War heads-of-station, three millennial COOs and that guy you went to college with who always had the best weed but never did his laundry. ” —NPR “ An epic cyberthriller peppered with pop-culture references, metadata, and Silicon Valley in-jokes. ” —Kirkus Reviews “ It ’ s rare to find a book that combines laugh-out-loud humor and cutting-edge science with

profound philosophical speculation. This is that book. ” —Analog “ [Rob Reid] writes in a humorous and sarcastic style while unveiling a terrifying and frightening scenario that seems all too real. ” —Associated Press
Tell the Machine Goodnight
Picador
“ONE OF THE BEST BOOKS I’VE READ IN RECENT YEARS. THOUGHT PROVOKING, IMAGINATIVE AND PACKS A HELL OF AN

EMOTIONAL PUNCH.”
—Adrian Tchaikovsky, author of *Children of Time*
From one of the most imaginative writers of her generation comes an extraordinary vision of the future... Ven was once a holy man, a keeper of ancient archives. It was his duty to interpret archaic texts, sorting useful knowledge from the heretical ideas of the Burning Age—a time of excess and climate disaster. For in Ven's world, such material must be closely guarded so that the ills that led to that cataclysmic era can never

be repeated. But when the revolutionary Brotherhood approaches Ven, pressuring him to translate stolen writings that threaten everything he once held dear, his life will be turned upside down. Torn between friendship and faith, Ven must decide how far he's willing to go to save this new world—and how much he is willing to lose. “A riveting tale of subterfuge and deadly self-indulgence” (Publishers Weekly, starred review) from award-winning author Claire North, *Notes from the Burning Age* puts

dystopian fiction in a whole new light. Also by Claire North: *The First Fifteen Lives of Harry August*, *Touch*, *The Sudden Appearance of Hope*, *The End of the Day*, *84K*, *The Gameshouse*, *The Pursuit of William Abbey*, *The Disappearing Spoon*, Little, Brown

LONGLISTED FOR THE 2020 MAN BOOKER INTERNATIONAL PRIZE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "Her most unsettling work yet — and her most realistic." --New York Times Named a Best Book of the Year

by The New York Times, O, The Oprah Magazine, NPR, Vulture, Bustle, Refinery29, and Thrillist

A visionary novel about our interconnected present, about the collision of horror and humanity, from a master of the spine-tingling tale. They've infiltrated homes in Hong Kong, shops in Vancouver, the streets of in Sierra Leone, town squares in Oaxaca, schools in Tel Aviv, bedrooms in Indiana. They're everywhere. They're here. They're us. They're not pets, or ghosts, or robots. They're real people, but how can a person living in Berlin walk freely through the living room of

someone in Sydney? How can someone in Bangkok have breakfast with your children in Buenos Aires, without your knowing? Especially when these people are completely anonymous, unknown, unfindable. The characters in Samanta Schweblin's brilliant new novel, *Little Eyes*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for

unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

A Private Little War 47North
"We have proverb in Florida... You know why it's good to be on beach?" Bill smiles, but says nothing. He wants the guy to keep talking. "Because on beach you are surrounded by idiots on only

three sides." "And on the remaining side you have what?" asks Bill. "Sharks..." Paul Goldberg, the acclaimed author of *The Yid*, takes us behind the scenes of a Florida condo board election, delivering a wild spin on Miami Beach, petty crime, Jewish identity, and life in Trump's America. It is January 2017 and Bill has hit rock bottom. Yesterday, he was William M. Katzenelenbogen, successful science reporter at *The Washington Post*. But things have taken a turn. Fired from his job, aimless, with exactly \$1,219.37 in his checking account, he learns that

his college roommate, a plastic surgeon known far and wide as the "Butt God of Miami Beach," has fallen to his death under salacious circumstances. With nothing to lose, Bill boards a flight for Florida's Gold Coast, ready to begin his own investigation—a last ditch attempt to revive his career. There's just one catch: Bill's father, Melsor. Melsor Yakovlevich Katzenelenbogen—poet, literary scholar, political dissident, small-time-crook—is angling for control of the condo board at the *Château Sedan Neuve*, a crumbling high-rise in

Hollywood, Florida, populated mostly by Russian Jewish immigrants. The current board is filled with fraudsters levying “special assessments” on residents, and Melsor will use any means necessary to win the board election. And who better to help him than his estranged son? As he did in *The Yid*, Paul Goldberg has taken something we think we know and turned it on its ear. Featuring a colorful cast of characters, *The Château* guarantees that you will never look at condo boards, crime, kleptocracy, vodka, Fascism, or Florida the same way again.

Z for Zachariah Tales from

the Radiation Age
Brent Spiner’s explosive and hilarious novel is a personal look at the slightly askew relationship between a celebrity and his fans. If the Coen Brothers were to make a *Star Trek* movie, involving the complexity of fan obsession and sci-fi, this noir comedy might just be the one. Set in 1991, just as *Star Trek: The Next Generation* has rocketed the cast to global fame, the young and impressionable actor Brent Spiner receives a mysterious package and a

series of disturbing letters, that take him on a terrifying and bizarre journey that enlists Paramount Security, the LAPD, and even the FBI in putting a stop to the danger that has his life and career hanging in the balance. Featuring a cast of characters from Patrick Stewart to Levar Burton to *Trek* creator Gene Roddenberry, to some completely imagined, this is the fictional autobiography that takes readers into the life of Brent Spiner, and tells an amazing tale about the trappings of celebrity and the

fear he has carried with him his entire life. Fan Fiction is a zany love letter to a world in which we all participate, the phenomenon of “Fandom.”

The Luminous Dead Anchor

From the opening scene of a shameless Irish charmer posing as a wealthy Scottish lord, this rollicking tale of love, blackmail and betrayal in 1930s New York takes you captive. Only ten days before Sir Angus McFarquar, aka Irish scamp Francis Xavier Dempsey, had been released from a

Dublin prison for his father’s funeral when he and his brother were whisked to a getaway car bound for an IRA ‘safe’ house. When the house explodes and cash rains from the sky, the boys take the money and run ... When Tom Cronin, a former hitman forced into one last job, tracks the Dempsey brothers down in New York, their lives collide spectacularly. From the smoky jazz joints of Harlem to the mobster warehouses in Hell's Kitchen, *The World of Tomorrow* delivers superb

storytelling, unforgettable characters, and a thoroughly good time. It's easy to see why it was picked as of the top six debuts novels for 2017 at Book Expo’s ‘Buzz Panel’.

Raised in Captivity

HarperCollins

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly

different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—*Newsday Notes from the Burning Age* Simon and Schuster NPR Best Books of 2018 A teen girl and her robot embark on a cross-country mission in this illustrated science fiction story, perfect for fans of *Ready Player One* and *Black Mirror*. In late 1997, a runaway teenager and her small yellow toy robot travel west through a strange American landscape where the ruins of gigantic battle drones litter the countryside, along with the discarded trash of a high-tech consumerist society addicted to a virtual-reality system. As they approach the edge of the continent, the world outside the

car window seems to unravel at an ever faster pace, as if somewhere beyond the horizon, the hollow core of civilization has finally caved in.

The Midnight Library Gallery / Saga Press

Microdoses of the straight dope, stories so true they had to be wrapped in fiction for our own protection, from the best-selling author of *But What if We're Wrong?* A man flying first class discovers a puma in the lavatory. A new coach of a small-town Oklahoma high school football team installs an offense comprised of only one, very special, play. A man explains to the police why he told the employee of his local bodega that

his colleague looked like the lead singer of Depeche Mode, a statement that may or may not have led in some way to a violent crime. A college professor discusses with his friend his difficulties with the new generation of students. An obscure power pop band wrestles with its new-found fame when its song "Blizzard of Summer" becomes an anthem for white supremacists. A couple considers getting a medical procedure that will transfer the pain of childbirth from the woman to her husband. A woman interviews a hit man about killing her husband but is shocked by the method he proposes. A man is recruited to join a secret government research team

investigating why coin flips are no longer exactly 50/50. A man sees a whale struck by lightning, and knows that everything about his life has to change. A lawyer grapples with the unintended side effects of a veterinarian's rabies vaccination. Fair warning: *Raised in Captivity* does not slot into a smooth preexisting groove. If Saul Steinberg and Italo Calvino had adopted a child from a Romanian orphanage and raised him on Gary Larsen and Thomas Bernhard, he would still be nothing like Chuck Klosterman. They might be good company, though. Funny, wise and weird in equal measure, *Raised in Captivity* bids fair to be one of the most original and exciting story collections in recent

memory, a fever graph of our deepest unvoiced hopes, fears and preoccupations. Ceaselessly inventive, hostile to corniness in all its forms, and mean only to the things that really deserve it, it marks a cosmic leap forward for one of our most consistently interesting writers.

Cloud Cuckoo Land (Large Print Edition) Simon and Schuster

With the invasion of Dara complete, and the Wall of Storms breached, the world has opened to new possibilities for the gods and peoples of both empires as the sweeping saga of the award-winning Dandelion Dynasty continues

in this third book of the “magnificent fantasy epic” (NPR). Princess Théra, once known as Empress Ūna of Dara, entrusted the throne to her younger brother in order to journey to Ukyu-Gondé to war with the Lyucu. She has crossed the fabled Wall of Storms with a fleet of advanced warships and ten thousand people. Beset by adversity, Théra and her most trusted companions attempt to overcome every challenge by doing the most interesting thing. But is not letting the past dictate the present always possible or even desirable? In

Dara, the Lyucu leadership as well as the surviving Dandelion Court bristle with rivalries as currents of power surge and ebb and perspectives spin and shift. Here, parents and children, teachers and students, Empress and Pékyu, all nurture the seeds of plans that will take years to bloom. Will tradition yield to new justifications for power? Everywhere, the spirit of innovation dances like dandelion seeds on the wind, and the commoners, the forgotten, the ignored begin to engineer new solutions for a new age. Ken Liu returns to the series that draws from a

tradition of the great epics of our history from the Aeneid to the Romance on the Three Kingdoms and builds a new tale unsurpassed in its scope and ambition.

Born To Magic Tales From The Pandoran Age

A wildly imaginative novel about a man who is reincarnated over ten thousand lifetimes to be with his one true love: Death herself. “Tales of gods and men akin to Neil Gaiman’s Sandman as penned by a kindred spirit of Douglas Adams.”—Kirkus Reviews (starred review) First we live. Then we die. And then . . . we

get another try? Ten thousand tries, to be exact. Ten thousand lives to “get it right.” Answer all the Big Questions. Achieve Wisdom. And Become One with Everything. Milo has had 9,995 chances so far and has just five more lives to earn a place in the cosmic soul. If he doesn’t make the cut, oblivion awaits. But all Milo really wants is to fall forever into the arms of Death. Or Suzie, as he calls her. More than just Milo’s lover throughout his countless layovers in the Afterlife, Suzie is literally his reason for living—as he dives into one new existence after another, praying

for the day he’ll never have to leave her side again. But Reincarnation Blues is more than a great love story: Every journey from cradle to grave offers Milo more pieces of the great cosmic puzzle—if only he can piece them together in time to finally understand what it means to be part of something bigger than infinity. As darkly enchanting as the works of Neil Gaiman and as wisely hilarious as Kurt Vonnegut’s, Michael Poore’s Reincarnation Blues is the story of everything that makes life profound, beautiful, absurd, and heartbreaking. Because it’s more than Milo

and Suzie's story. It's your story, too. Praise for *Reincarnation Blues* "The most fun you'll have reading about a man who has been killed by both catapult and car accident."—NPR "This book made me laugh out loud. And then a page later, it made me sob. Reminiscent of Tom Robbins and Christopher Moore, Poore finds humor in the dark absurdities of life."—Chicago Review of Books "Charming . . . surprisingly light and uplifting . . . It reads like a writer having fun."—New York Journal of Books

Central Station Penguin Bram Stoker Award nominee for Best First Novel! "This claustrophobic, horror-leaning tour de force is highly recommended for fans of Jeff VanderMeer's *Annihilation* and Andy Weir's *The Martian*." -- Publishers Weekly (starred review) A thrilling, atmospheric debut with the intensive drive of *The Martian* and *Gravity* and the creeping dread of *Annihilation*, in which a caver on a foreign planet finds herself on a terrifying

psychological and emotional journey for survival. When Gyre Price lied her way into this expedition, she thought she'd be mapping mineral deposits, and that her biggest problems would be cave collapses and gear malfunctions. She also thought that the fat paycheck—enough to get her off-planet and on the trail of her mother—meant she'd get a skilled surface team, monitoring her suit and environment, keeping her safe. Keeping her sane. Instead, she got Em. Em sees

nothing wrong with controlling Gyre's body with drugs or withholding critical information to "ensure the smooth operation" of her expedition. Em knows all about Gyre's falsified credentials, and has no qualms using them as a leash—and a lash. And Em has secrets, too . . . As Gyre descends, little inconsistencies—missing supplies, unexpected changes in the route, and, worst of all, shifts in Em's motivations—drive her out of her depths. Lost and

disoriented, Gyre finds her sense of control giving way to paranoia and anger. On her own in this mysterious, deadly place, surrounded by darkness and the unknown, Gyre must overcome more than just the dangerous terrain and the Tunneler which calls underground its home if she wants to make it out alive—she must confront the ghosts in her own head. But how come she can't shake the feeling she's being followed?
The Electric State Orbit Iron Circus' latest sci-fi

anthology project: stories about a world where warp drives cost \$200, and the cosmos is within reach of all humankind. [Child of a Hidden Sea](#) Penguin "Mr. King looks at all our upcoming problems, and imagines a local reaction to each one. The result is often funny, usually sardonic, and always imaginative, what with all the mole rats, flesh drones, dimeheads, and especially 'The Grifter's Guide to the Territories FKA USA,' a notable addition to the line of imaginary authorities." —The Wall Street Journal Indie Next Pick for July Best of June: io9,

AV Club, *Amazing Stories*, *The Arkansas*, before the Verge Reed King's amazingly audacious novel is something of a cross between L. Frank Baum's *The Wizard of Oz*, Douglas Adams's *A Hitchhiker's Guide to the Galaxy*, Cormac McCarthy's *The Road*, and Ernest Cline's *Ready Player One*. In Reed King's wildly imaginative and possibly prescient debut, the United States has dissolved in the wake of environmental disasters and the catastrophic policies of its final president. It is 2085, and Truckee Wallace, a factory worker in Crunchtown 407 (formerly Little Rock, secessions), has no grand ambitions besides maybe, possibly, losing his virginity someday. But when Truckee is thrust unexpectedly into the spotlight he is tapped by the President for a sensitive political mission: to deliver a talking goat across the continent. The fate of the world depends upon it. The problem is—Truckee's not sure it's worth it. Joined on the road by an android who wants to be human and a former convict lobotomized in Texas, Truckee will navigate an environmentally depleted and lawless continent with devastating—and hilarious—parallels to our own, dodging body pickers and Elvis-worshippers and logo girls, body subbers, and VR addicts. Elvis-willing, he may even lose his virginity. *FKA USA* is the epic novel we've all been waiting for about the American end of times, with its unavoidable sense of being on the wrong end of the roller coaster ride. It is a masterwork of ambition, humor, and satire with the power to make us cry, despair, and laugh out loud all at once. It is a tour de force unlike anything else you will

read this year.

The Silver Crown Macmillan

In this gripping and memorable middle grade fantasy from Newbery Medal–winning author Robert C. O’Brien, good and evil are locked in battle and the balance between the two can only be restored by one young girl’s determination to set things right. “It lay beside her on the pillow, shinier than silver, glowing softly, with twinkling blue stones set all around....It did not occur to her to wonder from whom it had come; she was merely aware that it was hers by right.” Ellen awakens

one morning with a mysterious silver crown on the pillow beside her. What magic powers it possesses she has not yet discovered, but the sudden changes in her life are unmistakable: her house is burned down, her family has disappeared, and a man in a dark uniform is stalking her. Can Ellen ever find her family? Can she use the power of the silver crown to thwart the powers of darkness? What diabolical force hides inside the mysterious castle in the woods? **The Years of Rice and Salt** Simon and Schuster Profiles thirteen scientists,

artists, entrepreneurs, adventurers, and writers who once basked in glory, but faded into obscurity due to failed experiments, bad luck, and the signs of madness.

Little Eyes Simon and Schuster

The fascinating science and history of radiation More than ever before, radiation is a part of our modern daily lives. We own radiation-emitting phones, regularly get diagnostic x-rays, such as mammograms, and submit to full-body security scans at airports. We worry and debate about the proliferation of nuclear

weapons and the safety of nuclear power plants. But how much do we really know about radiation? And what are its actual dangers? An accessible blend of narrative history and science, *Strange Glow* describes mankind's extraordinary, thorny relationship with radiation, including the hard-won lessons of how radiation helps and harms our health. Timothy Jorgensen explores how our knowledge of and experiences with radiation in the last century can lead us to smarter personal decisions about radiation exposures today.

Jorgensen introduces key figures in the story of radiation—from Wilhelm Roentgen, the discoverer of x-rays, and pioneering radioactivity researchers Marie and Pierre Curie, to Thomas Edison and the victims of the recent Fukushima Daiichi nuclear power plant accident. Tracing the most important events in the evolution of radiation, Jorgensen explains exactly what radiation is, how it produces certain health consequences, and how we can protect ourselves from harm. He also considers a range of practical scenarios such as the

risks of radon in our basements, radiation levels in the fish we eat, questions about cell-phone use, and radiation's link to cancer. Jorgensen empowers us to make informed choices while offering a clearer understanding of broader societal issues. Investigating radiation's benefits and risks, *Strange Glow* takes a remarkable look at how, for better or worse, radiation has transformed our society.

Tales from the Radiation Age

Oxford University Press on Demand

Examines major events in the geologic history of earth, from

natural catastrophes such as
earthquakes and volcanic
eruptions to the man made
disasters of Chernobyl and the
destruction of the environment
World of Tomorrow Del Rey
Follows four young
dreamers and outcasts
through time and space,
from 1453 Constantinople to
the future, as they discover
resourcefulness and hope
amidst peril.