

Tchaikovskys Ballets Swan Lake Sleeping Beauty Nutcracker Clarendon Paperbacks

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Swan Lake Courier Corporation
The Black Dog Music Library presents P. Tchaikovsky's Ballet Suites.
The Life and Times of Peter Ilyich Tchaikovsky Alfred Music Publishing
A ballet in three acts and four scenes by Léo Delibes.
The Sleeping Beauty Pegasus Books
In this stunning follow-up to the bestselling holiday classic The Nutcracker, The New York City Ballet presents another timeless tale for a modern ballet lover with The Sleeping Beauty. The New York City Ballet presents classic stories of the ballet with their trademark stylish, modern sensibility. This lavishly illustrated book follows the storyline, choreography, costumes, and sets of the New York City Ballet 's production of The Sleeping Beauty. With beautiful art illustrated by Valeria Docampo, this magnificent retelling is a perfect gift for an aspiring ballerina or any family who wants to add this enchanting fairy tale classic to their library.
Swan Lake, The Sleeping Beauty and The Nutcracker and Their Influence on Ballet Music in the Twentieth Century, Specifically Stravinsky, Diaghilev and the Ballets-russes Oxford University Press
Tchaikovsky's BalletsSwan Lake, Sleeping Beauty,

NutcrackerOxford [Oxfordshire] : Clarendon Press ; New York : Oxford University Press
Tchaikovsky Warner Bros Publications
One of the most important ballet choreographers of all time, Marius Petipa (1818 - 1910) created works that are now mainstays of the ballet repertoire. Every day, in cities around the world, performances of Swan Lake and The Sleeping Beauty draw large audiences to theatres and inspire new generations of dancers, as does The Nutcracker during the winter holidays. These are his best-known works, but others - Don Quixote, La Bayadère - have also become popular, even canonical components of the classical repertoire, and together they have shaped the defining style of twentieth-century ballet. The first biography in English of this monumental figure of ballet history, Marius Petipa: The Emperor's Ballet Master covers the choreographer's life and work in full within the context of remarkable historical and political surroundings. Over the course of ten well-researched chapters, Nadine Meisner explores Marius Petipa's life and legacy: the artist's arrival in Russia from his native France, the socio-political tensions and revolution he experienced, his popularity on the Russian imperial stage, his collaborations with other choreographers and composers (most famously Tchaikovsky), and the conditions under which he worked, in close proximity to the imperial court. Meisner presents a thrilling and exhaustive narrative not only of Petipa's life but of the cultural development of ballet across the 19th and early 20th centuries. The book also extends beyond Petipa's narrative with insightful analyses of the evolution of ballet technique, theatre genres, and the rise of male dancers. Richly illustrated with archival photographs, this book unearths original material from Petipa's 63 years in Russia, much of it never published in English before. As Meisner demonstrates, the choreographer laid the foundations for Soviet ballet and for Diaghilev's Ballets Russes, the expatriate company which exercised such an enormous influence on ballet in the West, including the

Royal Ballet and Balanchine's New York City Ballet. After Petipa, Western ballet would never be the same.
Sylvia Gibbs Smith
A giant in the pantheon of 19th century composers, Tchaikovsky continues to enthrall audiences today. From the Nutcracker--arguably the most popular ballet currently on the boards--Swan Lake, and Sleeping Beauty, to Eugene Onegin and Pique Dame, to the Symphony Pathetique and the always rousing, canon-blasting 1812 Overture--this prolific and beloved composer's works are perennial favorites. Now, John Wiley, a renowned Tchaikovsky scholar, provides a fresh biography aimed in classic Master Musicians style at the student and music lover. Wiley deftly draws on documents from imperial, Soviet, and post-Soviet era sources, providing a more balanced look at recent controversies surrounding the marriage, death, and sexuality of the composer. The author dovetails the biographical material with separate chapters that treat the music thoroughly and fully, work-by-work, with more substantial explorations of Tchaikovsky's most familiar compositions. These analyses present new, even iconoclastic perspectives on the music and the composer's intent and expression. Several informative appendices, in the Master Musicians format, include an exhaustive list of works and bibliography.
Tchaikovsky's ballets Tchaikovsky's BalletsSwan Lake, Sleeping Beauty, Nutcracker
Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day. Accompanied by

pieces from Vivaldi's Four Seasons, this first title in a series of sound books that bring classical music to life for young children.

Apollo's Angels Oxford University Press on Demand

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Tchaikovsky's Ballets Alfred Music

Ballet arranged for piano (Miniature score not in Russian edition).

and, The Sleeping Beauty : suites from the ballets Oxford University Press

This book combines a detailed and thorough analysis of the music of Swan Lake, Sleeping Beauty, and Nutcracker with descriptions of the first productions of these works in Imperial Russia. A background chapter on the ballet audience, the collaboration of composer and balletmaster, and Moscow of the 1860's leads into an account of the first production of Swan Lake in 1877. A discussion of theater reforms initiated by the Director of the Imperial Theaters prepares the reader for a study of the still-famous 1890 St. Petersburg production of Sleeping Beauty. Wiley then explains how the Nutcracker, produced just two years after Sleeping Beauty, was seen in a much less favorable light than it is now. Separate chapters are devoted to the music of each ballet and translations of published libretti, choreographer's instructions to the composer, and the balletmaster's plans for Sleeping Beauty and the Nutcracker are reproduced in appendices.

The Life and Ballets of Lev Ivanov Black Dog & Leventhal Pub

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky's score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried's 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an

enchanted flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart's daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet's music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores.

Manufacturer's note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

Swan Lake, Sleeping Beauty, Nutcracker Eulenburg

A giant in the pantheon of 19th century composers, Tchaikovsky continues to enthrall audiences today. From the Nutcracker--arguably the most popular ballet currently on the boards--Swan Lake, and Sleeping Beauty, to Eugene Onegin and Pique Dame, to the Symphony Pathetique and the always rousing, canon-blasting 1812 Overture--this prolific and beloved composer's works are perennial favorites. Now, John Wiley, a renowned Tchaikovsky scholar, provides a fresh biography aimed in classic Master Musicians style at the student and music lover. Wiley deftly draws on documents from imperial, Soviet, and post-Soviet era sources, providing a more balanced look at recent controversies surrounding the marriage, death, and sexuality of the composer. The author dovetails the biographical material with separate chapters that treat the music thoroughly and fully, work-by-work, with more

substantial explorations of Tchaikovsky's most familiar compositions. These analyses present new, even iconoclastic perspectives on the music and the composer's intent and expression. Several informative appendices, in the Master Musicians format, include an exhaustive list of works and bibliography.

Like a Bomb Going Off Frances Lincoln Children's Bks

Bring Tchaikovsky's best-loved ballet to life in your very own ballet theatre, complete with dancers, music and story booklet. From the creators of The Nutcracker and Sleeping Beauty ballet boxes comes the most famous of Tchaikovsky's ballets, Swan Lake. Open up the box to reveal a lavish theatre, complete with twirling dancers and scenery to change. Put on the CD, follow the story booklet and make your dancers pirouette along with the music! With a handy drawer in which to keep the scenery and dancing figures, this is the perfect gift for budding ballerinas.

Tchaikovsky Serenissima Music Incorporated

Pëtr Il'ich Tchaikovsky: A Research and Information Guide is an annotated bibliography of substantial, relevant published resources relating to the Russian composer. Generally regarded as one of the most remarkable composers of the second half of the nineteenth century, Tchaikovsky is unique in that he was the first outstanding Russian composer to receive a professional musical education, being one of the first students to graduate from the newly opened St. Petersburg Conservatory. Composer of six symphonies, concertos, orchestral works, eight major operas, three ballets, and many chamber, keyboard and vocal works, he also composed important sacred music, which is currently being reassessed by contemporary Russian musicologists who are able to examine materials previously restricted or inaccessible during the Soviet period. Like his colleagues in St. Petersburg, Tchaikovsky was deeply interested in Russian folk song, which plays an important part in his works. This volume evaluates the major studies written about the composer, incorporating new information that has appeared in literary publications, articles and reviews.

A Ballet in a Prologue and Three Acts for Piano Little Simon

The most popular of all Russian composers, Peter Tchaikovsky is probably best known for his ballets. Swan Lake, Sleeping Beauty, and Nutcracker are still performed worldwide. But a good part of Tchaikovsky's career was spent writing operas. Eugene Onegin and The Queen of Spades are two of his better-known works. A precocious child, Peter could read French and German by the age of six. At seven, he wrote verses in French. In school, he studied to be a lawyer. It was not until he was twenty-one years old that he turned his focus to music. But this man who made such beautiful melodies was

unhappy most of his life. He was terrified when he stood in front of an orchestra. He had an unrealistic fear that his head would fall off and he actually held his left hand under his chin to keep his head attached! However, he left a great legacy of beautiful music. From the diaries and letters he wrote, we know about the life of Peter Tchaikovsky. In this book, young adults are introduced to one of the greatest composers of all time.

A Comparative Analysis of Tchaikovsky's Ballets Mitchell Lane Publishers, Inc.

The perfect gift for dancers and dreamers! A gorgeous, fold-out miniature stage, interchangeable scenery, and moveable figures offer hours of fun as children reimagine all four acts of Tchaikovsky's great ballet. The haunting story of SWAN LAKE comes to life through: — A full-color book relating the story of the ballet and offering staging suggestions — A sophisticated collection of scenery and backdrops — Nine dancing figures and supporting cast — An audio CD featuring music from SWAN LAKE

My First Ballet North South Books

A prince's love for a swan queen overcomes an evil sorcerer's spell in this fairy tale adaptation of the classic ballet.

Tchaikovsky's Ballets Frances Lincoln Children's Books
Everyone has heard of George Balanchine. Few outside Russia know of Leonid Yakobson, Balanchine's contemporary, who remained in Lenin's Russia and survived censorship during the darkest days of Stalin. Like Shostakovich, Yakobson suffered for his art and yet managed to create a singular body of revolutionary dances that spoke to the Soviet condition. His work was often considered so culturally explosive that it was described as like a bomb going off." Based on untapped archival collections of photographs, films, and writings about Yakobson's work in Moscow and St. Petersburg for the Bolshoi and Kirov ballets, as well as interviews with former dancers, family, and audience members, this illuminating and beautifully written biography brings to life a hidden history of artistic resistance in the USSR through this brave artist, who struggled against officially sanctioned anti-Semitism while offering a vista of hope.

For Piano Solo Courier Corporation

More than a century after the debuts of these classic ballets, audiences thrill to their sweeping romanticism, lush melodies, musical invention, and brilliant evocations of theatrical atmosphere. This convenient compilation features the full

orchestral suites from both Swan Lake and The Sleeping Beauty, reproduced in full score from authoritative editions. Instrumentation.

The Man Revealed Routledge

Stravinsky's score for the ballet "Petrushka, " commissioned by Diaghilev for the Ballets Russes, was first performed in Paris in 1911 and was an immediate sensation with the public and the critics. It followed by a year the great success of his score for "The Firebird, " also produced by the Ballets Russes, and it confirmed Stravinsky's reputation as the most gifted of the younger generation of Russian composers. The ballet had begun in Stravinsky's mind as a "picture of a puppet suddenly endowed with life, exasperating the patience of the orchestra with diabolical cascades of arpeggios." Soon Diaghilev had convinced the young composer to turn the work into a ballet score. Benois was chosen to be his collaborator in the libretto, Fokine and Nijinsky became involved, and the bizarre tale of three dancing puppets Petrushka (a folk character in Russian lore), the Ballerina, and the Moor, brought to life in a tragic tale of love would soon become one of the most acclaimed and performed of ballet masterpieces. Brilliantly orchestrated, filled with Russian folksong as well as new and striking harmonies, alternately poignant and splendidly imposing, the score of "Petrushka" continues to be a popular subject for the study of tonal language and orchestration. This edition is an unabridged republication of the original edition published in 1912 by Edition Russe de Musique in Berlin. Printed on fine paper, sturdily bound, yet remarkably inexpensive, it offers musical scholars, musical performers, and music lovers a lifetime of pleasurable study and enjoyment of one of the most popular and acclaimed musical works of the twentieth century."