
Terrorist Assemblages Homonationalism In Queer Times Jasbir K Puar

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Casting Out Duke University Press
In this incisive account, leading scholar of Islamophobia Deepa Kumar traces the history of anti-Muslim racism from the early modern era to the "War on Terror." Importantly, Kumar contends that Islamophobia is best understood as racism rather than as religious intolerance. An innovative analysis of anti-Muslim racism and empire, Islamophobia argues that

empire creates the conditions for anti-Muslim racism, which in turn sustains empire. This book, now updated to include the end of the Trump's presidency, offers a clear and succinct explanation of how Islamophobia functions in the United States both as a set of coercive policies and as a body of ideas that take various forms: liberal, conservative, and rightwing. The matrix of anti-Muslim racism charts how various institutions—the media, think tanks, the foreign policy establishment, the university, the national security apparatus, and the legal sphere—produce and circulate this particular form of bigotry. Anti-Muslim racism not only has horrific consequences for people in Muslim-majority

countries who become the targets of an endless War on Terror, but for Muslims and those who "look Muslim" in the West as well.

Queering International Law Duke University Press

What can unfold from an engagement of feminist issues, concerns and practices with the geopolitical? How does feminism allow for a reconfiguration of how these two elements, the geo- and the -political, are understood and related? What kinds of objects can be located and put into motion? What kinds of relations can be drawn between these? What kinds of practice become valued? And, what is glossed or rendered absent in the process? In this thought-provoking and original contribution, Deborah P. Dixon cautions against the exhaustion of feminist geopolitics as a critique of both a classical and a critical geopolitics,

and points instead to how feminist imaginaries of Self, Other and Earth allow for all manner of work to be undertaken. Importantly, one of the things they provide for is a reservoir of concerns, thoughts and practices that can be reappropriated to flesh out what a feminist geopolitics can be. While providing a much-needed, sustained interjection that draws out achievements to date, the book thus gestures forward to productive lines of inquiry and method. Grounded via a series of globally diverse case studies that traverse time as well as space, *Feminist Geopolitics* feels for the borders of geopolitical thought and practice by navigating four complex and corporeally-aware objects of analysis, namely flesh, bone, touch and abhorrence.

[Encyclopedia of Queer Studies in Education](#)

Manchester University Press

Between 2009 and 2014, an anti-homosexuality law circulating in the Ugandan parliament came to be the focus of a global conversation about queer rights. The law attracted attention for the draconian nature of its provisions and for the involvement of US evangelical Christian activists who were said to have lobbied for its passage. Focusing on the Ugandan case, this book seeks to understand the encounters and entanglements across geopolitical divides that produce and contest contemporary queerphobias. It investigates the impact and memory of the colonial encounter on the politics

of sexuality, the politics of religiosity of different Christian denominations, and the political economy of contemporary homophobic moral panics. In addition, *Out of Time* places the Ugandan experience in conversation with contemporaneous developments in India and Britain--three locations that are yoked together by the experience of British imperialism and its afterlives. Intervening in a queer theoretical literature on temporality, Rahul Rao argues that time and space matter differently in the queer politics of postcolonial countries. By employing an intersectional analysis and drawing on a range of sources, Rao offers an original interpretation of why queerness mutates to become a metonym for categories such as nationality, religiosity, race, class, and caste. The book argues that these mutations reveal the deep grammars forged in the violence that founds and reproduces the social institutions in which queer difference struggles to make space for itself.

The Protestant Ethic and the Spirit of Capitalism Duke University Press

Comprehensive and authoritative, this state-of-the-art review both charts and develops the rich sub-discipline geographies of sexualities, exploring sex-gender, sexuality and sexual practices. Emerging from the desire to examine differences and exclusions as a key aspect of human geographies, these geographies have engaged with

heterosexual and queer, lesbian, gay, bi and trans lives. Developing thinking in this area, geographers and other social scientists have illustrated the centrality of place, space and other spatial relationships in reconstituting sexual practices, representations, desires, as well as sexed bodies and lives. This book reviews the current state of the field and offers new insights from authors located on five continents. In doing so, the book seeks to draw on and influence core debates in this field, as well as disrupt the Anglo-American hegemony in studies of sexualities, sexes and geographies. This volume is the definitive collection in the area, bringing together many international leaders in the field, alongside scholars that are well-established outside the Anglophone academy, and many emerging talents who will lead the field in the decades to come.

Terrorist Assemblages U of Minnesota Press

Explores the intimate relationship of non-Native and Native sexual politics in the United States

Israel/Palestine and the Queer
International Oxford University
Press, USA

Three stereotypical figures have come to represent the 'war on terror' - the 'dangerous' Muslim man, the 'imperilled' Muslim woman, and the 'civilized' European. *Casting Out* explores the use of these characterizations in the creation of the myth of the family of democratic Western nations obliged to use political, military, and legal force to defend itself against a menacing third world population. It argues that this myth is promoted to justify the expulsion of Muslims from the political community, a process that takes the form of stigmatization, surveillance, incarceration, torture, and bombing. In this timely and controversial work, Sherene H. Razack looks at contemporary legal and social responses to Muslims in the West and places them in historical context. She explains how 'race thinking,' a structure of

thought that divides up the world between the deserving and undeserving according to racial descent, accustoms us to the idea that the suspension of rights for racialized groups is warranted in the interests of national security. She discusses many examples of the institution and implementation of exclusionary and coercive practices, including the mistreatment of security detainees, the regulation of Muslim populations in the name of protecting Muslim women, and prisoner abuse at Abu Ghraib. She explores how the denial of a common bond between European people and those of different origins has given rise to the proliferation of literal and figurative 'camps,' places or bodies where liberties are suspended and the rule of law does not apply. Combining rich theoretical perspectives and extensive research, *Casting Out* makes a major contribution to contemporary debates on race and the 'war on

terror' and their implications in areas such as law, politics, cultural studies, feminist and gender studies, and race relations. *Out of Time* Verso Books
A bold and provocative look at how the nonprofit sphere 's expansion has helped—and hindered—the LGBT cause What if the very structure on which social movements rely, the nonprofit system, is reinforcing the inequalities activists seek to eliminate? That is the question at the heart of this bold reassessment of the system 's massive expansion since the mid-1960s. Focusing on the LGBT movement, Myrl Beam argues that the conservative turn in queer movement politics, as exemplified by the shift toward marriage and legal equality, is due mostly to the movement 's embrace of the nonprofit structure. Based on oral histories as well as archival research, and drawing on the author 's own extensive activist work, *Gay, Inc.* presents four compelling case studies. Beam

looks at how people at LGBT nonprofits in Minneapolis and Chicago grapple with the contradictions between radical queer social movements and their institutionalized iterations. Through interview subjects' incisive, funny, and heartbreaking commentaries, Beam exposes a complex world of committed people doing the best they can to effect change, and the flawed structures in which they participate, rail against, ignore, and make do. Providing a critical look at a social formation whose sanctified place in the national imagination has for too long gone unquestioned, *Gay, Inc.* marks a significant contribution to scholarship on sexuality, neoliberalism, and social movements.

Gay, Inc. Critical Understanding in Educ

In this groundbreaking work, Sara Ahmed demonstrates how queer studies can put phenomenology to productive use. Focusing on the "orientation" aspect of "sexual

orientation" and the "orient" in "orientalism," Ahmed examines what it means for bodies to be situated in space and time. Bodies take shape as they move through the world directing themselves toward or away from objects and others. Being "orientated" means feeling at home, knowing where one stands, or having certain objects within reach. Orientations affect what is proximate to the body or what can be reached. A queer phenomenology, Ahmed contends, reveals how social relations are arranged spatially, how queerness disrupts and reorders these relations by not following the accepted paths, and how a politics of disorientation puts other objects within reach, those that might, at first glance, seem awry. Ahmed proposes that a queer phenomenology might investigate not only how the concept of orientation is informed by phenomenology but also the orientation of phenomenology itself.

Thus she reflects on the significance of the objects that appear—and those that do not—as signs of orientation in classic phenomenological texts such as Husserl's *Ideas*. In developing a queer model of orientations, she combines readings of phenomenological texts—by Husserl, Heidegger, Merleau-Ponty, and Fanon—with insights drawn from queer studies, feminist theory, critical race theory, Marxism, and psychoanalysis. Queer Phenomenology points queer theory in bold new directions.

[De-centering queer theory](#) U of Minnesota Press

This book is the first to bring together an interdisciplinary collection of essays on surrogacy and egg donation from three socially, legally and culturally distinct countries - India, Israel and Germany. It presents contributions from experts in the field of social and cultural sciences, bioethics, law as well as psychology and provides

critical-reflective comparative analysis of the socio-ethical factors shaping surrogacy and egg donation practices across these three countries. This book highlights the importance of a comparative perspective to 'make sense' of controversies and transitions in this highly contested area of artificial reproductive technologies. It demonstrates how local developments cannot be isolated from global events and vice versa. Therefore, this volume can be used as a standard reference for anyone seeking to understand surrogacy and egg donation from a macro-perspective in the next decade. Left of Queer Duke University Press

In late-capitalist Western society, cross-ethnic cultural transactions are an inevitable daily routine. Yet, according to acclaimed cultural critic Rey Chow, the notion of ethnicity as it is currently used is theoretically ambivalent, confusing, indeed self-contradictory, straddling as it does an uneasy boundary between a universalist rhetoric of inclusion on the one hand, and actual, lived experiences of violence and intolerance on the other. To

drastically reconceptualize ethnicity in the contemporary world, Chow proposes that it be examined in conjunction with Max Weber's famous theory about the Protestant work ethic and capitalism, which holds that secular belief in salvation often collaborates effectively with the interpellation, disciplining, and rewarding of subjects constituted by specific forms of labor. The charged figure that results from such a collaboration, resonant with the economic, psychological, and spiritual implications of the word "protest," is what she refers to as the protestant ethnic. Chow explores the vicissitudes of cross-ethnic representational politics in a diverse range of texts across multiple genres, including the writings of Georg Lukacs, Michel Foucault, Max Weber, Jacques Derrida, Fredric Jameson, Etienne Balibar, Charlotte Brontë, Garrett Hongo, John Yau, and Frantz Fanon; the films of Alfred Hitchcock, Marguerite Duras, and Alain Resnais; and the cartoon drawings of Larry Feign. Tracing out hauntingly familiar scenarios from stereotyping and coercive mimeticism to collective narcissistic abjection, the rise of white feminist racial power, and intraethnic resentment, Chow articulates a series of interlocking critical dialogues that challenge readers into hitherto unimagined ways of thinking about an

urgent topic.

Terrorist Assemblages Anima
Terrorist Assemblages Duke
University Press
Disturbing Attachments U of
Minnesota Press
Floyd brings queer critique to bear
on the Marxian categories of
reification and totality and
considers the dialectic that frames
the work of Georg Lukács, Herbert
Marcuse and Frederic Jameson.
Terrorist Assemblages Routledge
Drawing on literature, the law, and
popular media--and "taking her
(counter)cue from that celebrated
sitcom of American life, 'The
Reagan Years'" (Homi K.
Bhabha)--Berlant presents a
stunning and major statement about
the nation and its citizens in an age
of mass mediation. Her intriguing
narratives and gallery of images
will challenge readers to rethink
what it means to be an American
and seek salvation in its promise.
57 photos.
Feminist Geopolitics Palgrave

Macmillan

The contributors to *Left of Queer* offer a detailed examination of queerness and its nearly three-decade academic institutionalization. They interrogate contemporary material conditions that create socially and politically acceptable queer subjects and identities; trace the development of queer studies as a brand of US area studies predicated on American culture and exceptionalism; and bring together queer theory and Marxism to reject claims that the two fields are incompatible. In examining these themes, the contributors explore how emergent debates in three key areas--debility, indigeneity, and trans--connect queer studies to a host of urgent sociopolitical issues. Taking a position that is politically left of the current academic and political mainstreaming of queerness, the essays in this issue examine what is left of queer--what remains outside of the political,

economic, and cultural mandates of the state and the liberal individual as its prized subject. Contributors. Neel Ahuja, Aren Z. Aizura, Paul Amar, Toby Beauchamp, Marquis Bey, Jodi A. Byrd, Christina Crosby, Aniruddha Dutta, Treva Ellison, Fatima El-Tayeb, David L. Eng, Jules Gill-Peterson, Cristina B. Hanhardt, Kwame Holmes, Janet R. Jakobsen, Eng-Beng Lim, Petrus Liu, Tavia Nyong'o, Jasbir K. Puar, Sherene Seikaly, Eliza Steinbock
Spaces Between Us Amsterdam University Press
As LGBTQ movements in Western Europe and North America are becoming increasingly successful at awarding LGBTQ people rights, especially institutional recognition for same-sex couples and their families, what becomes of the deeper social transformation that these movements initially aimed to achieve? The United States is in many ways a paradigmatic model for LGBTQ movements in other countries. This book focuses on the transformations of the United States' LGBTQ movement since the 1980s,

highlighting the relationship between its institutionalization and the disappearance of sexuality from its most visible claims, so that its growing visibility and legitimation since the 1990s have not led to an increase in militancy. The book examines the issue from the bottom up, identifying the links between the varying importance of sexuality as a movement theme and actors' mobilization, and enhances the import of subjectivity in militancy. It draws attention to cultural, sometimes infrapolitical, forms of militancy that perpetuate the role of sexuality in LGBTQ militancy. *State Without Honour* University of Michigan Press
Turkey's hostile approach to the LGBTI community leads Muedini to document the history of LGBTI rights, rights abuses, and activist strategies to secure LGBTI rights in Turkey. *Queer Theory Terrorist Assemblages* This essay focuses on the possibility of social and personal transformation which was opened up by the gay liberation movement in France, which the author terms a "revolution of desire."

The Queen of America Goes to

Washington City Duke University Press

This book comes at a time when the intrinsic and self-evident value of queer rights and protections, from gay marriage to hate crimes, is increasingly put in question. It assembles writings that explore the new queer vitalities within their wider context of structural violence and neglect. Moving between diverse geopolitical contexts – the US and the UK, Guatemala and Palestine, the Philippines, Iran and Israel – the chapters in this volume interrogate claims to queerness in the face(s) of death, both spectacular and everyday. Queer Necropolitics mobilises the concept of ‘necropolitics’ in order to illuminate everyday death worlds, from more expected sites such as war, torture or imperial invasion to the mundane and normalised violence of racism and gender normativity, the market, and the prison-industrial complex. Contributors here interrogate the distinction between valuable and pathological lives by attending to the symbiotic co-constitution of queer subjects folded into life, and queerly abjected racialised populations marked for death. Drawing on diverse yet complementary methodologies, including textual and visual analysis, ethnography and historiography, the authors argue

that the distinction between ‘war’ and ‘peace’ dissolves in the face of the banality of death in the zones of abandonment that regularly accompany contemporary democratic regimes. The book will appeal to activist scholars and students from various social sciences and humanities, particularly those across the fields of law, cultural and media studies, gender, sexuality and intersectionality studies, race, and conflict studies, as well as those studying nationalism, colonialism, prisons and war. It should be read by all those trying to make sense of the contradictions inherent in regimes of rights, citizenship and diversity.

Interspecies Columbia University Press

At once a memoir, a call to support the Boycott, Divestment and Sanctions movement, and an argument for queer solidarity across borders, this book tells the story of how novelist and activist Sarah Schulman's became aware of how issues of the Israeli occupation of Palestine were tied to her own gay and lesbian politics.

Cross-Cultural Comparisons on Surrogacy and Egg Donation Oxford University Press, USA

This ground-breaking collection reflects the growing momentum of interest in the international legal community in meshing the insights of queer legal theory with those critical theories that have a much longer genealogy – notably postcolonial and feminist analyses. Beyond the push in the human rights field to ensure respect for the rights of people with diverse sexual orientations and gender identities, queer legal theory provides a means to examine the structural assumptions and conceptual architecture that underpin the normative framework and operation of international law, highlighting bias and blind spots and offering fresh perspectives and practical innovations. The contributors to the book use queer legal theory to critically analyse the basic tenets and operations of international law, with many surprising, thought-provoking and instructive results. The volume will be of interest to many scholars, students and researchers in international law, international relations, cultural studies, gender studies, queer studies and postcolonial studies.