

Tauben Fliegen Auf Melinda Nadj Abonji

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The Culture of Lies Graywolf Press

An international bestseller, this highly acclaimed debut novel by an award-winning young writer portrays in stark, lyrical prose a young girl's search for love in the aftermath of her parents' divorce.

My Happy Days In Hell Graphic Sha Publishing

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Transnational German Studies Ariadne Press (CA)

Zolt á n Kert é sz, blau ä ugiger Sohn eines » Halbzeiguners « und einer Tagel ö hnerin, ist der Au ß enseiter in einem kleinen Ort in Serbien. Als Kind ist er dem Vater vom Motorrad gefallen, und der B ä cker, dem er die Mehls ä cke nicht schnell genug schleppete, hat ihm den Kopf blutig geschlagen. Seither hat er das » Schl ä fenflattern « , sitzt am liebsten in seiner Scheune und l ö st Kreuzwortr ä tsel. Als 1991 der jugoslawische B ü rgerkrieg ausbricht, soll der » Taugenichts « in der Volksarmee zuerst zum Mann und dann zum Helden werden. Aber Zolt á n passt auch dort nicht ins System. Als sein einziger Freund bei einem Trainingsmarsch in der Folge sinnloser Schleiferei tot zusammenbricht, verweigert sich Zolt á n endg ü ltig einer Ordnung, die alle Macht dem St ä rkeren zugesteht. Vom sanften Widerstand der Phantasie erz ä hlt Melinda Nadj Abonji in einer schwingenden, musikalischen Sprache und in eindringlichen, die Kraft des vogelwildten Denkens beschw ö renden Bildern.

Schildkrötensoldat Swiss Literature

Since the 1990s, the short story has re-emerged in the German-speaking world as a vibrant literary genre, serving as a medium

for both literary experimentation and popular forms. Authors like Judith Hermann and Peter Stamm have had a significant impact on German-language literary culture and, in translation, on literary culture in the UK and USA. This volume analyzes German-language short-story writing in the twenty-first century, aiming to establish a framework for further research into individual authors as well as key themes and formal concerns. An introduction discusses theories of the short-story form and literary-aesthetic questions. A combination of thematic and author-focused chapters then discuss key developments in the contemporary German-language context, examining performance and performativity, Berlin and crime stories, and the openendness, fragmentation, liminality, and formal experimentations that characterize short stories in the twenty-first century. Together the chapters present the rich field of short-story writing in Germany, Austria, and Switzerland, offering a variety of theoretical approaches to individual stories and collections, as well as exploring connections with storytelling, modernist short prose, and the novella. The volume

concludes with a survey of broad trends, and three original translations exemplifying the breadth of contemporary German-language short-story writing.

Heimat and Migration Seagull Library of German

In recent decades, globalization has led to increased mobility and interconnectedness. For a growing number of people, contemporary life entails new local and transnational interdependencies which transform individual and collective allegiances. Contemporary literature often reflects these changes through its exploration of migrant experiences and transcultural identities. Calling into question traditional definitions of culture, many recent works of poetry and prose fiction go beyond the spatial boundaries of a given state, emphasizing instead the mixing and collision of languages, cultures, and identities. In doing so, they also challenge recent and contemporary discourses about cultural identities, fostering a more nuanced understanding of the complexities of identity-formation processes in diverse transcultural frameworks. This volume analyses how traditional understandings of culture, as well as literary representations of identity constructs, can be reconceptualized from a transcultural perspective. In four thematic sections focusing on migration, cosmopolitanism, multiculturalism, and literary translingualism, the twelve essays included in this

volume explore various facets of transculturality in contemporary poetry and fiction from around the world. Contributors: Malin Lidström Brock, Katherina Dodou, Pilar Cuder – Domínguez, Stefan Helgesson, Christoph Houswitschka, Carly McLaughlin, Kristin Rebien, J.B. Rollins, Karen L. Ryan, Eric Sellin, Mats Tegmark, Carmen Zamorano Llena. Irene Gilsenan Nordin is Professor of English Literature at Dalarna University, Sweden. She is founder and director of DUCIS (Dalarna University Centre for Irish Studies) and leads Dalarna University's Transcultural Identities research group. Julie Hansen is Research Fellow at the Uppsala Centre for Russian and Eurasian Studies and teaches Russian literature in the Department of Modern Languages at Uppsala University, Sweden. Carmen Zamorano Llena is Associate Professor of English Literature at Dalarna University, Sweden, and member of Dalarna University's Transcultural Identities research group. Heimat und Fremde in Melinda Nadj Abonjis "Tauben fliegen auf" MacLehose Press

The concept of Heimat with its seemingly pre- or anti-modern connotations of rootedness in a place of origin is central to a critical understanding of German history and culture. Over the course of the past fifteen years, scholars across a range of disciplines have found new ways to examine the changing notions of Heimat – its multifaceted cultural, literary, and visual history, its gendered connotations, and its national and ideological

appropriations. This anthology is the first to examine cultural manifestations of Heimat by giving special consideration to issues of memory and space. The contributions to this volume challenge static notions of place often associated with Heimat. Instead, they explore the social and cultural production of places of belonging as they emerge in literary and visual narratives ranging from 1800 to 2000 and beyond. Although the anthology includes historical perspectives on Heimat, its overall objective is not to trace its cultural or literary history, but to place this complex term into new conceptual contexts. Drawing attention to manifestations of Heimat within German literary and cultural studies provides a rich ground for exploring the transformation of locality in trans/national contexts.

The Short Story in German in the Twenty-first Century Jung und Jung Verlag

The deliciously cosmopolitan story of the restaurant from eighteenth-century Paris to El Bulli What does eating out tell us about who we are? The restaurant is where we go to celebrate, to experience pleasure, to see and be seen - or, sometimes, just because we're hungry. But these temples of gastronomy hide countless stories. As this dazzlingly entertaining, eye-opening book shows, the restaurant is where performance, fashion, commerce, ritual, class, work and desire all come together. Through its windows, we can glimpse the world. This is the tale of the restaurant in all its guises, from the first formal

establishments in eighteenth-century Paris serving 'restorative' bouillon, to today's new Nordic cuisine, via grand Viennese cafés and humble fast food joints. Here are tales of cooks who spend hours arranging rose petals for Michelin stars, of the university that teaches the consistency of the perfect shake, of the lunch counter that sparked a protest movement, of the writers - from Proust to George Orwell - who have been inspired or outraged by the restaurant's secrets. Migrationsliteratur aus der Schweiz Bloomsbury Publishing How did social, cultural and political events in Britain during the 1990s shape contemporary British Fiction? From the fall of the Berlin Wall to the turn of the millennium, the 1990s witnessed a realignment of global politics. Against the changing international scene, this volume uses events abroad and in Britain to examine and explain the changes taking place in British fiction, including: the celebration of national identities, fuelled by the move toward political devolution in Northern Ireland, Scotland and Wales; the literary optimism in urban ethnic fictions written by a new generation of authors, born and raised in Britain; the popularity of neo-Victorian fiction. Critical surveys are balanced by in-depth readings of work by the authors who defined the decade, including A.S. Byatt, Hanif Kureishi, Will Self, Caryl Phillips and Irvine Welsh: an approach that illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade.

Swiss Review GRIN Verlag

Discourses of Heimat and of migration both negotiate questions of identity, belonging, and integration;

moreover, despite the reemergence of right-wing, racist, and exclusionary uses of the term Heimat, there are in fact more recent German-language cultural texts that problematize and challenge a view of Heimat as a community that excludes the Other than there are promulgating it. This volume addresses the parallel proliferation of discourses of Heimat and of migration in contemporary German-language culture and demonstrates that the entanglement of migration and Heimat can be productive: it can help us to reframe what it means to have a home, to lose one, find one, or belong to one.

Memories of Belonging: Descendants of Italian Migrants to the United States, 1884-Present Knopf

In the second book of Arno Camenisch's Alp trilogy, "Behind the Station," is told through the eyes of two young brothers growing up in a small, secluded village in a valley flanked by the alpine mountains. Written in the same style as "The Alp," we start to believe that there's little difference between the children and the adults in this village, save for their love for mischief and ghost stories. The grandmother, the parents, and the neighbors: it is an amphitheater full of drama, somehow colored through the eyes of children. Arno Camenisch's quiet control and powerful descriptions of village life prove that he is an international voice to follow.

German in the World University of Pittsburgh Press

Memories of Belonging is a three-generation oral-history study of the offspring of southern Italians who migrated to

Worcester, Massachusetts, in 1913.

Behind the Station Farrar, Straus and Giroux
An atmospheric crime thriller laced with humor: Kalmann is the self-appointed Sheriff of Raufarh ö fn, a village in the far north of Iceland, and he has everything under control. There ' s no need to worry. Day by day, he hunts Arctic foxes and catches gigantic Greenland sharks. But inside Kalmann ' s head, the wheels sometimes spin backwards. After he discovers a pool of human blood in the winter snow, the swiftly unfolding events threaten to overwhelm him. But with his naive wisdom and pure-hearted courage, he makes sure everything takes a turn for the better.

Pluralit ä t als Existenzmuster Bitter Lemon Press

Rarely has ' migration literature ' been understood as ' literature on the topic of migration ' , which is an approach this book adopts by presenting a comparative analysis of contemporary texts on experiences of migration.

The Have-nots Walter de Gruyter GmbH & Co KG

A funny and cynical collection of essays, observations, and sketches denouncing the perversions of political and cultural life in Croatia.

We are Doing Fine Yale University Press

The Have-Nots was praised by the jury of the German Book Award for courageously confronting some of our age's most pressing issues. Her protagonists are in their 30s, they know it all and yet of one thing they know nothing: themselves', wrote

the jurors. In one of three interweaving storylines, Jakob and Isabelle meet at a party on September 11. They marry and move to London, where Jakob takes the post of a colleague killed in the 9/11 attack. But the couple's relationship proves more fragile each passing day.'

Im Schaufenster im Frühling Europa Editions

John Reed is bored with his life and his uneventful police career in a sleepy town in Missouri, until a girl is found dead in the nearby forest. The event triggers John's suppressed memories of the summer of 1957, when he was on his way to Las Vegas and crossed paths with a girl that was on the run, trying to get to the resort at Manhattan beach. They traveled together for a few days by stealing cars, until the police and her uncle caught up to them, with tragic results. As he investigates the brutal murders of several young girls, the past and present begin to blur in his mind.

In the Restaurant Macmillan

This grand novel encompasses nearly all of Yugoslavia's tumultuous twentieth century, from the decline of the Austro-Hungarian and Ottoman Empires through two world wars, the rise and fall of communism, the breakup of the nation, and the terror of the shelling of Dubrovnik. Tackling universal themes on a human scale, master storyteller Miljenko Jergovic traces one Yugoslavian family's tale as history irresistibly casts the fates of five generations. What is it to live a life whose circumstances are driven by history? Jergovic investigates the experiences of a compelling heroine, Regina Delavale, and her many family members and neighbors. Telling Regina's story in reverse chronology, the author proceeds from her final days in 2002 to her birth in 1905, encountering along the way such traumas as atrocities committed by Nazi Ustashe Croats and

the death of Tito. Lyrically written and unhesitatingly told, *The Walnut Mansion* may be read as an allegory of the tragedy of Yugoslavia's tormented twentieth century.

Manhattan Beach, 1957 Walter de Gruyter

Dieses Buch nimmt einen mit in die Geschichte eines jungen Mädchens, der das Erwachsenwerden nicht leicht fällt. Es geht um Luisa. Sie ist wie die anderen Kinder, aber aufmerksamer. In ihrer Welt muss man Acht geben. Manches klingt wie ein Märchen, aber es ist kein lustiges Märchen. Die Jahre vergehen: Erst ist Luisa ein kleines Mädchen, dann ist sie ein Mädchen und dann, ja, was ist sie dann? Dann ist sie älter geworden, eine junge Frau, sie lebt in Wien, hat eine Freundin, die Valerie heißt, und sie hat Frank kennengelernt. Frank verschafft Luisa das, was er Annehmlichkeiten nennt, aber Luisa begreift, dass es gut ist, auch bei Frank Acht zu geben. Luisa kannte Bernhard, Nik und Ziegler und auch ihren Vater und Herrn Fotti, und in ihrem Kopf reden alle mit und mischen sich ein, aber dann überrascht Frank sie doch. Man kann eben nicht genug Acht geben im Leben. Erst findet sie seltsame Fotos, dann eine Waffe, und dann findet sie heraus, dass Valerie Frank kennt und Frank Valerie. Was Luisa gelernt hat, am Ende? Noch lange nicht genug: » Ich trage die falschen Schuhe, sagte Luisa, überall lag Schnee. « Melinda Nadj Abonji erzählt eine Geschichte vom alltäglichen Erwachsenwerden mit eindringlichen Szenen und vielen Taktwechseln. Es ist eine Geschichte der Überraschungen, Verletzungen und einer Ahnung vom Glück. Für ihren zweiten Roman erhielt Melinda Nadj Abonji den Deutschen und den Schweizer Buchpreis.

Hiermit wird ihr erster Roman noch einmal ins Schaufenster gestellt.

Kalman Penn State Press

"I am alone in the dark, turning the world around in my head as I struggle through another bout of insomnia, another white night in the great American wilderness." So begins Paul Auster's brilliant, devastating tale about the many realities we inhabit as wars flame all around us. Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would prefer to forget: his wife's recent death and the horrific murder of his granddaughter's boyfriend, Titus. The retired book critic imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the twin towers did not fall, and the 2000 election results led to secession, as state after state pulled away from the union, and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts the story of his marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, Man

in the Dark is a story of our moment, an audiobook that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence.

Kraft BRILL

Jonas Lüscher, the author of Barbarian Spring— "a most humorous and convincing satire of the ridiculous excesses of those responsible for the financial crisis" (The New York Times Book Review)—returns to the topic of neoliberal arrogance in his Swiss Book Prize-winning, hilarious, and wicked novel about a man facing the ruins of his life, and his world. Richard Kraft, a German professor of rhetoric and aging Reaganite and Knight Rider fan, is unhappily married and badly in debt. He sees no way out of his rut until he is invited to participate in a competition to be held in California and sponsored by a Silicon Valley tycoon and "techno-optimist." The contest is to answer a literal "million-dollar question": each competitor must compose an eighteen-minute lecture on why our world is still, despite all evidence, the best of all possible worlds, and how we might improve it even further through technology. Entering into a surreal American landscape, Kraft soon finds what's left of his life falling to pieces as he struggles to justify as "best" a planet in the hands of such blithe neoliberal cupidity as he encounters on his odyssey to California. Still, with the prize money in his pocket, perhaps Kraft could finally buy his way to a new life . . . But what contortions—physical and philosophical—will he have to subject himself to in order to claim it? Jonas Lüscher's second novel, Kraft, is a

hilarious and wicked tale about a man facing the ruins of his life, and his world.