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Small Moments Heinemann Educational Books

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

Research Clubs Firsthand Books

Interactive Writing is specifically focused on the early phases of writing, and has special relevance to prekindergarten, kindergarten, grade 1 and 2 teachers.

[The Reading Strategies Book](#) Firsthand Books

This book uses Conversation Analysis methodology to analyze rhetorical and other questions that are designed to convey assertions, rather than seek new information. It shows how these question sequences unfold interactionally in naturally-occurring talk in a variety of settings, e.g., friends arguing over the phone, parents disciplining children, news interviews, and second language writing conferences. The questions are used across these widely different contexts to perform a number of related social actions such as accusations, challenges to prior turns, and complaints. Those used in institution settings, such as teacher-student conferences, orient to institutional norms and roles and can help accomplish institutional goals, e.g., eliciting student error correction. Both the interactional context in which these questions are embedded and the known epistemic authority of the questioner play a role in our understanding of these questions, i.e., what social actions the question is accomplishing in a particular interaction.

Nonfiction Chapter Books Harper Collins

Instruction in this series is organized around four grade-specific

units of study at each level and a book of if/then curricular plans. The

four units of study at each grade level are organized around opinion, information, and narrative writing. Each unit of study contains 18-22 sequential sessions subdivided into three to four bends, with each bend walking you step-by-step through the entire writing process from planing and drafting to revising and editing and eventually to publication. The grade-specific book *If ... then ... curriculum* : assessment-based instruction supports targeted instruction and differentiation with alternative assessment-based units. Each includes five to eight concise units of study for you to strategically teach before, after (or in-between) the core curriculum based on your students needs.

Writing, Grade 3 Kumon Pub North America Limited

"The new Units of study in phonics provide a lean and concise instructional pathway in phonics that is realistic and doable, and that taps into kids' skills and energy for tackling the fabulous challenge of learning to read and write, introduce high-leverage phonics concepts and strategies in a way that keeps pace with students' reading and writing and helps them understand when, how, and why they can use phonics to read and write, offer delightfully fun and engaging storylines, classroom mascots, songs, chants, rhymes, and games to help students fall head over heels in love with phonics and to create a joyous community of learners, align with state-of-the-art reading and writing workshops for a coherent approach in which terminology, tools, rituals, and methods are shared in ways that benefit both teachers and kids."--provided by publisher.

Teaching Writing in Small Groups Units of Study in Opinion, Information, and Narrative Writing A Guide to the Teachers College Reading and Writing Project Classroom Libraries Pathways to the Common Core

Spectrum Writing creates student interest and sparks writing creativity!

The lessons, perfect for students in kindergarten, strengthen writing skills by focusing on recognizing main ideas, cause and effect, comparisons, and more! Each book provides an ove

Teaching Writing Firsthand Books

This series of books is designed to help upper elementary teachers

teach a rigorous yearlong writing curriculum.

Report Firsthand Books

Conferring with Readers shows you how to confer well and demonstrates why a few moments with students every week can put them on the path to becoming better, more independent readers.

The Equity Draftsman Firsthand

Borden's father, Leon, was a logger in the old-growth forests of California. That is, until the spotted-owl lovers interfered. One day, frustrated by his father's unemployment, Borden sets out on a mission of revenge against the spotted owl but returns home with a half-starved owlet instead. The family soon discovers that the owlet, whom Borden names Bardy, loves to take showers and watch late-night TV. Only after the whole family has fallen in love with Bardy do they realize that the conflict between nature and human industry is not so easily resolved. Award-winning nature writer Jean Craighead George tells a heartwarming story about a family and their love affair with a special little owl.

Writing Reviews Heinemann Educational Books

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

Just the Facts [Scholastic] Carson-Dellosa Publishing

Lucy Calkins and her colleagues at the Reading and Writing Project have helped thousands of educators design their own pathways to the Common Core. Now, with Pathways to the Common Core, they are ready to help you find your way.

Designed for teachers, school leaders, and professional learning communities looking to navigate the gap between their current literacy practices and the ideals of the Common Core, Pathways to the Common Core will help you: understand what the standards say, suggest, and what they don't say; recognize the guiding principles that underpin the reading and writing standards; identify how the Common Core's infrastructure supports a spiraling K-12 literacy curriculum; and scrutinize the context in which the CCSS were written and are being unrolled. In addition to offering an analytical study of the standards, this guide will also help you and

your colleagues implement the standards in ways that lift the level of teaching and learning throughout your school.

Interactive Writing Heinemann Educational Books

Units of Study in Opinion, Information, and Narrative Writing A Guide to the Teachers College Reading and Writing Project Classroom Libraries Pathways to the Common Core Heinemann Educational Books

Units of Study in Phonics Heinemann

Activities in this book include drills, lessons, clarification techniques, and research strategies; each with a computer connection component.

Units of Study for Teaching Reading Highlights Press

Based on a profound understanding of the ways in which young children learn, this book shows teachers how to launch a writing workshop by inviting children to do what they do naturally - make stuff.

Writing, Grade K Firsthand Books

Ready to build a research report? First, you'll need the right tools. Open this title in the Writer's Toolbox series and discover plenty of tips and tools to get you started. Soon you'll be collecting and organizing facts like a pro!

Conferring with Readers John Benjamins Publishing

Mastering second grade reading and writing is fun and exciting with this book that combines language arts activities with puzzles and humor to lower the barriers to learning and build essential skills. Reading and writing are two of the most important building blocks for future learning, and Highlights(TM) brings Fun with a Purpose® into these essential activities for second graders. Our award-winning content blends reading and writing skills with puzzles, humor, and playful art, which makes learning exciting and fun. Second grade reading and writing skills such as phonics, word recognition, and key ideas will help students improve and will build confidence in the classroom.

Units of Study in Opinion, Information, and Narrative Writing

Heinemann Educational Books

"These assessment tools make progress in writing as transparent, concrete, and obtainable as possible and put ownership for this progress into the hands of learners, allowing students and teachers to work toward a very clear image of what good writing entails."

-Lucy Calkins, Writing Pathways Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous assessment, timely feedback, and clear goals tied to learning progressions that have been aligned with world-class standards. Originally published as part of the bestselling Units of Study in Opinion/Argument, Information, and Narrative Writing, grades K-8, Writing Pathways is ideal for writing workshop, but suitable for any writing instruction context or curriculum. This practical guide includes: Learning progressions for opinion/argument, information, and narrative writing, which map the specific benchmarks students will master for every grade level

On-demand writing prompts that support schoolwide performance assessment Student checklists to help students set goals and integrate crucial self-assessment into their work Rubrics to support individual teachers and professional learning communities as they evaluate mastery and plan instruction within and across grade levels Student writing samples that illustrate different ways students have exemplified standards and highlight essential features of each writing genre Annotated exemplar pieces of writing on the same topic for every grade level that highlight the traits you can expect to see at each level of the learning progressions. Who needs Writing Pathways? Educators who are not yet ready to implement the full Units of Study curriculum can use Writing Pathways to get started with Lucy Calkins' proven approach to writing assessment and instruction. Coaches and administrators who are supporting implementation of Lucy Calkins' Units of Study will find Writing Pathways to be an ideal resource to guide their work. Who doesn't need Writing Pathways? The content in this stand-alone edition is the same as in the previous editions found in Lucy Calkins' Units of Study (K-5 and 6-8 are combined in this new edition). Teachers who have the Units of Study do not need this new edition.

Expository Writing Teacher Created Resources

With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and visible," Jen writes. In The Reading Strategies Book, she collects 300 strategies to share with readers in support of thirteen goals-everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, The Reading Strategies Book will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With The Reading Strategies Book, you'll have ways to help your readers make progress every day.

Equity Precedents F&p Professional Books and Mul

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

Catalogue Firsthand Books

"Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about." -Lucy Calkins Teaching Writing is Lucy Calkins at her best-a distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics-the writing process, conferring, kinds of writing, and writing assessment- she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.