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## Tam Lin Pamela Dean

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The Perilous Gard Turtleback Books  
The start of a fantastic new series.  
Johannes Cabal has never pretended to be a hero of any kind. There is, after all, little heroic about robbing graves, stealing occult volumes, and being on nodding terms with demons. His purpose, however, is noble. His researches are all directed to raising the dead. Not as monstrosities but as people, just as they were when they lived: physically, mentally, and spiritually. For such a prize, some sacrifices are necessary. One such sacrifice was his own soul, but he now sees that was a mistake – it's not just that he needs it for his research to have validity, but now he realises he needs it to be himself. Unfortunately, his soul now rests within the festering bureaucracy of Hell. Satan may be cruel and capricious but, most dangerously, he is bored. It is Cabal's unhappy lot to provide him with amusement. In short, a wager: in

return for his own soul, Cabal must gather one hundred others. Placed in control of a diabolical carnival – created to tempt to contentiousness, to blasphemy, argumentation and murder, but one may also win coconuts – and armed only with his intelligence, a very large handgun, and a total absence of whimsy, Cabal has one year. One year to beat the Devil at his own game. And isn't that perhaps just a little heroic?  
Little (grrl) Lost Del Rey

For use in schools and libraries only.  
Sunshine expects to be dead after an encounter with a vampire, but he does not harm her, and, in fact, seems to need her help.

Johannes Cabal the Necromancer  
Puffin

In the ancient Scottish ballad "Tam Lin," headstrong Janet defies Tam Lin to walk in her own land of Carterhaugh . . . and then must battle the Queen of Faery for possession of her lover's body and soul. In this version of "Tam Lin," masterfully crafted by Pamela Dean, Janet is a college student, "Carterhaugh" is Carter Hall at the university where her father teaches, and Tam Lin is a boy named Thomas Lane. Set against the backdrop of the early 1970s, imbued with wit, poetry, romance, and magic, Tam Lin has become a

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cult classic—and once you begin reading, you'll know why. This reissue features an updated introduction by the book's original editor, the acclaimed Terri Windling.

### Sun, Moon, and Stars Tor Books

A disarmingly involving portrait of a family struggling to stay together through the Great Depression, *The Cape Ann* is an unforgettable story of life from a child's-eye view. Lark Erhardt, the six-year-old narrator of *The Cape Ann*, and her fiercely independent mother dream of owning their own house; they have their hearts set on the Cape Ann, chosen from a house catalog. But when Lark's father's gambling threatens the down payment her mother has worked so hard to save, Lark's mother takes matters into her own indomitable hands.

### The Changeling Sea Houghton Mifflin Harcourt

Sorrow and trouble and bitterness will bound you and yours and the children of yours... Some said the dying words of Nial Lynn, murdered by his own son, were a wicked curse. To others, it was a winter's tale spun by firelight on cold, dark nights. But when Corbet Lynn came to rebuild his family estate, memories of his grandfather's curse were rekindled by young and old - and rumours filled the heavy air of summer. In the woods that border Lynn Hall, free-spirited Rois Melior roams wild and barefooted in search of healing herbs. She is as hopelessly unbridled - and unsuited for marriage - as her betrothed sister Laurel is domestic. In Corbet's pale green eyes, Rois senses a desperate longing. In her restless dreams, mixed with the heady warmth of harvest wine, she hears him beckon. And as autumn gold fades, Rois is consumed with Corbet Lynn, obsessed with his secret past - until, across the frozen countryside and in flight from her own imagination, truth and dreams become inseparable...

### **The Cape Ann** Penguin

A new year at the University of Stancester, and Lydia Hawkins is trying to balance the demands of her studies with her responsibilities as an officer for the Christian Fellowship. Her mission: to make sure all the Christians in her hall stay on the straight and narrow, and to convert the remaining residents if possible. To pass her second year. And to ensure a certain secret stays very secret indeed. When she encounters the eccentric, ecumenical student household at 27 Alma Road, Lydia is forced to expand her assumptions about who's a Christian to include Quaker Becky, bells-and-smells Peter, and bisexual Methodist Colette. As the year unfolds, Lydia discovers that there are more ways to be Christian, and more ways to be herself, than she had ever imagined. Then a disgruntled member of the Catholic Society starts asking whether the Christian Fellowship is really as Christian as it claims to be, and Lydia finds herself at the centre of a row that will reach far beyond the campus.

### *Redemption in Indigo* Macmillan + ORM

In the ancient Scottish ballad "Tam Lin," headstrong Janet defies Tam Lin to walk in her own land of Carterhaugh . . . and then must battle the Queen of Faery for possession of her lover's body and soul. In this version of "Tam Lin," masterfully crafted by Pamela Dean, Janet is a college student, "Carterhaugh" is Carter Hall at the university where her father teaches, and Tam Lin is a boy named Thomas Lane. Set against the backdrop of the early 1970s, imbued with wit, poetry, romance, and magic, Tam Lin has become a cult classic—and once you begin reading, you'll know why. This reissue features an updated introduction by the book's original editor, the acclaimed Terri Windling.

### **Tam Lin** DigiCat

Combining the sorcery of *The Night Circus* with the malefic suspense of *A Secret History*, Thorn Jack is a spectacular, modern retelling of the ancient Scottish ballad, Tam Lin—a beguiling fusion of love, fantasy, and myth that echoes the imaginative artistry of the works of Neil Gaiman, Cassandra Clare, and Melissa Marr. In the wake of her older sister's suicide, Finn Sullivan and her father move to a quaint town in upstate New York. Populated with socialites, hippies, and dramatic artists, every corner of this new place holds bright possibilities—and dark enigmas, including the

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devastatingly attractive Jack Fata, scion of one of the town's most powerful families. As she begins to settle in, Finn discovers that beneath its pretty, placid surface, the town and its denizens—especially the Fata family—wield an irresistible charm and dangerous power, a tempting and terrifying blend of good and evil, magic and mystery, that holds dangerous consequences for an innocent and curious girl like Finn. To free herself and save her beloved Jack, Finn must confront the fearsome Fata family . . . a battle that will lead to shocking secrets about her sister's death.

*The Whim of the Dragon* Dramatists Play Service, Inc.

Takes the reader to an enchanting and heartfelt world where magic works in a rather "dubious" way and to a society of wizards and farmers with some rather strange ideas

*The Lady's Not for Burning* Catapult

In his latest novel, de Lint offers a delightful combination of realism, magic, humor, and hope, in a story about a 14-year-old girl who makes a surprising new friend--a six-inch high, punked-out teenage Little who has run away from home.

**The Art of Mindful Reading** Penguin

In 1558 while imprisoned in a remote castle, a young girl becomes involved in a series of events that leads to an underground labyrinth peopled by the last practitioners of druidic magic.

*Fate of the Fallen* Random House Books for Young Readers

Janet thinks her lover mad when he talks about spells and another world, but soon she has to prove her faith in him by an incredible display of courage.

*Speak Its Name* Harper Collins

World Fantasy Award winner Patricia A. McKillip tells "an enchanting fantasy that is tinged with realism and romance." (School Library Journal) Since the day her father's fishing boat returned without him, Peri and her mother have mourned his loss. Her mother sinks into a deep depression and

spends her days gazing out at the sea. Unable to control her anger and sadness any longer, Peri uses the small magic she knows to hex the sea. And suddenly into her drab life come the King's sons—changelings with strange ties to the underwater kingdom—a young magician, and, finally, love.

"McKillip is a master storyteller; her tale rings true as if it were being told from memory."—Kirkus Reviews, pointer review

*The Queen of Spells* National Geographic Books

The married couples in this book have two things in common: a skill in the duplicity that flourishes even in happy marriages, and an invitation to the Farthingoes' ball. In the months preceding the party, we learn something of their double lives: the faces that each one exposes to their spouses and to the world give little hint of their complex and secret tribulations. By the time they arrive at the ball, each clutching his or her different hopes and fears, we have become familiar with their unsmooth paths, and shared many a humorous escapade or private tragedy with Rachel and Thomas, Mary and Bill, Ursula and Martin, Frances and Toby, as well as the alluring R. Cotterman and the only questing bachelor, Ralph. Sophisticated, sympathetic, witty and razor-sharp in its observations of the sub-text of married life, this is a wonderfully accomplished and enjoyable novel which develops totally out of the characters it creates.

**Fire and Hemlock** Hachette UK

Snow White and Rose Red live on the edge of the forest that conceals the elusive border of Faerie. They know enough about Faerie lands and mortal magic to be concerned when they find two human sorcerers setting spells near the border. And when the kindly, intelligent black bear wanders into their cottage some months later, they realize the connection between his plight and the sorcery they saw in the forest. This romantic version of the classic fairy tale features an updated introduction by its editor, Terri Windling.

*Roses and Rot* Harper

"The beautiful new book from Salon bibliotherapist

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Ella Berthoud ... explores how reading mindfully enhances our lives and asks, if reading is our daily nourishment, how best should it be consumed?" - Damian Barr The healing power of reading has been renowned since Aristotle; focus, flow and enlightenment can all be discovered through this universal act. The Art of Mindful Reading embraces the joy of absorbing words on a page, encouraging a state of mind as deeply therapeutic and vital to our wellbeing as breathing. Bibliotherapist Ella Berthoud asks if reading is our daily nourishment how best should it be consumed? How should you read mindfully? And why will reading mindfully help you to read better? She explores how reading mindfully can shape the person you are, give you your moral backbone, and teaches empathy with others. Through meditative exercises, engaging anecdote, and expert insight, she reveals the enriching potential of reading for mindfulness.

The Lists of the Past Bloomsbury Publishing USA Imogen and her sister Marin escape their cruel mother to attend a prestigious artists' retreat, but soon learn that living in a fairy tale requires sacrifices, whether it be art or love in this critically acclaimed debut novel. Imogen has grown up reading fairy tales about mothers who die and make way for cruel stepmothers. As a child, she used to lie in bed wishing that her life would become one of these tragic fairy tales because she couldn't imagine how a stepmother could be worse than her mother now. As adults, Imogen and her sister Marin are accepted to an elite post-grad arts program—Imogen as a writer and Marin as a dancer. Soon enough, though, they realize that there's more to the school than meets the eye. Imogen might be living in the fairy tale she's dreamed about as a child, but it's one that will pit her against Marin if she decides to escape her past to find her heart's desire.

**Tam Lin** Leaping Hare Press

DigiCat Publishing presents to you this special edition of "Gaudy Night" by Dorothy L. Sayers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are

available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**An Unkindness of Magicians** Penguin

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

**Monstrous** Viking Juvenile

'This is not some true-crime tell-all. This is my actual journal, with everything I wrote at the time, edited by me. The revisions are minor; I only changed things when I felt that I wasn't really thinking something that I wrote at the time, and probably would have thought something else. After all, I was only eighteen then.' Meet Flannery Culp, a world-weary high school senior. She is primed to taken on the few remaining obstacles that stand between her and the rest of her life: the SAT, college applications, the autumn term...Mercifully, there are a couple of distractions: 1) her friends: Kate (the Queen Bee), Natasha (less like a high school student and more like an actress playing a high school student on TV), Gabriel (the kindest boy in the world and in love with Flan), Lily, Douglas, V - (her name has been deleted to protect her prominent family), and Jennifer Rose - the Basic Eight. 2) Adam State, a well-groomed, polite

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young man and the object of Flan's affections. If only things hadn't gotten out of control. If only Flan had stayed away from the absinthe. Then she wouldn't be a topic on daytime talk shows, or on the cover of tabloids, or incarcerated, or have time to edit her journals...The supremely talented Daniel Handler has perfectly captured the absurdity of school life in this wickedly funny, dark-as-can-be novel.