
Tauben Fliegen Auf Melinda Nadj Abonji

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Memories of Belonging: Descendants of Italian Migrants to the United States, 1884-Present Bloomsbury Publishing

"I am alone in the dark, turning the world around in my head as I struggle through another bout of insomnia, another white night in the great American wilderness." So begins Paul Auster's brilliant, devastating tale about the many realities we inhabit as wars flame all around us. Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would prefer to forget ? his wife's recent death and the horrific murder of his granddaughter's boyfriend, Titus. The retired book critic imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the twin towers did not fall, and the 2000 election results led to secession, as state after state pulled away from the union, and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts the story of his marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, *Man in the Dark* is a story of our moment, an audiobook that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence.

The Smile of the Lamb GRIN Verlag

Zoltán Kertész, blauäugiger Sohn eines »Halbzigeuners« und einer Tagelöhnerin, ist der Außenseiter in einem kleinen Ort in Serbien. Als Kind ist er dem Vater vom Motorrad gefallen, und der Bäcker, dem er die Mehlsäcke nicht schnell genug schleppte, hat ihm den Kopf blutig geschlagen. Seither hat er das »Schläfenflattern«, sitzt am liebsten in seiner Scheune und löst Kreuzworträtsel. Als 1991 der jugoslawische Bürgerkrieg ausbricht, soll der »Taugenichts« in der Volksarmee zuerst zum

Mann und dann zum Helden werden. Aber Zoltán passt auch dort nicht ins System. Als sein einziger Freund bei einem Trainingsmarsch in der Folge sinnloser Schleiferei tot zusammenbricht, verweigert sich Zoltán endgültig einer Ordnung, die alle Macht dem Stärkeren zugesteht. Vom sanften Widerstand der Phantasie erzählt Melinda Nadj Abonji in einer schwingenden, musikalischen Sprache und in eindringlichen, die Kraft des vogelwildenen Denkens beschwörenden Bildern.

The Walnut Mansion BRILL

Kaum etwas pr ä gt ein Leben so stark wie die Erfahrung der Migration. Wie ist es, in einer fremden Gesellschaft ein neues Leben zu beginnen? Und welche Antworten kann die Literatur auf diese Frage geben? St é phane Maffli analysiert die Literatursprache und Erz ä hlweise von f ü nf Texten aus der deutschsprachigen Schweiz, die Einblick in Migration geben. Er zeigt, wie sich bei der Lekt ü re die M ö glichkeit der Identifikation mit den Figuren er ö ffnet, und wie die Rolle der Migrationserfahrung f ü r die Identit ä tsbildung vorstellbar wird. Die Ber ü cksichtigung gesellschaftlicher und kultureller Prozesse erweitert die literaturwissenschaftliche Perspektive um eine soziologische Dimension.

Pluralit ä t als Existenzmuster BRILL

My Happy Days in Hell (1962) is Gyorgy Faludy's grimly beautiful autobiography of his battle to survive tyranny and oppression. Fleeing Hungary in 1938 as the German army approaches, acclaimed poet Faludy journeys to Paris, where he finds a lover but merely a cursory asylum. When the French capitulate to the Nazis, Faludy travels to North Africa, then on to America, where he volunteers for military service. Missing his homeland and determined to do the right thing, he returns only to be imprisoned, tortured, and slowly starved, eventually becoming one of only twenty-one survivors of his camp.

On the Edge Farrar, Straus and Giroux

Tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word--"work." And after three years of backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War. With tough-minded nostalgia and

compassionate realism, *Fly Away*, Pigeon illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinct communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

Heimat und Fremde in Melinda Nadj Abonjis "Tauben fliegen auf" New York Review of Books Jonas Lüscher, the author of *Barbarian Spring*—"a most humorous and convincing satire of the ridiculous excesses of those responsible for the financial crisis" (The New York Times Book Review)—returns to the topic of neoliberal arrogance in his Swiss Book Prize-winning, hilarious, and wicked novel about a man facing the ruins of his life, and his world. Richard Kraft, a German professor of rhetoric and aging Reaganite and Knight Rider fan, is unhappily married and badly in debt. He sees no way out of his rut until he is invited to participate in a competition to be held in California and sponsored by a Silicon Valley tycoon and "techno-optimist." The contest is to answer a literal "million-dollar question": each competitor must compose an eighteen-minute lecture on why our world is still, despite all evidence, the best of all possible worlds, and how we might improve it even further through technology. Entering into a surreal American landscape, Kraft soon finds what's left of his life falling to pieces as he struggles to justify as "best" a planet in the hands of such blithe neoliberal cupidity as he encounters on his odyssey to California. Still, with the prize money in his pocket, perhaps Kraft could finally buy his way to a new life . . . But what contortions—physical and philosophical—will he have to subject himself to in order to claim it? Jonas Lüscher's second novel, *Kraft*, is a hilarious and wicked tale about a man facing the ruins of his life, and his world.

My Happy Days In Hell GRIN Verlag

In a chorus of voices David Grossman's *The Smile of the Lamb* tells the story of Uri, an idealistic young Israeli soldier serving in an army unit in the small Palestinian village of Andal, in the occupied territories, and his relationship with Khilmi, a nearly blind old Palestinian storyteller. Gradually as the violent reality of the occupation that infects both the occupier and the occupied alike merges with the old man's stories, Uri, captivated by Khilmi's wisdom, tries to solve the riddles and deceits that make up his life. Originally published in Hebrew in 1983, *The Smile of the Lamb* is a novel of disillusionment and a piercing examination of injustice and dishonesty.

The Have-nots Liverpool University Press

Studienarbeit aus dem Jahr 2012 im Fachbereich Literaturwissenschaft - Moderne Literatur, Note: 1,0, Friedrich-Schiller-Universität Jena, Sprache: Deutsch, Abstract: Mit dem Roman *Tauben fliegen auf* gewann die Schweizer Autorin Melinda Nadj Abonji 2010 sowohl den Deutschen als auch den Schweizer Buchpreis. Sie traf anscheinend nicht nur den Geschmack der Kritiker, sondern auch den Zeitgeist: „Das ist sie also: die zeitgemäße Form, über Emigration, entschwindende Heimat und das Leben im Dazwischen zu schreiben.“ Die aus dem ehemaligen Jugoslawien stammende Schriftstellerin erzählt in Rückblenden die Geschichte der Familie Kocsis aus der Vojvodina, die in die Schweiz auswandert. Das Bewusstsein von Heimat ist stets auch von der Vorstellung der Fremde, dem Anderen bestimmt. In meiner Hausarbeit versuche ich, den Bezug der Protagonistin Ildikó zu ihren Vorstellungen von Heimat und Fremde in dem Roman *Tauben fliegen auf* herauszuarbeiten und für den Rahmen des Romans genauer zu bestimmen.

Migrationsliteratur aus der Schweiz Boydell & Brewer

Since the 1990s, the short story has re-emerged in the German-speaking world as a vibrant literary genre, serving as a medium for both literary experimentation and popular forms. Authors like Judith Hermann and Peter Stamm have had a significant impact on German-language literary culture and, in translation, on literary culture in the UK and USA. This volume analyzes German-language short-story writing in the twenty-first

century, aiming to establish a framework for further research into individual authors as well as key themes and formal concerns. An introduction discusses theories of the short-story form and literary-aesthetic questions. A combination of thematic and author-focused chapters then discuss key developments in the contemporary German-language context, examining performance and performativity, Berlin and crime stories, and the openendedness, fragmentation, liminality, and formal experimentations that characterize short stories in the twenty-first century. Together the chapters present the rich field of short-story writing in Germany, Austria, and Switzerland, offering a variety of theoretical approaches to individual stories and collections, as well as exploring connections with storytelling, modernist short prose, and the novella. The volume concludes with a survey of broad trends, and three original translations exemplifying the breadth of contemporary German-language short-story writing.

German-Balkan Entangled Histories in the Twentieth Century Seagull Library of German

This grand novel encompasses nearly all of Yugoslavia's tumultuous twentieth century, from the decline of the Austro-Hungarian and Ottoman Empires through two world wars, the rise and fall of communism, the breakup of the nation, and the terror of the shelling of Dubrovnik. Tackling universal themes on a human scale, master storyteller Miljenko Jergovic traces one Yugoslavian family's tale as history irresistibly casts the fates of five generations. What is it to live a life whose circumstances are driven by history? Jergovic investigates the experiences of a compelling heroine, Regina Delavale, and her many family members and neighbors. Telling Regina's story in reverse chronology, the author proceeds from her final days in 2002 to her birth in 1905, encountering along the way such traumas as atrocities committed by Nazi Ustashe Croats and the death of Tito. Lyrically written and unhesitatingly told, *The Walnut Mansion* may be read as an allegory of the tragedy of Yugoslavia's tormented twentieth century.

Das Motiv der Mehrsprachigkeit in Melinda Nadj Abonjis Roman "Tauben fliegen auf" Europa Editions

A funny and cynical collection of essays, observations, and sketches denouncing the perversions of political and cultural life in Croatia.

Transnational German Studies University of Pittsburgh Press

This new collection investigates German literature in its international dimensions. While no single volume can deal comprehensively with such a vast topic, the nine contributors cover a wide historical range, with a variety of approaches and authors represented. Together, the essays begin to adumbrate the systematic nature of the relations between German national literature and world literature as these have developed through institutions, cultural networks, and individual authors. In the last two decades, discussions of world literature?literature that resonates beyond its original linguistic and cultural contexts?have come increasingly to the forefront of theoretical investigations of literature. One reason for the explosion of world literature theory, pedagogy and methodology is the difficulty of accomplishing either world literature criticism, or world literary history. The capaciousness, as well as the polylingual and multicultural features of world literature present formidable obstacles to its study, and call for a collaborative approach that conjoins a variety of expertise. To that end, this collection contributes to the critical study of world literature in its textual, institutional, and translatorial reality, while at the same time highlighting a question that has hitherto received insufficient scholarly attention: what is the

relation between national and world literatures, or, more specifically, in what senses do national literatures systematically participate in (or resist) world literature?

'Heimat' Hassell Street Press

The deliciously cosmopolitan story of the restaurant from eighteenth-century Paris to El Bulli What does eating out tell us about who we are? The restaurant is where we go to celebrate, to experience pleasure, to see and be seen - or, sometimes, just because we're hungry. But these temples of gastronomy hide countless stories. As this dazzlingly entertaining, eye-opening book shows, the restaurant is where performance, fashion, commerce, ritual, class, work and desire all come together. Through its windows, we can glimpse the world. This is the tale of the restaurant in all its guises, from the first formal establishments in eighteenth-century Paris serving 'restorative' bouillon, to today's new Nordic cuisine, via grand Viennese cafés and humble fast food joints. Here are tales of cooks who spend hours arranging rose petals for Michelin stars, of the university that teaches the consistency of the perfect shake, of the lunch counter that sparked a protest movement, of the writers - from Proust to George Orwell - who have been inspired or outraged by the restaurant's secrets.

Kraft transcript Verlag

An international bestseller, this highly acclaimed debut novel by an award-winning young writer portrays in stark, lyrical prose a young girl's search for love in the aftermath of her parents' divorce.

Swiss Review Bitter Lemon Press

Eine ungarische Familie aus Serbien in der Schweiz. Ein schwungvoll und gewitzt erzählter Roman aus der Mitte Europas, der 2010 den Deutschen Buchpreis erhielt. Es ist ein schokoladenbrauner Chevrolet mit Schweizer Kennzeichen, mit dem sie zur allgemeinen Überraschung ins Dorf einfahren, und die Dorfstraße ist wirklich nicht gemacht für einen solchen Wagen. Sie, das ist die Familie Kocsis, und das Dorf liegt in der Vojvodina im Norden Serbiens, dort, wo die ungarische Minderheit lebt, zu der auch diese Familie gehört. Oder, richtiger, gehörte. Denn sie sind vor etlichen Jahren schon ausgewandert in die Schweiz, erst der Vater und dann, sobald es erlaubt war, auch die Mutter mit den beiden Töchtern, Nomi und Ildiko, und Ildiko ist es, die das hier alles erzählt. So auch den Besuch im Dorf, der dann nicht der einzige bleibt, Hochzeiten und Tod rufen sie jedesmal wieder zurück ins Dorf, wo Mamika und all die anderen Verwandten leben, solange sie leben. Zuhause ist die Familie Kocsis also in der Schweiz, aber es ist ein schwieriges Zuhause, von Heimat gar nicht zu reden, obwohl sie doch die Cafeteria betreiben und obwohl die Kinder dort aufgewachsen sind. Die Eltern haben es immerhin geschafft, aber die Schweiz schafft manchmal die Töchter, Ildiko vor allem, sie sind zwar dort angekommen, aber nicht immer angenommen. Es genügt schon, den Streitigkeiten ihrer Angestellten aus den verschiedenen ehemals jugoslawischen Republiken zuzuhören, um sich nicht mehr zu wundern über ein seltsames Europa, das einander nicht wahrnehmen will. Bleiben da wirklich nur die Liebe und der Rückzug ins angeblich private Leben?

Transcultural Identities in Contemporary Literature Jung und Jung Verlag

Welchen Stellenwert nehmen transnationale Existenzweisen heute in der Literatur ein? Wie manifestiert sich Pluralität in vertexteten Kulturräumen? Dieser Band unternimmt eine interdisziplinäre Ausleuchtung der deutschsprachigen Migrationsliteratur zwischen

Eigenständigkeit und Globalisierung. Theoretische Überlegungen sowie thematisch nahe Lektüren und Fallbeispiele belegen die Anwendbarkeit von Begriffen wie Transkulturalität, Polypolarität sowie Transmigration als Kontinuum. Dabei ergänzen sich literaturwissenschaftliche, soziologische, anthropologische und kulturwissenschaftliche Erkenntnisse.

In the Restaurant Macmillan

This volume brings together a diverse group of scholars from North America and Europe to explore the history and memory of Germany's fateful push for power in the Balkans during the era of the two world wars and the long postwar period. Each chapter focuses on one or more of four interrelated themes: war, empire, (forced) migration, and memory. The first section, "War and Empire in the Balkans," explores Germany's quest for empire in Southeast Europe during the first half of the century, a goal that was pursued by economic and military means. The book's second section, "Aftershocks and Memories of War," focuses on entangled German-Balkan histories that were shaped by, or a direct legacy of, Germany's exceptionally destructive push for power in Southeast Europe during World War II. German-Balkan Entangled Histories in the Twentieth Century expands and enriches the neglected topic of Germany's continued entanglements with the Balkans in the era of the world wars, the Cold War, and today.

The Pollen Room Granta Books

Weights the value of Germanophone culture, and its study, in an age of globalization, transnationalism, and academic change.

Im Schaufenster im Frühling transcript Verlag

Studienarbeit aus dem Jahr 2012 im Fachbereich Literaturwissenschaft - Vergleichende Literaturwissenschaft, Note: 2,0, Universität Wien (Vergleichende Literaturwissenschaft), Veranstaltung: Zauber der Zungen, Sprache: Deutsch, Abstract: In dieser Arbeit habe ich mich mit dem Diskurs über Sprache und über Mehrsprachigkeit in Melinda Nadj Abonjis Roman Tauben fliegen auf beschäftigt. Es findet im Buch eine ständige Auseinandersetzung mit Sprache statt, mit der Muttersprache, Fremdsprachen, dem Übersetzen von Sprachen und der sprachlicher Heimat. In Tauben fliegen auf ist die Mehrsprachigkeit allgegenwärtig, einerseits die der Autorin, aber auch als Hintergrundatmosphäre der Handlung – viele Gespräche finden auf Ungarisch statt, Teile der Handlung spielen in Ungarn, die Sprache ist durchbrochen von ungarischen Einsprengseln, aber auch von schweizerischen oder englischen Ausdrücken.

One Hundred Days Bloomsbury Publishing

This volume consists of a series of essays, written by leading scholars within the field, demonstrating the types of inquiry that can be pursued into the transnational realities underpinning German-language culture and history as these travel right around the globe. Contributions discuss the inherent cross-pollination of different languages, times, places and notions of identity within German-language cultures and the ways in which their construction and circulation cannot be contained by national or linguistic borders. In doing so, it is not the aim of the volume to provide a compendium of existing transnational approaches to German Studies or to offer its readers a series of survey chapters on different fields of study to date. Instead, it offers novel research-led chapters that pose a question, a problem or an issue through which contemporary and historical transcultural and transnational processes can be seen at work. Accordingly, each essay isolates a specific area of study and opens it up for exploration, providing readers, especially student readers, not just with examples of

transnational phenomena in German language cultures but also with models of how research in these areas can be configured and pursued. Contributors: Angus Nicholls, Anne Fuchs, Benedict Schofield, Birgit Lang, Charlotte Ryland, Claire Baldwin, Dirk Weissmann, Elizabeth Anderson, James Hodgkinson, Nicholas Baer, Paulo Soethe, Rebecca Braun, Sara Jones, Sebastian Heiduschke, Stuart Taberner and Ulrike Draesner.