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# Tales From The White Hart Arthur C Clarke

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Broken Orion  
THAT RISEN SNOW  
Book One of the Scary  
Tales: A Killer Serial  
The zombie sequel to  
Snow White begins  
where the classic fairy  
tale ends, with the  
Prince's kiss waking  
Snow from her cursed  
slumber. Snow wakes up,  
but she doesn't wake up  
right. Now a deranged  
zombie, Snow infects  
both the Prince and the  
seven dwarfs' leader.  
That leaves the young  
dwarf Grouchy, who is  
secretly in love with

Snow, to find a cure for  
her malicious curse. So  
begins an epic journey  
that pits the lovesick  
Grouchy against dwarf-  
hating human soldiers,  
Snow's ever-growing  
zombie horde, and his  
own bad temper. But  
when Grouchy and his  
motley crew of survivors  
escape Snow's clutches  
and seek refuge in a  
nearby human village, he  
soon finds that her  
affliction has spread  
faster and further than he  
ever could have imagined.  
Snow is hell-bent on  
spreading her horrid  
curse across the land, and  
it's up to Grouchy to stop  
her before it's too late.

[The Tell-Tale Heart](#) Faber &  
Faber

Cassandra Whitman seems like a  
normal girl on the outside. Sure  
she doesn't really have any  
friends, but she gets by--and she

has Adam. But what happens  
when she doesn't have him  
anymore, and how far will she go  
to get him back?

## **Fables from the Fountain**

Rosetta Books

The Ballad of the White Horse is  
a poem by G. K. Chesterton about  
the idealized exploits of the  
Saxon King Alfred the Great.

Written in ballad form, the work  
is usually considered one of the  
last great traditional epic poems  
ever written in the English  
language. The poem narrates how  
Alfred was able to defeat the  
invading Danes at the Battle of  
Ethandun under the auspices of  
God working through the agency  
of the Virgin Mary. In addition to  
being a narration of Alfred's  
military and political  
accomplishments, it is also  
considered a Catholic allegory.

Chesterton incorporates a  
significant amount of philosophy  
into the basic structure of the  
story. Aeterna Press

[The Lost Girls: A  
Vampire Revenge Story](#)

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Houghton Mifflin  
Harcourt P  
A volume of all  
original stories  
written as homage to  
Arthur C. Clarke's  
Tales from the White  
Hart, featuring many  
of today's top genre  
writers.

**Foxy Tales** Random House  
Six decades of fascinating  
stories from the legendary  
“colossus of science fiction”  
and creator of 2001: A  
Space Odyssey gathered in  
one compendium (The New  
Yorker). Arthur C. Clarke,  
along with H. G. Wells,  
Isaac Asimov, and Robert  
A. Heinlein, was a definitive  
voice in twentieth century  
science fiction. A prophetic  
thinker, undersea explorer,  
and “one of the true  
geniuses of our time,”  
Clarke not only won the  
highest science fiction  
honors, the Nebula and  
Hugo Awards, but also  
received nominations for an  
Academy Award and the  
Nobel Peace Prize, and was  
knighted for his services to  
literature (Ray Bradbury).  
Now, more than one  
hundred works of the sci-fi  
master’s short fiction are  
available in the “single-  
author collection of the  
decade” (Booklist, starred  
review). This definitive  
edition includes early work  
such as “Rescue Party”  
and “The Lion of Comarre,”  
classics like “The Nine

Billion Names of God” and  
“The Sentinel” (which was  
the kernel of the later novel  
and movie, 2001: A Space  
Odyssey), and later works  
including “A Meeting with  
Medusa” and “The Hammer  
of God.” Encapsulating one  
of the great science fiction  
careers of all time, this  
immense volume “displays  
the author’s fertile  
imagination and irrepressible  
enthusiasm for both good  
storytelling and impeccable  
science” (Library Journal).  
“One of the most astounding  
imaginings ever  
encountered in print.” —The  
New York Times “As his  
Collected Stories helps to  
demonstrate, there has been  
no popular writer since the  
days of C S Lewis and  
Charles Williams whose  
disposition is more nakedly  
apocalyptic, who takes  
greater pleasure in cradling  
eternity in the palm of his  
hand.” —The Guardian  
Tales from the White Hart  
Atheneum Books for Young  
Readers  
Eighteen stories from some  
of the biggest names in  
genre fiction, written in  
honour of Arthur C. Clarke.  
The Fountain, a traditional  
London pub where a group  
of friends - scientists, writers  
and SF fans - meet to swap  
anecdotes, reveal secrets  
from their past, tell tall tales,  
and maybe, just maybe,  
save the world...

New Yorker Baen Publishing  
Enterprises  
Wonderland finally seems as if  
it’s getting back to normal.  
Queen Alyss is back on the  
throne, and reunited with her  
childhood sweetheart, Dodge.  
But the fight for Wonderland is  
far from over. King Arch, in  
nearby Boarderland, is  
conniving to overthrow  
everything for which Alyss and  
her friends have fought so  
hard. Even worse, King Arch  
has found an ally in the  
recently returned Redd, who  
has been biding her time and  
gathering new and evil  
assassins in the Catacombs of  
Paris. With enemies circling  
and danger looming, someone  
close to Alyss lets her  
down—and threatens the future  
of Wonderland forever.  
**Jack and the Beanstalk**  
Baylor University Press  
NAMED ONE OF THE  
MOST ANTICIPATED  
BOOKS OF SUMMER 2018  
BY O Magazine,  
Entertainment Weekly, New  
York Post, The Millions,  
Southern Living,  
POPSUGAR, The Wall  
Street Journal, Chicago  
Review of Books Praised by  
the Washington Post as  
“Tennessee Williams . . .  
transposed to the twenty-  
first-century South,” Nick  
White returns with a  
stunning short-story  
collection that tackles issues  
of masculinity, identity, and  
place, with a sharp eye for  
social commentary and a  
singular handling of

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character. At first glance, the stories in *Sweet and Low* seem grounded in the everyday: they paint pictures of idyllic Southern landscapes, characters fulfilling their roles as students, wives, boyfriends, sons. But they are not what they seem. In these stories, Nick White deconstructs the core qualities of Southern fiction, exposing deeply flawed and fascinating characters--promiscuous academics, aging podcasters, woodpecker assassins, and lawnmower enthusiasts, among others--all on wildly compelling quests. From finding an elusive bear to locating a prized timepiece to making love on the grave of an iconic writer, each story is a thrilling adventure with unexpected turns. White's honest and provocative prose will jolt readers awake with its urgency.

*Tales from the White Hart*  
Simon and Schuster

By the light of the full moon Spinosa the spider spins her tales of the African bush country, including those of a grumpy rhino who learns a lesson in tolerance and a silly zebra who loses her stripes.

*In Space No One Can Hear You Scream*  
New Amer Library

Hilarious, candid, and full of shenanigans: actress and

comedian Mamrie Hart—the New York Times bestselling author of *You Deserve a Drink*—is back with more adventures. When Mamrie simultaneously enters her thirties and finds herself single for the first time since college, the world is suddenly full of possibilities. Emboldened by the cool confidence that comes with the end of one's twenties, plus the newfound independence of an attachment-free lifestyle, Mamrie commits herself to living life with even more spirit, adventure, and heart than before. Mamrie dives into new experiences at full tilt and seeks out once-in-a-lifetime opportunities (like meeting the Dixie Chicks), bucket-list goals (like visiting the Moulin Rouge), and madcap adventures (like going anchors-away on a Backstreet Boys cruise)—all while diving back into the dating world for the first time in a decade. In *I've Got This Round*, readers will find the same shameless honesty and I'll-try-anything-once spirit they loved in Hart's New York Times bestseller *You Deserve a Drink*. Mamrie doubles down on her strong female friendships, her willingness to engage in shenanigans, and her inimitable candor, taking the reader along for a wild and unforgettable journey through adulthood.

*I've Got This Round*  
Penguin  
The first novel in this coming of age fantasy series filled with magic, adventure, and heart. In a land where magic has dried out, Mae Waylander is

the last magic wielder in Aegunlund. She is the craft-born. But Mae has kept her true identity hidden from the world, and she's not about to reveal her secret. Not when the King is searching for the craft-born to marry his heir, Prince Casimir. In Mae's town of Halts-Walden, the ambitious miller claims his daughter Ellen is the craft-born. All Mae has to do is sit back and wait until Casimir and Ellen are married, then she will finally be free of the threat of her fate. But on that day an event so shocking and terrible occurs that Mae finds herself entering the neighbouring cursed forest on a quest she never thought she'd have to follow. Join Mae as she rides her white stag through the Waerg Woods with a pampered prince at her heels. She's out for revenge and nothing—no one—will get in her way.

*The Telltale Lilac Bush and Other West Virginia Ghost Tales*  
Aeterna Press  
Getting over Your Vampire Ex is as Easy as Killing Him and Stealing His Girlfriend Holly Liddell has been stuck with crimped hair since 1987 when she agreed to let her boyfriend, Elton, turn her into a vampire. But when he ditches her at a gas station a few decades into their eternity together, she realizes that being young forever actually means working graveyard shifts at Taco Bell, sleeping in seedy motels, and being supernaturally compelled to follow your ex from town to town—at least until Holly meets

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Elton's other exes. It seems that Holly isn't the only girl Elton seduced into this wretched existence. He turned Ida in 1921, then Rose in 1954, and he abandoned them both before Holly was even born. Now Rose and Ida want to kill him before he can trick another girl into eternal adolescence, and they'll need Holly's help to do it. And once Holly starts falling for Elton's vulnerable new conquest, Parker, she'll do anything to save her. To kill Elton for good, Holly and her friends will have to dig up their pasts, rob a bank, and reconcile with the people they've hurt in their search for eternal love. And to win the girl, Holly will have to convince Parker that she's more than just Elton's crazy ex—even though she is trying to kill him.

### *Not on a White Horse*

University Press of  
Kentucky

Steeped in the legends, history and traditions of Arthurian Britain, these cards capture in 78 frames the beauty of King Arthur's realm. The pack comes complete with a fully illustrated guide to the divinatory and archetypal meanings of the cards - the 22 Greater Powers and the 56 Lesser Powers. The suits of Sword, Spear, Grail and Stone, corresponding to the four elements of Western esoteric tradition as well as to the four

seasons, empower the reader through the sacred quest for the Hallows.

Childhood's End Foxy Tales  
When Fiona Greene saved the life of an ancient elfen, Kadogan, he asked her heart's desire. Exactly 100 days later Fiona found herself opening up 'The White Hart', a shop in a converted pub that sold handcrafted cards, exquisite gift wrap and a range of merchandise aimed at werewolves, vampires and the rest of the non-normal community. What could go wrong? Lots could go wrong. They had a Tarot reader that didn't believe in Tarot cards, a werewolf who had been thrown out of his pack as their warehouse manager and the redoubtable Mrs Tuesday coming to stay. Fiona could deal with all that, but she wasn't happy about the attempts to pair her up with Steve Adderson, salesperson to the non-normal domains and magician. Then the staff at the White Hart found themselves in the middle of a dark power struggle and suddenly her romance had to take a back seat. A Paranormal Romance set in the beautiful and ancient city of York

**Tales from the White Hart**  
Modernista  
Wandering minstrel, Martin

Pippin, encounters a lovelorn ploughman who begs him to release his beloved by entertaining the six young women sworn to guard her. This Martin Pippin does - telling beautiful tales of heartbreak, betrayal and everlasting love. But will the imprisoned Gillian ever be freed? This delightful collection will be loved by adults and children alike - a perfect introduction to sophisticated fairy tales. 'She is one of the few who can conceive and tell a fairytale . . . Before I had read five pages of Martin Pippin, I had forgotten who I was and where I lived. I was transported into a world of sunlight, of gay inconsequence, of emotional surprise, a world of poetry, delight and humour. And I lived and took my joy in that rare world, until all too soon my reading was done.' From J. D. Beresford's Foreword to the first American edition of 1922.

### *Emily Wilde's*

*Encyclopaedia of Faeries*  
CNIB, 197

Trade Paperback Halloween-themed science fiction anthology. Featuring a mix of classic science fiction reprints where the scary stuff happens in space. THE UNIVERSE MAY NOT BE A NICE NEIGHBORHOOD . . . \_The oldest and strongest kind of fear is fear of the

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unknown, the grand master of horror, H.P. Lovecraft, once wrote. And the greatest unknown is the vast universe, shrouded in eternal cosmic night. What things might be on other planets or in the dark gulfs between the stars? Giving very unsettling answers to that question are such writers as Arthur C. Clarke, George R. R. Martin, Theodore Sturgeon, Tony Daniel, Robert Sheckley, James. H. Schmitz, Clark Ashton Smith, Neal Asher, Sarah A. Hoyt, and more, all equally masters of science fiction and of terror. One might hope that in the void beyond the earth will be found friendly aliens, benevolent and possibly wiser than humanity, but don't be surprised if other worlds have unpleasant surprises in store for future visitors. And in vacuum, no one will be able to hear your screams as if it would do any good if they could . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

*Fables from the Fountain*  
HarperCollins

This classic collection of short stories includes some of Clarke's finest work: vivid glimpses into the future, a year, a decade, a century, a millennium from now.

The Collected Stories of Arthur

C. Clarke Sarah Dalton  
Once upon a time, there was a rich merchant who had three daughters. The girls were just as clever as they were bella and none more so than the youngest, whose name was Beauty. Disappear to faraway lands of wicked witches, evil monsters and brave heroines in Poet Laureate Carol Ann Duffy's stunning collection of fairy tales. Including her beautiful and haunting retellings of the Grimm classics Hansel and Gretel, Snow White and the Pied Piper, as well as other tales from around the world, and new stories of her own, this book will make you think again about once upon a time . . . With ethereal illustrations by Tommi Tomislav, this uncommonly beautiful book is a very special introduction to - or reminder of - many classic fairy tales.

That Risen Snow: A Scary Tale of Snow White and Zombies Polis Books

Heart of Darkness is often considered the world's best short novel. The book serves as a bridge between the 19th century and modernism, an adventure tale revolving around the ambiguity of themes such as truth, morality, and evil. Joseph Conrad witnessed the European exploitation of the Congo with his own eyes. He once sailed up the Congo River himself

to locate a countryman at a trading station deep within the country – even though this man wasn't named Kurtz. The goal and enigma of the journey have become synonymous with this name, one of the most unforgettable fictional characters of our time. JOSEPH CONRAD [1857–1924] was born in Ukraine to Polish parents, went to sea at the age of seventeen, and ended his career as a captain in the English merchant navy. His most famous work is the novella Heart of Darkness [1899], adapted into a film by Francis Ford Coppola in 1979 as Apocalypse Now. *Buffering* HarperThorsons In Edgar Allan Poe's "The Tell-Tale Heart", the narrator tries to prove his sanity after murdering an elderly man because of his "vulture eye". His growing guilt leads him to hear the old man's heart beating under the floorboards, which drives him to confess the crime to the police.