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## Prince2 Foundation Training Manual CRC Press

"A book of elegance, depth, breadth, nuance and subtlety." --W. Richard West Jr. (Founding Director of the National Museum of the American Indian), The Washington Post A century ago, U.S. policy aimed to sever the tribal allegiances of Native Americans, limit their ancient liberties, and coercively prepare them for citizenship. At the same time, millions of new immigrants sought their freedom by means of that same citizenship. Alan Trachtenberg argues that the two developments were, inevitably, juxtaposed: Indians and immigrants together preoccupied the public imagination, and together changed the idea of what it meant to be American. In *Shades of Hiawatha*, Trachtenberg eloquently suggests that we must re-create America's tribal creation story in new ways if we are to reaffirm its beckoning promise of universal liberty.

Lumbar puncture, examination of cerebrospinal fluid and findings  
John Wiley & Sons

Examines powwows primarily in and around New York City, New Jersey, and Connecticut and along the Atlantic coastline into New England.

PHP & MySQL: The Missing Manual Pebble Hill Books

Now that the West is no longer so wild, it ' s easy to dismiss Buffalo Bill Cody ' s world-famous Wild West shows as promoters of stereotypes and clich é s. But looking at this unique American genre from the Native American point of view provides thought-provoking new perspectives. Focusing on the experiences of Native performers and performances, Linda Scarangella McNenly begins her examination of these spectacles with Buffalo Bill ' s 1880s pageants. She then traces the continuing performance of these acts, still a feature of regional celebrations in both Canada and the United States—and even at Euro Disney. Drawing on interviews with contemporary performers and descendants of twentieth-century performers, McNenly elicits insider perspectives to suggest new interpretations of their performances and experiences; she also uses these insights to analyze archival materials, especially photographs. Some Native performers saw Wild West shows not necessarily as demeaning, but rather as opportunities—for travel, for employment, for recognition, and for the preservation and expression of important cultural traditions. Other Native families were able to guide their own careers and even create their own Wild West shows. Today, Native performers at Buffalo Bill Days in Sheridan, Wyoming, wear their own regalia and choreograph their own performances. Through dancing and music, they express their own vision of a contemporary Native identity based on powwow cultures. Proud of their skills and successes, Native performers at Euro Disney are establishing promising careers. The effects of colonialism are undeniable, yet McNenly ' s study reveals how these Native peoples have adapted and

re-created Wild West shows to express their own identities and to advance their own goals.

Aloha America UNC Press Books

Picturesque little Bayfield on Lake Superior is Wisconsin's smallest city by population but one of its most popular visitor destinations. This book captures those unique qualities that keep tourists coming back year after year and offers a historically reliable look at the community as it is today and how it came to be. Abundantly illustrated with both historical and contemporary images, *This Superior Place* showcases, as author Dennis McCann writes, "a community where the past was layered with good times and down times, where natural beauty was the one resource that could not be exhausted by the hand of man, and where history is ever present." Because Bayfield serves as "the gateway to the Apostle Islands," the book also includes chapters on the Apostle Islands National Lakeshore, Madeline Island, and the nearby Red Cliff Ojibwe community. It also covers the significant eras in the city's history: lumbering, quarrying, commercial fishing, and the advent of the orchards visitors see today. It is not a guidebook as such but more of a visual and written tour of the city and the major elements that came together to make it what it is. Colorful stories from the past, written in Dennis McCann's casual, humorous style, give a sense of the unique characters and events that have shaped this charming city on the lake.

The Future City on the Inland Sea Macmillan

A groundbreaking exploration of the remarkable women in Native American communities. Too often ignored or underemphasized in favor of their male warrior counterparts, Native American women have played a more central role in guiding their nations than has ever been understood. Many Native communities were, in fact, organized around women's labor, the sanctity of mothers, and the wisdom of female elders. In this well-researched and deeply felt account of the Ojibwe of Lake Superior and the Mississippi River, Brenda J. Child details the ways in which women have shaped Native American life from the days of early trade with Europeans through the reservation era and beyond. The latest volume in the Penguin Library of American Indian History, *Holding Our World Together* illuminates the lives of women such as Madeleine Cadotte, who became a powerful mediator between her people and European fur traders, and Gertrude Buckanaga, whose postwar community activism in Minneapolis helped bring many Indian families out of poverty. Drawing on these stories and others, Child offers a powerful tribute to the many courageous women who sustained Native communities through the darkest challenges of the last three centuries.

History of Rush County, Indiana, from the Earliest Time to the Present Leiden University Press

In this innovative history, Paige Raibmon examines the political ramifications of ideas about “real Indians.” Focusing on the Northwest Coast in the late nineteenth century and early twentieth, she describes how government officials, missionaries, anthropologists, reformers, settlers, and tourists developed definitions of Indian authenticity based on such binaries as Indian versus White, traditional versus modern, and uncivilized versus civilized. They recognized as authentic only those expressions of “Indianness” that conformed to their limited definitions and reflected their sense of colonial legitimacy and racial superiority. Raibmon shows that Whites and Aboriginals were collaborators—albeit unequal ones—in the politics of authenticity. Non-Aboriginal people employed definitions of Indian culture that limited Aboriginal claims to resources, land, and sovereignty, while Aboriginals utilized those same definitions to access the social, political, and economic means necessary for their survival under colonialism. Drawing on research in newspapers, magazines, agency and missionary records, memoirs, and diaries, Raibmon combines cultural and labor history. She looks at three historical episodes: the participation of a group of Kwakwaka’wakw from Vancouver in the 1893 World’s Columbian Exposition in Chicago; the work of migrant Aboriginal laborers in the hop fields of Puget Sound; and the legal efforts of Tlingit artist Rudolph Walton to have his mixed-race step-children admitted to the white public school in Sitka, Alaska. Together these episodes reveal the consequences of outsiders’ attempts to define authentic Aboriginal culture. Raibmon argues that Aboriginal culture is much more than the reproduction of rituals; it also lies in the means by which Aboriginal people generate new and meaningful ways of identifying their place in a changing modern environment.

**Holding Our World Together** Bentley Publishers  
How has American Indians' participation in the broader market - as managers of casinos, negotiators of oil leases, or commercial fishermen - challenged the U.S. paradigm of economic development? Have American Indians paid a cultural price for the chance at a paycheck? How have gender and race shaped their experiences in the marketplace? Contributors to *Native Pathways* ponder these and other questions, highlighting how indigenous peoples have simultaneously adopted capitalist strategies and altered them to suit their own distinct cultural beliefs and practices. Including contributions from historians, anthropologists, and sociologists, *Native Pathways* offers fresh viewpoints on economic change and cultural identity in twentieth-century Native American communities. Foreword by Donald L. Fixico.  
Routledge

What images shape Americans' perceptions of their past? How do particular versions of history become the public history? And how have these views changed over time? David Glassberg explores these important questions by examining the pageantry craze of the MBA Programs 2003 University of Oklahoma Press  
Written in recognition of developments in spatial data analysis that focused on differences between places, the first edition of *Local Models for Spatial Analysis* broke new ground with its focus on local modelling methods. Reflecting the continued growth and increased interest in this area, the second edition describes a wide range of

methods which account for local variations in geographical properties. What's new in the Second Edition: Additional material on geographically-weighted statistics and local regression approaches A better overview of local models with reference to recent critical reviews about the subject area Expanded coverage of individual methods and connections between them Chapters have been restructured to clarify the distinction between global and local methods A new section in each chapter references key studies or other accounts that support the book Selected resources provided online to support learning An introduction to the methods and their underlying concepts, the book uses worked examples and case studies to demonstrate how the algorithms work their practical utility and range of application. It provides an overview of a range of different approaches that have been developed and employed within Geographical Information Science (GIScience). Starting with first principles, the author introduces users of GISystems to the principles and application of some widely used local models for the analysis of spatial data, including methods being developed and employed in geography and cognate disciplines. He discusses the relevant software packages that can aid their implementation and provides a summary list in Appendix A. Presenting examples from a variety of disciplines, the book demonstrates the importance of local models for all who make use of spatial data. Taking a problem driven approach, it provides extensive guidance on the selection and application of local models.

**Megargee's Guide to Obtaining a Psychology Internship** CRC Press

*Megargee's Guide to Obtaining a Psychology Internship, Fourth Edition* is an essential resource for students preparing for the internship application process, as well as those students considering applying for an internship in the future. Dr. Megargee's practical, fun, and informative approach helps to demystify this often stressful, but ultimately rewarding, experience.

**Staging Indigeneity** Staging Indigeneity

As tourists increasingly moved across the United States in the late nineteenth and early twentieth centuries, a surprising number of communities looked to capitalize on the histories of Native American people to create tourist attractions. From the Happy Canyon Indian Pageant and Wild West Show in Pendleton, Oregon, to outdoor dramas like *Tecumseh!* in Chillicothe, Ohio, and *Unto These Hills* in Cherokee, North Carolina, locals staged performances that claimed to honor an Indigenous past while depicting that past on white settlers' terms. Linking the origins of these performances to their present-day incarnations, this incisive book reveals how they constituted what Katrina Phillips calls “salvage tourism”—a set of practices paralleling so-called salvage ethnography, which documented the histories, languages, and cultures of Indigenous people while reinforcing a belief that Native American societies were inevitably disappearing. Across time, Phillips argues, tourism, nostalgia, and authenticity converge in the creation of salvage tourism, which blends tourism and history, contestations over citizenship, identity, belonging, and the continued use of Indians and Indianness as a means of escape, entertainment, and economic development.

**Authentic Indians** Course Technology

'One of Singapore's finest living authors'*South China Morning Post* 'Simply glorious. Every nook and cranny of 1930s Singapore is brought richly to life' CATRIONA MCPHERSON 'Charming' RHYS BOWEN 'One of the most likeable heroines in modern literature' SCOTSMAN \_\_\_\_\_ Has Su Lin summoned a tree demon who is now killing on her behalf? The overpoweringly fragrant

flowers, snakelike vines and deadly fruit of the cannonball tree are enough to keep most people away. But when a piece of expensive photographic equipment is found nearby, on closer inspection Su Lin discovers the body of Mimi, her horrible relative who has been trying to blackmail her. Su Lin is not the only one to realise how much easier this death makes things for her in the new normal of life in Syonan (Japanese Occupied Singapore). And then more fortuitous deaths follow. But is someone really killing people on her account? As Su Lin contends with the fear and rancour of those around her, the resentment of former friends and a whistling demon, can she hope not only to survive but untangle the cannonball tree's secrets to prevent further deaths... and possibly turn the tide of the war? \_\_\_\_\_ Praise for Ovidia Yu:

'Chen Su Lin is a true gem. Her slyly witty voice and her admirable, sometimes heartbreaking, practicality make her the most beguiling narrator heroine I've met in a long while' Catriona McPherson 'Charming and fascinating with great authentic feel. Ovidia Yu's teenage Chinese sleuth gives us an insight into a very different culture and time. This book is exactly why I love historical novels' Rhys Bowen 'A wonderful detective novel . . . a book that introduces one of the most likeable heroines in modern literature and should be on everyone's Must Read list' Scotsman 'Unassuming, brilliantly observant' SCMP 'Ovidia Yu's writing helped me peel back the layers to understand Singapore. The story and Chen Su Lin's initiative and tenacity, set against a backdrop of wartime Singapore, intrigued both the historian and the mystery lover in me' Kara Owens CMG CVO, British High Commissioner to Singapore

Shades of Hiawatha SICS Editore

If you are new to programming with Visual Basic .NET or upgrading from Visual Basic 6.0 and are looking for a solid introduction, this is the book for you. Developed by computer science instructors, books in the for the absolute beginner series teach the principles of programming through simple game creation. You will acquire the skills that you need for more practical Visual Basic .NET programming applications and will learn how these skills can be put to use in real world scenarios. Best of all, by the time you finish this book you will be able to apply the basic principles you've learned to the next programming language you tackle.

Teuchsa Grondie Prentice Hall Professional

The Morphological Atlas of the Dutch Dialects (MAND) presents word formation in Dutch and Frisian dialects at the end of the twentieth century in two comprehensive volumes. Based on data acquired in the field between 1979 and 2000, this collaborative effort between linguists from the Netherlands and Belgium deals with the grades of comparison of adjectives, possessive pronouns, personal pronouns for subject and object, the endings of present- and past-tense strong and weak verbs, the participle prefix, and the stem form of strong verbs.

The Cannonball Tree Mystery Psychology Press

The Cherokee Removal of 1838-1839 unfolded against a complex backdrop of competing ideologies, self-interest, party politics, altruism, and ambition. Using documents that convey Cherokee voices, government policy, and white citizens' views, Theda Perdue and Michael D. Green present a multifaceted account of this complicated moment in American history. The second edition of this successful, class-tested volume contains four new sources, including the Cherokee Constitution of 1827 and a modern Cherokee's perspective on the removal. The introduction provides students with succinct historical background. Document headnotes contextualize the selections and draw attention to historical methodology. To aid students' investigation of this compelling topic, suggestions for further

reading, photographs, and a chronology of the Cherokee removal are also included.

Staging Tourism Bedford/st Martins

If you can build websites with CSS and JavaScript, this book takes you to the next level—creating dynamic, database-driven websites with PHP and MySQL. Learn how to build a database, manage your content, and interact with users. With step-by-step tutorials, this completely revised edition gets you started with expanded coverage of the basics and takes you deeper into the world of server-side programming. The important stuff you need to know: Get up to speed quickly. Learn how to install PHP and MySQL, and get them running on both your computer and a remote server. Gain new techniques. Take advantage of the all-new chapter on integrating PHP with HTML web pages. Manage your content. Use the file system to access user data, including images and other binary files. Make it dynamic. Create pages that change with each new viewing. Build a good database. Use MySQL to store user information and other data. Keep your site working. Master the tools for fixing things that go wrong. Control operations. Create an administrative interface to oversee your site.

A Storied Wilderness Wisconsin Historical Society

CD-ROM contains: all source code and datafiles from the book  
Hollywood's Indian National Ctr for Health Statistics  
Manual of Total Mesorectal Excision is the authoritative manual for the trainee and qualified surgeon, covering every aspect of total mesorectal excision for rectal cancer. Written by the surgeons who pioneered and popularized TME Includes high-quality colour illustrations to detail the multidisciplinary management of rectal cancer  
Endorsed by the Pelican Foundation, the leading organization for research on bowel cancer surgery  
Incorporates state-of-the-art pre-operative staging, optimal surgical excision by TME surgery, and quality control and audit of outcomes by detailed pathological assessment of the resected specimen  
The first book dedicated to this procedure, Manual of Total Mesorectal Excision is an invaluable resource for all medical professionals with an interest in the management of rectal cancer.

Cherokee Americans "O'Reilly Media, Inc."

Thank you for reading our PRINCE2 Foundation Training Manual. The main objective of this book is to provide an easy-to-read and easy-to-understand PRINCE2(R) Foundation training manual. The official PRINCE2 manual, "Managing Successful Projects with PRINCE2," is an excellent reference manual, but it is not a training manual and should not be used as one, as it is very difficult to comprehend and understand if you are new to project management. The official PRINCE2 manual also covers the complete Practitioner Syllabus, and it's impossible to know which parts are just focused on the PRINCE2 Foundation syllabus, so you have to read everything, which is not good if you are just studying for the foundation exam. Henceforth, this book is meant to be (and is) an easy introduction to PRINCE2 based on the Foundation syllabus, and it's quickly becoming the most read book for people wishing to learn about PRINCE2 and prepare for the foundation exam.

MAND UNC Press Books

The essential guide to US, Canadian & international business schools. - Covers more than 2,900 full-time, part-time, joint degree, dual degree, international and executive MBA and Master's Level programmes offered at over 800 US and international institutions. - Accurate data on admission and degree requirements, key contacts, entrance difficulty, enrolment figures, financial aid etc. - Corporate hiring trends - Expected

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salary targets