

Tender Buttons Gertrude Stein

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The Teachers & Writers Handbook of Poetic Forms Nobrow Press

These “very funny-deep dives into the lives of the most dastardly queer people in history” offer a passionate argument for rethinking gay politics beyond identity (Vogue). What can we learn from the homosexual villains, failures, and baddies of our past? We all remember Oscar Wilde, but who speaks for Bosie? What about those ‘bad gays’ whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, Bad Gays asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the 19th century, one central to major historical events. Bad Gays is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.

Tender Buttons Legare Street Press

Charlotte Perkins Gilman’s provocative utopian novel *Herland*, first published in 1915, tells its story through the observations of three male explorers who discover a land inhabited

solely by women; the women reproduce through parthenogenesis (asexual reproduction).

Initially skeptical, the explorers come to realize that Herland has evolved into an ideal, cooperative, matriarchal society—fertile, peaceful, and clean—by selectively reproducing the women’s best attributes. As the explorers study Herland culture, they also rethink their own. This edition reproduces the text originally published in *The Forerunner* in 1915, including several passages omitted from other editions. Stories, poetry, and nonfiction writing by Gilman on topics such as birth control, capital punishment, and eugenics provide a rich context for the novel. Materials originally published alongside *Herland* in 1915, many of which have never before been republished, are also included, as is an excerpt from the sequel, *With Her in Ourland*.

Tender Omnibus Broadview Press

The *Autobiography of Alice B. Toklas* was written in 1933 by Gertrude Stein in the guise of an autobiography authored by Alice B. Toklas, who was her lover. It is a fascinating insight into the art scene in Paris as the couple were friends with Paul Cezanne, Henri Matisse and Pablo Picasso. They begin the war years in England but return to France, volunteering for the American Fund for the French Wounded, driving around France, helping the wounded and homeless. After the war Gertrude has an argument with T. S. Eliot after he finds one of her writings inappropriate. They become friends with Sherwood Anderson and Ernest Hemingway. It was written to make money and was indeed a commercial success. However, it attracted criticism, especially from those who appeared in the book and didn’t like the way they were depicted.

How to Write W. W. Norton & Company Poetry. Women’s Studies. Introduction by founding editor Lee Ann Brown. Since 1989, *Tender Buttons Press* has been dedicated to innovative writing. From cut-ups to clairvoyance, the forms championed by *Tender Buttons* authors have altered the possible and probable of new poetics. *TENDER OMNIBUS* gathers the first 25 years of *Tender Buttons Press* in a single volume. The *OMNIBUS* includes in full: Bernadette Mayer’s

SONNETS Anne Waldman’s *Not A Male Pseudonym* Harryette Mullen’s *Trimmings* Agnes Lee Dunlop Wiley’s *Agnes Lee Rosmarie Waldrop’s Lawn Of Excluded Middle* Hannah Weiner’s *silent teachers remembered* sequel *Dodie Bellamy’s Cunt-Ups* Jennifer Moxley’s *Imagination Verses Laynie Browne’s POLLEN MEMORY* India Radfar’s *THE DESIRE TO MEET WITH THE BEAUTIFUL* Michelle Rollman’s *THE BOOK OF PRACTICAL PUSSIES* Katy Bohinc’s *DEAR ALAIN*

The Purple Cow! Courier Dover Publications

The first publisher of *Tender Buttons* described the book’s effect on readers as “something like terror, there are no known precedents to cling to.” Written in pencil in a small notebook and barely revised after its first composition, the text caused a sensation and was widely reviewed and discussed on its publication. This edition of Gertrude Stein’s transformative work immerses the text in its cultural context. The most opaque of modernist texts, *Tender Buttons* also had modernism’s most voluminous and varied response. This Broadview Edition uses the response to *Tender Buttons* as a way of understanding this spectacular moment in publishing history. Stein’s text is published alongside its parodies, defenses, publicity brochure, and selections from the hundreds of responses to it in American daily newspapers, which placed it in the context of Cubism, fashion shows, and celebrity culture.

Matisse, Picasso, and Gertrude Stein, with Two Shorter Stories Graywolf Press

Subverting celebrated classics of poetry and mythology and examining

horrors from contemporary film and cultural fact, National Book Award winner Justin Phillip Reed engages darkness as an aesthetic to conjure the revenant animus that lurks beneath the exploited civilities of marginalized people. In these poems, Reed finds agency in the other-than-human identities assigned to those assaulted by savageries of the state. In doing so, he summons a retaliatory, counterviolent Black spirit to revolt and to inhabit the revolting.

Gertrude Stein Has Arrived
JHU Press

A trailblazing modernist, Gertrude Stein studied psychology at Radcliffe with William James and went on to train as a medical doctor before coming out as a lesbian and moving to Paris, where she collected contemporary art and wrote poetry, novels, and libretti. Known as a writer's writer, she has influenced every generation of American writers since her death in 1946 and remains avant-garde. Part 1 of this volume, "Materials," provides information and resources that will help teachers and students begin and pursue their study of Stein. The essays of part 2, "Approaches," introduce major topics to be covered in the classroom--race, gender, feminism, sexuality, narrative form, identity, and Stein's experimentation with genre--in a wide range of contexts, including literary analysis, art history, first-year composition, and cultural studies.

Gertrude Stein's Surrealist Years U of Minnesota Press
Matched only by Hemingway's *A Moveable Feast*, Paris France is a "fresh and sagacious" (The New Yorker) classic of prewar France and its unforgettable literary eminences. Celebrated for her innovative literary bravura,

Gertrude Stein (1874-1946) settled into a bustling Paris at the turn of the twentieth century, never again to return to her native America. While in Paris, she not only surrounded herself with--and tirelessly championed the careers of--a remarkable group of young expatriate artists but also solidified herself as "one of the most controversial figures of American letters" (New York Times). In Paris France (1940)--published here with a new introduction from Adam Gopnik--Stein unites her childhood memories of Paris with her observations about everything from art and war to love and cooking. The result is an unforgettable glimpse into a bygone era, one on the brink of revolutionary change.

Approaches to Teaching the Works of Gertrude Stein Modern Language Association

A reference guide to various forms of poetry with entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage.

The Autobiography of Alice B. Toklas Ultramarine Publishing Company

Through an astonishing series of annotations, Carl Peters encourages new ways to engage with Gertrude Stein's groundbreaking Modernist prose-poem *Tender Buttons*. *Buttons* Alice James Books Examineshow surrealism enriches our understanding of Stein's writing through its poetics of oppositions Gertrude Stein's *Surrealist Years* brings to life Stein's surrealist sensibilities and personal values borne from her WWII anxieties, not least of which originated in a dread of anti-Semitism. Stein's earlier works such as *Tender Buttons* and *Lucy Church Amiably* tend to prioritize formal innovations over narrative-building and overt political motifs.

However, Ery Shin argues that Stein's later works engage more with storytelling and life-

writing in startling ways--most emphatically and poignantly through the surrealist lens. Beginning with *The Autobiography of Alice B. Toklas* and continuing in later works, Stein renders legible her war-torn era's jarring dystopian energies through narratives filled with hallucinatory visions, teleportation, extreme coincidences, action reversals, doppelgangers, dream sequences spanning both sleeping and waking states, and great whiffs of the occult. Such surrealist gestures are predicated on Stein's return to the independent clause and, by extension, to plot, characterization, and anecdotes. By summoning the marvelous in a historically situated world, Stein joins her surrealist contemporaries in their own ambivalent crusade on behalf of historiography. Besides illuminating Stein's art and life, the surrealist framework developed here brings readers deeper into those philosophical ideas invoked by war. Topics of discussion emphasize how varied Jewish experiences were in Hitler's Europe, how outliers like Stein can be included in the surrealist project, surrealism's theoretical bind in the face of WWII, and the age-old question of artistic legacy.

Tender Buttons Penny Candy Books

Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective. She then published it in three

sections as her second book in 1914

Three Lives Harry N. Abrams
An enlightening examination of the relationship between poetry and the information technologies increasingly used to read and write it. Many poets and their readers believe poetry helps us escape straightforward, logical ways of thinking. But what happens when poems confront the extraordinarily rational information technologies that are everywhere in the academy, not to mention everyday life? Examining a broad array of electronics—including the radio, telephone, tape recorder, Cold War-era computers, and modern-day web browsers—Seth Perlow considers how these technologies transform poems that we don't normally consider "digital." From fetishistic attachments to digital images of Emily Dickinson's manuscripts to Jackson Mac Low's appropriation of a huge book of random numbers originally used to design thermonuclear weapons, these investigations take Perlow through a revealingly eclectic array of work, offering both exciting new voices and reevaluations of poets we thought we knew. With close readings of Gertrude Stein, Frank O'Hara, Amiri Baraka, and many others, *The Poem Electric* constructs a distinctive lineage of experimental writers, from the 1860s to today. Ultimately, Perlow mounts an important investigation into how electronic media allows us to distinguish poetic thought from rationalism. Posing a necessary challenge to the privilege of information in the digital humanities, *The Poem Electric* develops new ways of reading poetry, alongside and against the electronic equipment that is now ubiquitous in our world.

Ada Blurb

Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental

use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective. She then published it in three sections as her second book in 1914. *Tender Buttons* has provoked divided critical responses since its publication. It is renowned for its Modernist approach to portraying the everyday object and has been lauded as a "masterpiece of verbal Cubism". Its first poem, "A Carafe, That Is a Blind Glass", is arguably its most famous, and is often cited as one of the quintessential works of Cubist literature. The book has also been, however, criticized as "a modernist triumph, a spectacular failure, a collection of confusing gibberish, and an intentional hoax"

Tender Buttons (Illustrated)

University Alabama Press
Prose poems inspired by Stein's *Tender Buttons* and informed by current feminist and semiotic theories.

Here, Bullet HarperCollins

A collection of works written by Gertrude Stein between the years of 1903 and 1932.

Tender Data Broadview Press

Back in 1936, Thornton Wilder had warned Gertrude Stein to get her unpublished manuscripts into the safekeeping of the Yale Library because of the danger of another world war's breaking out on French soil. Charmed by the notion that all her work was to be safely harbor-ed for later publication and study, Gertrude packed several cases of manuscripts, letters and miscellany and sent them off. The packing was done with characteristic Steinian abandon: neatly piled manuscripts were dumped into crates, and correspond-ence, carefully alphabetized and filed at the end of each year by Gertrude's amanuensis,

Alice Toklas, was pulled out in drawers and overturned into the crates. Finally, all the scraps of paper that Gertrude never threw away, budget lists, garage attendants' instructions about the Fords she owned during the 10's and 20's ("regardez le carburator"), forgotten old dentist's bills, were tossed in, too. Alice re-monstrated about their inclusion, but Gertrude used every hoarder's excuse: "You can never tell whether some laundry list might not be the most important thing." Two packages in brown wrapping paper at the bottom of the armoire, lying among chunks of manuscript of her novel, *The Making of Americans*, fell into the crates along with all the other papers...

Studies in Description Tender Buttons Books

A collection of poems by Brian Turner that were inspired by his experiences as a soldier.

Careless Water Verso Books

A beautiful new edition of the classic culinary memoir from the famous American expat with a new introduction by chef & food writer Ruth Reichl. At their home in Paris, Alice B. Toklas and her romantic partner, Gertrude Stein, entertained a circle of friends who would become the twentieth century's most revered cultural luminaries—writers, artists, and expats, including Ernest Hemingway, F. Scott Fitzgerald, Thornton Wilder, Henri Matisse, and Pablo Picasso. When the legendary Alice was asked to write a memoir, she initially refused. Instead, she wrote *The Alice B. Toklas Cook Book*, a celebration of a lifetime in pursuit of culinary delights. This sharply written, deliciously rich compendium combines recipes for traditional French dishes such as coq au vin, bouillabaisse, and boeuf bourguignon with amusing

tales from Alice's life and travels to rural France, Spain, and America. In "Murder in the Kitchen," Alice describes the first carp she killed, after which she immediately lit up a cigarette and waited for the police to come and haul her away. "Dishes for Artists" describes her hunt for the perfect recipe to fit Picasso's peculiar diet. "Recipes from Friends" highlights her infamous "Haschich Fudge," which she notes may often be accompanied by "ecstatic reveries and extensions of one's personality on several simultaneous planes." With delightful line drawings, a foreword by M. F. K. Fisher, and a new introduction by culinary doyenne Ruth Reichl, The Alice B. Toklas Cook Book brilliantly captures the spirit of a unique woman and the remarkable time in which she lived.

The Malevolent Volume Broadview Press

Reading Gertrude Stein traces the evolution of the mind and art of Gertrude Stein from Three Lives through The Making of Americans to Tender Buttons. In a series of close readings, Lisa Ruddick shows how Stein, whom she regards as the first truly modern writer in English, absorbed the influence of several of the major thinkers of her day (particularly William James and Freud), and then developed unique perspectives of her own original language and culture.