

## Tamil Tigress Niromi De Soyza

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Tamil Tigress Createspace Independent Pub

"The Cage is a tightly written and clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." —Jon Lee Anderson, *New Yorker* staff writer and author of *The Fall of Baghdad* In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit, dubbed "The Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, *The Cage* is a harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two decades, he continues to consult on war, extremism, peace building, and human rights.

*Tamil Tigress* Dundurn

A story of a child soldier in Sri Lanka's bloody civil war. Two days before Christmas in 1987, at the age of 17, Niromi de Soyza found herself in an ambush as part of a small platoon of militant Tamil Tigers fighting government forces in the bloody civil war that was to engulf Sri Lanka for decades. With her was her lifelong friend, Ajanthi, also aged 17. Leaving behind them their shocked middle-class families, the teenagers had become part of the Tamil Tigers' first female contingent. Equipped with little more than a rifle and a cyanide capsule, Niromi's group managed to survive on their wits in the jungle, facing not only the perils of war but starvation, illness and growing internal tensions among the militant Tigers. And then events erupted in ways that she could no longer bear. How was it that this well-educated, mixed-race, middle-class girl from a respectable family came to be fighting with the Tamil Tigers?

*The Moon in the Water* SAGE Publications India

He's built lasting friendships, struggled with grades, and had plenty of wild adventures. But for Bernard Sinniah, the time to leave St. John's College is finally here. As he boards the train out of Jaffna, Sri Lanka, Bernard can't help but feel conflicting emotions. After all, he isn't just leaving his boarding school behind...he's saying goodbye to his entire childhood—ten years worth of people and experiences that have shaped his life completely. As his old life disappears in the distance, Bernard recalls the triumphs and sorrows, the laughter and dreams of his school days. Told within the context of his train journey home, *Jaffna Boy* is an engaging collection of true stories about life in boarding school—from practical jokes, to drunken antics, to touching moments of growth—all set in 1970s Sri Lanka. Through it all, Bernard explores his tumultuous journey from childhood to adulthood with candor and heart, ultimately taking away one very important message: Keep Believing in Yourself, no matter what. Partial proceeds of *Jaffna Boy* will be donated to Serendib Charitable Trust, a charity working to rebuild the Nuffield School for the Deaf and Blind at Kaithaddy, Jaffna, Sri Lanka. *A Fleeting Moment in My Country* HarperCollins Australia

The harrowing journey of a teenage refugee who never gave up on his dream of seeing his family again. Born to a wealthy family in northern Sri Lanka, Logathasan Tharmathurai and his family lost everything during the long and brutal Sri Lankan Civil War. In January 1985, at the age of eighteen, he left his home

in a desperate bid to build a new life for himself and his family abroad after a deeply traumatic encounter with a group of Sinhalese soldiers. As his terrifying and often astonishing journey unfolds, he finds himself in a refugee camp, being smuggled across international borders, living with drug dealers, and imprisoned. *The Sadness of Geography* is a moving story of innocence lost, the persecution of an entire people, and the universal quest for a better life.

*War Journey* CreateSpace

"Khadeeja Rasheed has the perfect life in far away Geneva. A loving family, a fulfilling career and an adoring boyfriend. When her father is killed in a bomb blast she returns home to Sri Lanka. There she discovers a secret that threatens to destroy family bonds and reveal complicated threads of love, loyalty and betrayal."-- Publisher description.

*4 Ingredients* Bellevue Literary Press

This cookbook has over 340 quick, easy and very delicious recipes that you can easily whip up to WOW your friends and family, and ALL with only 4 or less ingredients. You won't need to spend a fortune in measuring utensils. To use 4 Ingredients all you will need is 1 cup, 1 teaspoon, and 1 tablespoon - it's cooking made real easy! There are fant...

*Writing in the Sand* St. Martin's Press

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid - a conflict that, eventually, will connect her and Yasodhara in unexpected ways. *Nayomi Munaweera's Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

*The Sadness of Geography* Penguin

As war crimes prosecutions seize Australia, Fiona Kovalenko discovers that her own family is implicated in the darkest events of the twentieth century. This is their story.

*Mosquito* Doubleday Canada

With reference to Sri Lanka.

*The Hungry Ghosts* MEHTA PUBLISHING HOUSE

Dr. Murugar Gunasingam has completed a pathbreaking and pioneering study of the Eelam Tamil quest for self-determination under the able guidance of my good friend and one-time colleague, the late Dr. Sinnappah Arasaratnam. This study in my view will receive the plaudits of all students of Sri Lanka's politics and modern history. For this meticulous work of scholarship, Dr. Gunasingam was justly awarded the degree of Ph.D by the University of Sydney. In undertaking

this study, Dr. Gunasingam has left no stone unturned in his search for bibliographic material. Not only has he focused on almost every available source but he has also brought an analytical mind to bear on their veracity. His critical bibliography will be most welcomed by the world of Sri Lanka scholars and we are all in his debt for his untiring efforts. Some of his sources are highly original and they see the light of day for the first time. Nationalism is a many faceted phenomenon in our present world of bloody ethnic strife, a fact of life which was not foreseen by any of the great social scientists or thinkers of the past. What effects such self-destructive and internecine ethnic strife will have on global equilibrium is fearful to contemplate. The examples of Kosovo and Rwanda, leave alone other uncared for and lonely outposts on the globe, are still to unfold themselves in the final reckoning. For ethnicity is global and infectious reaching almost epidemic proportions in countries where minority groups strive for a fair share of the ever-shrinking national pie and feel neglected, if not adequately cared for, and are not endowed with equal rights with an independent judiciary and enlightened forward-looking political leadership, especially from the majority ethnic group. Dr. Gunasingam has raised these questions with all their ramifications in his comprehensive thesis.

*Mahanayak* Simon and Schuster

A study of the lives of popular theater artists, *Stigmas of the Tamil Stage* is the first in-depth analysis of Special Drama, a genre of performance unique to the southernmost Indian state of Tamilnadu. Held in towns and villages throughout the region, Special Drama performances last from 10 p.m. until dawn. There are no theatrical troupes in Special Drama; individual artists are contracted "specially" for each event. The first two hours of each performance are filled with the kind of bawdy, improvisational comedy that is the primary focus of this study; the remaining hours present more markedly staid dramatic treatments of myth and history. Special Drama artists themselves are of all ages, castes, and ethnic and religious affiliations; the one common denominator in their lives is their lower-class status. Artists regularly speak of how poverty compelled their entrance into the field. Special Drama is looked down upon by the middle- and upper-classes as too popular, too vulgar, and too "mixed." The artists are stigmatized: people insult them in public and landlords refuse to rent to them. Stigma falls most heavily, however, on actresses, who are marked as "public women" by their participation in Special Drama. As Susan Seizer's sensitive study shows, one of the primary ways the performers deal with such stigma is through humor and linguistic play. Their comedic performances in particular directly address questions of class, culture, and gender deviations—the very issues that so stigmatize them. Seizer draws on extensive interviews with performers, sponsors, audience members, and drama agents as well as on careful readings of live Special Drama performances in considering the complexities of performers' lives both on stage and off.

*Tamil Tigress* ReadHowYouWant.com

This book tells the story of why the Liberation Tigers of Tamil Eelam (LTTE) lost the war that they had always dreamt of winning in Sri Lanka. It is a collection of news stories and commentaries penned by the author from 2003 to 2009 on the ethnic conflict in the country. Each piece is provided with an introduction that places it in the context in which it was written. The unfolding of the drama is brought about through conversations with Sri Lankan leaders, Tamil activists, Indian officials, Norwegian and other diplomats, human rights activists, former LTTE guerrillas and civilians. *The Tiger Vanquished: LTTE's Story* provides a detailed account of the critical years when Sri Lanka's internationally

backed peace process slowly led to a vicious war that the LTTE decisively lost. The introduction provides previously unpublished information, including India's covert involvement in the Norwegian-sponsored peace process and the silent war that the Indian intelligence waged against the LTTE. Also, among other things, an inside account of what went wrong with the Tigers is given by two young women who served in the LTTE.

#### The Alexander Medallion Fourth Estate

The compelling true story of a seventeen year old girl who joins the Tamil Tigers....

#### War and Literature Penguin UK

Big-hearted, moving and richly rewarding, *That Deadman Dance* is set in the first decades of the 19th century in the area around what is now Albany, Western Australia. In playful, musical prose, the book explores the early contact between the Aboriginal Noongar people and the first European settlers. The novel's hero is a young Noongar man named Bobby Wabalanginy. Clever, resourceful and eager to please, Bobby befriends the new arrivals, joining them hunting whales, tilling the land, exploring the hinterland and establishing the fledgling colony. He is even welcomed into a prosperous local white family, where he falls for the daughter, Christine, a beautiful young woman who sees no harm in a liaison with a native. But slowly - by design and by accident - things begin to change. Not everyone is happy with how the colony is developing. Stock mysteriously start to disappear; crops are destroyed; there are 'accidents' and injuries on both sides. As the Europeans impose ever stricter rules and regulations in order to keep the peace, Bobby's Elders decide they must respond in kind. A friend to everyone, Bobby is forced to take sides: he must choose between the old world and the new, his ancestors and his new friends. Inexorably, he is drawn into a series of events that will forever change not just the colony but the future of Australia...

#### Island of a Thousand Mirrors ReadHowYouWant.com

On the lush coast of Sri Lanka, a talented and beautiful young woman, Nulani, returns day after day to the verandah of a beach house to paint. Her subject is Theo, a writer attempting to heal from a tragic loss and struggling to complete a faltering novel. Just as love blossoms between them, the country is shaken by civil war. Through the years that follow, Nulani and Theo must depend upon their memories and the art that once brought them together to find the strength to face their much changed lives. In a rare and unforgettable work, Roma Tearne captures both the fragility and the endurance of love. The story unfolds in a beguiling landscape as Tearne presents us with the turmoil of the Sri Lankan civil war, told unusually from a woman's point of view.

#### The Cage Bright Sparks

Focusing on the historical events of post-independence Sri Lanka, S. J. Tambiah analyzes the causes of the violent conflict between the majority Sinhalese Buddhists and the minority Tamils. He demonstrates that the crisis is primarily a result of recent societal stresses—educational expansions, linguistic policy, unemployment, uneven income distribution, population movements, contemporary uses of the past as religious and national ideology, and trends toward authoritarianism—rather than age-old racial and religious differences. "In this concise, informative, lucidly written book, scrupulously documented and well indexed, [Tambiah] trains his dispassionate anthropologist's eye on the tangled roots of an urgent, present-day problem in the passionate hope that enlightenment, understanding, and a generous spirit of compromise may yet be able to prevail."—Merle Rubin, *Christian Science Monitor*  
"An incredibly rich and balanced analysis of the crisis. It is exemplary in highlighting the general complexities of ethnic crises in long-lived societies carrying a burden of historical memories."—Amita Shastri, *Journal of Asian Studies* "Tambiah makes an eloquent case for pluralist democracy in a country abundantly endowed with excuses to abandon such an approach to

politics."—Donald L. Horowitz, *New Republic* "An excellent and thought-provoking book, for anyone who cares about Sri Lanka."—Paul Sieghart, *Los Angeles Times Book Review*

#### The Hand That Signed the Paper Springer

In the tradition of *Maus*, *Persepolis*, *Palestine* and *The Breadwinner*, *Vanni* is a graphic novel focusing on the conflict between the Sri Lankan government and the 'Tamil Tigers', told from the perspective of a single family. This moving, exceptional graphic novel portrays the personal experiences of modern warfare, the processes of forced migration and the struggles of seeking asylum in Europe. Inspired by Dix's experience of working in Sri Lanka for the United Nations during the war, Vanni draws upon over four years of meticulous research, includes first-hand interviews, references from official reports and cross-referencing with experts in the field. Elegantly drawn by Lindsay Pollock, and with a real sense of immediacy, Vanni takes readers through the otherwise unimaginable struggles, horrors and life-changing decisions families and individuals are forced to make when caught in conflict.

#### In Order to Live Tamil Tigress

This book is a comprehensive history of the Sri Lankan Tamils, their territories, their politics, religion, language, socio-economics, art, literature and culture. Until the publication of this book, based on historical evidence, the Tamils' struggle for freedom has not been understood in its true light by those engaged in research, the majority of academics, politicians and ordinary people. The existing primary sources were not sufficient to write such an historical work. The author, in order to gather incontrovertible evidence, visited various archives, libraries, state institutions and university research centres located in the countries that are closely related to the history of Sri Lankan Tamils. These include India, Portugal, the Netherlands, Britain and the United States of America. This invaluable material has been compiled for the first time in this book. Here are some excerpts: "... generally accept that the ancient people of Sri Lanka belonged to the Dravidian Language family and followed the Dravidian (Megalithic) culture of 'Urn Burials'. The findings of these scholars also show that there was a strong similarity between the ancient people of Sri Lanka and those of India, particularly from Tamil Nadu, Kerala, Kannada and the Andhra regions in South India where Dravidian languages are spoken." "... that Saivism was firmly established in Sri Lanka long before the arrival of Buddhism to the island. The kings of the Anuradapura Kingdom had been Saivaites before the advent of Buddhism." "... Archaeological evidence shows that the ancient Dravidian people of ancient Sri Lanka, influenced by the arrival of Buddhism and the North Indian languages associated with it, gradually embraced Buddhism, its cultural traditions and the languages related to it."

#### Saree SAGE Publishing India

Reflections on the uneasy yet symbiotic relations of war and writing, from medieval to modern literature.

#### Tamils in Sri Lanka University of Pennsylvania Press

"An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone." — Roma Tearne, author of *Mosquito* The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war crimes investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the conflict, recounts those crimes for the

first time in sobering, shattering detail.