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# Tanglewreck Jeanette Winterson

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The Stone Gods Cambridge Scholars Publishing

Greta lives with her brother Hansel on the edge of a great forest - a forest in danger of destruction. GreedyGuts, their aunt, doesn't appreciate Hansel and Greta's plans to replant trees and save the forest. In fact, she thinks they're horrible little vegetarians.

GreedyGuts doesn't give two hoots about nature. She favors luxury and living it up: eating, shopping and partying hard and so she hatches a plan to get rid of the meddling, do-gooder kids deep in the woods. With her trademark subversive and comic eye, Jeanette Winterson retells the classic tale of Hansel and Gretel.

Gut Symmetries John Hunt Publishing

Gigan Ticks foretell the end of time. The world is beginning to fade. As the NIGHTMARE army advances, can Fletcher and Scoop cross the Threshold into our world? Will they be able to reunite their creators, before they slip into oblivion? Fletcher and Scoop are apprentice adventurers at Blotting's Academy, where all Story Characters are trained. Join them on their final feat as they discover the cost of crossing the Boundary in Daniel Ingram Brown's thrilling conclusion to the Firebird Chronicles.

Christmas Days Vintage

Leaving Sunnydale to take a break from Buffy, Spike visits a small California town where he is forced to face his past as well as a shambling monster, all while trying to keep his inner vampire hidden.

Bea's Witch Apple

But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance

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and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

Hansel and Greta Vintage Classic

The orphan has turned out to be an extraordinarily versatile literary figure. By juxtaposing diverse fictional representations of orphans, this volume sheds light on the development of cultural concepts such as childhood, family, the status of parental legacy, individualism, identity and charity. The first chapter argues that the figure of the orphan was suitable for negotiating a remarkable range of cultural anxieties and discourses in novels from the Victorian period. This is followed by a discussion of both the (rare) examples of novels from the first half of the 20th century in which main characters are orphaned at a young age and Anglophone narratives written from the 1980s onward, when the figure of the orphan proliferated once more. The trope of the picaresque, the theme of absence and the problem of parental substitutes are among the issues addressed in contemporary orphan narratives. The book also looks at the orphan motif in three popular fantasy series, namely Rowling's Harry

Potter septology, Pullman's His Dark Materials trilogy and Martin's A Song of Ice and Fire series. It then traces the development of the orphan motif from the end of the 19th century to the present in a range of different types of comics, including funnies and gag-a-day strips, superhero comics, underground comix, and autobiographical comics. Tanglewreck Vintage Oranges Are Not the Only Fruit, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geographies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a

master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

The Shock of Night (The Darkwater Saga Book #1) Vintage

'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. Art & Lies is a question and a quest: How shall I live? [My Swordhand Is Singing](#) A&C Black

Do you understand the meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when

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you were...

The King of Capri Vintage  
Canada

An Epic New Fantasy Series  
from Fan Favorite Jill  
Williamson This edition  
includes the first three parts  
of the Kinsman Chronicles  
originally released as ebooks.  
o Part 1--Darkness Reigns o  
Part 2--The Heir War o Part  
3--The End of All Things  
The gods are angry.  
Volcanic eruptions,  
sinkholes, ground  
shakers--everything points to  
their unhappiness. At least  
that is what the king of  
Armania believes. His son,  
Prince Wilek, thinks his  
father's superstitions are  
nonsense, though he remains  
the ever dutiful First Arm of  
Armania. When a messenger  
arrives and claims that the  
town of Farway has been  
swallowed by the earth, the  
king sends Wilek to  
investigate. But what Wilek  
discovers is more cataclysmic  
than one lost city. Even as  
the ground shifts beneath his  
feet, Wilek sets out on a  
desperate journey to save his  
people and his world. But  
can he do it before the entire  
land crumbles?

Gideon the Cutpurse Random  
House

The Whitbread Prize – winning  
author of *Oranges Are Not the  
Only Fruit* delivers a novel that  
“ transports us to something like

the future of our own planet ”  
(The Washington Post Book  
World). On the airwaves, all the  
talk is of the new blue  
planet—pristine and habitable,  
like our own was sixty-five million  
years ago, before we took it to the  
edge of destruction. Off the air,  
Billie Crusoe and the renegade  
Robo sapien Spike are falling in  
love. Along with Captain  
Handsome and Pink, they ’ re  
assigned to colonize the new blue  
planet. But when a technical  
maneuver intended to make it  
inhabitable backfires, Billie and  
Spike ’ s flight to the future  
becomes a surprising return to the  
distant past— “ Everything is  
imprinted forever with what it  
once was. ” What will happen  
when their story combines with  
the world ’ s story? Will  
they—and we—ever find a safe  
landing place? Playful, passionate,  
polemical, and frequently very  
funny, *The Stone Gods* will  
change forever the stories we tell  
about the earth, about love, and  
about stories themselves. “ Scary,  
beautiful, witty and wistful by  
turns, dipping into the known past  
as it explores potential futures. ”  
—The New York Times Book  
Review “ [A book] that you  
don ’ t so much read as drink in,  
refuse to put down, cast inside of  
like a hunting dog, seeking against  
all odds the insight that will  
illuminate everything, a true  
answer to the fix we ’ re in. ”  
—Los Angeles Times “ A vivid,  
cautionary tale—or, more  
precisely, a keen lament for our  
irremediably incautious species. ”  
—Ursula K. Le Guin, bestselling  
author of *Changing Planes*  
**The World of P.G.**  
Wodehouse Harper Collins

In ten interlocking essays, the  
acclaimed author of *Written  
on the Body* and *Art & Lies*  
reveals art as an active force  
in the world--neither elitist  
nor remote, available to those  
who want it and affecting  
those who don't. Original,  
personal, and provocative,  
these essays are not so much  
a point of view as they are a  
way of life, revealing "a  
brilliant and deeply feeling  
artist at work" (San Francisco  
Chronicle).

Love Bloomsbury Publishing  
Jack is the chosen one, the  
Radiant Boy the Magus needs in  
order to perfect the alchemy that  
will transform London of the  
1600s into a golden city. But Jack  
isn't the kind of boy who will do  
what he is told by an evil genius,  
and he is soon involved in an epic  
and nail-biting adventure,  
featuring dragons, knights and  
Queen Elizabeth I, as he battles  
to save London. Jeanette  
Winterson's first novel for  
children, *Tanglewreck*, was  
widely admired. Here in her  
second, readers will once more  
relish her free-spirited literary  
inventiveness and style.

*Boating for Beginners* Cambridge  
Scholars Publishing

'There is no such thing as  
autobiography, there is only art  
and lies'. Set in a London of the  
near future, its three principal  
characters, Handel, Picasso and  
Sappho, separately flee the city  
and find themselves on the same  
train, drawn to one another  
through the curious agency of a  
book. Stories within stories take  
us through the unlikely love

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affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. Art & Lies is a question and a quest: How shall I live? Oranges Are Not the Only Fruit Vintage Canada While sinister Lord Luxon makes himself at home in twenty-first century Manhattan, Peter and Kate, aided by Gideon, pursue The Tar Man through the streets of eighteenth-century London, when history is at its tipping point. The Passion Scholastic UK Patrick Carr Launches a New Suspense-filled Fantasy Epic When one man is brutally murdered and the priest he works for mortally wounded on the streets of Bunard, Willet Dura is called to investigate. Yet the clues to the crime lead to contradictions and questions without answers. As Willet begins to question the dying priest, the man pulls Willet close and screams in a foreign tongue. Then he dies without another word. Willet returns to the city, no closer to answers than before, but his senses are skewed. People he touches appear to have a subtle shift, a twist seen at the edge of his vision, and it's as though he can see their deepest thoughts. In a world divided between haves and have-nots, gifted and

common, Willet soon learns he's been passed the rarest gift of all: a gift that's not supposed to exist. Now Willet must pursue the murderer still on the loose in Bunard even as he's pulled into a much more dangerous and epic conflict that threatens not only his city, but his entire world--a conflict that will force him to come to terms with his own tortured past if he wants to survive. The Apothecary HMH It's 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows - a fascinating boy who's not afraid to stand up to authority and dreams of becoming a spy. When Benjamin's father is kidnapped, Janie and Benjamin must uncover the secrets of the apothecary's sacred book, the Pharmacopoeia, in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent

impending disaster. Together with Ian Schoenherr's breathtaking illustrations, this is a truly stunning package from cover to cover. Art & Lies : a Piece for Three Voices and a Bawd Vintage Canada The most beguilingly seductive novel to date from the author of The Passion and Sexing the Cherry. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. " At once a love story and a philosophical meditation. " —New York Times Book Review. Tanglewreck Wendy Lamb Books Justin Case is convinced fate has in for him. And he's right. After finding his younger brother teetering on the edge of his balcony, fifteen-year-old David Case realizes the fragility of life and senses impending doom. Without looking back, he changes his name to Justin and assumes a new identity, new clothing and new friends, and dares to fall in love with the seductive Agnes Day. With his imaginary dog Boy in tow, Justin struggles to fit into his new role and above all, to

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survive in a world where  
tragedy is around every  
corner. He's got to be  
prepared, just in case.

The PowerBook Open Road +  
Grove/Atlantic

How do we love? With  
romance. With work. Through  
heartbreak. Throughout a  
lifetime. As a means, but not  
an end. Love in all its forms  
has been an abiding theme of  
Jeanette Winterson's writing.  
Here are selections from her  
books about that impossible,  
essential force, stories and  
truths that search for the  
mythical creature we call

Love. Selected from the books  
of Jeanette Winterson

VINTAGE MINIS- GREAT  
MINDS. BIG IDEAS.

LITTLE BOOKS. A series of  
short books by the world's  
greatest writers on the

experiences that make us  
human Also in the Vintage  
Minis series- Eating by Nigella  
Lawson Jealousy by Marcel  
Proust Babies by Anne  
Enright Desire by Haruki  
Murakami

Transgressing Boundaries in  
Jeanette Winterson's Fiction  
Grove/Atlantic, Inc.

A runaway adoptee encounters  
the ghost of a witch. She must  
wrestle her past to discover the  
witch's secret and find her way  
home.