

Testo Junkie Sex Drugs And Biopolitics In The Pharmacopornographic Era Beatriz Preciado

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An Apartment on Uranus MIT Press

A New York Times Book Review Editors' Choice One of LitHub's Most Anticipated Books of 2020 An expansive, radiant, and genre-defying investigation into bonding—and how we are shaped by forces we cannot fully know Is love a force akin to gravity? A kind of invisible fabric which enables communications through space and time? Artist Harry Dodge finds himself contemplating such questions as his father declines from dementia and he rekindles a bewildering but powerful relationship with his birth mother. A meteorite Dodge orders on eBay becomes a mysterious catalyst for a reckoning with the vital forces of matter, the nature of consciousness, and the bafflements of belonging. Structured around a series of formative, formidable coincidences in Dodge's life, My Meteorite journeys with stylistic bravura from Barthes to Blade Runner, from punk to Pale Fire. It is a wild, incandescent book that creates a literary universe of its own. Blending the personal and the philosophical, the raw and the surreal, the transgressive and the heartbreaking, Harry Dodge revitalizes our world, illuminating the magic just under the surface of daily life.

Happy are You Poor Indiana University Press

The Body in French Queer Thought from Wittig to Preciado: Queer Permeability identifies a common concern in French queer works for the materiality of the body, arguing for a return to the body as fundamental to queer thought and politics, from HIV onwards. The emergence of queer theory

in France offers an opportunity to re-evaluate the state of queer thought more widely: what matters to queer theory today? The energy of queer thinking in France – grounded in activist groups and galvanised by recent hostility towards same-sex marriage and gay parenting – has reignited queer debates. Examining Paul B. Preciado's experimentation with theory and pharmaceutical testosterone; Monique Wittig's exploration of the body through radically innovative language; and, finally, the surgical performances of French artist ORLAN's 'Art Charnel', this book asks how we are able to account for the material body in philosophy, literature, and visual image. This is an important work for academics and students in French studies, in Anglophone queer studies, gender and sexuality studies and transgender studies, and will have significant interest for specialists of cultural translation and visual art and culture.

On Freedom AK Press

Paul Preciado's controversial 2019 lecture at the École de la Cause Freudienne annual conference, published in a definitive translation for the first time. In November 2019, Paul Preciado was invited to speak in front of 3,500 psychoanalysts at the École de la Cause Freudienne's annual conference in Paris. Standing in front of the profession for whom he is a "mentally ill person" suffering from "gender dysphoria," Preciado draws inspiration in his lecture from Kafka's "Report to an Academy," in which a monkey tells an assembly of scientists that human subjectivity is a cage comparable to one made of metal bars. Speaking from his own "mutant" cage, Preciado does not so much criticize the homophobia and transphobia of the founders of psychoanalysis as demonstrate the discipline's complicity with the ideology of sexual difference dating back to the colonial era—an ideology which is today rendered obsolete by technological advances allowing us to alter our bodies and procreate differently. Preciado calls for a radical transformation of psychological and psychoanalytic discourse and practices, arguing for a new epistemology capable of allowing for a multiplicity of living bodies without reducing the body to its sole heterosexual reproductive capability, and without legitimizing hetero-patriarchal and colonial violence. Causing a veritable outcry among the assembly, Preciado was heckled and booed and unable to finish. The lecture, filmed on smartphones, was published online, where fragments were transcribed, translated, and published with no regard for exactitude. With this volume, Can the Monster Speak? is published in a definitive translation for the first time.

Testo Junkie Penn State Press

This open access book discusses how citizenship is performed today, mostly through the optic of the arts, in particular the performing arts, but also from the perspective of a wide range of academic disciplines such as urbanism and media studies, cultural education and postcolonial theory. It is a compendium that includes insights from artistic and activist experimentation. Each chapter

investigates a different aspect of citizenship, such as identity and belonging, rights and responsibilities, bodies and materials, agencies and spaces, and limitations and interventions. It rewrites and rethinks the many-layered concept of citizenship by emphasising the performative tensions produced by various uses, occupations, interpretations and framings.

Can the Monster Speak? U of Minnesota Press

Countersexual Manifesto is an outrageous yet rigorous work of trans theory, a performative literary text, and an insistent call to action. Seeking to overthrow all constraints on what can be done with and to the body, Paul B. Preciado offers a provocative challenge to even the most radical claims about gender, sexuality, and desire. Preciado lays out mock constitutional principles for a countersexual revolution that will recognize genitalia as technological objects and offers step-by-step illustrated instructions for dismantling the heterocentric social contract. He calls theorists such as Derrida, Foucault, Butler, and Haraway to task for not going nearly far enough in their attempts to deconstruct the naturalization of normative identities and behaviors. Preciado's claim that the dildo precedes the penis—that artifice, not nature, comes first in the history of sexuality—forms the basis of his demand for new practices of sexual emancipation. He calls for a world of sexual plasticity and fabrication, of bio-printers and “dildonics,” and he invokes countersexuality's roots in the history of sex toys, pornography, and drag in order to rupture the supposedly biological foundations of the heterocentric regime. His claims are extreme, but supported through meticulous readings of philosophy and theory, as well as popular culture. The Manifesto is now available in English translation for its twentieth anniversary, with a new introduction by Preciado. Countersexual Manifesto will disrupt feminism and queer theory and scandalize us all with its hyperbolic but deadly serious defiance of everything we've been told about sex.

If I Was Your Girl Macmillan

'One of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation' OLIVIA LAING What can freedom really mean? In this invigorating, essential book, Maggie Nelson explores how we might think, experience or talk about the concept in ways that are responsive to our divided world. Drawing on pop culture, theory and the intimacies and plain exchanges of daily life, she follows freedom - with all its complexities - through four realms: art, sex, drugs and climate. On Freedom offers a bold new perspective on the challenging times in which we live. 'Tremendously energising' Guardian 'This provocative meditation...shows Nelson at her most original and brilliant' New York Times 'Nelson is such a friend to her reader, such brilliant company... Exhilarating' Literary Review * A New York Times Notable Book * * A Guardian and TLS 'Books of 2021' Pick *

Contemporary Feminist Life-Writing Serpent's Tail

A philosopher offers a framework for the treatment of intersex children, and a moral argument for responsibility to them and their families. Putting the ethical tools of philosophy to work, Ellen K. Feder seeks to clarify how we should understand “the problem” of intersex. Adults often report that medical interventions they underwent as children to “correct” atypical sex anatomies caused them physical and psychological harm. Proposing a philosophical framework for the treatment of children with intersex conditions—one that acknowledges the intertwined identities of parents, children, and their doctors—Feder presents a persuasive moral argument for collective responsibility to these children and their families. “In a voice both urgent and nuanced, Feder squarely faces the complexities that accompany the care of people with atypical sex anatomies in medical science. . . . Rich with cross-discipline potential, Feder's engaging argument should provide a new approach for doctors and parents caring for children with atypical sex anatomy.” —Publishers Weekly, starred review “Feder's book is a welcome injection of new ideas into feminist scholarship on intersex, post-Consensus Statement era.” —Women's Review of Books “Is a work of philosophy capable of bringing insightful new perspectives or illuminating and forceful arguments to an urgent social matter so

as truly to effect a felt change in the lives of people concerned by it? Feder's book is capable of this effect. As such, it takes the risk of calling forth a new public, or a new readership, and so is a work whose appeal could well be ahead of its time. But its time should be here.” —International Journal of Feminist Approaches to Bioethics “Making Sense of Intersex significantly enhances our understanding of intersex and the ethical issues involved in medical practice more generally.” —Kennedy Institute of Ethics Journal

The Queer Art of Failure University of Illinois Press

McKenzie Wark invents a new genre for another gender: not a memoir but an auto-ethnography of the opacity of the self. Another genre for another gender. What if you were trans and didn't know it? What if there were some hole in your life and you didn't even know it was there? What if you went through life not knowing why you only felt at home in your body at peak moments of drugs and sex? What if you expended your days avoiding an absence, a hole in being? Reverse Cowgirl is not exactly a memoir. The author doesn't, in the end, have any answers as to who she really is or was, although maybe she figures out what she could become. Traveling from Sydney in the 1980s to New York today, Reverse Cowgirl is a comedy of errors, chronicling the author's failed attempts at being gay and at being straight across the shifting political and media landscapes of the late twentieth century. Finding that the established narratives of being transgender don't seem to apply to her, Wark borrows from the genres of autofiction, fictocriticism, and new narrative to create a writing practice that can discover the form of a life outside existing accounts of trans experience: an auto-ethnography of the opacity of the self.

Roland Barthes by Roland Barthes Cambridge University Press

This visionary book on gender and sexuality weaves together high theory and intimate memoir, with "spectacular" results—"and the gendered body will never be the same again" (Jack Halberstam). What constitutes a "real" man or woman in the twenty-first century? Since birth control pills, erectile dysfunction remedies, and factory-made testosterone and estrogen were developed, biology is definitely no longer destiny. In this penetrating analysis of gender, Paul B. Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornography industries are in the business of creating desire. This riveting continuation of Michel Foucault's *The History of Sexuality* also includes Preciado's diaristic account of his own use of testosterone every day for one year, and its mesmerizing impact on his body as well as his imagination.

King Kong Theory Springer

Published for the first time in 1953, *Playboy* was not only the first pornographic popular magazine in America; it also came to embody an entirely new lifestyle through the construction of a series of utopian multimedia spaces — from the Playboy Mansion and fictional Playboy's Penthouse of 1959 to the Playboy Clubs and hotels appearing around the world in the 1960s. Simultaneously, the invention of the contraceptive pill provided access to a biochemical technique that separated (hetero) sexuality and reproduction. Addressing these concurrent cultural shifts, Paul Preciado investigates the strategic relationships between space, gender, and sexuality in popular sites related to the production and consumption of pornography that have tended to reside at the margins of traditional histories of architecture: bachelor pads, multimedia rotating beds, and design objects, among others. Combining historical perspectives with contemporary critical theory, gender and queer theory, porn studies, the history of technology, and a range of primary transdisciplinary sources — treatises on sexuality, medical and pharmaceutical handbooks, architecture journals, erotic magazines, building manuals, and novels — *Pornotopia* explores the use of architecture as a biopolitical technique for governing sexual relations and the production of gender in the postwar United States.

[Queer Online](#) Routledge

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

[No Archive Will Restore You](#) Ignatius Press

What does it mean to call something “contemporary”? More than simply denoting what’s new, it speaks to how we come to know the present we’re living in and how we develop a shared story about it. The story of trying to understand the present is an integral, yet often unnoticed, part of the literature and film of our moment. In *Contemporary Drift*, Theodore Martin argues that the contemporary is not just a historical period but also a conceptual problem, and he claims that contemporary genre fiction offers a much-needed resource for resolving that problem. *Contemporary Drift* combines a theoretical focus on the challenge of conceptualizing the present with a historical account of contemporary literature and film. Emphasizing both the difficulty and the necessity of historicizing the contemporary, the book explores how recent works of fiction depict life in an age of global capitalism, postindustrialism, and climate change. Through new histories of the novel of manners, film noir, the Western, detective fiction, and the postapocalyptic novel, Martin shows how the problem of the contemporary preoccupies a wide range of novelists and filmmakers, including Zadie Smith, Colson Whitehead, Vikram Chandra, China Miéville, Kelly Reichardt, and the Coen brothers. Martin argues that genre provides these artists with a formal strategy for understanding both the content and the concept of the contemporary. Genre writing, with its mix of old and new, brings to light the complicated process by which we make sense of our present and determine what belongs to our time.

The Test Drive Duke University Press

With humor, rage, and confessional detail, Virginie Despentes—in her own words “more King Kong than Kate Moss”—delivers a highly charged account of women’s lives today. She explodes common attitudes about sex and gender, and shows how modern beauty myths are ripe for rebelling against. Using her own experiences of rape, prostitution, and working in the porn industry as a jumping-off point, she creates a new space for all those who can’t or won’t obey the rules.

Are the Lips a Grave? The Feminist Press at CUNY

Transhumanism is widely misunderstood, in part because the media have exaggerated current technologies and branded the movement as dangerous, leading many to believe that hybrid humans may soon walk among us and that immortality, achieved by means of mind-uploading, is imminent. In this essential and clarifying volume, Stefan Lorenz Sorgner debunks widespread myths about transhumanism and tackles the most pressing ethical issues in the debate over technologically assisted human enhancement. *On Transhumanism* is a vital primer on the subject, written by a world-renowned expert. In this book, Sorgner presents an overview of the movement’s history, capably summarizing the twelve pillars of transhumanist discourse and explaining the great diversity of transhumanist responses to each individual topic. He highlights the urgent ethical challenges related to the latest technological developments, inventions, and innovations and compares the unique cultural standing of transhumanism to other cultural movements, placing it within the broader context of the Enlightenment, modernity, postmodernity, and the philosophical writings of Nietzsche. Engagingly written and translated and featuring an introduction for North American readers, this comprehensive overview of the cultural and philosophical movement of transhumanism will be required reading for students of posthumanist philosophy and for general audiences interested in learning about the transhumanist movement.

Pornotopia punctum books

Amanda Hardy only wants to fit in at her new school, but she is keeping a big secret, so when she falls for Grant, guarded Amanda finds herself yearning to share with him everything about herself, including her previous life as Andrew.

The Hundreds Random House

A Lambda Literary Award finalist, *Captive Genders* is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in *Social Text*, *American Quarterly*, and *Women and Performance*, as well

as various collections. Nat Smith works with Critical Resistance and the Trans/Variant and Intersex Justice Project. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter.

On Transhumanism MIT Press

First published in 1977, Roland Barthes by Roland Barthes is the great literary theorist's most original work—a brilliant and playful text, gracefully combining the personal and the theoretical to reveal Roland Barthes's tastes, his childhood, his education, his passions and regrets.

Captive Genders Columbia University Press

DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

Health, Illness and Disease National Geographic Books

What counts as health or ill health? How do we deal with the fallibility of our own bodies? Should illness and disease be considered simply in biological terms, or should considerations of its emotional impact dictate our treatment of it? Our understanding of health and illness had become increasingly more complex in the modern world, as we are able to use medicine not only to fight disease but to control other aspects of our bodies, whether mood, blood pressure, or cholesterol. This collection of essays foregrounds the concepts of health and illness and patient experience within the philosophy of medicine, reflecting on the relationship between the ill person and society. Mental illness is considered alongside physical disease, and the important ramifications of society's differentiation between the two are brought to light. *Health, Illness and Disease* is a significant contribution to shaping the parameters of the evolving field of philosophy of medicine and will be of interest to medical practitioners and policy-makers as well as philosophers of science and ethicists.

[Progressive Dystopia](#) Columbia University Press

A photographic tribute to a diverse range of queerly feminine subjects.