

# Testo Junkie Sex Drugs And Biopolitics In The Pharmacopornographic Era Beatriz Preciado

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Autotheory as Feminist Practice in Art, Writing, and Criticism Rutgers University Press  
SELF: A Study in Ethics and Endocrinology considers the psycho-physical mechanisms and reactions in human nature and destiny. This book is composed of seven chapters and begins with a description of the complexity of human body and mind, specifically their physical basis and nature of functioning. These topics are followed by a presentation on the issues of homosexuality and hermaphroditism in human, as well as the role of endocrine system in these issues. The discussion then shifts to the psychiatric and psychological aspects of diverse human personality. A chapter examines the psychological distinction between male and female mind functioning. The last chapter focuses on the central problem of human ethics, the so-called "free will". This book will prove useful to psychologists, psychiatrists, and research workers who are interested in human nature.

Peanuts: Be Thankful Weiser Books

This title provides a theoretically and methodologically new and distinct approach to gender through the frameworks of biopolitics and genealogy, theorising it as a historically specific apparatus of biopower. Through the use of a diverse mix of historical and contemporary documents, the book explores how the problematisation of intersex infant genitalia in 1950s psychiatry propelled the emergence of the gender apparatus in order to socialise sexed individuals into the ideal productive and reproductive subjects of White, middle-class postwar America.

Backwards to Oregon Beacon Press

The most visionary book on gender and sexuality today.

Gender Euphoria Testo Junkie

Lynne Huffer's ambitious inquiry redresses the rift between feminist and queer theory, traversing the space of a new, post-moral sexual ethics that includes pleasure, desire, connection, and betrayal. She begins by balancing queer theorists' politics of sexual freedoms with a moralizing feminist politics that views sexuality as harm. Drawing on the best insights from both traditions, she builds an ethics centered on eros, following Michel Foucault's ethics as a practice of freedom and Luce Irigaray's lyrical articulation of an ethics of sexual difference.

Through this theoretical lens, Huffer examines everyday experiences of ethical connection and failure connected to sex, including queer sexual practices, sodomy laws, interracial love, pornography, and work-life balance. Her approach complicates sexual identities while challenging the epistemological foundations of subjectivity. She rethinks ethics "beyond good and evil" without underestimating, as some queer theorists have done, the persistence of what Foucault calls the "catastrophe" of morality. Elaborating a thinking-feeling ethics of the other, Huffer encourages contemporary intellectuals to reshape sexual morality from within, defining an ethical space that is both poetically suggestive and politically relevant, both conceptually daring and grounded in common sexual experience.

Feminist Contentions The Feminist Press at CUNY

With humor, rage, and confessional detail, Virginie Despentes—in her own words "more King Kong than Kate Moss"—delivers a highly charged account of women's lives today. She explodes common attitudes about sex and gender, and shows how modern beauty myths are ripe for rebelling against. Using her own experiences of rape, prostitution, and working in the porn industry as a jumping-off point, she creates a new space for all those who can't or won't obey the rules.

Assuming the Ecosexual Position Feminist Press at CUNY

Act Up-Paris became one of the most notable protest groups in France in the mid-1990s. Founded in 1989, and following the New York model, it became a confrontational voice representing the interests of those affected by HIV through openly political activism. Action=Vie, the English-language translation of Christophe Broqua's study of the grassroots activist branch, explains the reasons for the group's success and sheds light on Act Up's defining features—such as its unique articulation between AIDS and gay activism. Featuring numerous accounts by witnesses and participants, Broqua traces the history of Act Up-Paris and shows how thousands of gay men and women confronted the AIDS epidemic by mobilizing with public actions. Act Up-Paris helped shape the social definition not only of HIV-positive persons but also of sexual minorities. Broqua analyzes the changes brought about by the group, from the emergence of new treatments for HIV infection to normalizing homosexuality and a controversy involving HIV-positive writers' remarks about unprotected sex. This rousing history ends in the mid-2000s before marriage equality and antiretroviral treatments caused Act Up-Paris to decline.

Make X U of Minnesota Press

'A clear, concise, easy-to-read account of the issues between sex, gender and feminism . . . an important book' Evening Standard 'A call for cool heads at a time of great heat and a vital reminder that revolutions don't always end well' Sunday Times Material Girls is a timely and trenchant critique of the influential theory that we all have an inner feeling known as a gender identity, and that this

feeling is more socially significant than our biological sex. Professor Kathleen Stock surveys the philosophical ideas that led to this point, and closely interrogates each one, from De Beauvoir's statement that, 'One is not born, but rather becomes a woman' (an assertion she contends has been misinterpreted and repurposed), to Judith Butler's claim that language creates biological reality, rather than describing it. She looks at biological sex in a range of important contexts, including women-only spaces and resources, healthcare, epidemiology, political organization and data collection. *Material Girls* makes a clear, humane and feminist case for our retaining the ability to discuss reality, and concludes with a positive vision for the future, in which trans rights activists and feminists can collaborate to achieve some of their political aims.

Action=Vie Fleet

With an eye for the sensual bloom of young schoolgirls, and the torrid style of the romantic novels of her day, Herculine Barbin tells the story of her life as a hermaphrodite. Herculine was designated female at birth. A pious girl in a Catholic orphanage, a bewildered adolescent enchanted by the ripening bodies of her classmates, a passionate lover of another schoolmistress, she is suddenly reclassified as a man. Alone and desolate, he commits suicide at the age of thirty in a miserable attic in Paris. Here, in an erotic diary, is one lost voice from our sexual past. Provocative, articulate, eerily prescient as she imagines her corpse under the probing instruments of scientists, Herculine brings a disturbing perspective to our own notions of sexuality. Michel Foucault, who discovered these memoirs in the archives of the French Department of Public Hygiene, presents them with the graphic medical descriptions of Herculine's body before and after her death. In a striking contrast, a painfully confused young person and the doctors who examine her try to sort out the nature of masculine and feminine at the dawn of the age of modern sexuality.

*Coming Out, Again* Jessica Kingsley Publishers

'All those layers of expectation that are thrust upon us; boy, masculine, femme, transgender, sexual, woman, real, are such a weight to carry round. I feel transgressive. I feel hybrid. I feel trans.' In this radical and emotionally raw book, Juno Roche pushes the boundaries of trans representation by redefining 'trans' as an identity with its own power and strength, that goes beyond the gender binary. Through intimate conversations with leading and influential figures in the trans community, such as Kate Bornstein, Travis Alabanza, Josephine Jones, Glamrou and E-J Scott, this book highlights the diversity of trans identities and experiences with regard to love, bodies, sex, race and class, and urges trans people - and the world at large - to embrace a 'trans' identity as something that offers empowerment and autonomy. Powerfully written, and with humour and advice throughout, this book is essential reading for anyone interested in the future of gender and how we identify ourselves.

*Contemporary Feminist Life-Writing* Jessica Kingsley Publishers

*A View from the Bottom* offers a major critical reassessment of male effeminacy and its racialization in visual culture. Examining portrayals of Asian and Asian American men in Hollywood cinema, European art film, gay pornography, and experimental documentary, Nguyen Tan Hoang explores the cultural meanings that accrue to sexual positions. He shows how cultural fantasies around the position of the sexual "bottom" overdetermine and refract the meanings of race, gender, sexuality, and nationality in American culture in ways that both enable and constrain Asian masculinity. Challenging the association of bottoming with passivity and abjection, Nguyen suggests ways of thinking about the bottom position that afford agency and pleasure. A more capacious conception of bottomhood—as a sexual position, a social alliance, an affective bond, and an aesthetic

form—has the potential to destabilize sexual, gender, and racial norms, suggesting an ethical mode of relation organized not around dominance and mastery but around the risk of vulnerability and shame. Thus reconceived, bottomhood as a critical category creates new possibilities for arousal, receptiveness, and recognition, and offers a new framework for analyzing sexual representations in cinema as well as understanding their relation to oppositional political projects.

*Valerian and Laureline* Vintage

Agents Valerian and Laureline discover that a group of newly-colonized planets are threatened by a mysterious runaway planet, which turns out to be hollow and inhabited by two warring city-states, each ruled by a different gender.

Self Duke University Press

Testo JunkieThe Feminist Press at CUNY

Liveright Publishing

Sometimes it helps to remember how much we have to be thankful for. Let the Peanuts gang help you count your blessings! Be inspired by Charlie Brown's sincerity, Snoopy's positivity, and Linus's generosity. Learn to love the things the Peanuts way!

*How Mamas Love Their Babies* Running Press Kids

Contemporary Feminist Life-Writing is the first volume to identify and analyse the 'new audacity' of recent feminist writings from life.

Characterised by boldness in both style and content, willingness to explore difficult and disturbing experiences, the refusal of victimhood, and a lack of respect for traditional genre boundaries, new audacity writing takes risks with its author's and others' reputations, and even, on occasion, with the law. This book offers an examination and critical assessment of new audacity in works by Katherine Angel, Alison Bechdel, Marie Calloway, Virginie Despentes, Tracey Emin, Sheila Heti, Juliet Jacques, Chris Krauss, Jana Leo, Maggie Nelson, Vanessa Place, Paul Preciado, and Kate Zambreno. It analyses how they write about women's self-authorship, trans experiences, struggles with mental illness, sexual violence and rape, and the desire for sexual submission. It engages with recent feminist and gender scholarship, providing discussions of vulnerability, victimhood, authenticity, trauma, and affect.

A View from the Bottom Oxford University Press, USA

What did it mean to be a man in colonial Latin America? More specifically, what did indigenous and Iberian groups think of men who had sexual relations with other men? Providing comprehensive analyses of how male homosexualities were represented in areas under Portuguese and Spanish control, *Infamous Desire* is the first book-length attempt to answer such questions. In a study that will be indispensable for anyone studying sexuality and gender in colonial Latin America, an esteemed group of contributors view sodomy through the lens of desire and power, relating male homosexual behavior to broader gender systems that defined masculinity and femininity.

*Infamous Desire* Elsevier

WARNING - This book contains steamy romance scenes and is not suitable for all ages. You may be too young or too old to survive this. Anna watched with interest, even from a distance it made Anna's own body practically pulse with desire. Out of the corner of her eye, Anna saw a flash of long brown hair. She turned over her shoulder and saw the most beautiful woman Anna had ever seen. She looked as though she were about thirty years of age with a perfect hourglass figure and bright green eyes. Anna couldn't tear her eyes off of her. Anna watched her as she talked to another woman, her bright dazzling smile was almost dizzying. Only one button secured her cropped white blouse and it was obvious that she wasn't wearing a bra. More than that, she was in a short navy blue skirt that hugged her hips tightly. It ended at her thighs, exposing her long tan legs. Anna watched her for a moment, absolutely captivated by what she saw. A throat cleared behind her and Anna tore her eyes away to look at the newcomer. Her bright blue eyes were examining Anna. Her long, wavy blond hair cascaded over one shoulder and her skimpy sundress put her firm body and ample cleavage on display. Anna knew

immediately that this woman was Claudia, simply based on Joan's description and her confidence. Claudia had a cigarette perched between her lips and after a moment, reached two well manicured fingers up to remove it from her mouth. She blew out smoke and cast a small smile at Anna. "Hello and welcome to my House of Pleasure," she greeted Anna warmly. "How may I help you today?" she asked.

Indifference to Difference L-Book ePublisher

Tarot is best used as a tool for self-discovery, healing, growth, empowerment, and liberation. Tarot archetypes provide the reader with a window into present circumstances and future potential. But what if that window only opened up on a world that was white, European, and heterosexual? The interpretations of the tarot that have been passed down through tradition presuppose a commonality and normalcy among humanity. At the root of card meanings are archetypes that we accept without questioning. But at what point do archetypes become stereotypes? Humanity is diverse--culturally, spiritually, sexually. Tarot has the power to serve a greater population, with the right keys to unlock the tarot's deeper meanings. In *Queering the Tarot*, Cassandra Snow deconstructs the meanings of the 78 cards explaining the ways in which each card might be interpreted against the norm. *Queering the Tarot* explores themes of sexuality, coming out, gender and gender-queering, sources of oppression and empowerment, and many other topics especially familiar to not-straight folks. Cassandra's identity-based approach speaks directly to those whose identity is either up in the air or consuming the forefront of their consciousness. It also speaks to those struggling with mental illness or the effects of trauma, all seekers looking for personal affirmation that who they are is okay.

*A Return to Modesty* Princeton University Press

*Indifference to Difference* organizes around Alain Badiou's suggestion that, in the face of increasing claims of identitarian specificity, one might consider the politics and practice of being indifferent to difference. Such a politics would be based on the superabundance of desire and its inability to settle into identity. Madhavi Menon shows that if we turn to another kind of universalism—not one that insists we are all different but one that recognizes we are all similar in our powerlessness to contain desire—then difference no longer becomes the focus of our identity. Instead, we enter the worlds of desire. Following up on ideas of sameness and difference that have animated queer theory, Menon argues that what is most queer about indifference is not that it gives us queerness as an identity but that it is able to change queerness into a resistance of ontology. Firmly committed to the detours of desire, queer universalism evades identity. This polemical book demonstrates that queerness is the condition within which we labor. Our desires are not ours to be owned; they are indifferent to our differences.

Material Girls Columbia University Press

Illustrating the myriad ways that mothers provide for their children—piloting airplanes, washing floors, or dancing at a strip club—this book is the first to depict a sex-worker parent. It provides an expanded notion of working mothers and challenges the idea that only some jobs result in good parenting. We're reminded that, while every mama's work looks different, every mama works to make their baby's world better.

Black on Both Sides University of Chicago Press

The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives,

Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men's access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don't Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.