

Taming The Beast Emily Maguire Read Online

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Vampire Academy (book 1) Farrar, Straus and Giroux

A gothic mystery novel and story of passion and romance set against the backdrop of a timeless Mediterranean landscape, *The Wanderess* tells of the notorious adventurer Saul and his passion for the beautiful Saskia, a mysterious young orphan girl whom he meets and vows to protect as his child. When Saul's pursuit of pleasure and fortune gets tangled with the quest of this -Wanderess- for her long-lost friend and her own fortune, the two find themselves on a picaresque path that leads them through Spain, France, Italy and beyond; their adventures weaving them deeper and deeper into a web of jealous passion, intrigue, betrayal, and finally, murder. *The Wanderess* is a love story, a novel of heroism, friendship and romance, portraying the lives of two unsettled vagabonds led by their own strange desires, mutual obsessions, and one single fortune. *The Wanderess* is the fifth novel by Roman Payne, an author who pushes the boundaries of poetic language, imagination, sexual charge, and psychological mystery—his prose bearing always a timeless quality that transports the reader to far-away lands and times. For more information about the author and his previously published novels, please visit: www.romanpayne.com. Please visit www.wanderess.com for more information about this novel.

Taming the Beast Picador Australia

Teach Me invites readers inside an experience that fascinates everyone—an affair between a teacher and student—and gives an up-close-and-personal answer to the question: How does this happen? The hardcover edition of *Teach Me* was a Booksense Fall 2006 Kid 's Pick, a TeenReads.com Best Book of 2005, and a selection for the 2006 NYPL Books for the Teen Age.

Eye Books (US&CA)

In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother 's body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother 's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay 's body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women 's liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and *The Mirror* is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. "What happens will surprise you. In the meantime, settle down for a good read." —The Denver Post

Entangled Life HarperCollins

A whole new feminism? What's it like being a young woman today? Feminists won the equal rights war back in the 70s, and young women today have it so much easier than their mothers, right? Wrong, argues Emily Maguire. Society today is most comfortable to categorise women as Princesses (in need of protection) or Pornstars (peoples whose major duty is to be attractive and turn on men). This sharp, funny and insightful book reveals how the treatment of young women as fragile or in need of male assistance can be as objectifying and damaging to women as pornography and raunchy culture. Maguire wants us to see men and women for their character first, rather than their sex and gender attributes. If they wash dishes, have children or wear make-up it should be because they want to not because society expects them to. Equally they should not be judged if they choose to engage in casual sex, pursue a fulfilling career or decide not to have children. A mix of personal story, reportage, analysis and polemic, written in a bold, intimate style, containing interviews with porn aficionados, young brides and 'homemakers' Princesses and Pornstars is a gripping and essential snapshot of where female sexuality is today.

Double Teenage Cambridge University Press

When Eliza Carmody returns to her small hometown after a destructive wildfire, she witnesses a crime that draws her back into the mysteries of a childhood she thought she'd left behind for good. When the biggest legal case of her career brings Eliza Carmody back to Kinsale, the hometown she thought she had left forever, she witnesses an old friend commit a crime that sends her on a dangerous quest to uncover the mysteries of her childhood that the rest of the town seems willing to ignore. With her friend on the run and the police investigating the bones of an unidentified dead body at a historic homestead near town, Eliza becomes convinced that the truth lies in her memories of the New Year's Eve years ago when her friend Grace disappeared from Kinsale forever. While Eliza desperately explores the connections between the crimes of the present and those of the past, she begins to suspect that no one – even her own family – is telling the truth.

Princesses and Pornstars Cambridge University Press

NEW YORK TIMES BESTSELLER • A "brilliant [and] entrancing" (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. "Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world."—Ed Yong, author of *I Contain Multitudes* ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom

of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake's vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the "Wood Wide Web," to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

Things We Didn't See Coming Independently Published

After years of turmoil, Roderick Cherbon has left the Crusades to return to the home he loves. But the wars have changed him, and the heir who thought to heal his father's injustices has become a vicious beast of a man, scarred inside and out. He will speak to no one, see no one; he leaves the shadows of his ruined keep only under the darkness of night. And even in death his father mocks him: to retain his land and title, Roderick, the Beast, must marry. Lady Michaela Fortune is reviled for her poverty, ridiculed for her dreams, and preyed on for her soft heart. Humiliation and want dog her beloved family, and her pride is an indulgence she can ill afford. Cherbon and its shattered lord offer a solution. But to court a man who has fallen so low, Michaela will need all her grace and beauty to harbor any hopes of taming the beast. . . Romantic Times.

Complicity Random House Trade Paperbacks

'How do we pierce the skin? Did they teach you that at University?' Clive Broderick, guitar-teacher and occultist - the Doubleman of the title of this acclaimed novel - is speaking of power, and of a realm beyond reality. this is a fable of the sixties, when shared belief-systems crumbled, and the spiritual bazaars of today opened up. Christopher Koch's theme is illusion; and all his characters are bound by it. the Rymers are an electric folk group enjoying mounting success in Sydney. their producer, Richard Miller, came under Broderick's spell during his youth in tasmania; so did the guitarists Brady and Burr. Now, years after his death, Broderick's presence remains with all three. through his disciple, Burr, it will lead to nightmare. THE DOUBLEMAN was winner of the 1985 Miles Franklin Award. 'Why have I not heard of Koch before, I wonder? He has an extraordinary power of evoking place, and I feel now that tasmania is part of my memory.' - Graham Greene 'As universal in its impact as the myth and music of Orpheus ... a tour-de-force' - David Rowbotham, Brisbane Courier Mail 'A classy writer, deploying a kind of dangerous power with a delicate perception' - Norman Shrapnel, Guardian

Being Lolita Scribe Us

Joshua Seigl, a celebrated but reclusive author, is forced for reasons of failing health to surrender his much-prized bachelor's independence. Advertising for an assistant, he unwittingly embarks upon the most dangerous adventure of his privileged life. Alma Busch, a sensuous, physically attractive young woman with bizarre tattoos covering much of her body, stirs in Seigl a complex of emotions: pity? desire? responsibility? guilt? Unaware of her painful past and her troubled personality, Seigl hires her as his assistant. As the novel alternates between Seigl's and Alma's points of view, the naïve altruism of the one and the virulent anti-Semitism of the other clash in a tragedy of thwarted erotic desire. With her masterful balance of dark suspense and surprising tenderness, Joyce Carol Oates probes the contemporary tragedy of ethnic hatred and challenges our accepted limits of desire. *The Tattooed Girl* may be her most controversial novel.

Making the Modern American Fiscal State Allen & Unwin

A young novelist "turns Nabokov on his head in this tale of an Aussie Lolita who sets her sights on a witless teacher . . . enthralling and ultimately sobering" (Kirkus Reviews). Written when Cathy Coote was nineteen, *Innocents* draws readers into the anatomy of an adolescent obsession. We all know that manipulating someone naïve and vulnerable into a sexual relationship to satisfy a twisted desire is wrong—even evil. But when the perpetrator is a sixteen-year-old schoolgirl, is she culpable? And if the victim is her thirty-four-year-old teacher, shouldn't he have known better? When the nameless young narrator of *Innocents* decides to seduce her teacher, she immediately realizes that the power of her sexuality is greater than she ever imagined. She leaves the aunt and uncle who are her guardians and moves in with her teacher; together, they quickly embark on a journey into their darkest desires. Unforgettable, disturbing, and morally complex, *Innocents* permanently unsettles our notions of innocence, experience, and power. "Coote is a natural, wryly dissecting the workings of human desire." —The New York Times Book Review

One Foot Wrong Eye Books (US&CA)

Taming the Beast Picador Australia

Sour Grapes Picador Australia

'The understatement of its writing and its tenderness and unsentimentally give *Smoke in the Room* a compelling and convincing energy that holds the reader absorbed, then gently lets her go.' AUSTRALIAN BOOK REVIEWSummer, Sydney, and holed up in a tiny flat off Broadway are idealistic American Adam, weary

activist Graeme, and wild, misunderstood Katie. Each is searching for answers to life's biggest questions - why are we here? what is love? what constitutes betrayal? - and thrust together, over an intense two-week period, they begin to form answers. In doing so, they must first confront their darkest demons, both within and without...Provocative, honest, brimming with sexual tension and crackling with intelligence, Emily Maguire's sensational novel cements her place as one of Australia's hottest talents.' At the heart of ... Emily Maguire's work lies an urgent need to pull away at the interconnecting threads of morality, society and human relationships.' SYDNEY MORNING HERALD

Sex and Seduction Anchor

"Sex & Seduction is just one of their many titillating titles featuring submission, domination, discipline and all manner of sexy stuff" - Forum Magazine Let yourself be seduced by these stimulating stories that are certain to please and tease. Miranda Forbes has selected twenty of the best erotic short stories that offer a wide variety of themes and situations. Perfect for a quick sexy fix that will get you out of day mode and into play mode! Brought to you by Xcite Books, winners of the ETO Best Erotic Book Brand for 2010, 2011 and 2012.

Fishing for Tigers Simon and Schuster

"Here is a writer of show-stopping genius: everyone should buy this novel."—The Guardian A remote village is threatened by industrialization and by a scandalous love affair in this debut novel by the author of *Burntcoat* and the Man Booker Prize finalist *The Electric Michelangelo* The village of Marsdale is a quiet corner of the world, cradled in a remote dale in England's lovely Lake District. The rhythm of life in the deeply religious, sheltered community has not changed for centuries. But in 1936, when Waterworks representative Jack Ligget from industrial Manchester arrives with plans to build a new reservoir, he brings the much feared threat of impending change to this bucolic hamlet. And when he begins an intense and troubled affair with Janet Lightburn—a devout local woman of rare passion and strength of spirit—it can only lead to scandal, tragedy, and remarkable, desperate acts. From Sarah Hall, the internationally acclaimed author of the Man Booker Prize finalist *The Electric Michelangelo*, comes a stunning and transcendent novel of love, obsession, and the passing of an age.

Taming the Beast Grove/Atlantic, Inc.

In Scotland, a self-appointed executioner dispenses justice to fit the crime. Thus the lenient judge who let a rapist go is punished by being raped, while a man who killed is killed in turn. By the author of *The Wasp Factory*.

The Mirror Simon and Schuster

A dazzling debut from one of Australia's most gifted young writers "Maguire keeps the prose crackling and the dialogue lively ... from the first page to the last." Publishers Weekly Sarah Clark's life is irrevocably changed at the age of 14 when her English teacher, Mr Carr, seduces her after class. Their affair is illegal, erotic, passionate and dangerous - a vicious meeting of minds and bodies. But when Mr Carr's wife discovers the affair, he has to choose between them and moves to another city with his family. Sarah is devastated and from that day on her life is defined by a series of meaningless, self-abasing sexual encounters, hoping with each man that she will experience the same delicious feelings she had with Mr Carr. Seven years later Daniel Carr walks back into Sarah's life and she is drawn once again into the destructive relationship. Is Sarah strong enough to "tame the beast"? PRAISE FOR EMILY MAGUIRE "At the heart of ... Emily Maguire's work lies an urgent need to pull away at the interconnecting threads of morality, society and human relationships." Sydney Morning Herald "what you get, along with a sharp mind and a keenness to investigate cultural confusions, is an engaging ability to put the vitality of the story first." Weekend Australian

Best Kept Secret Xcite Book

Making the Modern American Fiscal State chronicles the rise of the US system of direct and progressive taxation.

The Gospel According to Luke HarperCollins Australia

Lela knows two things: her history teacher must die and she must start a new life beyond the pear field. On the outskirts of Tbilisi, in a newly independent Georgia, is the Residential School for Intellectually Disabled Children - or, as the locals call it, the School for Idiots. Abandoned by their parents, the pupils here receive lessons in violence and neglect. At eighteen, Lela is old enough to leave, but with nowhere to go she stays and plans, both for her own escape and for the future she hopes to give Irakli, a young boy at the school. When a couple from the USA decide they want to adopt a child, Lela is determined to do everything she can to help Irakli make the most of this chance.

Innocents Open Road Media

The stars shine brightest out of the deepest dark . . ." A child is imprisoned in a house by her reclusive, religious parents. Hester Wakefield has never spoken to another child, nor seen the outside world. Her one possession is an illustrated children's Bible, and its imagery forms the sole basis for her capacity to make poetic, real-life connections. Her companions at home are Cat, Spoon, Door, Handle, Broom, and Tree, and they all speak to her, sometimes telling her what to do. One day she takes a brave Alice in Wonderland trip into the forbidden outside, at the behest of Handle, and this overwhelming encounter with light and sky and sunshine is a marvel to her. From this moment on, Hester learns that there are some things she cannot tell her parents, and she keeps this secret to herself. Hester buries it among her other secrets, the ones that take place in the shadowy corners of her insular world, and she keeps them all locked inside her as they multiply and grow, waiting until she can find other ways to be free. One Foot Wrong challenges the boundaries of right and wrong, sanity and madness, love and justice, poetry and life. The story told by Hester is often dark and harrowing, but the affecting impact of her distinctive voice and her way of seeing the world illuminates every page and makes this novel an exhilarating, enlightening and,

ultimately, an uplifting and transformative experience.

Thicker Than Water Harper Collins

Michael Williams, in Melbourne's *The Age*, wrote of this award-winning, dazzling debut collection, "By turns horrific and beautiful . . . Humanity at its most fractured and desolate . . . Often moving, frequently surprising, even blackly funny . . . Things We Didn't See Coming is terrific." This is just one of the many rave reviews that appeared on the Australian publication of these nine connected stories set in a not-too-distant dystopian future in a landscape at once utterly fantastic and disturbingly familiar. Richly imagined, dark, and darkly comic, the stories follow the narrator over three decades as he tries to survive in a world that is becoming increasingly savage as cataclysmic events unfold one after another. In the first story, "What We Know Now"—set in the eve of the millennium, when the world as we know it is still recognizable—we meet the then-nine-year-old narrator fleeing the city with his parents, just ahead of a Y2K breakdown. The remaining stories capture the strange—sometimes heartbreaking, sometimes funny—circumstances he encounters in the no-longer-simple act of survival; trying to protect squatters against floods in a place where the rain never stops, being harassed (and possibly infected) by a man sick with a virulent flu, enduring a job interview with an unstable assessor who has access to all his thoughts, taking the gravely ill on adventure tours. But we see in each story that, despite the violence and brutality of his days, the narrator retains a hold on his essential humanity—and humor. *Things We Didn't See Coming* is haunting, restrained, and beautifully crafted—a stunning debut.