

---

## Tender Buttons Gertrude Stein

As recognized, adventure as capably as experience just about lesson, amusement, as capably as bargain can be gotten by just checking out a books **Tender Buttons Gertrude Stein** as a consequence it is not directly done, you could take even more with reference to this life, approaching the world.

We present you this proper as well as easy pretension to acquire those all. We manage to pay for Tender Buttons Gertrude Stein and numerous ebook collections from fictions to scientific research in any way. in the course of them is this Tender Buttons Gertrude Stein that can be your partner.

Gertrude Stein Has Arrived  
Penguin  
An unconventional history of  
homosexuality We all



---

remember Oscar Wilde, but who speaks for Bosie? What about those ‘ bad gays ’ whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, *Bad Gays* asks what we can learn about LGBTQ+ history, sexuality and identity

through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream

assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. *Bad Gays* is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries. [The Geographical History of America](#) Harry N. Abrams First published in 1936, *The Geographical History of America* compiles prose pieces, dialogues, philosophical meditations, and playlets by one of the century's

---

most influential writers. In this work, Stein sets forth her view of the human mind: what it is, how it works, and how it is different from - and more interesting than - human nature.

*Tender Buttons Annotated Edition* FSG Originals

In this provocative, bitingly funny debut collection, people attempt to use technology to escape their uncontrollable feelings of grief or rage or despair, only to reveal their most flawed and human selves. An architect draws questionable inspiration

from her daughter's birth defect. A content moderator for "the world's biggest search engine," who spends her days culling videos of beheadings and suicides, turns from stalking her rapist online to following him in real life. At a camp for recovering internet trolls, a sensitive misfit goes missing. A wounded mother raises the second incarnation of her child. In *You Will Never Be Forgotten*, Mary South explores how technology

can both collapse our relationships from within and provide opportunities for genuine connection. Formally inventive, darkly absurdist, savagely critical of the increasingly fraught cultural climates we inhabit, these ten stories also find hope in fleeting interactions and moments of tenderness. They reveal our grotesque selfishness and our intense need for love and acceptance, and the psychic pain that either shuts us off or allows us to discover our deepest

---

reaches of empathy. This incendiary debut marks the arrival of a perceptive, idiosyncratic, instantly recognizable voice in fiction—one that could only belong to Mary South. Gertrude Stein's Surrealist Years Johns Hopkins University Press Matched only by Hemingway's *A Moveable Feast*, Paris France is a "fresh and sagacious" (The New Yorker) classic of prewar France and its unforgettable literary eminences. Celebrated

for her innovative literary bravura, Gertrude Stein (1874 – 1946) settled into a bustling Paris at the turn of the twentieth century, never again to return to her native America. While in Paris, she not only surrounded herself with—and tirelessly championed the careers of—a remarkable group of young expatriate artists but also solidified herself as "one of the most controversial figures of American letters" (New York Times). In Paris France

(1940)—published here with a new introduction from Adam Gopnik—Stein unites her childhood memories of Paris with her observations about everything from art and war to love and cooking. The result is an unforgettable glimpse into a bygone era, one on the brink of revolutionary change. Matisse, Picasso, and Gertrude Stein, with *Two Shorter Stories Penny Candy Books* Three early experimental pieces involving such stylistic

---

devices as repeated variations on a limited set of sentences and phrases, and "word portraits." Also includes "A Long Gay Book" and "Many, Many Women."

### Tender Buttons Penguin Modern

"Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled ""Objects"", ""Food"", and ""Rooms"". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language

renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to ""create a word relationship between the word and the things seen"" using a ""realist"" perspective. She then published it in three sections as her second book in 1914"

### Tender Buttons Univ of California Press

In the 1950s, Yale University Press published a number of Gertrude Stein's posthumous works, among them her

incomparable "Stanzas in Meditation." Since that time, scholars have discovered that Stein's poem exists in several versions: a manuscript that Stein wrote and two typescripts that her partner Alice B. Toklas prepared. Toklas's work on the second typescript changed the poem when, enraged upon detecting in it references to a former lover, she not only adjusted the typescript but insisted that Stein make revisions in the original manuscript. This edition of "Stanzas in Meditation" is the first to confront the complicated story of its composition and revision.

---

Through meticulous archival work, the editors present a reliable reading text of Stein's original manuscript, as well as an appendix with the textual variants among the poem's several versions. This record of Stein's multi-layered revisions enables readers to engage more fully with the author's radically experimental poem and also to detect the literary impact of Stein's relationship with Toklas. The editors' preface and poet Joan Retallack's introduction offer insight into the complexities of reading Stein's poetry and the innovative modes of reading that her works require

and generate. Students and admirers of Stein will welcome this illuminating new contribution to Stein's oeuvre. Paris France DigiCat  
The first published work of fiction by legendary author and poet Gertrude Stein, *Three Lives* is a collection of two short stories and a novella focusing on the bleak existence that faced immigrant and minority women in turn-of-the-century America. Each impoverished woman must labor as a domestic worker to survive, and all three protagonists have their own tales of hardship. "The Good Anna" tells the story of a young German servant who must decide between loyalty to her employer and love. In "The Gentle Lena,"

another German servant girl marries the wrong man, and finds herself trapped as a wife and mother. And the introspective "Melanctha" examines the tragic life of a mulatto woman and those she loved. Pocket Books' *Enriched Classics* present the great works of world literature enriched for the contemporary reader. This edition of *Three Lives* has been prepared by Brenda Wineapple, professor of Modern Literary and Historical Studies at Union College. It includes her introduction, a selection of critical excerpts, and suggestions for further reading, as well as a unique visual essay of period illustrations and photographs.  
**Tender Buttons Annotated**  
Vintage

---

Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective.

She then published it in three sections as her second book in 1914

The Poem Electric Good Press  
Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective. She then

published it in three sections as her second book in 1914. Tender Buttons has provoked divided critical responses since its publication. It is renowned for its Modernist approach to portraying the everyday object and has been lauded as a "masterpiece of verbal Cubism". Its first poem, "A Carafe, That Is a Blind Glass", is arguably its most famous, and is often cited as one of the quintessential works of Cubist literature. The book has also been, however, criticized as "a modernist triumph, a spectacular failure, a collection of confusing gibberish, and an intentional hoax" Selected Writings of Gertrude Stein Independently Published

---

Charts the button's evolution through paintings, sculptures, carvings & collages.

The Steiny Road to Operadom Courier Dover Publications

Reading Gertrude Stein traces the evolution of the mind and art of Gertrude Stein from *Three Lives* through *The Making of Americans* to *Tender Buttons*. In a series of close readings, Lisa Ruddick shows how Stein, whom she regards as the first truly modern writer in English, absorbed the influence of several of the major thinkers

of her day (particularly William James and Freud), and then developed unique perspectives of her own original language and culture.

*Three Lives and Tender Buttons* Yale University Press  
*Three Lives* Three short stories comprise Gertrude Stein's first significant work, each a psychological portrait of a different woman. "The Good Anna" is a kindly but domineering German servant. "The Gentle Lena" apathetically endures her miserable life until she dies in childbirth. "Melanctha" is

a young Black woman learning about sexuality and love. Different as they may be, all three women are bound by poverty—and all three face the restrictions of class, race, and sex with resignation. *Tender Buttons* Stein spoke of maintaining a "continuous present," comprised of "moments of consciousness," independent of time and memory. Nowhere is this more clear than in her prose poems *Tender Buttons*. Their repetitive sentences, juxtaposition of sounds, and



---

simple language connote this continuous presence. To live in this state is “ to begin again and again, ” to “ use everything. ” Each of the three sections, “ Objects, ” “ Food, ” and “ Rooms, ” employs both this repetition and disjointed words to build images. Prose poetry at its most abstract expression, *Tender Buttons* “ is to writing...what cubism is to art. ” (W.G. Rogers)  
*To Do* Simon and Schuster  
Written in 1940 and intended as a follow-up to Stein's children's book "The World

Is Round," published the previous year, "To Do" is a fanciful journey through the alphabet.

Buttons Independently Published  
An illustrated edition of Gertrude Stein's most well-known work, *The Autobiography of Alice B. Toklas*, bursting with the bright, sophisticated, and fanciful images of artist Maira Kalman Considered one of the richest and most irreverent biographies in history, *The Autobiography of Alice B. Toklas* was written by Gertrude Stein in the style and voice of her life partner, Alice B. Toklas. Published in 1933 and narrated by Alice, this autobiography begins with her initial move to France in

1907, the day after which she meets Gertrude, sparking a relationship that lasts for nearly four decades. Recounting the vibrant and literary life the two make for themselves among the Parisian avant-garde, Alice opens the doors to the prominent salons they held in their home at rue de Fleurus, hosting fellow expatriate American writers such as Ernest Hemingway, T. S. Eliot, and Ezra Pound as well as artists Pablo Picasso, Henri Matisse, and Man Ray, and speaks of the twilight of the Paris belle époque. In this edition, the wildly talented Maira Kalman brings this glittering Parisian world to life, and celebrates Stein and Toklas in vivid color. Her whimsical and inimitable illustrations complement the wit

---

and humor of Stein ' s narrative, and elevate the exciting intrigues of these famous women and their friends. Inviting readers to experience this book in a completely new way, the illustrated edition of *The Autobiography of Alice B. Toklas* will prompt a contemporary reading of this cherished and singular classic. Three Lives Vanderbilt University Press  
DigiCat Publishing presents to you this special edition of "Three Lives" (Stories of The Good Anna, Melanctha and The Gentle Lena) by Gertrude Stein. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for

republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

How to Write Random House  
Jump into extreme language play with *A Little Called Pauline* where young readers will experience Gertrude Stein's playful, mysterious language for the very first time--and delight in a girl named Pauline who lives by the sea with her mom.  
Studies in Description Courier Corporation  
The first publisher of *Tender Buttons* described the book ' s

effect on readers as " something like terror, there are no known precedents to cling to. " Written in pencil in a small notebook and barely revised after its first composition, the text caused a sensation and was widely reviewed and discussed on its publication. This edition of Gertrude Stein ' s transformative work immerses the text in its cultural context. The most opaque of modernist texts, *Tender Buttons* also had modernism ' s most voluminous and varied response. This Broadview Edition uses the response to *Tender Buttons* as a way of understanding this spectacular moment in publishing history. Stein ' s text is published alongside its parodies, defenses, publicity brochure, and selections

---

from the hundreds of responses to it in American daily newspapers, which placed it in the context of Cubism, fashion shows, and celebrity culture.

Every Way Oakly Penguin

A modernist classic and a wonderful example of Stein's thought-provoking and highly original style of writing.

Gertrude Stein and the Essence of what Happens Broadview Press

Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms".