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A Beginner's Guide CRC Press

Introducing Electronic Text Analysis is a practical and much needed introduction to corpora – bodies of linguistic data. Written specifically for students studying this topic for the first time, the book begins with a discussion of the underlying principles of electronic text analysis. It then examines how these corpora enhance our understanding of literary and non-literary works. In the first section the author introduces the concepts of concordance and lexical frequency, concepts which are then applied to a range of areas of language study. Key areas examined are the use of on-line corpora to complement traditional stylistic analysis, and the ways in which methods such as concordance and frequency counts can reveal a particular ideology within a text. Presenting an accessible and thorough understanding of the underlying principles of electronic text analysis, the book contains abundant illustrative examples and a glossary with definitions of main concepts. It will also be supported by a companion website with links to on-line corpora so that students can apply their knowledge to further study. The accompanying website to this book can be found at <http://www.routledge.com/textbooks/0415320216>

Short Story SAGE

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Part of Longman's successful Short Guide Series, *A Short Guide to Writing about Literature* emphasizes writing as a process and incorporates new critical approaches to writing about literature. The twelfth edition continues to offer students sound advice on how to become critical thinkers and enrich their reading response through accessible, step-by-step instruction.

The Lottery SAS Institute

Writing about World Literature, a new guide created to accompany the Norton Anthology, covers the processes and particulars of writing in the world literature survey course. Starting with the essential question, "(B)What is Academic Writing," the guide takes students step-by-step through the writing process - from generating ideas to researching to revising. It includes an entire chapter on the different types of writing about world literature - including textual and contextual analyses.

A Tidy Approach BoD E-Short

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A Poem Renard Press Ltd

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Digging Into Literature Routledge

In *What Writing Does and How It Does It*, editors Charles Bazerman and Paul Prior offer a sophisticated introduction to methods for understanding, studying, and analyzing texts and writing practices. This volume addresses a variety of approaches to analyzing texts, and considers the processes of writing, exploring textual practices and their contexts, and examining what texts do and how texts mean rather than what they mean.

Included are traditional modes of analysis (rhetorical, literary, linguistic), as well as newer modes, such as text and talk, genre and activity analysis, and intertextual analysis. The chapters have been developed to provide answers to a specified set of questions, with each one offering: *a preview of the chapter's content and purpose; *an introduction to basic concepts, referring to key theoretical and research studies in the area; *details on the types of data and questions for which the analysis is best used; *examples from a wide-ranging group of texts, including educational materials, student writing, published literature, and online and electronic media; *one or more applied analyses, with a clear statement of procedures for analysis and illustrations of a particular sample of data; and *a brief summary, suggestions for additional readings, and a set of activities. The side-by-side comparison of methods allows the reader to see the multi-dimensionality of writing, facilitating selection of the best method for a particular research question. The volume contributors are experts from linguistics, communication studies, rhetoric, literary analysis, document design, sociolinguistics, education, ethnography, and cultural psychology, and each utilizes a specific mode of text analysis. With its broad range of methodological examples, *What Writing Does and How It Does It* is a unique and invaluable resource for advanced undergraduate and graduate students and for researchers in education, composition, ESL and applied linguistics, communication, L1 and L2 learning, print media, and electronic

media. It will also be useful in all social sciences and humanities that place importance on texts and textual practices, such as English, writing, and rhetoric.

The Frankenstein Syndrome Red Deer, Alta. : Red Deer College Press
Instruction in analyzing short stories, and excerpts from various short stories in English.

Bilingual Edition: English - German / Zweisprachige Ausgabe: Englisch - Deutsch Lulu.com

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.
Enabling Language-Aware Data Products with Machine Learning Penguin UK
In *The Edge of the Sea* Rachel Carson introduces us to the 'strange and beautiful place' where the sea meets the land. She explores a tide pool, an inaccessible cave, and watches a lone crab on the shore at midnight. From these, and other, encounters she offers us not just a scientifically accurate study of the ecology of the seashore, but also a hauntingly beautiful account of the fragile balance of life found at the edge of the sea. *The Edge of the Sea*, like all her writing, sounds a prophetic alarm for the damage mankind is doing to the natural world, but also offers us inspiration: here is beauty, here is something worth saving.

Applied Text Analysis with Python Routledge

An interactive, multimedia text that introduces students to reading and writing at the college level.

Before the Law / Vor dem Gesetz Faber & Faber

Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. A Newbery Honor Book. Reissue.

Lord of the Flies Kendall Hunt Publishing Company

About WritingA GuideWhat Writing Does and How It Does ItAn Introduction to Analyzing Texts and Textual PracticesRoutledge
Suggestions to Medical Authors and A.M.A. Style Book About WritingA GuideWhat Writing Does and How It Does ItAn Introduction to Analyzing Texts and Textual Practices

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature-the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

Fern Hill Houghton Mifflin Harcourt

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Animal Farm The Creative Company

An elderly black woman who lives out in the country makes the long and arduous journey into town, as she has done many times in the past.

Women & Film Cambridge University Press

Gorgeous, spirited and extravagantly rich, Cora Cash is the closest thing 1890s New York society has to a princess. Her masquerade ball is the prelude to a campaign that will see her mother whisk Cora to Europe, where Mrs Cash wants nothing less than a title for her daughter. In England, impoverished blue-bloods are queueing up for introductions to American heiresses, overlooking the sometimes lowly origins of their fortunes. Cora makes a dazzling impression, but the English aristocracy is a realm fraught with arcane rules and pitfalls, and there are those less than eager to welcome a wealthy outsider...

A Worn Path Canongate Books

For a long time now, readers and scholars have strained against the limits of traditional literary criticism, whose precepts—above all, "objectivity"—seem to have so little to do with the highly personal and deeply felt experience of literature. *The Intimate Critique* marks a movement away from this tradition. With their rich spectrum of personal and passionate voices, these essays challenge and ultimately breach the boundaries between criticism and narrative, experience and expression, literature and life. Grounded in feminism and connected to the race, class, and gender paradigms in cultural studies, the twenty-six contributors to this volume—including Jane Tompkins, Henry Louis Gates, Jr., Shirley Nelson Garner, and Shirley Geok-Lin Lim—respond in new, refreshing ways to literary subjects ranging from Homer to Freud, Middlemarch to *The Woman Warrior*, Shiva Naipaul to Frederick Douglass. Revealing the beliefs and formative life experiences that inform their essays, these writers characteristically recount the process by which their opinions took shape—a process as conducive to self-discovery as it is to critical insight. The result—which has been referred to as "personal writing," "experimental critical writing," or "intellectual autobiography"—maps a dramatic change in the direction of literary criticism. Contributors: Julia Balen, Dana Beckelman, Ellen Brown, Sandra M. Brown, Rosanne Kanhai-Brunton, Suzanne Bunkers, Peter Carlton, Brenda Daly, Victoria Ekanger, Diane P. Freedman, Olivia Frey, Shirley Nelson Garner, Henry Louis Gates, Jr., Melody Graulich, Gail Griffin, Dolan Hubbard, Kendall, Susan Koppelman, Shirley Geok-Lin Lim, Linda Robertson, Carol Taylor, Jane Tompkins, Cheryl Torsney, Trace Yamamoto, Frances Murphy Zauhar

Introducing Electronic Text Analysis Mankato, MN : Creative Education

Big data: It's unstructured, it's coming at you fast, and there's lots of it. In fact, the majority of big data is text-oriented, thanks to the proliferation of online sources such as blogs, emails, and social media. However, having big data means little if you can't leverage it with analytics. Now you can explore the large volumes of unstructured text data that your organization has collected with *Text Mining and Analysis: Practical Methods, Examples, and Case Studies Using SAS*. This hands-on guide to text analytics using SAS provides detailed, step-by-step instructions and explanations on how to mine your text data for valuable insight. Through its comprehensive approach, you'll learn not just how to analyze your data, but how to collect, cleanse, organize, categorize, explore, and interpret it as well. *Text Mining and Analysis* also features an extensive set of case studies, so you can see examples of how the applications work with real-world data from a variety of industries. Text analytics enables you to gain insights about your customers' behaviors and sentiments. Leverage your organization's text data, and use those insights for making better business decisions with *Text Mining and Analysis*. This book is part of the SAS Press program.

The Riddle of the Rosetta Stone Bedford/St. Martin's

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

Content Analysis W. W. Norton

"Densely textured imagery and swirling colours evoke the wonder of youth, taking a new generation of readers 'down the rivers of the windfalls light'" Cf. *Our choice*, 1998-1999.