

Tender Buttons Gertrude Stein

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Gertrude Stein Vanderbilt University Press
Jump into extreme language play with A Little Called Pauline where young readers will experience Gertrude Stein's playful, mysterious language for the very first time--and delight in a girl named Pauline who lives by the sea with her mom. The Purple Cow! U of Minnesota Press
Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms".
Tender Buttons Broadview Press
This 1915 work exhibits the distinct prose style and thought-provoking experimental techniques for which its author is famous. One of Stein's most accessible and influential works.
Tender Buttons Harry N. Abrams
This book traces the presence of the theatre, both literally and metaphorically, in the plays and poetry of Gertrude Stein and Wallace Stevens.

Reading Gertrude Stein Yale University Press
Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects," "Food," and "Rooms." While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective. She then published it in three sections as her second book in 1914. Tender Buttons has provoked divided critical responses since its publication. It is renowned for its Modernist approach to portraying the everyday object and has been lauded as a "masterpiece of verbal Cubism." Its first poem, "A Carafe, That Is a Blind Glass," is arguably its most famous, and is often cited as one of the quintessential works of Cubist literature. The book has also been, however, criticized as "a modernist triumph, a spectacular failure, a collection of confusing gibberish, and an intentional hoax
Three Lives and Tender Buttons Yale University Press
"This collection, a retrospective exhibit of the work of a woman who created a unique place for herself in the world of letters, contains a sample of practically every period and every manner in Gertrude Stein's career. It includes The Autobiography of Alice B. Toklas in its entirety; selected passages from The Making of Americans; "Melanctha"from Three Lives; portraits of the painters Cezanne, Matisse, and Picasso; Tender Buttons; the opera Four Saints in Three Acts; and poem, plays, lectures, articles, sketches, and a generous portion of her famous book on the Occupation of France, Wars I Have Seen.
Tender Omnibus Independently Published
Toklas—the true power behind the throne.
Gertrude Stein: Writings 1903-1932 (LOA #99) Penguin
Careless Water was made as an artist book in 2000 as a response to Gertrude Stein’s poem of the same name. Well received, it was a finalist in both the 25th Annual Shell Fremantle Print Award and The Hutchins Art Prize. Only one copy, 31cm wide by 34 cm high, was created. It featured hand-coloured linocuts and blind embossed text. Ten years later, as we approach the centenary of the poem’s first publication (in the anthology Tender Buttons, 1914) Ilse revisited the project. This time, the book has been published in an edition limited to 1,000 individually numbered copies. The original artwork is faithfully reproduced on art quality paper in a small, tactile hardback.
The Steiny Road to Operadom Penguin UK

Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar.Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective. She then published it in three sections as her second book in 1914
Tender Buttons Createspace Independent Publishing Platform
"The Purple Cow!" by Gelett Burgess. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
Three Lives Johns Hopkins University Press
First published in 1931, this volume offers Gertrude Stein's reflections on the art and craft of writing. Although written in her distinctive experimental style, the book is remarkably accessible and easy to read. The modernist author's characteristic humor is borne out by some of the chapter titles, "Saving the Sentence," "Arthur a Grammar," "Regular Regularly in Narrative," and "Finally George a Vocabulary." Stein's experimental style features elements such as disconnectedness, a love of refrain and rhyme, a search for rhythm and balance, a dislike of punctuation (especially the comma), and a repetition of words and phrases. Those who are unfamiliar with her Stein's work or have found it difficult to understand will discover in How to Write an excellent entrée to a unique literary voice and an imaginative approach to language that continues to inspire writers and readers.
Tender Buttons Vintage
Fragmentary, unabashed, erotic?“Lifting Belly” is a singular lesbian love poem from modernist Gertrude Stein (1874–1946) which lays bare desire and easy intimacy—now in a beautifully packaged edition. What is it when it’s upset. It isn’t in the room. Moonlight and darkness. Sleep and not sleep. We sleep every night. What was it. I said lifting belly. You didn’t say it. I said I mean lifting belly. Don’t misunderstand me. Do you. Do you lift everybody in that way. No. You are to say No. Lifting belly. How are you. Lifting belly how are you lifting belly. We like a fire and we don’t mind if it smokes. Do you. ?From “Lifting Belly” Each palm–size book in the Counterpoints series is meant to stay with you, whether safely in your pocket or long after you turn the last page. From short stories to essays to poems, these little books celebrate our most–beloved writers, whose work encapsulates the spirit of Counterpoint Press: cutting–edge, wide–ranging, and independent.
Univ of California Press
Tender Buttons Illustrated
Report of the Task Force on Implementation of Recommendations of the Special Committee on Education, August 1983 Tender Buttons IllustratedTender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar.Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective. She then published it in three sections as her second book in 1914Tender Buttons
The first in a two-volume set of works combines fiction with the author's personal experiences in Paris and includes the play Four Saints in Three Acts and Lifting Belly, in which she documents her wonderful relationship with Alice B. Toklas.
Gertrude Stein and the Essence of what Happens Talonbooks
The first publisher of Tender Buttons described the book’s effect on readers as “something like terror, there are no known precedents to cling to.” Written in pencil in a small notebook and barely revised after its first composition, the text caused a sensation and was widely reviewed and discussed on its publication. This edition of Gertrude Stein’s transformative work immerses the text in its cultural context. The most opaque of modernist texts, Tender Buttons also had modernism’s most voluminous and varied response. This Broadview Edition uses the response to Tender Buttons as a way of understanding this spectacular moment in publishing history. Stein’s text is published alongside its parodies, defenses, publicity brochure, and selections from the hundreds of responses to it in American daily newspapers, which placed it in the context of Cubism, fashion shows, and celebrity culture.
How to Write Graywolf Press
An illustrated edition of Gertrude Stein's most well-known work, The Autobiography of Alice B. Toklas, bursting with the bright, sophisticated, and fanciful images of artist Maira Kalman

Considered one of the richest and most irreverent biographies in history, The Autobiography of Alice B. Toklas was written by Gertrude Stein in the style and voice of her life partner, Alice B. Toklas. Published in 1933 and narrated by Alice, this autobiography begins with her initial move to France in 1907, the day after which she meets Gertrude, sparking a relationship that lasts for nearly four decades. Recounting the vibrant and literary life the two make for themselves among the Parisian avant-garde, Alice opens the doors to the prominent salons they held in their home at rue de Fleurus, hosting fellow expatriate American writers such as Ernest Hemingway, T. S. Eliot, and Ezra Pound as well as artists Pablo Picasso, Henri Matisse, and Man Ray, and speaks of the twilight of the Paris belle epoque. In this edition, the wildly talented Maira Kalman brings this glittering Parisian world to life, and celebrates Stein and Toklas in vivid color. Her whimsical and inimitable illustrations complement the wit and humor of Stein’s narrative, and elevate the exciting intrigues of these famous women and their friends. Inviting readers to experience this book in a completely new way, the illustrated edition of The Autobiography of Alice B. Toklas will prompt a contemporary reading of this cherished and singular classic.
Bad Gays Cornell University Press
An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those ‘bad gays’ whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, Bad Gays asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. Bad Gays is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.
Selected Writings of Gertrude Stein Verso Books
Charts the button's evolution through paintings, sculptures, carvings & collages.
Four-Legged Girl Penguin
Reading Gertrude Stein traces the evolution of the mind and art of Gertrude Stein from Three Lives through The Making of Americans to Tender Buttons. In a series of close readings, Lisa Ruddick shows how Stein, whom she regards as the first truly modern writer in English, absorbed the influence of several of the major thinkers of her day (particularly William James and Freud), and then developed unique perspectives of her own original language and culture.
Tender Buttons – Objects, Food, Rooms Psychology Press
Addresses 3 major topics pertaining to education in NWT: Department of Education - form and function, education divisions and divisional boards of education, and Arctic College.