
Tell Me No Lies Investigative Journalism And Its Triumphs John Pilger

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Collide-O-Scope Hay House, Inc

Tell Me No Lies Random House
Dead Wrong Penguin

She was slipping away. The further she fell, the closer the clouds seemed to come. Wispy transparent slipstreams of white. Cirrus. Pain smashed her head. Floating ... When

investigative journalist Chrissie O' Brian lands a senior job at The Argus, she is desperate to escape the nightmares of her past. Her life has become a daily battle to numb the pain. But her job is something she can do better than anyone else – and the only thing that keeps the memories at bay. A face-off on the waterfront between the unions and big business is just the kind of story to get her career back on track. But after a dockworker who confided in her turns up dead, Chrissie becomes obsessed with unravelling the truth. When a gruesome threat lands on her desk, it's clear someone is prepared to do anything to stop her. But who is more dangerous – a ruthless enemy or a woman pushed to the

edge? Used to fighting her own demons, this is one battle Chrissie is determined not to lose. Where the Truth Lies was a 2020 Ned Kelly Award finalist for best debut. It was shortlisted for the prestigious Unpublished Manuscript Award in the 2017 Victorian Premier's Literary Awards, the same award Jane Harper won for *The Dry*. Shortlisted for the 2021 Ngaio Marsh Awards – Best First Novel. 'A complex and compelling debut that's impossible to put down!' CHRISTIAN WHITE, bestselling author of *The Nowhere Child*, *The Wife and the Widow* 'A clever, explosive thriller ... I love Kilmore's flawed heroine's feistiness and her determination to take on the old boys' network. Truly

impressive' PETRONELLA MCGOVERN, bestselling author of *Six Minutes ' Kilmore* holds an unflinching mirror up to Melbourne ' s darker side in this gritty tale full of twists, packed with compelling characters. An exciting new voice in Australian crime fiction ' JANE HARPER, bestselling author of *The Dry*, *Force of Nature*, *The Lost Man* ' A gripping and gritty novel introducing a heroine who ' s just as layered and complex ' *Who* magazine ' The breakout hit of the year ' *Woman* ' s Day ' Chrissie ' s desperate race to uncover the truth will have you hooked ' *Herald Sun* ' Excellent Aussie crime, with polished writing, great structure, compelling characters and a vivid Melbourne setting. There is a lot of buzz around this book and rightly so. It ' s a fantastic read and definitely one you need to get your hands on immediately ' *Better Reading* ' Journalist Karina Kilmore brings a wealth of insider knowledge to this explosive crime thriller. ' *Australian Women* ' s Weekly ' It ' s easy to see why everyone ' s talking about this debut novel. ' *Newtown Review of Books* ' Reading this reminded me of Sara Peretsky ' s first books ... there ' s every chance we ' re seeing the

beginning of a substantial antipodean series that will inform and analyse while it entertains ' *The Australian Tell Me No Lies* UNESCO Discusses how the Internet has made it more confusing to discern fact from fiction, and how those in powerful positions use their authority to control the release of information and corrupt its content. *Where the Truth Lies* Hachette UK " [An] engrossing, damning tale of widespread unchecked corruption in one of the nation ' s largest police departments, one that deserves attention . . . Exhaustively researched . . . The most thorough examination of these much-publicized events. " —*Boston Globe*, on *LAabyrinth* In 2002, acclaimed journalist Randall Sullivan ' s groundbreaking book *LAabyrinth* ignited a firestorm with its startling disclosures about corruption in the LAPD. It told the story of Russell Poole, a highly decorated LAPD detective, who uncovered a cabal of " gangsta cops " tied to Marion " Suge " Knight ' s notorious rap label, Death Row Records, and allegedly to the murders of Tupac Shakur and the Notorious B.I.G. Over twenty years later, no one has been held accountable for their killings. Now *Dead Wrong* tells the story of the last sixteen years in the B.I.G. investigations, and uncovers the conspiracy of silence that met the estate ' s wrongful death suit against the City. Back in 2001, an eyewitness identified the man who shot Biggie as Amir

Muhammad, a man who was former LAPD officer, Death Row associate, and convicted bank robber David Mack ' s college roommate and the only man to visit him in prison. Poole ' s investigation was repeatedly directed away from Mack and Muhammad, and the wrongful death lawsuit sought to make the city explain why—but instead, investigators encountered a disturbing pattern of selective investigation, hidden evidence, and possible witness tampering. Exclusive interviews with the FBI ' s lead investigator of the Biggie murder demonstrate a conspiracy that went to the top, and which implicates some of the most powerful men in law enforcement nationally. A gripping investigation into murder, police corruption, and the corridors of power in Los Angeles, *Dead Wrong* is full of shocking revelations about a mystery that continues to hold us twenty years on. *The Book of Lies* Random House Soon to be a major motion picture, starring Carey Mulligan and Zoe Kazan "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From Pulitzer Prize-winning journalists Jodi Kantor and Megan Twohey, the untold story of their investigation of Harvey Weinstein and its consequences for the #MeToo movement For years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated, and in 2017, when Jodi Kantor and

Megan Twohey began their investigation for the New York Times, his name was still synonymous with power. But during months of confidential interviews with actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. When Kantor and Twohey were finally able to convince sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth and reveals the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

Bottle of Lies Simon and Schuster Kurt Eichenwald—New York Times bestselling author of *Conspiracy of Fools* and *The Informant*—recounts the first 500 days after 9/11 in a comprehensive, compelling page-turner as gripping as any thriller. In *500 Days*, master chronicler Kurt Eichenwald lays bare the harrowing decisions, deceptions, and delusions of the eighteen months that changed the world forever, as leaders raced to

protect their citizens in the wake of 9/11. Eichenwald's gripping, immediate style and true-to-life dialogue puts readers at the heart of these historic events, from the Oval Office to Number 10 Downing Street, from Guantanamo Bay to the depths of CIA headquarters, from the al-Qaeda training camps to the torture chambers of Egypt and Syria. He reveals previously undisclosed information from the terror wars, including never before reported details about warrantless wiretapping, the anthrax attacks and investigations, and conflicts between Washington and London. With his signature fast-paced narrative style, Eichenwald—whose book, *The Informant*, was called “one of the best nonfiction books of the decade” by *The New York Times Book Review*—exposes a world of secrets and lies that has remained hidden for far too long.

Distant Voices Simon and Schuster For Dr. David Beck, the loss was shattering. And every day for the past eight years, he has relived the horror of what happened. The gleaming lake. The

pale moonlight. The piercing screams. The night his wife was taken. The last night he saw her alive. Everyone tells him it's time to move on, to forget the past once and for all. But for David Beck, there can be no closure. A message has appeared on his computer, a phrase only he and his dead wife know. Suddenly Beck is taunted with the impossible—that somewhere, somehow, Elizabeth is alive. Beck has been warned to tell no one. And he doesn't. Instead, he runs from the people he trusts the most, plunging headlong into a search for the shadowy figure whose messages hold out a desperate hope. But already Beck is being hunted down. He's headed straight into the heart of a dark and deadly secret—and someone intends to stop him before he gets there.

The Lies I Tell Random House

This follow-up to New York Times bestseller *The Food Babe Way* exposes the lies we've been told about our food—and takes readers on a journey to find healthy options. There's so much confusion about what to eat. Are you jumping from diet to diet and nothing seems to work? Are you sick of seeing contradictory health advice from experts? Just like the tobacco industry lied to us about the dangers of cigarettes, the same untruths, cover-ups, and deceptive practices are occurring in the

food industry. Vani Hari, aka The Food Babe, blows the lid off the lies we've been fed about the food we eat--lies about its nutrient value, effects on our health, label information, and even the very science we base our food choices on. You'll discover:

- How nutrition research is manipulated by food company funded experts
- How to spot fake news generated by Big Food
- The tricks food companies use to make their food addictive
- Why labels like "all natural" and "non-GMO" aren't what they seem and how to identify the healthiest food
- Food marketing hoaxes that persuade us into buying junk food disguised as health food

Vani guides you through a 48-hour Toxin Takedown to rid your pantry, and your body, of harmful chemicals--a quick and easy plan that anyone can do. A blueprint for living your life without preservatives, artificial sweeteners, additives, food dyes, or fillers, eating foods that truly nourish you and support your health, *Feeding You Lies* is the first step on a new path of truth in eating--and a journey to your best health ever.

935 Lies Public Affairs

NEW YORK TIMES NOTABLE BOOK A literary crime thriller with "a clever plot that always surprises, told with dark humor and dry wit" (The New York Times Book Review, Editor's Choice), this brilliant debut follows a famous author whose wife—the brains behind his success—meets an untimely death, leaving him to deal with the consequences. Henry

Hayden seems like someone you might admire, or even come to think of as a friend. A famous bestselling author. A loving and devoted husband. A generous and considerate neighbor. But Henry Hayden is a construction, a mask. His past is a secret, his methods more so. Only he and his wife know that she is the actual writer of the novels that made him famous. When his hidden-in-plain-sight mistress becomes pregnant, it seems his carefully conceived façade is about to crumble. And on a rain-soaked night at the edge of a dangerous cliff, his permanent solution becomes his most terrible mistake. Now not only are the police after Henry but his past—which he has painstakingly kept hidden—threatens to catch up with him as well. Henry is an ingenious man, and he works out an ingenious plan, weaving lies, truths, and half-truths into a story that might help him survive. Still, the noose tightens. Smart, sardonic, and compulsively readable, this is the story of a man whose cunning allows him to evade the consequences of his every action, even when he's standing on the edge of the abyss.

Catch and Kill Penguin

Throughout his distinguished career as a journalist and film-maker, John Pilger has looked behind the 'official' versions of events to report the real stories of our time. The centrepiece of this new,

expanded edition of his bestselling *Distant Voices* is Pilger's reporting from East Timor, which he entered secretly in 1993 and where a third of the population has died as a result of Indonesia's genocidal policies. This edition also contains more new material as well as all the original essays - from the myth-making of the Gulf War to the surreal pleasures of Disneyland. Breaking through the consensual silence, Pilger pays tribute to those dissenting voices we are seldom permitted to hear.

Investigative Journalism HarperCollins In this powerful book, journalist and film maker John Pilger strips away the layers of deception, dissembling language and omission that prevent us from understanding how the world really works. From the invisible corners of Tony Blair's Britain to Burma, Vietnam, Australia, South Africa and the illusions of the 'media age', power, he argues, has its own agenda. Unchallenged, it operates to protect its interests with a cynical disregard for people - shaping, and often

devastating, millions of lives. By unravelling the hidden histories of contemporary events, Pilger allows us to read between the lines. He also celebrates the eloquent defiance and courage of those who resist oppression and give us hope for the future.

Tenaciously researched and written with passion and wit, *Hidden Agendas* will change the way you see the world.

Tell Me No Lies HarperCollins

The unsolved murder of a young activist leads to the discovery of much darker crimes in New York Times bestselling author Allison Brennan's latest compelling thriller to feature the young, edgy detective Kara Quinn and the loner FBI agent Matt Costa. This time they work to uncover possible ties to a high-stakes cartel in the Southwest desert. Something mysterious is killing the wildlife in the mountains just south of Tucson. When a college intern turned activist sets out to collect her own evidence, she, too, ends up dead. Local law enforcement is slow to get involved. That's when the mobile FBI unit goes undercover to infiltrate the

town and its copper refinery in search of possible leads. Quinn and Costa find themselves scouring the desolate landscape, which keeps revealing clues to something much darker—greed, child trafficking and more death. As the body count adds up, it's clear they have stumbled onto much more than they bargained for. Now they must figure out who is at the heart of this mayhem and stop them before more innocent lives are lost. A Quinn & Costa Thriller Book 1: *The Third to Die* Book 2: *Tell No Lies*

Tell No One Tell Me No Lies

An Inside View into the Dark Side of a Music Icon He was the King of Pop, a superstar without equal, the idol of millions of young people around the world. But was Michael Jackson also a sexual predator without equal, someone who preyed on the very fans who adored him? Bad is the revelatory untold true story of the strange and larger-than-life career of Michael Jackson, the King of Pop. In the wake of the controversial two-part documentary *Leaving Neverland*, which told the stories of two young boys who were befriended by the singer and have claimed they suffered years of agonizing abuse, Dylan Howard

set out to investigate Jackson's life and death in unprecedented depth, to determine—as one lawyer suggested—that the pop star ran “the most sophisticated child sexual abuse procurement and facilitation operation the world has known.” After all the highly publicized trials and unfounded accusations, stunning new information has finally come to light: irrefutable evidence that one of the best-known, best-loved figures in the world was a monster behind closed doors—a foul-mouthed, abusive, drug-sodden freak whose deeds and the reasons for those deeds are revealed now for the first time. A dramatic narrative account based on dozens of interviews, Howard shares Jackson's own riveting personal journal—obtained exclusively for this book—interviews with family members, multiple first-person sources—some of whom have asked to remain anonymous—as well as thousands of pages of court documents. What he uncovers is a man who was both naive and Machiavellian, unorthodox, a devoted father, shrewd businessman, and drug addict whose life was cut short but whose sound and style have influenced artists of various genres and generations.

Remarkably though, in death, there remains two portraits of Michael Jackson: the reigning King of Pop, and a pedophile whose pattern of abuse ruined his reputation. Fans and individuals alike will forever be asking if the insidious claims being made about MJ are true. This is the new narrative and the sad legacy of one of the best-selling music artists of all time. Here is his life story, told for the first time with stories and testimony that will leave you shaken.

Live Not by Lies Taylor & Francis
A NEW YORK TIMES BESTSELLER
New York Times 100 Notable Books of 2019
New York Public Library Best Books of 2019
Kirkus Reviews Best Health and Science Books of 2019
Science Friday Best Books of 2019
New postscript by the author
From an award-winning journalist, an explosive narrative investigation of the generic drug boom that reveals fraud and life-threatening dangers on a global scale—The Jungle for pharmaceuticals
Many have hailed the widespread use of generic drugs as one of the most important public-health developments of the twenty-first century. Today,

almost 90 percent of our pharmaceutical market is comprised of generics, the majority of which are manufactured overseas. We have been reassured by our doctors, our pharmacists and our regulators that generic drugs are identical to their brand-name counterparts, just less expensive. But is this really true? Katherine Eban's *Bottle of Lies* exposes the deceit behind generic-drug manufacturing—and the attendant risks for global health. Drawing on exclusive accounts from whistleblowers and regulators, as well as thousands of pages of confidential FDA documents, Eban reveals an industry where fraud is rampant, companies routinely falsify data, and executives circumvent almost every principle of safe manufacturing to minimize cost and maximize profit, confident in their ability to fool inspectors. Meanwhile, patients unwittingly consume medicine with unpredictable and dangerous effects. The story of generic drugs is truly global. It connects middle America to China, India, sub-Saharan Africa and

Brazil, and represents the ultimate litmus test of globalization: what are the risks of moving drug manufacturing offshore, and are they worth the savings? A decade-long investigation with international sweep, high-stakes brinkmanship and big money at its core, *Bottle of Lies* reveals how the world's greatest public-health innovation has become one of its most astonishing swindles.

Football, Corruption and Lies Random House
Expatriate journalist and film-maker John Pilger writes about his homeland with life-long affection and a passionately critical eye. In this fully updated edition of *A Secret Country*, he pays tribute to a little known Australia and tells a story of high political drama.

The Afghanistan Papers Ballantine Books
At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively across borders in the new age of data journalism. It also provides a fascinating first-hand account of the work that

went into breaking major news stories including WikiLeaks and the Edward Snowden affair. Drawing on over 40 years of experience with world-leading investigative teams at newspapers including the Guardian and The Washington Post, award-winning journalist David Leigh provides an illuminating insight into some of the biggest news events of the 20th and 21st centuries. This book is essential reading for anyone interested in the behind-the-scenes work of journalists and news organizations. It also acts as an essential practical toolkit for both aspiring and established investigative journalists.

Heroes Verso

NEW YORK TIMES BESTSELLER • In this irresistible novel from the author of *All We Ever Wanted* and *Something Borrowed*, a young woman falls hard for an impossibly perfect man before he disappears without a trace. . . . It's 2 A.M. on a Saturday night in the spring of 2001, and twenty-eight-year-old Cecily Gardner sits alone in a dive bar in New York's East Village, questioning her life. Feeling lonesome and homesick for the Midwest, she wonders if she'll ever make it as a reporter in the big city—and whether she made a terrible mistake in breaking up with her longtime boyfriend, Matthew. As Cecily reaches for the phone to call him,

she hears a guy on the barstool next to her say, "Don't do it—you'll regret it." Something tells her to listen, and over the next several hours—and shots of tequila—the two forge an unlikely connection. That should be it, they both decide the next morning, as Cecily reminds herself of the perils of a rebound relationship. Moreover, their timing couldn't be worse—Grant is preparing to quit his job and move overseas. Yet despite all their obstacles, they can't seem to say goodbye, and for the first time in her carefully constructed life, Cecily follows her heart instead of her head. Then Grant disappears in the chaos of 9/11. Fearing the worst, Cecily spots his face on a missing-person poster, and realizes she is not the only one searching for him. Her investigative reporting instincts kick into action as she vows to discover the truth. But the questions pile up fast: How well did she really know Grant? Did he ever really love her? And is it possible to love a man who wasn't who he seemed to be? *The Lies That Bind* is a mesmerizing and emotionally resonant exploration of the never-ending search for love and truth—in our relationships, our careers, and deep within our own hearts.

Springer Nature

After finding a pair of black lace panties under the front seat of her husband's car and cavorting herself in the back seat of another vehicle with her old high-school flame, Maddie Faraday realizes that the truth is elusive in a small town.

Convenient Lies MIRA

A collection of finalists of the Taco Kuiper Award for Investigative Reporting, this book illustrates the revival of hard-hitting investigative reporting in South Africa and highlights its important role. These exposés range from government corruption and white collar crime to environmental and social issues. With a comprehensive discussion on the state of South African journalism, these stories were originally published by the country's most reputable newspapers and make no qualms about covering the controversial: the horrors of Zimbabwe prisons, shifty politicians, and shoot-to-kill policemen.

The Lies That Bind Macmillan

Tell Me No Lies is a celebration of the very best investigative journalism, and includes writing by some of the greatest practitioners of the craft: Seymour Hersh on the My Lai

massacre; Paul Foot on the Lockerbie cover-up; Wilfred Burchett, the first Westerner to enter Hiroshima following the atomic bombing; Israeli journalist Amira Hass, reporting from the Gaza Strip in the 1990s; Gunter Wallraff, the great German undercover reporter; Jessica Mitford on 'The American Way of Death'; Martha Gelhorn on the liberation of the death camp at Dachau. The book - a selection of articles, broadcasts and books extracts that revealed important and disturbing truths - ranges from across many of the critical events, scandals and struggles of the past fifty years. Along the way it bears witness to epic injustices committed against the peoples of Vietnam, Cambodia, East Timor and Palestine. John Pilger sets each piece of reporting in its context and introduces the collection with a passionate essay arguing that the kind of journalism he celebrates here is being subverted by the very forces that ought to be its enemy. Taken as a whole, the book tells an extraordinary 'secret history' of the modern era. It is also a call to arms to journalists everywhere - before it is too late.