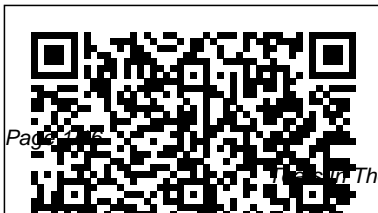

Tears In The Darkness Story Of Bataan Death March And Its Aftermath Michael Norman

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Shadows in the Dark Createspace
Independent Pub

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<p>"In a hidden kingdom a mysterious Guardian protects her people with the help of a magical necklace. But evil forces are also seeking the power of the necklace, and as the Guardian grows weaker these forces threaten to destroy the kingdom. With the help of her best friend, Will, and the enigmatic N'tombe, Dana, the rightful heir, must claim the power of the necklace and save her people. But the necklace takes a terrible toll on whoever wears it - a toll that Dana may not be prepared to face"--Publisher information.</p> <p><u>Unholy Empire</u></p> <p>CreateSpace</p> <p>For seventeen-year-</p>	<p>old Ashley St. Helens, senior year is an endless stressfest with no hope in sight. Since her parents' death, she's had to deal with her micro-managing step-monster and her two narcissist step-sisters, whose fashion fetishes just make Ashley feel worse about her oversized feet. With dirty dishes and stinky laundry</p>	<p>piling up at home, it seems that the Universe has deemed her the real-life Cinderella, especially since popular Jeff Prince has forgotten she exists. With help from her drag queen fairygodwhatever--and just the right shoes--Ashley finds her voice and fights back against the "perfect" materialistic life that traps her. But</p>
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will her soulful transformation translate into the life she wants to have? Will she be able to escape to college, or will she have to give up on that dream? Post- modern, colorful, and quirky, Kristen Caven paints a relatable picture of teenage insecurities that will inspire readers to spark new conversations	with their families about responsibility and empathy, morality and wastefulness, life choices, cross- dressing, and best of all, cleaning the house. A must- read for anyone who loves vintage footwear! This updated fourth edition includes bonus materials such as essays by the main characters and songs from the	musical. <u>The Anatomy of Perception</u> Macmillan Some games only children should play... Ten years ago, three girlfriends set out to play an innocent child's game: Ghosts in the Graveyard. They knew they shouldn't sneak into a cemetery on Halloween night, but the twins, Lisa & Louise Grady, and Ari West were always up for some mischief. When one of the twins disappears without a trace that night, her sister and best friend never recover from that loss. Now Ari must race against time to find out what really happened
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to her lost friend. In this spellbinding Gothic horror story, Ari and her family become convinced something is trying to possess her. As they experience increasingly violent psychic phenomena, will she learn what really happened ten years ago before history repeats itself and her soul is lost forever?

I Am Not My Hair Destiny Image Publishers

A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal,

splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back. Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart. Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-

stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of *Land of the Unaltered* "A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of *Chasing Freedom* "The characters are fascinating, especially the enigmatic love

interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of Pan-Dim.

Live As a Man. Die As a Man. Become a Man.

CreateSpace

Chase Williams is a demon hunter in the Circle, or at least he was supposed to be. On his fifteenth birthday, Chase stepped up to the altar to claim his elemental power, but it never came. Elemental magic is passed down to a hunter through the bloodline, but

on Chase's birthday, the bloodline stopped. Exiled without the Circle's protection, Chase has spent two years trying to survive a world riddled with half-demons and magic. When he has a run in with a frightened and seemingly innocent demon, he learns the Circle's agenda has changed: the Circle plans to unlock a portal and unleash pure-blood demons into the world. Vowing to stop them, and knowing he can't do it

alone, Chase forms a reluctant alliance with Rayna - a sexy witch with an attitude and a secret. In their attempt to stop them, Chase and Rayna find themselves in the middle of the Circle's plan, leaving one of them to decide what their friendship is worth, and the other's life depending on it.

Tears in the Darkness

William C. Harris Jr.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In

fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time	they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell	him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was
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on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to	Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they	couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-
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shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly

dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as

keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home. **A Necklace of Souls** Rose Garden Press
In a time when money is scarce and there is mounting public pressure to win the war on drugs, states

are forced to explore controversial solutions. In William C. Harris Jr.'s revolutionary new book, *Speak Nothing of the Dead But Good*, the State of Georgia turns to a shadowy company called Executive Outcomes to create the first drug colony on U.S. soil. Fans of Harris' previous books will see their favorite characters taken to a place where they have never gone before. Prepare for a ride filled with death and despair, faith and redemption, all on the mysterious island of Ossabaw.

Tears in the Darkness
Createspace Independent Pub
After Anna Marquette is raped and brutally beaten she finds that she is pregnant from the sexual assault.

Stone Song Createspace
Independent Publishing
Platform

A collection of four short dark stories. In "Self Defense" we explore the mind the of a man forced to kill in self defense and the unusual effect it has on him. In "The Cell" a young boy is trapped in a cell and tormented by a beastly jailor, but there are worse things waiting in the wings.

Don't scream or you may draw them to you. In "Nightfall" a family struggles to survive the night in a world where darkness brings death. A new twist on the vampire mythology. "Ink" is a short piece detailing how a reader is swallowed by what he reads.

My Vietnam War Brandt
Tobler

Fake Warriors lays bare a national scandal: the shocking story of countless men of the Vietnam War era who falsify their military service. Their motives vary from seeking unearned

glory at the expense of authentic heroes, to more tangible benefits like defrauding the V.A. and stealing money from impressionable women. This book will enable every patriotic American who appreciates the contributions of those who serve their country honorably to identify and expose fake warriors in their midst as well as to help bring about their long overdue punishment.

Ghosts in the Graveyard
Createspace Independent
Publishing Platform
"On June 6, 1944, Allied
forces embarked on the

largest amphibious invasion in history, a day now known as D-Day. Amongst the more than 160,000 soldiers on board over 5000 armored vessels were surgeons, doctors, and medics who would tend to the wounded, valiantly attempting to bring their soldiers home alive. Goodman's latest novel is a gripping, tension-filled look inside the lives of the men and women who gallantly served the Allied forces during the final years of World War II."--P. [4] of cover.

Fake Warriors GIG PowHer
Press

Tears in the Darkness is an
altogether new look at

World War II that exposes the myths of war and shows the extent of suffering and loss on both sides. For the first four months of 1942, U.S., Filipino, and Japanese soldiers fought what was America's first major land battle of World War II, the battle for the tiny Philippine peninsula of Bataan. It ended with the surrender of 76,000 Filipinos and Americans, the single largest defeat in American military history. The defeat, though, was only the beginning, as Michael and Elizabeth M. Norman make dramatically

clear in this powerfully original book. From then until the Japanese surrendered in August 1945, the prisoners of war suffered an ordeal of unparalleled cruelty and savagery: forty-one months of captivity, starvation rations, dehydration, hard labor, deadly disease, and torture—far from the machinations of General Douglas MacArthur. The Normans bring to the story remarkable feats of reportage and literary empathy. Their protagonist, Ben Steele, is a figure out of

Hemingway: a young cowboy turned sketch artist from Montana who joined the army to see the world. Juxtaposed against Steele's story and the sobering tale of the Death March and its aftermath is the story of a number of Japanese soldiers.

In the Still of Night Tears in the Darkness

Live as a man. Die as a man. Become a man. Yamatodamashii is roughly translated as Samurai Spirit or old spirit of Japan and has become synonymous with Enson

Inoue. He was given this nickname by the Japanese people because of the way he carries himself inside and outside of the ring. This philosophy permeates throughout Enson's experiences, helping him gain a different perspective on life with every new challenge that has come his way. He is the first World Shooto Heavyweight Champion, UFC fighter, Pride fighter, and pioneer of modern MMA. He gives an in-

depth account of his philosophical insights and thrilling adventures both inside and outside the ring.

Macmillan

Teenage lovers reunited after 50 years.

Yiddish Tales Createspace Independent Publishing Platform

If movies and books like *Belle*, *Twelve Years a Slave*, *The Butler*, *The Help*, *A Time to Kill*, and *Amistad* have moved you, you'll love *A Complicated Legacy*, a novel by Baltimore writer Robert H. Stucky based on

the true story of Elijah Willis, a white South Carolina planter, and Amy- the love of his life, the mother of his children, and his slave.

Taking place in the decade leading up to the Civil War, it is written with a cinematic eye for atmosphere and setting, a linguist's ear for dialogue, and a historian's grasp of the powerful social forces and momentous events of the time. It is a riveting tale of personal transformation in facing the tide of sweeping social change. Elijah Willis fought family opposition, public

opinion, and the law to free his family of choice and leave them his entire inheritance. In so doing, his and Amy's story becomes a microcosm of the human struggles that made the Civil War and the Abolition of Slavery both necessary and inevitable. Set in rural South Carolina, Baltimore, and Cincinnati, this vivid saga weaves history and humanity in a compelling testimony to the power of relationships to shape our destinies, even a century and a half later.
E Uplift Press

Writers have been writing about war since the siege of Troy, but few, if any, have captured the first-person experience of war as deeply as *My Vietnam War*. Set in 1967 (the deadliest year of the Vietnam War), this memoir-style novel depicts the psychological journey of a young man whose carefree days of studying philosophy at the university are ended by the draft. The story follows him from his initial rear-echelon assignment in Saigon, where he falls for a mysterious storytelling bar girl, to his

eventual posting at an isolated front-line firebase in one of the deepest parts of the Vietnam jungle. While recovering from a leg wound (he is hit by a piece of bone from a fellow soldier who stepped on a booby trap mine), he becomes the assistant medic and sees the horrors of war close up. The experience begins his steady spiral down into PTSD. After he is seriously wounded, he ends up back in Saigon where, after an old friend from Arizona gets him involved in the underground drug trade, the mysterious

bar girl may be his only hope for salvation. It is a powerful story, well-written, with vivid detail that you will never forget.

Dwellers Of Darkness

Createspace Independent Pub

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by

hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her

throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to

accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

Speak Nothing of the Dead But Good K.N. Smith
Following the U.S. surrender to the Japanese on the peninsula of Bataan in 1942, 76,000 American and Filipino POWs began the infamous Death March.

This gripping narrative, told in unsparing but sympathetic detail, focuses intermittently on American POW Ben Steele, whose sketches adorn the book, and the hell of Japanese prison and labor camps that introduced these captives to the starvation, dehydration and murderous Japanese brutality that would become routine for the next three years.

A Complicated Legacy
Waverley Productions
After the collision claimed her mother's life and left her with a memory full of

holes, Lilly Noble is sent away to boarding school on the gloomy island of Raven's Landing, Maine. Though feeling exiled and abandoned by her father, she is determined to fill in the blanks the accident left in her mind. When she meets the hypnotically charming and strangely intense Murosky Skaggs, his unnatural curiosity and careful attentions toward her raise her suspicions. His stories don't add up. Lilly's search for the truth beneath his lies causes

her life to take a thrilling and terrifying twist. What she doesn't realize is the closer she gets to revealing his dark secret, the closer she comes to regaining her memory and unmasking her mother's murderer. But something else, something far more sinister is lurking just off the coast. It's been there, waiting for her. Lilly's quest for answers puts her and those around her in mortal danger, and once she starts down that path, there is no turning away

from her destiny, if she can survive. Young Adult Paranormal

What's Wrong with Pauly?

Simon and Schuster

Billy Johnson doesn't give it a second thought when he joins in with his friends making fun of a little girl in a wheelchair. Then Pauly comes into his life, and Billy not only learns a valuable lesson about compassion and acceptance but he gets a new best friend! Grades 3-4