

Tales From The White Hart Arthur C Clarke

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The White Hart Macmillan

“ This powerful and diverse collection is perfect for fans of female-led fantasy stories. No damsels in distress to be found here. ” —Kirkus Reviews (starred review) There ’ s nothing more powerful than a witch who believes in herself. Women accused of witchcraft. Fearsome girls with arcane knowledge. Toil & Trouble features fifteen stories of girls embracing their power, reclaiming their destinies, and using their magic to create, to curse, to cure, to kill . . . and to live. A young witch uses social media to connect with her astrology clients—and with a NASA-loving girl as cute as she is skeptical. A priestess of death investigates a ritualized murder. A bruja who cures lovesickness might need the remedy herself when she falls for an altar boy. A theater production is turned upside down by a visiting churel. A water witch uses her magic to survive the soldiers who have invaded her desert oasis. And in the near future, a group of girls accused of witchcraft must find their collective power . . . and destroy their captors. NEVER UNDERESTIMATE THE POWER OF A TEEN WITCH! Featuring stories by: Tehlor Kay Mejia Andrea Robertson Tess Sharpe Lindsay Smith Brandy Colbert Shveta Thakrar Robin Talley Nova Ren Suma Zoraida C ó rdova Brenna Yovanoff Kate Hart Jessica Spotswood Anna-Marie McLemore Emery Lord Elizabeth May “ This collection brings together short, witchy stories from fifteen brilliant YA authors . . . It ’ s a whole lot of magical fun, and a definite must-read for all the witches in your life. ” —Bustle “ The collective impact is undeniably resounding. ” —Booklist (starred review) “ [A] provocative, eclectic collection. ” —Publishers Weekly (starred review)

White Hart ABDO

“The mythology of unicorns is cleverly interwoven with the modern elements. This, combined with a strikingly beautiful and simple style, leave the reader with the feeling of having experienced something magical. And the real magic lies in the mastery of Yolen's storytelling.”—SF Site Is what Richard saw in the woods really a unicorn? Beloved fantasy legend Jane Yolen (The Devil's Arithmetic; Sister Light, Sister Dark) offers an unexpected answer in this perfect jewel of a coming-of-age story. The Transfigured Hart bridges the wondrous in-between world where adults rediscover childhood wonder and children discover new favorite tales.

[Tales From The Millinery Shop](#) Rosetta Books

The bestselling Orson Scott Card's The Tales of Alvin Maker series continues with Heartfire Peggy is a Torch, able to see the fire burning in each person's heart. She can follow the paths of each person's future, and know each person's most intimate secrets. From the moment of Alvin Maker's birth, when the Unmaker first strove to kill him, she has protected him. Now they are married, and Peggy is a part of Alvin's heart as well as his life. But Alvin's destiny has taken them on separate journeys. Alvin has gone north into New England, where knacks are considered witchcraft, and their use is punished with death. Peggy has been drawn south, to the British Crown Colonies and the court of King Arthur Stuart in exile. For she has seen a terrible future bloom in the heartfires of every person in America, a future of war and destruction. One slender path exists that leads through the bloodshed, and it is Peggy's quest to set the world on the path to peace. The Tales of Alvin Maker series Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Tales on the Town](#) Penguin UK

Foxy DuBois is on a mission to get rich quick. Only one thing stands in her way - Alphonso the Alligator! Can Foxy's hair-brained schemes make enough money to keep Alphonso fed? Or will Foxy DuBois find herself on the menu? An hilarious new series for young readers from an award-winning author-illustrator team. Alex's first fiction series - Claude - was selected for the Richard and Judy Children's Book Club and the Waterstone's Children's Book Prize, and he is the World Book Day Illustrator 2014. Caryl has been shortlisted for the Red House Award and won many awards, including the Stockport Award.

Childhood's End ABRAMS

A rhyming story about Mama Fox, the town she calls home, and the antics of her mischievous cubs. The book title comes from the downtown scavenger hunt by the same name in Hartsville, SC, home of the Red Foxes.

Jack and the Beanstalk StoneGate Ink

The comedian and Internet star shares her experiences with family, sexuality, mental health, friendship & love in this New York Times–bestselling memoir. The wildly popular YouTube personality, star of Food Network's I Hart Food, and author of the New York Times–bestseller My Drunk Kitchen is back! This time, she's stirring up memories and tales from her past. By combing through the journals that Hannah has kept for much of her life, this collection of narrative essays deliver a fuller picture of her life, her experiences, and the things she's figured out about family, faith, love, sexuality, self-worth, friendship and fame. Revealing what makes Hannah tick, this sometimes cringe-worthy, poignant collection of stories is sure to deliver plenty of Hannah's wit and wisdom, and hopefully encourage you to try your hand at her patented brand of reckless optimism. With a New Afterword by the Author “By turns hilarious and heartbreaking, Hannah Hart's new book is a roaring, beautiful, and profoundly human account of an extraordinary life.” —John Green “Hannah shares her truth with an honesty that is inspiring—one that makes me believe her when she says that it's going to get better or that laughter is just around the corner or that you aren't alone.” —Jenny Lawson, #1 New York Times–bestselling author of Let's Pretend

This Never Happened and Furiously Happy “The topics are grim, but there is kindness in her story, and, most significantly, humor. Fans will be pleased that other stars such as comedian Grace Helbig make guest appearances, and, like a true role model, Hart uses her platform to raise awareness of the shortcomings of the current U.S. medical system in treating mental health.” —Publishers Weekly *Tales of Ten Worlds* Courier Dover Publications

"This work examines the theological relationship between creation and creativity in the works of J.R.R. Tolkien. It does so by bringing together a synthesis of various disciplines and perspectives to the creativity of J.R.R. Tolkien. Hart and Khovacs provide a fresh reading of these important themes in Tolkien, and the result captures the multi-faceted nature of Tolkien's own vivid theology and literary imagination." --Amazon.com.

The Collected Stories of Arthur C. Clarke OUP Oxford

This classic collection of short stories includes some of Clarke's finest work: vivid glimpses into the future, a year, a decade, a century, a millennium from now.

Heart of Darkness Foxy Tales

THAT RISEN SNOW Book One of the Scary Tales: A Killer Serial The zombie sequel to Snow White begins where the classic fairy tale ends, with the Prince's kiss waking Snow from her cursed slumber. Snow wakes up, but she doesn't wake up right. Now a deranged zombie, Snow infects both the Prince and the seven dwarfs' leader. That leaves the young dwarf Grouchy, who is secretly in love with Snow, to find a cure for her malicious curse. So begins an epic journey that pits the lovesick Grouchy against dwarf-hating human soldiers, Snow's ever-growing zombie horde, and his own bad temper. But when Grouchy and his motley crew of survivors escape Snow's clutches and seek refuge in a nearby human village, he soon finds that her affliction has spread faster and further than he ever could have imagined. Snow is hell-bent on spreading her horrid curse across the land, and it's up to Grouchy to stop her before it's too late.

The 400-Million-Year-Itch Harlequin

Currently, science fiction in all its forms is enjoying enormous popular interest. There can be no doubt that science fiction books and films have great influence on the public view of science and scientists. Close Encounters? examines the historical development of science fiction as a genre in books and films, tracing its roots, examining its most common ideas, exploring its relationship to "real" science, and attempting to assess its cultural impact. Discussion focuses on major themes such as time travel, politics, religion, ecology, and disasters. The authors consider the science in science fiction, the images of scientists that science fiction conveys, and some of the political, religious, and social motifs prominent in science fiction. They also discuss pseudo-science and its growing influence on the public perception of science. This fascinating, thought-provoking study should be read by all those interested in how the nature of science and its role in our society is portrayed in science fiction.

Tree of Tales ebooks

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of The Shape of Water Guillermo del Toro American Supernatural Tales is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes "The Yellow Sign," the most horrific story from The King in Yellow, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series True Detective. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's Frankenstein and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's The Haunting of Hill House and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

Heart of Darkness and Other Tales Tor Books

Melissa Joan Hart explained it all—from dating to bullies—in her groundbreaking role as Clarissa Darling on Clarissa Explains It All. She cast a spell on millions more viewers as Sabrina, the Teenage Witch. Now, in Melissa Explains It All, Melissa tells the frank and funny behind-the-scenes stories from her extraordinary past and her refreshingly normal present. Melissa has been entertaining audiences most of her life; when there were no girls named Melissa on her favorite show, the forceful four year old decided she'd get on television her way. From that moment on, Melissa has shown a singular determination and focus—whether it's for booking three national commercials so her dad would build her a tree house or for nailing the audition for Clarissa. From her first commercial to her current starring role in ABC Family's hit Melissa and Joey, Hart never let fame go to her head. She always had one foot in Hollywood and one foot in reality—and still does. Melissa makes us laugh along with her as she talks about: --guest appearances in shows like Saturday Night Live and The Equalizer --auditioning for Punky Brewster and Clarissa --her early Broadway days --wacky parties she's thrown and attended -- the actors who influenced her and whom she befriended, worked with and competed against --her experiences both on and off-set-with Sabrina's Salem the Cat and Elvis the Alligator on Clarissa --how she met the love of her life at the Kentucky Derby Melissa Joan Hart explains all that she's learned along the way—what's kept her grounded, normal and working when others have not been so fortunate—and that she's the approachable, hilarious girl-next-door her fans have always thought she'd be.

The White Hart HarperCollins

A volume of all original stories written as homage to Arthur C. Clarke's Tales from the White Hart, featuring many of today's top genre writers.

[Science Fiction Culture](#) Newcon Press

Ten young Florentines take refuge in the countryside from the Black Death and tell stories to pass the time. From the unfaithful wife who unwittingly eats her lover's heart to the sly peasant plotting to seduce a whole nunnery, these are tales of lust, adventure and unexpected twists of fate. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love....

The Eaten Heart Lulu.com

From the mind of #1 New York Times bestselling author Larry Niven, come twenty-six tales and vignettes from this interplanetary gathering place, collected for the first time in one volume. When a tremendous spacecraft took orbit around the Earth's moon and began sending smaller landers down toward the North Pole, the newly arrived visitors quickly set up a permanent spaceport at Mount Forel in Siberia. Their presence attracted many, and a few people grew conspicuously rich from secrets they learned from talking to the aliens. One of these men, Rick Schumann established a tavern catering to all of various species of visiting aliens, a place he named the Draco Tavern. This collection includes: "The Subject Is Closed": A priest visits the tavern and goes one-on-one with a chirpsithra alien on the subject of God and life after death. "Table Manners: A Folk Tale": Rick Schumann is invited to hunt with five folk aliens, but he's not quite sure what their hunt entails, or if he will be the hunted. "Wisdom of Demons": The age-old question of wisdom vs. knowledge is asked when Rick is confronted by a human who has been granted the wisdom of an individual gligstith(click)optok alien. "Losing Mars" in this unpublished tale, a group of aliens who call Mars and its moon home, arrive at the Tavern only to find that humans have mostly forgotten about their neighboring planet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Emily Wilde's Encyclopaedia of Faeries St. Martin's Press

The Silurian Tales Volume 1 The 400-Million-Year Itch, Volume 1 of The Silurian Tales, represents the first volume of a master work by one of the SF genre's greatest short story writers. The stories in Steven Utley's Silurian Tales have appeared in Asimov's, Analog, SciFiction, F&SF, and Cosmos, and have been beguiling readers with glimpses of prehistoric life since the mid-1990s. These tales have been described by Brian Stableford in Science Fact and Science Fiction: An Encyclopedia as "the most elaborate reconstruction of a past era in recent speculative fiction." The series employs a variety of literary techniques in recounting the adventures and misadventures of a scientific expedition in the Paleozoic Era and also address some implications of the "many-worlds" hypothesis in quantum physics; several of the stories have been reprinted in Gardner Dozois' Year's Best Science Fiction anthologies and the Year's Best SF edited by David G. Hartwell and Kathryn Cramer.

That Risen Snow: A Scary Tale of Snow White and Zombies CNIB, 197

Six decades of fascinating stories from the legendary "colossus of science fiction" and creator of 2001: A Space Odyssey gathered in one compendium (The New Yorker). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and "one of the true geniuses of our time," Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury).

Now, more than one hundred works of the sci-fi master's short fiction are available in the "single-author collection of the decade" (Booklist, starred review). This definitive edition includes early work such as "Rescue Party" and "The Lion of Comarre," classics like "The Nine Billion Names of God" and "The Sentinel" (which was the kernel of the later novel and movie, 2001: A Space Odyssey), and later works including "A Meeting with Medusa" and "The Hammer of God."

Encapsulating one of the great science fiction careers of all time, this immense volume "displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science" (Library Journal). "One of the most astounding imaginations ever encountered in print." —The New York Times "As his Collected Stories helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand." —The Guardian

Heartfire Orion

HEART OF DARKNESS * AN OUTPOST OF PROGRESS * KARAIN * YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia. and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Draco Tavern Houghton Mifflin Harcourt P

This hair-raising collection includes eight of the most ingenious and gripping tales by the great master of suspense and creator of the American Gothic horror story. Includes "The Fall of the House of Usher," "The Tell-Tale Heart," "William Wilson," "The Pit and the Pendulum," "The Cask of Amontillado," "The Gold-Bug," "The Purloined Letter," and "The Murders in the Rue Morgue."

Fables from the Fountain Baylor University Press

The first novel in this coming of age fantasy series filled with magic, adventure, and heart. In a land where magic has dried out, Mae Waylander is the last magic wielder in Aegunlund. She is the craft-born. But Mae has kept her true identity hidden from the world, and she's not about to reveal her secret. Not when the King is searching for the craft-born to marry his heir, Prince Casimir. In Mae's town of Halts-Walden, the ambitious miller claims his daughter Ellen is the craft-born. All Mae has to do is sit back and wait until Casimir and Ellen are married, then she will finally be free of the threat of her fate. But on that day an event

so shocking and terrible occurs that Mae finds herself entering the neighbouring cursed forest on a quest she never thought she'd have to follow. Join Mae as she rides her white stag through the Waerg Woods with a pampered prince at her heels. She's out for revenge and nothing—no one—will get in her way.