

## Testo Junkie Sex Drugs And Biopolitics In The Pharmacopornographic Era Beatriz Preciado

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### **An Apartment on Uranus** MIT Press

Kathy Acker is widely considered one of the most important writers of the late 20th century. While her novels have become cult classics, establishing her influence on postmodernists, feminists, performers, punks and students of literature, her essays are available only in this comprehensive collection. *Bodies of Work* maps a wide-ranging cultural territory. From art and cinema, through politics, bodybuilding, science fiction and the city, they reflect and challenge the times in which we live. Matching guts with theory, anger with compassion, Acker offers original views on such subjects as diverse as the films of Peter Greenaway, the paintings of Goya, the writings of Marquis de Sade and copyright in the age of the internet. Collectively, these essays offer the reader a journey into provocation and delight.

### **Gut Feminism** Columbia University Press

Using Lady Gaga as a symbol for a new kind of feminism, this “provocative and pleasurable romp through contemporary gender politics . . . is as fun as it is illuminating” (Ariel Levy, *New Yorker*) Why are so many women single, so many men resisting marriage, and so many gays and lesbians having babies? *Gaga Feminism* answers these questions while attempting to make sense of the tectonic cultural shifts that have transformed gender and sexual politics in the last few decades. This colorful landscape is populated by symbols and phenomena as varied as pregnant men, late-life lesbians, SpongeBob SquarePants, and queer families. So how do we understand the dissonance between these real experiences and the heteronormative narratives that dominate popular media? We can embrace the chaos! With equal parts edge and wit, J. Jack Halberstam reveals how these symbolic ruptures open a critical space to embrace new ways of conceptualizing sex, love, and marriage. Using Lady Gaga as a

symbol for a new era, Halberstam deftly unpacks what the pop superstar symbolizes, to whom and why. The result is a provocative manifesto of creative mayhem—a roadmap to sex and gender for the twenty-first century—that holds Lady Gaga as an exemplar of a new kind of feminism that privileges gender and sexual fluidity. Part handbook, part guidebook, and part sex manual, *Gaga Feminism* is the first book to take seriously the collapse of heterosexuality and find signposts in the wreckage to a new and different way of doing sex and gender.

### **The Ultimate Sissy Boy Training Guide** by Mistress Dede Serpent's Tail

San Francisco is the endgame of gentrification, where racialized displacement means that the Black population of the city hovers at just over 3 percent. The Robeson Justice Academy opened to serve the few remaining low-income neighborhoods of the city, with the mission of offering liberatory, social justice--themed education to youth of color. While it features a progressive curriculum including Frantz Fanon and Audre Lorde, the majority Latinx school also has the district's highest suspension rates for Black students. In *Progressive Dystopia* Savannah Shange explores the potential for reconciling the school's marginalization of Black students with its sincere pursuit of multiracial uplift and solidarity. Drawing on ethnographic fieldwork and six years of experience teaching at the school, Shange outlines how the school fails its students and the community because it operates within a space predicated on antiblackness. Seeing San Francisco as a social laboratory for how Black communities survive the end of their worlds, Shange argues for abolition over revolution or progressive reform as the needed path toward Black freedom.

### **Progressive Dystopia** Columbia University Press

DIV Prominent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

### **Assuming a Body** The Feminist Press at CUNY

Transhumanism is widely misunderstood, in part because the media have exaggerated current technologies and branded the movement as dangerous, leading many to believe that hybrid humans may soon walk among us and that immortality, achieved by means of mind-uploading, is imminent. In this essential and clarifying volume, Stefan Lorenz Sorgner debunks widespread myths about transhumanism and tackles the most pressing ethical issues in the debate over technologically assisted human enhancement. On *Transhumanism* is a vital primer on the subject, written by a world-renowned expert. In this book, Sorgner presents an overview of the movement's history, capably summarizing the twelve pillars of transhumanist discourse and explaining the great diversity of transhumanist responses to each individual topic. He highlights the urgent ethical challenges related to the latest technological developments, inventions, and innovations and compares the unique cultural standing of transhumanism to other cultural movements, placing it within the broader context of the

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Enlightenment, modernity, postmodernity, and the philosophical writings of Nietzsche. Engagingly written and translated and featuring an introduction for North American readers, this comprehensive overview of the cultural and philosophical movement of transhumanism will be required reading for students of posthumanist philosophy and for general audiences interested in learning about the transhumanist movement.

**What Purpose Did I Serve in Your Life** Beacon Press

The LGBT agenda for too long has been dominated by pragmatic issues like same-sex marriage and gays in the military. It has been stifled by this myopic focus on the present, which is short-sighted and assimilationist. *Cruising Utopia* seeks to break the present stagnancy by cruising ahead. Drawing on the work of Ernst Bloch, José Esteban Muñoz recalls the queer past for guidance in presaging its future. He considers the work of seminal artists and writers such as Andy Warhol, LeRoi Jones, Frank O'Hara, Ray Johnson, Fred Herko, Samuel Delany, and Elizabeth Bishop, alongside contemporary performance and visual artists like Dynasty Handbag, My Barbarian, Luke Dowd, Tony Just, and Kevin McCarty in order to decipher the anticipatory illumination of art and its uncanny ability to open windows to the future. In a startling repudiation of what the LGBT movement has held dear, Muñoz contends that queerness is instead a futurity bound phenomenon, a "not yet here" that critically engages pragmatic presentism. Part manifesto, part love-letter to the past and the future, *Cruising Utopia* argues that the here and now are not enough and issues an urgent call for the revivification of the queer political imagination.

Crack Wars Macmillan

Published for the first time in 1953, *Playboy* was not only the first pornographic popular magazine in America; it also came to embody an entirely new lifestyle through the construction of a series of utopian multimedia spaces — from the Playboy Mansion and fictional Playboy's Penthouse of 1959 to the Playboy Clubs and hotels appearing around the world in the 1960s. Simultaneously, the invention of the contraceptive pill provided access to a biochemical technique that separated (hetero) sexuality and reproduction. Addressing these concurrent cultural shifts, Paul Preciado investigates the strategic relationships between space, gender, and sexuality in popular sites related to the production and consumption of pornography that have tended to reside at the margins of traditional histories of architecture: bachelor pads, multimedia rotating beds, and design objects, among others. Combining historical perspectives with contemporary critical theory, gender and queer theory, porn studies, the history of technology, and a range of primary transdisciplinary sources — treatises on sexuality, medical and pharmaceutical handbooks, architecture journals, erotic magazines, building manuals, and novels — *Pornotopia* explores the use of architecture as a biopolitical technique for governing sexual relations and the production of gender in the postwar United States.

**Make X U** of Minnesota Press

A "dissident of the gender-sex binary system" reflects on gender transitioning and political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is the coldest planet in the solar system as well as a deity in Greek mythology. It is also the inspiration for *uranism*, a concept coined by the writer Karl Heinrich Ulrich in 1864 to

define the "third sex" and the rights of those who "love differently." Following Ulrich, Paul B. Preciado dreams of an apartment on Uranus where he might live beyond existing power, gender and racial strictures invented by modernity. "My trans condition is a new form of *uranism*," he writes. "I am not a man. I am not a woman. I am not heterosexual. I am not homosexual. I am not bisexual. I am a dissident of the gender-sex binary system. I am the multiplicity of the cosmos trapped in a binary political and epistemological system, shouting in front of you. I am a *uranist* confined inside the limits of technoscientific capitalism." This book recounts Preciado's transformation from Beatriz into Paul B., but it is not only an account of gender transitioning. Preciado also considers political, cultural, and sexual transition, reflecting on issues that range from the rise of neo-fascism in Europe to the technological appropriation of the uterus, from the harassment of trans children to the role museums might play in the cultural revolution to come. *An Apartment on Uranus* is a bold, transgressive, and necessary book.

**Can the Monster Speak?** Duke University Press

*Contemporary Feminist Life-Writing* is the first volume to identify and analyse the 'new audacity' of recent feminist writings from life. Characterised by boldness in both style and content, willingness to explore difficult and disturbing experiences, the refusal of victimhood, and a lack of respect for traditional genre boundaries, new audacity writing takes risks with its author's and others' reputations, and even, on occasion, with the law. This book offers an examination and critical assessment of new audacity in works by Katherine Angel, Alison Bechdel, Marie Calloway, Virginie Despentes, Tracey Emin, Sheila Heti, Juliet Jacques, Chris Krauss, Jana Leo, Maggie Nelson, Vanessa Place, Paul Preciado, and Kate Zambreno. It analyses how they write about women's self-authorship, trans experiences, struggles with mental illness, sexual violence and rape, and the desire for sexual submission. It engages with recent feminist and gender scholarship, providing discussions of vulnerability, victimhood, authenticity, trauma, and affect.

*If I Was Your Girl* University of Illinois Press

First published in 1977, Roland Barthes by Roland Barthes is the great literary theorist's most original work—a brilliant and playful text, gracefully combining the personal and the theoretical to reveal Roland Barthes's tastes, his childhood, his education, his passions and regrets.

**Health, Illness and Disease** The Feminist Press at CUNY

By the author of *Adrien Brody*, the controversial Internet piece, Marie Calloway effaces the boundary between life and narrative.

On Transhumanism NYU Press

A philosopher offers a framework for the treatment of intersex children, and a moral argument for responsibility to them and their families. Putting the ethical tools of philosophy to work, Ellen K. Feder seeks to clarify how we should understand "the problem" of intersex. Adults often report that medical interventions they underwent as children to "correct" atypical sex anatomies caused them physical and psychological harm. Proposing a philosophical framework for the treatment of children with intersex conditions—one that acknowledges the intertwined identities of parents, children, and their doctors—Feder presents a persuasive moral argument for collective responsibility to these children and their families. "In a voice both urgent and nuanced, Feder squarely faces the complexities that accompany the care of people with atypical sex anatomies in

medical science. . . . Rich with cross-discipline potential, Feder's engaging argument should provide a new approach for doctors and parents caring for children with atypical sex anatomy." —Publishers Weekly, starred review "Feder's book is a welcome injection of new ideas into feminist scholarship on intersex, post-Consensus Statement era." —Women's Review of Books "Is a work of philosophy capable of bringing insightful new perspectives or illuminating and forceful arguments to an urgent social matter so as truly to effect a felt change in the lives of people concerned by it? Feder's book is capable of this effect. As such, it takes the risk of calling forth a new public, or a new readership, and so is a work whose appeal could well be ahead of its time. But its time should be here." —International Journal of Feminist Approaches to Bioethics "Making Sense of Intersex significantly enhances our understanding of intersex and the ethical issues involved in medical practice more generally." —Kennedy Institute of Ethics Journal *Pornotopia* MIT Press

Indiana University Press

FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY A New York Times Notable Book of 2017 The flâneur is the quintessentially masculine figure of privilege and leisure who strides the capitals of the world with abandon. But it is the flâneuse who captures the imagination of the cultural critic Lauren Elkin. In her wonderfully gender-bending new book, the flâneuse is a "determined, resourceful individual keenly attuned to the creative potential of the city and the liberating possibilities of a good walk." Virginia Woolf called it "street haunting"; Holly Golightly epitomized it in *Breakfast at Tiffany's*; and Patti Smith did it in her own inimitable style in 1970s New York. Part cultural meander, part memoir, *Flâneuse* takes us on a distinctly cosmopolitan jaunt that begins in New York, where Elkin grew up, and transports us to Paris via Venice, Tokyo, and London, all cities in which she's lived. We are shown the paths beaten by such flâneuses as the cross-dressing nineteenth-century novelist George Sand, the Parisian artist Sophie Calle, the wartime correspondent Martha Gellhorn, and the writer Jean Rhys. With tenacity and insight, Elkin creates a mosaic of what urban settings have meant to women, charting through literature, art, history, and film the sometimes exhilarating, sometimes fraught relationship that women have with the metropolis. Called "deliciously spiky and seditious" by *The Guardian*, *Flâneuse* will inspire you to light out for the great cities yourself.

#### **Countersexual Manifesto** Peter Lang

Lynne Huffer's ambitious inquiry redresses the rift between feminist and queer theory, traversing the space of a new, post-moral sexual ethics that includes pleasure, desire, connection, and betrayal. She begins by balancing queer theorists' politics of sexual freedoms with a moralizing feminist politics that views sexuality as harm. Drawing on the best insights from both traditions, she builds an ethics centered on eros, following Michel Foucault's ethics as a practice of freedom and Luce Irigaray's lyrical articulation of an ethics of sexual difference. Through this theoretical lens, Huffer examines everyday experiences of ethical connection and failure connected to sex, including queer sexual practices, sodomy laws, interracial love, pornography, and work-life balance. Her approach complicates sexual identities while challenging the epistemological foundations of subjectivity. She rethinks ethics "beyond good and evil" without underestimating, as some queer theorists have done, the persistence of what Foucault calls the "catastrophe" of morality. Elaborating a thinking-feeling ethics of the other, Huffer encourages contemporary intellectuals to reshape sexual morality from within, defining an ethical space that is both poetically suggestive and politically relevant, both conceptually daring and grounded in common sexual experience.

#### **Assuming the Ecosexual Position**

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The most visionary book on gender and sexuality today.

*Performing Citizenship* Duke University Press

A New York Times Book Review Editors' Choice A thrilling portrait of political terror and the violent pleasures found in warehouses, bathrooms, and dungeons across New York City, X is a novel that delves into the psyches of characters on the margins The world is ending, and down-and-out sadist Lee spends their days working for a big corporation and their nights wandering the streets of Brooklyn listening to true crime podcasts. But everything changes when Lee is dragged to a warehouse party by their best friend, where they find themselves in the clutches of the seductive and bloodthirsty X. When Lee seeks her out again, she's nowhere to be found. Amid the steady constriction of civil rights and the purging of migrants and refugees, the U.S. government has recently begun encouraging the semi-voluntary "exporting" of undesirable citizens—the radicalized, the dissident, and the ungovernable. Word has it that X may be among those leaving. If Lee doesn't track her down soon, she may be gone forever.

**Contemporary Drift** John Wiley & Sons

What counts as health or ill health? How do we deal with the fallibility of our own bodies? Should illness and disease be considered simply in biological terms, or should considerations of its emotional impact dictate our treatment of it? Our understanding of health and illness had become increasingly more complex in the modern world, as we are able to use medicine not only to fight disease but to control other aspects of our bodies, whether mood, blood pressure, or cholesterol. This collection of essays foregrounds the concepts of health and illness and patient experience within the philosophy of medicine, reflecting on the relationship between the ill person and society. Mental illness is considered alongside physical disease, and the important ramifications of society's differentiation between the two are brought to light. *Health, Illness and Disease* is a significant contribution to shaping the parameters of the evolving field of philosophy of medicine and will be of interest to medical practitioners and policy-makers as well as philosophers of science and ethicists.

*Bodies That Matter* Routledge

In *Gut Feminism* Elizabeth A. Wilson urges feminists to rethink their resistance to biological and pharmaceutical data. Turning her attention to the gut and depression, she asks what conceptual and methodological innovations become possible when feminist theory isn't so instinctively antibiological. She examines research on anti-depressants, placebos, transference, phantasy, eating disorders and suicidality with two goals in mind: to show how pharmaceutical data can be useful for feminist theory, and to address the necessary role of aggression in feminist politics. *Gut Feminism's* provocative challenge to feminist theory is that it would be more powerful if it could attend to biological data and tolerate its own capacity for harm.

*Gaga Feminism* Penn State Press

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

**The Queer Art of Failure** Princeton University Press

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