

Tanglewreck Jeanette Winterson

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Everything Is Illuminated Vintage

In the sweeping style of George R. R. Martin and J. R. Tolkien, Lawhead has created a diverse universe and rich cast of characters. Multiple story lines weave to form a satisfying ending to this mythological speculative series.' Library Journal Kit stared at his fellow questors. "Is this it?" It started with small, seemingly insignificant wrinkles in time: A busy bridge suddenly disappears, spilling cars into the sea. A beast from another realm roams modern streets. Napoleon's army appears in 1930s Damascus ready for battle. But that's only the beginning as entire realities collide and collapse. The questors are spread throughout the universe. Mina is stuck on a plain of solid ice, her only companion an angry cave lion named Baby. Tony and Gianni are monitoring the cataclysmic reversal of the cosmic expansion-but coming up short on answers. And Burleigh is languishing in a dreary underground dungeon-his only hope of survival the very man he tried to kill. Kit and Cass are back in the Stone Age trying to reach the Spirit Well. But an enormous yew tree has grown over the portal, effectively cutting off any chance of return. Unless someone can find a solution-and fast-all Creation will be destroyed in the universal apocalypse known as The End of Everything. In the final volume of the fantastic Bright Empires series, Stephen R. Lawhead brings the multi-stranded tale to a stunning and immensely satisfying conclusion.

Art and Lies Text Publishing

Ignored by his father and sent to Derbyshire for the weekend, twelve-year-old Peter and his new friend, Kate, are accidentally transported back in time to 1763 England where they are befriended by a reformed cutpurse. 200,000 first printing. \$200,000 ad/promo.

How to Disappear Completely and Never Be Found Vintage

In this story Alice Walker teaches that our love for family and friends brings us the most powerful peace and happiness of all.

Lighthousekeeping Arrow

But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

Transgressing Boundaries in Jeanette Winterson's Fiction Vintage
'A brilliant first novel' Guardian In the moving and compelling debut novel from Benjamin Zephaniah, a young man's life is completely changed when his face is badly scarred in a car accident. Martin seems to have it all. He's cool, funny, and he's the undisputed leader of the Gang of Three, who roam their East London estate during the holidays looking for fun. But one night after the Gang leave a late night rap club, Martin accepts a ride from Pete, a Raider's Posse gang member. Too late, he realises that the car is stolen, and that the police are after them. What happens next will change Martin's life and looks, and show him the true meaning of strength, courage, discrimination and friendship. Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: *Refugee Boy* *Face Gangsta Rap Teacher's Dead* *The Gift of Acabar* Random House

Do you understand the meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were...

The Apothecary Random House

A New York Times bestseller: The " magnificent " memoir by one of the bravest and most original writers of our time— " A tour de force of literature and love " (Vogue). One of the New York Times ' " 50 Best Memoirs of the Past 50 Years " Jeanette Winterson ' s bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a " singular and electric " memoir about a life ' s work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother. *Why Be Happy When You Could Be Normal?* Houghton Mifflin Harcourt An orphaned girl is held spellbound by the tales of a lighthouse keeper on the Scottish coast, in a novel by the Costa Award-winning author of *The Passion*. After her mother is literally swept away by the savage winds off the Atlantic coast of Salts, Scotland, never to be seen again, the orphaned Silver is feeling particularly unmoored. Taken in by the mysterious keeper of a lighthouse on Cape Wrath, Silver finds an anchor in Mr. Pew—blind, as old and legendary as a unicorn, and a yarn spinner of persuasive power. The tale he has to tell Silver is that of a nineteenth-century clergyman named Babel Dark, whose life was divided between a loving light and a mask of deceit. Peopled with

such luminaries as Charles Darwin and Robert Louis Stevenson, Mr. Pew's story within a story within a story soon unfolds like a map. It's one that Silver must follow if she's to be led through her own darkness, and to find her own meaning in life, in this novel by a winner of the Costa, Lambda, and E.M. Forster Awards, the author of *Oranges are Not the Only Fruit*; *Why Be Happy When You Could Be Normal?* and other acclaimed works. "In her sea-soaked and hypnotic eighth novel, Winterson turns the tale of an orphaned young girl and a blind old man into a fable about love and the power of storytelling... Atmospheric and elusive, Winterson's high-modernist excursion is an inspired meditation on myth and language." —The New Yorker

The King of Capri HarperCollins

Nun, Gimel, Hey, Shin Sara finds Chanukah celebrations boring. When her Tante Miriam arrives and gives her a Golden Dreydl, everything changes. The dreydl, an enchanted princess in disguise, takes Sara on a journey to a magical world. When the princess is taken by the Demon King, who possesses the power of the Tree of Life, it is Sara who must use her wit to save the princess and return her to her parents — King Solomon and the Queen of Sheba. A delightful holiday tale that weaves together threads of Jewish folklore and tradition with fantasy and humor.

The Lion, The Unicorn and Me Harper Collins

Margaret's father died in a mysterious drowning accident when she was eight years old. Four years later, her mother still won't talk about it -- in fact, she doesn't talk about much of anything. But when Margaret's mother takes her and her little sister, Sophie, to a strange abandoned mansion and puts a FOR SALE BY OWNER sign in the front yard, Margaret is determined to solve the puzzle of her family, once and for all. Armed with three strange clues -- a swimming medal, a key, and a handwritten comic book -- Margaret returns to the mansion alone. With the help of Boyd, the lonely, comic-book-obsessed boy next door, she discovers that truth can be stranger than fiction -- depending on who's telling the story.

Weight Random House

While sinister Lord Luxon makes himself at home in twenty-first century Manhattan, Peter and Kate, aided by Gideon, pursue The Tar Man through the streets of eighteenth-century London, when history is at its tipping point.

The Stone Gods Bloomsbury Publishing

'Joins the dots in a neglected narrative of female scientists, visionaries and code-breakers' Observer How is artificial intelligence changing the way we live and love? This is the eye-opening new book from Sunday Times bestselling author Jeanette Winterson. Drawing on her years of thinking and reading about AI, Jeanette Winterson looks to history, religion, myth, literature, politics and, of course, computer science to help us understand the radical changes to the way we live and love that are happening now. With wit, compassion and curiosity, Winterson tackles AI's most interesting talking points - from the weirdness of backing up your brain and the connections between humans and non-human helpers to whether it's time to leave planet Earth. * With a new chapter by the author * 'Very funny... A kind of comparative mythology, where the hype and ideology of cutting-edge tech is read through the lens of far older stories' Spectator 'Refreshingly optimistic' Guardian A 'Books of 2021' Pick in the Guardian, Financial Times, Daily Telegraph and Evening Standard

Oranges Are Not the Only Fruit Scholastic UK

Twelve-year-old Tom Trueheart, accompanied by his friend Jollity the crow, must journey to the dangerous Land of Dark Stories to rescue his brothers and their princess brides, and to try to defeat the villainous Ormestone once again.

Merlin's Nightmare HMH

Greta lives with her brother Hansel on the edge of a great forest - a forest in danger of destruction. GreedyGuts, their aunt, doesn't appreciate Hansel and Greta's plans to replant trees and save the forest. In fact, she thinks they're horrible little vegetarians. GreedyGuts doesn't give two hoots about nature. She favors luxury and living it up: eating, shopping and partying hard and so she hatches a plan to get rid of the meddling, do-gooder kids deep in the woods. With her trademark subversive and comic eye, Jeanette Winterson

retells the classic tale of Hansel and Gretel.

The Fatal Tree Cambridge Scholars Publishing

'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. "Art & Lies is a question and a quest: How shall I live?" From the Trade Paperback edition.

Art Objects Blink

The most beguilingly seductive novel to date from the author of *The Passion and Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. "At once a love story and a philosophical meditation." —New York Times Book Review.

Tanglewreck HMH

The New York Times – bestselling author's Whitbread Prize – winning debut— "Winterson has mastered both comedy and tragedy in this rich little novel" (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —Ms. Magazine

King's Folly (The Kinsman Chronicles Book #1) Vintage Canada

'A fantasy, a vivid dream... inventive and brilliant' Guardian Henri has a passion for Napoleon - but Napoleon has a passion for chicken. As soldier and emperor butcher their way across Europe, glory falls to ruin and love turns to hate. But, when Henri encounters the red-haired, web-footed Villanelle, he discovers in her an equal. Together they abandon their pasts, and flee to the Venetian canals to meet their singular destiny in the city of chance and disguises. 'A deeply imagined and beautiful book, often arrestingly so.' New York Times

Written on the Body Peter Lang

Haunted by the past, chased by the present. Fulfilling his destiny may take more than Merlin can give - with Arthur missing and enemies closing in, can Merlin summon the courage to face his worst enemy yet? Arthur is now eighteen, and Merlin, tired of hiding and running from his enemies, wants nothing more than to spend his days with his family and train Arthur for his rightful place as king. But when Arthur goes missing, a desperate Merlin must abandon all other quests to find him before a shadowy pursuer catches Arthur first. Having everything to fight for, and almost nothing to fight with, Merlin and Arthur must rally Britain's warriors against three overwhelming enemies: Saxenow hordes in the south, Picti raiders in the north, and a chilling new enemy that has arisen in the west. At the same time, M órgan brings Merlin's deepest fear to life and sets a horde of werewolves loose to destroy Britain. But when the secret purpose of this nightmare is

finally revealed, will Merlin and Arthur find a way to survive--without unleashing an even greater evil? The thrilling conclusion to The Merlin's Spiral trilogy, Merlin's Nightmare includes: Christian, faith-based retelling of the Arthurian legend map, character guide, and recap of Merlin's Blade and Merlin's Shadow rich historical detail perfect for young fans of Stephen Lawhead Don't miss the other titles in The Merlin Spiral trilogy: Merlin's Blade (Book 1) and Merlin's Shadow (Book 2)

Gideon the Cutpurse Bloomsbury Publishing

In ten interlocking essays, the acclaimed author of *Written on the Body* and *Art & Lies* reveals art as an active force in the world--neither elitist nor remote, available to those who want it and affecting those who don't.

Original, personal, and provocative, these essays are not so much a point of view as they are a way of life, revealing "a brilliant and deeply feeling artist at work" (San Francisco Chronicle).